

# CONCERTO PER ORGANO

Op.1. No.3

VIOLA

Largo

Joseph Anton Xaver AUFFMANN

*p*

7

13

19

25

31

38

44

51

Allegro moderato

*f*

9  
*p*

17  
*f*

26  
*p* *f*

35  
*p*

44  
*f*

52  
*p*

61  
*pp*

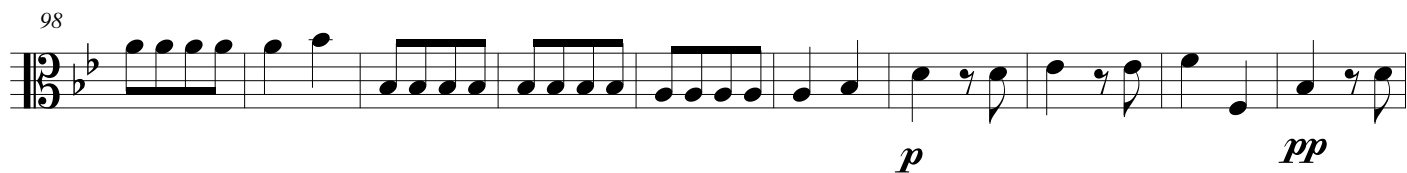
70

79  
*p* *pp* *p*

89  
*pp*

Detailed description: This is a musical score for a bass clef instrument in 2/4 time, key of D major. The tempo is marked 'Allegro moderato'. The score consists of ten staves of music. The first staff starts with a forte (*f*) dynamic. The second staff begins at measure 9 with a piano (*p*) dynamic. The third staff starts at measure 17 with a forte (*f*) dynamic. The fourth staff begins at measure 26 with a piano (*p*) dynamic, followed by a forte (*f*) dynamic section with slurs and accents. The fifth staff starts at measure 35 with a piano (*p*) dynamic. The sixth staff begins at measure 44 with a forte (*f*) dynamic. The seventh staff starts at measure 52 with a piano (*p*) dynamic. The eighth staff begins at measure 61 with a pianissimo (*pp*) dynamic. The ninth staff starts at measure 70. The tenth staff begins at measure 79 with piano (*p*) dynamics, followed by pianissimo (*pp*) and piano (*p*) dynamics. The final staff starts at measure 89 with a pianissimo (*pp*) dynamic.

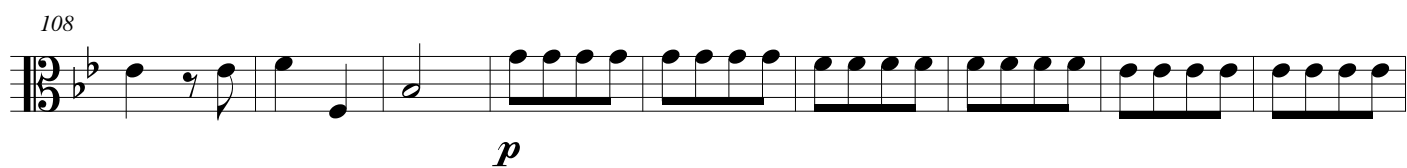
98



*p* *pp*

Musical staff 98-107: Bass clef, key signature of one flat. Measures 98-107. Dynamics: *p* (measures 103-104), *pp* (measures 105-107).

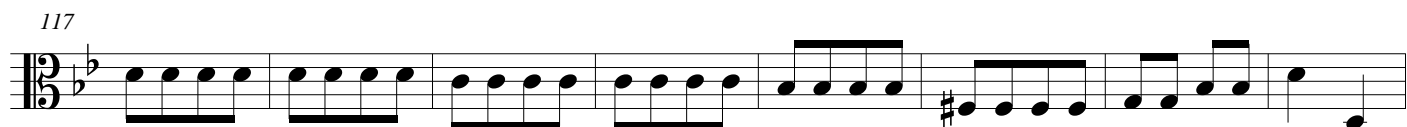
108



*p*

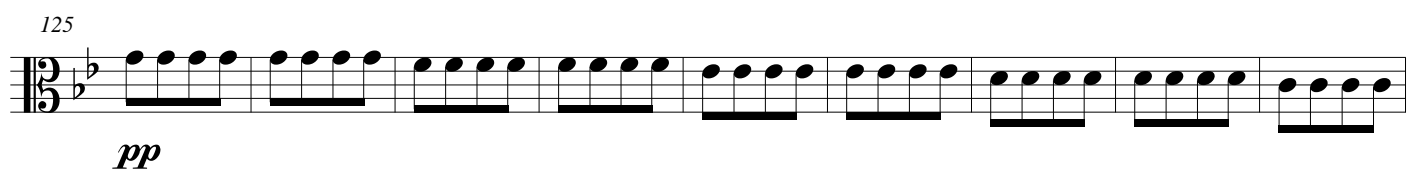
Musical staff 108-116: Bass clef, key signature of one flat. Measures 108-116. Dynamics: *p* (measures 110-116).

117



Musical staff 117-124: Bass clef, key signature of one flat. Measures 117-124. A sharp sign appears in measure 122.

125



*pp*

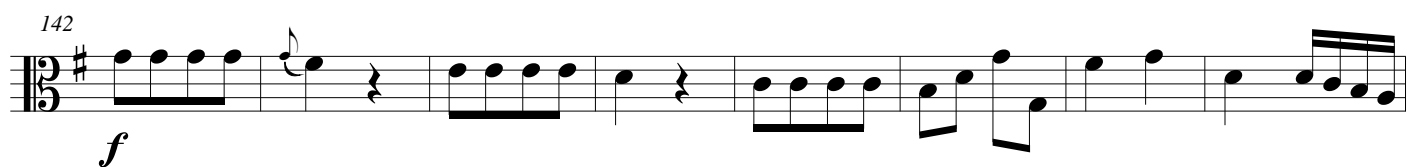
Musical staff 125-133: Bass clef, key signature of one flat. Measures 125-133. Dynamics: *pp* (measures 125-133).

134



Musical staff 134-141: Bass clef, key signature of one flat. Measures 134-141. A sharp sign appears in measure 136.


142



*f*

Musical staff 142-149: Bass clef, key signature of one sharp. Measures 142-149. Dynamics: *f* (measures 142-149).

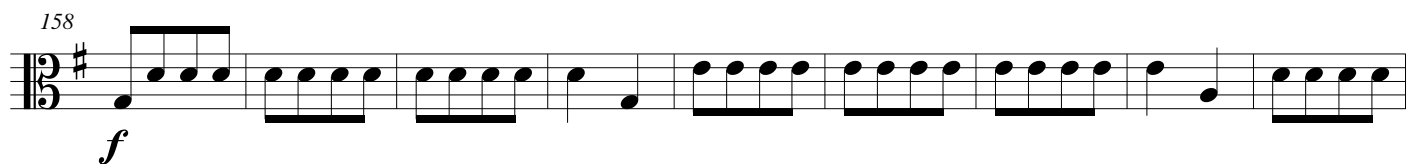
150



*p*

Musical staff 150-157: Bass clef, key signature of one sharp. Measures 150-157. Dynamics: *p* (measures 150-157).

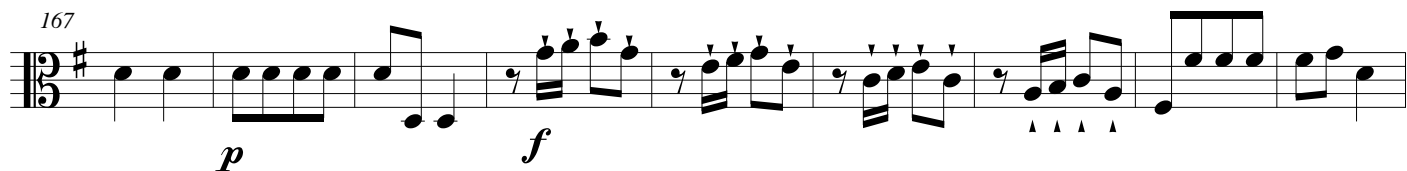
158



*f*

Musical staff 158-166: Bass clef, key signature of one sharp. Measures 158-166. Dynamics: *f* (measures 158-166).

167



*p* *f*

Musical staff 167-175: Bass clef, key signature of one sharp. Measures 167-175. Dynamics: *p* (measures 167-171), *f* (measures 172-175). Accents are present in measures 172-175.

176



*p*

Musical staff 176-184: Bass clef, key signature of one sharp. Measures 176-184. Dynamics: *p* (measures 176-184).

185



*f*

Musical staff 185-192: Bass clef, key signature of one sharp. Measures 185-192. Dynamics: *f* (measures 185-192). Accents are present in measures 188-192.

