

1. Fl. *1.* *ten.* *p*

1. Ob.

2 Cl. (C) *1.* *ten.* *p* *ten.* *ten.*

1. Fg. *1.* *p* *ten.* *ten.* *ten.*

I. & II. (C) *pp*

III. (E) Cor. *pp*

IV. (F) *pp*

2 Tr.

1. VI. *pp* *unis. pizz.*

2. VI. *pp* *unis. pizz.*

Vla. *pp* *unis.*

Vic. *pp*

Cb. *pp* *pizz.*

ten.

ten.

1

1. Fl.

1. Ob.

2 Cl. (C)

1. Fg.

I. & II. (F)

Cor. III. (E)

IV. (C)

2 Tr. (C)

1

1. VI.

2. VI.

Vla.

Vlc.

Cb.

1. Fl.

1. Ob.

2. Ob.

1. Cl.
(C)

I. & II.
(F)

Cor.
III.
(E)

IV.
(C)

2. Tr.

This section of the score covers the woodwind and brass instruments. The Flute (1. Fl.) has a whole rest. The Oboe (1. Ob.) plays a melodic line with a slur and a fermata. The Bassoon (2. Ob.) has a whole rest. The Clarinet (1. Cl. (C)) has a whole rest. The Horns (I. & II. (F)) have whole rests. The Trumpets (Cor. III. (E) and IV. (C)) have whole rests. The Trombone (2. Tr.) has a whole rest.

1.

VI.

2.

Vla.

Vlc.

Cb.

This section of the score covers the string instruments. The Violins (1. and 2.) play a rhythmic pattern of eighth notes. The Viola (Vla.) plays a melodic line with eighth notes. The Violoncello (Vlc.) and Contrabass (Cb.) play a rhythmic pattern of eighth notes.

1. Fl. *p cresc. molto - - dim. - - -*

I. Ob. *(p espr.) cresc. molto - - - dim. - - -*

II. Ob. *cresc. molto - - - dim. - - -*

1. Cl. (C) *p cresc. molto - - - dim. - - -*

1. Fg. *p cresc. molto - - dim. - - -*

I & II. (F) *p cresc. molto - - dim. - - -*

Cor. III. (E) *p cresc. molto - - dim. - - -*

IV. (G) *P cresc. molto - - dim. - - -*

1. Vl. *cresc. molto - - dim. - - -*

2. Vl. *cresc. molto - - dim. - - -*

Vla. *cresc. molto - - dim. - - -*

Vic. *cresc. molto - - dim. - - -*

Cb. *cresc. molto - - dim. - - -*

1. Fl. *p*

I. *p* *poco cresc.*

Ob. *p*

II. *p*

1. Cl. (C) *p*

1. Fg. *p* *poco cresc.*

I. & II. (F)

Cor. III. (E) *p*

IV. (C) *p*

1. VI. *p* *poco cresc.*

2. VI. *p* *poco cresc.*

Vla. *p* *poco cresc.*

Vcl. *p* *poco cresc.*

Cb. *p* *poco cresc.*

2 Fl.
2 Ob.
2 Cl. (C)
1. Fg.

1. *p* *dim.* *a2* *p*

dim. *dim.* *dim.*

I. & II. (F)
Cor. III. (E)
IV. (C)
2 Tr. (C)

p *p* *mf* *pp*

Timp.

pp

1. Vi.
2. Vi.
Vla.
& Vlc. Cb.

dim. *cresc.* *dim.*

dim. *cresc.* *dim.*

dim. *cresc.* *dim.*

dim. *cresc.* *dim.*

2

2 Fl.

2 Ob.

2 Cl.

2 Fg.

I.&II. (F)

Cor. III. (E)

IV. (C)

2 Tr. (C)

Timp.

2

1.

VI.

2.

Vla.

Vlc. & Cb.

2 Fl. 1. pp

2 Ob. 1. pp

2 Cl. (C) 1. pp

2 Fg. pp

cresc.

I & II (F)

Cor. III (E)

Cor. IV (C)

Timp.

1. p

VI. 2. p

Vla. p

Vlc. p

Cb. p

cresc.

cresc.

cresc.

cresc.

2 Fl. *sempre pp*

2 Ob. *mf* *dim.* *p* *dim.*

2 Cl. *sempre pp* *p* *dim.*

2 Fg *mf* *dim.* *p* *dim.*

I. & II. (F)

Cor. III. (E)

IV. (C)

Timp.

1. VI. *dim.* *p* *dim.*

2. VI. *dim.* *p* *dim.*

Vla. *dim.* *p* *dim.*

Vlc. *dim.* *p* *dim.*

Cb. *dim.* *p* *dim.*

2 Fl. *1. p* *cresc. molto*

2 Ob.

2 Cl. *p* *cresc. molto*

2 Fg. *1. p*

I.&II. (F)

Cor. III. (E)

IV. (C)

Timp.

arco

1. VI. *p espr.* *cresc. molto*

2. VI. *p espr.* *cresc. molto*

Vla. *cresc.* *arco*

Vic. *p* *cresc. molto* *arco*

Cb. *p* *cresc. molto* *arco*

2 Fl.

2 Ob.

2 Cl.

2 Fg.

I.& II.
(F)

Cor.
III.(E)

IV.(C)

2 Tr.
(C)

Timp.

1.

VI.

2.

Vla.

Vlc.

Cb.

Musical score for page 104, featuring woodwinds, brass, strings, and percussion. The score includes dynamic markings such as *dim.*, *pp*, *p*, and *pp estinto*, and performance instructions like *pizz.* and *con molto espr.*.

The score is divided into several systems. The woodwind section (2 Fl., 2 Ob., 2 Cl., 2 Fg.) and brass section (I.& II. Cor. (F), III. Cor. (E), IV. Cor. (C), 2 Tr. (C)) play melodic lines with dynamic markings of *p*, *dim.*, and *pp*. The strings (VI., Vla., Vlc., Cb.) and Timp. provide harmonic support and rhythmic patterns.

Key performance instructions include *pizz.* (pizzicato) for the strings and *con molto espr.* (with much expression) for the violins. The score also features a triplet marking (3) and various dynamic changes throughout the piece.

1. *p*. 2. *pp*

2 Fl.

2 Ob.

2 Cl. (C)

2 Fg.

I. & II. (F) *pp*

Cor. III. (E)

IV. (E) *pp*

Timp.

I. *p*

VI. II. *p*

Vla. *p*

Vic. *p*

Cb. *p*

Detailed description: This page of a musical score, numbered 106, contains ten staves of music. The top four staves are for woodwinds: 2 Flutes (Fl.), 2 Oboes (Ob.), 2 Clarinets in C (Cl. (C)), and 2 Bassoons (Fg.). The next three staves are for brass: I. & II. (F), Cor. III. (E), and Cor. IV. (E). The Timp. (Timpani) staff is empty. The bottom four staves are for strings: I., VI. II., Vla. (Violins), Vic. (Violas), and Cb. (Cellos). The score is divided into three measures. The first measure features a melodic line in the woodwinds and strings, with dynamics *p*. and *pp*. The second measure continues the melodic development, with dynamics *pp*. and *p*. The third measure concludes the phrase, with dynamics *pp*. and *p*. The woodwind parts include first and second endings, indicated by '1.' and '2.' above the notes. The string parts feature rhythmic patterns and melodic lines. The brass parts provide harmonic support with sustained notes and some rhythmic figures.

2. 1.

2 Fl.

2 Ob.

2 Cl. (C)

2 Fg.

I. & II. (F)

Cor. III. (E)

Cor. IV. (C)

Timp.

1. VI.

2. VI.

Vla.

Vlc.

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

1. Fl.
1. Ob.
2 Cl.
2 Fg.

I. & II. (F)
Cor. III. (E)
IV. (C)

p dim. - - - molto - - -

Timp.

1.
VI. 2.
Vla.
Vlc.
Cb.

dim.

1. Fl.

1. Ob.

2 Cl. (C)

2 Fg.

4

pp

I. & II. (F)

Cor. III. (E)

IV. (C)

Timp.

1.

VI. 2.

Vla.

Vlc.

Cb.

4

p

This musical score page, numbered 111, contains the following parts and markings:

- 2 Fl.**: *mf* *cresc.* (measures 1-2), *ff sempre* (measure 3)
- 2 Ob.**: *mf* *cresc.* (measures 1-2), *ff sempre* (measure 3)
- 2 Cl. (C)**: *mf* *cresc.* (measures 1-2), *ff sempre* (measure 3)
- 2 Fg.**: *mf* *cresc.* (measures 1-2), *ff sempre* (measure 3)
- I. & II. (F)**: *p* *cresc.* (measures 1-2), *mf* *cresc.* (measure 3), *ff sempre* (measure 3)
- III. (E) & IV. (C)**: *mf* *cresc.* (measures 1-2), *ff sempre* (measure 3)
- 2 Tr. (C)**: *mf* *cresc.* (measures 1-2), *ff sempre* (measure 3)
- Timp.**: *ff* (measure 3)
- 1. Vi.**: *ff sempre* (measure 3)
- 2. Vi.**: *ff sempre* (measure 3)
- Vla.**: *ff sempre* (measure 3)
- Vlc.**: *ff sempre* (measure 3)
- Cb.**: *ff sempre* (measure 3)

2 Fl.
2 Ob.
2 Cl.
(C)
2 Fg.

I. & II.
(F)
Cor.
& III. (E)
IV. (C)
2 Tr.
(C)

Timp.

1.
VI.
2.
Vla.
Vlc.
Cb.

5 ^{ten.}

2 Fl. ^{ff} ^{ten.}

2 Ob. ^{ff} ^{ten.}

2 Cl. (C) ^{ff} ^{ten.}

2 Fg. ^{ff} ^{ten.}

I. & II. (F) ^{ff} ^{ten.}

Cor. III (E) & IV (C) ^{ff} ^{(E) ten.} ^{(C) ten.}

2 Tr. (C) ^{ff} ^{ten.} (mula to A & E)

Timp. ^{ff}

5

1. Vi. ^{ff}

2. Vi. ^{ff}

Vla. ^{ff}

Vic. ^{ff} arco

Cb. ^{ff} ^{pp} arco

2.VI.

Vic.

Cb.

p

1. VI.

2. VI.

Vla.

Vic.

Cb.

arco

1. VI.

2. VI.

Vla.

Vic.

Cb.

p

1. VI.
2. VI.
Vla.
Vlc.
Cb.

This system contains five staves of music for string instruments. The first staff is for Violin 1 (VI. 1.), the second for Violin 2 (VI. 2.), the third for Viola (Vla.), the fourth for Violoncello (Vlc.), and the fifth for Contrabasso (Cb.). The music is written in treble clef for the violins and bass clef for the others. It features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several accents (>) and dynamic markings throughout the system.

2 Fg.
1. VI.
2. VI.
Vla.
Vlc.
Cb.

a2
mf cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

This system contains six staves of music. The top staff is for the 2nd Flute (2 Fg.), which begins with a rest and then enters with a melodic line. The following five staves are for string instruments: Violin 1 (VI. 1.), Violin 2 (VI. 2.), Viola (Vla.), Violoncello (Vlc.), and Contrabasso (Cb.). The string parts continue with the complex rhythmic patterns from the previous system. The Flute part has a dynamic marking of *mf cresc.* and a hairpin crescendo. The string parts also have *cresc.* markings. A rehearsal mark *a2* is placed above the Flute staff.

1. 2 Fl.

2 Ob.

1. Cl. (C)

2.

2 Fg.

This section of the score covers measures 117 to 120. The Flute (2 Fl.) part features a melodic line with a first ending bracketed over measures 118-120. The Oboe (2 Ob.) part is mostly silent. The Clarinet (1. Cl. (C) and 2.) parts play a rhythmic accompaniment of eighth notes. The Bassoon (2 Fg.) part plays a similar rhythmic accompaniment, with an 'a2' marking above the first measure.

I. & II. (F)

Cor.

III (E)

IV (C)

2 Tr. (C)

This section of the score covers measures 117 to 120. The Horns (I. & II. (F), Cor., III (E), IV (C)) and Trumpets (2 Tr. (C)) parts are mostly silent throughout these measures.

1. VI.

2.

Vla.

Vlc.

Cb.

This section of the score covers measures 117 to 120. The Violins (1. VI. and 2.) play a melodic line with a first ending bracketed over measures 118-120. The Viola (Vla.) part plays a rhythmic accompaniment of eighth notes. The Violoncello (Vlc.) and Double Bass (Cb.) parts play a similar rhythmic accompaniment.

1. Fl.
1. Ob.
1. Cl. (C)
2. Fg.

Musical score for the first four instruments. The Flute part has a dynamic marking of *p*. The Oboe part has a dynamic marking of *pp*. The Clarinet and Bassoon parts are mostly silent, with some notes in the Bassoon part.

I. & II. (F) Cor.
III. (E) & IV. (C)
2 Tr (C)

Musical score for the Horns and Trumpets. The Horns (I & II in F, III & IV in C) and Trumpets (2 in C) are mostly silent.

Timp

Musical score for the Timpani. The part features a rhythmic pattern of eighth and sixteenth notes with a dynamic marking of *pp*.

1. VI.
2. VI.
Vla.
Vlc.
Cb.

Musical score for the Violins, Viola, Violoncello, and Double Bass. The Violins (1 and 2) play a melodic line with a dynamic marking of *pp*. The Viola, Violoncello, and Double Bass parts are mostly silent, with some notes in the Viola part.

1. Fl.

1. Ob.

1. Cl.

2 Fg.

I. & II.

(F)

Cor.

III. (E)

& IV. (C)

2 Tr.

(C)

Timp.

1.

Vi.

2.

Vla.

Vic.

Cb.

This musical score page, numbered 120, contains ten staves of music. The instruments are listed on the left: 1. Flute, 1. Oboe, 1. Clarinet, 2. Bassoon, I. & II. Horns (F), Horns III. (E) & IV. (C), 2. Trumpets (C), Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is divided into two measures. The first measure shows the woodwinds and strings playing sustained notes, while the brass and timpani are silent. The second measure features a dynamic shift to *sf* (sforzando) for the woodwinds and horns, and *pp* (pianissimo) for the timpani. The strings continue with their sustained accompaniment. The woodwinds and horns play a melodic line with a slur over the notes, and the timpani plays a rhythmic pattern of eighth notes.

1. Fl. *ten.*
 1. Ob.
 1. Cl. (C) *ten.*
 1. Fg. *ten.*

I. & II. (F)
 Cor. III. (E)
 IV. (C) *pp*
 2 Tr. (C) *tr*

Timp. *aussi ppp*

1. *pizz.*
 VI. *pp pizz.*
 2. *pp arco*
 Vla. *pp arco*
 Vlc. *pp pizz.*
 Cb. *pp*

1. Fl. *ten.* 7 *pp*

1. Ob. *ten. p* *espr.*

1. Cl. (C) *ten.* *pp*

1. Fg.

I. & II. (F)

Cor. & III. (E) *3. (E)*

IV. (C) *dim.*

2 Tr.

Timp. *dim.* 7 *pizz.*

1. VI. *p pizz.*

2. VI. *p pizz.*

Vla. *p pizz.*

Vic. *p pizz.*

Cb. *p*

1. Fl. *pp*

2 Ob.

1 Cl. (C) *pp*

1. Fg.

I. & II. (F) Cor.

III. (E) & IV. (C)

2 Tr. (C)

Timp.

1. Vi.

2. Vi.

Vla.

Vlc.

Cb.

1. Fl.

1. Ob.

2. Ob.

1 Cl. (C)

1. Fg.

This section of the score covers the woodwind instruments. The Flute (1. Fl.) and Bassoon (1. Fg.) parts feature rhythmic patterns of eighth and sixteenth notes. The Oboe parts (1. Ob. and 2. Ob.) play a melodic line with a long slur across the first measure. The Clarinet in C (1 Cl. (C)) part has a similar rhythmic pattern to the Flute and Bassoon.

I. & II. (F)

Cor. III (F)

IV (C)

This section of the score covers the horn instruments. Horns I & II (I. & II. (F)), Horn III (Cor. III (F)), and Horn IV (IV (C)) are all shown with whole rests in both measures, indicating they are silent during this passage.

1. VI.

2. VI.

Vla.

Vic.

Cb.

This section of the score covers the string instruments. The Violin I (1. VI.) part has a complex melodic line with many accidentals. The Violin II (2. VI.) part has a similar melodic line. The Viola (Vla.) part plays a rhythmic pattern of eighth notes. The Violoncello (Vic.) and Contrabass (Cb.) parts play a rhythmic pattern of eighth notes.

1. Fl. *p cresc. molto - - - dim.* *p pp*

1. Ob. *p*

2. Ob. *cresc. molto - - - dim.* *p*

1. Cl. (C) *p cresc. molto - - - dim.* *p pp*

1. Fg. *p cresc. molto - - - dim.* *p*

I. & II. (F)

Cor. III. (E) *p cresc. molto - - - dim.* *p*

IV. (C) *p cresc. molto - - - dim.* *p*

1. VI. *cresc. molto - - - dim.* *p*

2. VI. *# cresc. molto - - - dim.* *p*

Vla. *# cresc. molto - - - dim.* *p*

Vic. *cresc. molto - - - dim.* *p*

Cb. *cresc. molto - - - dim.* *p*

1. Fl. *Sempre p*

1. Ob. *cresc* *mf* *dim.*

1. Cl. (C) *Sempre p*

1. Fg. *mf* *dim.*

I. & II. (F)

Cor. III. (E)

IV. (C)

2 Tr. (C)

1. VI. *cresc.* *dim.*

2. VI. *cresc.* *dim.*

Vla. *cresc.* *dim.*

Vlc. *cresc.* *dim.*

Cb. *cresc.* *dim.*

8

1. Fl.

1. Ob.

1. Cl. (C)

1. Fg.

2. Fg.

p *dim.* *pp*

I & II (F)

Cor. III (E)

IV (C)

8

1. Vi.

2. Vi.

Vla.

Vlc.

Cb.

p *dim.* *pp*

1. Fl. *dim.*

1 Ob. *dim.*

1. Cl. (C) *dim.*

2. Cl. (C) *dim.*

1. Fg. *dim.*

2. Fg. *dim.*

III (E) Cor. *dim.*

IV (C) Cor. *dim.*

1. VI. *dim.*

2. VI. *dim.*

Vla. *dim.*

Vlc. *dim.*

Cb. *dim.*

1. Fl.

1. Ob.

1. Cl. (C)

2. Cl. (C)

1. Fg.

2. Fg.

p espr.

p

Detailed description: This system contains the first four staves of woodwinds. The Flute (1. Fl.) and Bassoon (1. Fg.) parts feature rhythmic patterns of eighth and sixteenth notes. The Oboe (1. Ob.) and Clarinet (1. Cl. (C)) parts have longer, more melodic lines with some slurs. The Clarinet (2. Cl. (C)) and Bassoon (2. Fg.) parts provide harmonic support with sustained notes and rhythmic patterns. Dynamics include *p espr.* and *p*.

III. (E) Cor.

IV. (C) Cor.

pp

pp

Detailed description: This system contains the two Cor Anglais parts. The III. (E) Cor. part is in the treble clef and the IV. (C) Cor. part is in the treble clef. Both parts play sustained notes with a *pp* dynamic.

1. Vi.

2. Vi.

Vla.

Vic.

Cb.

arco

p espr.

Detailed description: This system contains the string parts. The Violin (1. Vi.) and Violoncello (Vic.) parts have complex rhythmic patterns with many slurs. The Viola (Vla.) part has a melodic line. The Violoncello (Vic.) and Contrabass (Cb.) parts have rhythmic patterns. The Viola part includes the instruction *arco*. Dynamics include *p espr.*

1. Fl.

1. Ob.

1. Cl. (C)

2. Cl. (C)

1. Fg.

2. Fg.

pp

dim.

dim.

dim.

dim.

III. (E) Cor.

IV. (C) Cor.

1. VI.

2. VI.

Vla.

Vlc.

Cb.

dim.

dim.

dim.

dim.

dim.

1. Fl.

1. Ob.

1. Cl. (C)
2. Cl. (C)

1. Fg.
2. Fg.

III (E) Cor.
IV (C) Cor.

1. VI.
2. VI.

Vla.

Vlc.

Cb.

pp

pp

Detailed description: This page of a musical score, numbered 131, contains ten staves of music. The instruments are: 1. Flute (Fl.), 1. Oboe (Ob.), 1. Clarinet in C (Cl. (C)) and 2. Clarinet in C (Cl. (C)), 1. Bassoon (Fg.) and 2. Bassoon (Fg.), 3rd and 4th Horns in E and C (Cor.), 1. Violin (VI.) and 2. Violin (VI.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score is divided into two measures. The first measure shows the beginning of the piece with various instruments playing. The second measure continues the music. Dynamics include *pp* (pianissimo) for the horns. The notation includes various note values, rests, and articulation marks.

9

ten.

ten.

ten.

ten.

1. Fl.

1. Ob.

1. Cl.
(C)

1. Fg.

I. & II.
(F)

Cor.
III. (E)

IV. (C)

Timp.

9

arco

div.

1.

Vl.

2.

Vla.

Vlc.

Cb.

This block contains the musical notation for measures 132 through 135. It includes staves for woodwinds (Flute, Oboe, Clarinet in C, Bassoon) and strings (Violins I & II, Cor Anglais, Viola, Violoncello, and Contrabass). The woodwinds feature melodic lines with accents and dynamic markings like 'p' and 'ten.'. The strings play sustained chords with 'pp' dynamics and 'arco' markings. A 'Timp.' staff is present but empty. A rehearsal mark '9' is placed at the beginning of the section.

2 Fl.

2 Ob. *pp* *estinto*

2 Cl. *ppp* *estinto*

2 Fg. *ppp* *estinto*

I. & II. (F) *ppp* *estinto*

Cor. III. (E)

IV. (C)

2 Tr. (C)

Timp.

1. *pizz.* *pp* *estinto*

2. *pizz.* *pp* *estinto*

Vla. *ppp* *pizz.*

Vc. & Cb. *pp*

