

Handwritten musical notation for the first part of the page, featuring multiple staves with notes and rests.

Credo

*Missa Cappar
Tomini*

Handwritten musical notation for the second part of the page, including Latin lyrics and musical staves.

*Deum factorem Caeli et terrae et in-
visibilium, et in-
teritum et in-
veneritum et
omnium
et in-
visibilium.*

Quia

Musical notation (treble clef) on a five-line staff.

fer

Musical notation (treble clef) on a five-line staff.

ov. B.

Musical notation (bass clef) on a five-line staff.

scimus
Solum
de
cum
cl ex
Pato
natum
an
Te
o
nia
re
vula
scimus
de
sco
lumen
de
Lumine

Musical notation (bass clef) on a five-line staff.

Paris

Musical notation (bass clef) on a five-line staff.

Musical notation on a single staff at the top of the page.

Musical notation on a staff with lyrics below: *venum de seo*, *Sancti venum de se*, *ve*

Lyrics: *libi Sanctum non factum quibus stantia sum Pa in per quem omnia*

Lyrics: *Libi Sanctum non factum quibus stantia sum Pa in per quem omnia*

Handwritten musical notation on five staves. The notation includes various note values, rests, and a section marked "vivo" with a double bar line. The paper shows signs of age and staining.

Ad. g.
Alto
And.

scendit de - luc - tis.
 scendit. De Cae - liv.
 scendit de cae - liv.
 vit de ou - liv.
 ma:

Alto
 chovat nu -

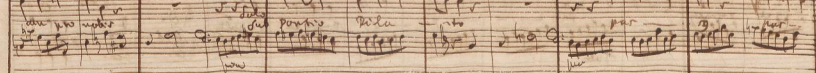
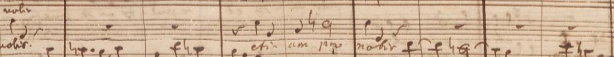
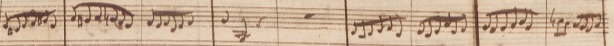
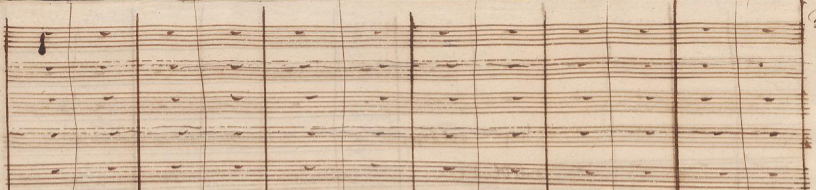
Ad. g.
Alto
 de spiri - tu fan - cto
 - tus est ex - Man - a Vir - gine et ho - mo

Handwritten musical notation for the vocal part, including lyrics and musical notes. The lyrics are in Latin and describe the Ascension and the Holy Spirit.

et homo factus est et homo factus est
 homo factus est et homo factus est

Credo in unum deum

et homo factus est et homo factus est



4q. *culdapsi.*

culdapsi.

4q. d. d.

ch.
am pro nobis.
h. q. tur par - sy et
repul - ty et te
quety
ch.
par - rar ch.
par - sy purget.
fulh.
par - sy par - O et.
par - sy
fulh.
par - sy
fulh.

4q. d. d.

4q. d. d.

4q. d. d.

4q. d. d.

adans

am

adans

dr

adans
h

wing

low

diagro.

et repulity

et kepully

et kepulur

bigil

dr

dr

dr

dr

dr

dr

adans

dr

dr

dr

dr

dr

dr

dr

dr

dr

dr

dr

dr

dr

dr

dr

dr

dr

dr

dr

dr

dr

dr

dr

dr

dr

dr

dr

dr

dr

dr

dr

dr

dr

dr

dr

dr

dr

dr

dr

dr

dr

dr

dr

dr

dr

dr

dr

dr

dr

dr

dr

dr

dr

dr

dr

dr

dr

dr

dr

dr

dr

dr

dr

dr

dr

dr

dr

dr

dr

dr

dr

dr

dr

dr

dr

dr

dr

dr

dr

dr

dr

dr

dr

dr

dr

dr

dr

dr

dr

dr

dr

dr

dr

dr

dr

dr

dr

dr

dr

dr

dr

dr

dr

dr

dr

dr

dr

dr

dr

dr

dr

dr

dr

dr

dr

dr

Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The score is written in a historical style, likely from the 17th or 18th century. The lyrics are in Latin and appear to be a liturgical text, possibly a Mass or a similar service. The music is written in a style that suggests a setting of a text, with various rhythmic values and clefs. The paper shows signs of age, including discoloration and some wear.

The lyrics, as transcribed from the image, are:

et a - mendit in
 coe - lum sedet ad
 dexteram Pa - tris
 et a - mendit in
 coe - lum sedet ad
 dexteram Pa - tris
 et a - mendit in
 coe - lum sedet ad
 dexteram Pa - tris

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The score is organized into three systems, each with a vocal line and a basso continuo line. The lyrics are: *et in unum deum et in unum dominum et in unum christum filium dei et in unum spiritum sanctum et in unum baptisma in remissionem peccatorum et in expectationem gloriae vitae venturi saeculi. Amen.*

The musical notation includes various rhythmic values, clefs, and dynamic markings. The lyrics are written in a cursive hand below the staves.

in - vis - a - bilitas.
cujus regni
cujus regnum
non patet
non patet
non patet

quod non videtur
non patet
non patet
non patet

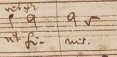
non patet
non patet
non patet

non patet
non patet
non patet

Qui

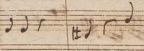

Quia

in


solis


et mundi


M. 11.

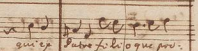





Solo







*in unum
 et in unum
 et in unum
 et in unum*





Handwritten musical score on ten staves. The top two staves are empty. The third staff has a vocal line with lyrics "mis." and "Wing". The fourth staff has a vocal line with lyrics "Bl. unam sanctam" and "Confiteor unum baptismum". The fifth staff has a vocal line with lyrics "et apo. stolicum" and "sacerdotum". The sixth staff has a vocal line with lyrics "Confiteor unum baptismum". The seventh staff has a vocal line with lyrics "Confiteor unum baptismum". The eighth staff has a vocal line with lyrics "Confiteor unum baptismum". The ninth staff has a vocal line with lyrics "Confiteor unum baptismum". The tenth staff has a vocal line with lyrics "Confiteor unum baptismum".

Ad.

11.

Handwritten musical notation on a single staff, consisting of several measures of notes and rests.

A vertical column of ten 'X' marks, likely serving as a structural or organizational marker for the page.

Handwritten musical notation on a single staff, including some notes and rests.

Handwritten musical notation on a single staff with the Latin text: *in re- nuntio sanon pei- catorum*

Handwritten musical notation on a single staff with the Latin text: *et ex- pecto*

Handwritten musical notation on a single staff with the Latin text: *et ex parte resurrectionis*

Handwritten musical notation on a single staff, featuring various rhythmic patterns and notes.

Handwritten musical notation on a single staff, including notes and rests.

adagio

adagio

adagio

adagio

adagio

Vivace

Vivace

cul de penna
Vivace

Vivace

Vivace

Vivace

Et vitam

in vitam

Et vitam

Et vitam

Vivace

Vivace

Vivace

Vivace

Vivace

Vivace

Vivace

Furto Solo

cut. *Stromas*

*cut. *Stromas**

South side

first
Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in brown ink and includes various musical notations such as notes, rests, and clefs. The lyrics are written below the staves and include the words "mont a - men.", "L'antain", "venhien", "fauki.", "a -", "men", "a -", "men", and "Jubi.".

The score consists of approximately 12 staves. The top three staves contain complex rhythmic patterns. The middle section includes a vocal line with lyrics: "mont a - men.", "L'antain", "venhien", "fauki.", "a -", "men", "a -", "men". Below this, there are more musical staves, some with lyrics like "Jubi." and "forte". The bottom right corner of the page has the number "10" written vertically.

Handwritten musical notation on a staff, consisting of several groups of notes and rests.

Handwritten musical notation on a staff, consisting of several groups of notes and rests.

Handwritten musical notation on a staff, consisting of several groups of notes and rests.

Andante

Andante

Handwritten musical notation on a staff, including notes, rests, and dynamic markings.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings.

meno a

meno a

meno a

meno a

meno a

meno a

Handwritten musical notation on a staff, including notes, rests, and dynamic markings.

a

meno a

a

meno a

a

Handwritten musical score on aged paper, page 39. The score consists of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *men*, *a*, and *meu*. There are some ink blots and corrections in the lower staves.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in French and include the words "a-men", "a-men", "amen", "mer.", and "a-". The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and dynamic markings such as *mf*, *ff*, *men*, *men a*, *men a men a men a men a men*, and *men a men a men*. The lyrics are written below the notes, often with hyphens indicating syllables across notes. The score is divided into measures by vertical bar lines. There are some corrections and scribbles in the lower right section of the page.

Handwritten text in the top right corner, possibly a page number or a reference code, appearing to be "10000".

Handwritten musical notation for the first system, including vocal lines and piano accompaniment. The notation is dense and includes various rhythmic values and clefs.

Sanctus

Handwritten musical notation for the second system, including vocal lines and piano accompaniment. The notation continues from the first system and includes the word 'Sanctus' written in the lyrics.

Finis.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The lyrics are: *Domine Deus, Domine Deus, Domine Deus, Domine Deus, De-us, De-us, De-us, De-us.* The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *oth.* and *rit.* The right side of the page contains performance instructions including *rit.*, *Allegro molto*, and *Vivace.*

rit.
Allegro molto

Allegro molto

rit.
Allegro molto

Allegro molto

rit.
Allegro molto

rit.
Allegro molto

Vivace.

q.p.p.a q.p.a q.a

all.^o.

q.p.p.a q.p.a q.a

q.p.p.a q.p.a q.a

collato

crescendo

all.^o.

q.p.p.a q.p.a q.a

q.p.p.a q.p.a q.a

q.p.p.a q.p.a q.a

all.^o.

q.p.p.a

q.p.p.a q.p.a q.a

terzo

q.p.p.a q.p.a q.a

q.p.p.a

q.p.p.a q.p.a q.a

q.p.p.a

q.p.p.a q.p.a q.a

q.p.p.a

q.p.p.a q.p.a q.a

q.p.p.a

q.p.p.a q.p.a q.a

quarto

Allegro.

Handwritten musical notation for the right side of the page, including notes, rests, and dynamic markings.

Allegro

all.^o.

gloria tua gloria tu a. corona

gloria tua gloria tu a.

gloria tua gloria tu a.

Handwritten musical score on a page with ten staves. The notation includes rhythmic symbols, notes, and rests, with various performance markings such as *adagio*, *Andante*, *And.*, and *rit.* The lyrics 'Kyrie eleison' are written in the fifth staff from the bottom. The music is arranged in a multi-staff format typical of early manuscript notation.



Benedictus

Handwritten musical score for the Benedictus section. The score is written on ten staves. The first two staves are heavily crossed out with diagonal lines. The third staff contains a melodic line with various note values and rests. The fourth staff contains a rhythmic accompaniment with frequent beamed notes. The fifth and sixth staves are mostly empty, with some faint markings. The seventh staff contains a melodic line similar to the third staff. The eighth and ninth staves are mostly empty. The tenth staff contains a melodic line with some notes and rests.

Trio

for. *ma.* *for.* *nu.*



Bene dixit que
Bene dixit que
Bene

Handwritten musical score on aged paper, featuring multiple staves. The score includes Latin lyrics such as "qui ve", "bene dicitur qui", "nomine", and "domini". The music is written in a historical style, possibly for a liturgical or religious setting. The paper shows signs of age, including staining and foxing. A large section of the score is crossed out with a dense diagonal hatching pattern.

Lyrics visible in the score include:

- qui ve
- bene dicitur qui
- nomine
- domini
- qui ve
- bene dicitur qui
- nomine
- domini
- qui ve
- bene dicitur qui
- nomine
- domini

ad lib.

ad lib.

Handwritten musical notation on a staff with lyrics: *ma: for.*

Handwritten musical notation on a staff.

Handwritten musical notation on a staff with lyrics: *Bene dicitur*

Handwritten musical notation on a staff with lyrics: *Bene dicitur qui*

Handwritten musical notation on a staff with lyrics: *Bene dicitur qui*

Handwritten musical notation on a staff with lyrics: *ma:*

Handwritten musical notation on ten staves. The notation is sparse, with many staves containing only rhythmic patterns or rests. Some staves have notes, but they are not clearly identifiable as a specific melody. The ink is dark brown on aged paper.

Handwritten musical notation with Latin lyrics on ten staves. The lyrics are written in a cursive hand below the notes. The text is a portion of a Latin prayer or hymn.

mit in no - mi - ne Do mi - ni.
 mit in no - mi - ne Do mi - ni.
 mit in no - mi - ne Do mi - ni.
 mit in no - mi - ne Do mi - ni.
 mit in no - mi - ne Do mi - ni.
 mit in no - mi - ne Do mi - ni.
 mit in no - mi - ne Do mi - ni.
 mit in no - mi - ne Do mi - ni.
 mit in no - mi - ne Do mi - ni.
 mit in no - mi - ne Do mi - ni.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves.

Lyrics visible on the staves:

San
tus
in
excelsis
deus
patris
filii
spiritus
sancti
qui
procedit
a
patre
filioque
patre
conspicui
et
incomparabilis
et
omnino
incomprehensibilis
et
eterni
et
incommutabilis
et
incommensurabilis
et
incommutabilis
et
incommensurabilis
et
incommutabilis
et
incommensurabilis

for.

venis in nomine ne Domini.
 bene dicitur quod in nomine
 bene dicitur quod in nomine
 bene dicitur quod in nomine
 bene dicitur quod in nomine
 bene dicitur quod in nomine

ne-Domi ni.
bene-dictus qui venit in no-mine Domini.
bene-dictus qui venit in no-mine Domini.
bene-dictus qui venit in no-mine Domini.

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings such as *gir.*, *ma.*, and *fir.*

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings such as *ma.* and *tu*

Handwritten musical notation on a five-line staff, including notes and rests, with a dynamic marking of *ma.*

Handwritten musical score for various instruments and voices. The score is written on ten staves. The instruments listed are Trombe, Tamburi, Oboi, Violini, Viola, Soprano, Alto, Tenore, Basso, and Organo. The music includes notes, rests, and dynamic markings such as *coll. Sopr.* and *coll. And.*. The lyrics "Gloria in excelsis Deo" are written below the vocal staves, with "Gloria" appearing at the end of the piece.

Trombe

Tamburi

Oboi

Violini

Viola

Sopr.

Alto

Tenore

Basso

Organo

Gloria

in excelsis

Deo

Gloria

Gloria in excelsis Deo

Gloria

Allegro

Handwritten musical score on aged paper, featuring six staves. The top two staves are mostly blank, with some faint markings. The lower four staves contain musical notation and lyrics. The lyrics are: "O ranna rex - cel sis. O ranna rex - cel sis. O ranna rex - cel sis. O ranna rex - cel sis." The notation includes various rhythmic values and clefs. There are some corrections and annotations in the lower staves, such as "O ranna" and "in exoel".

Handwritten musical score with Latin lyrics. The lyrics are arranged in two columns across five staves.

in ex-cel-sis
in ex-cel-sis
in ex-cel-sis
in ex-cel-sis
in ex-cel-sis

in ex-cel-sis
in ex-cel-sis
in ex-cel-sis
in ex-cel-sis
in ex-cel-sis

in ex-cel-sis
in ex-cel-sis
in ex-cel-sis
in ex-cel-sis
in ex-cel-sis

in ex-cel-sis
in ex-cel-sis
in ex-cel-sis
in ex-cel-sis
in ex-cel-sis

in ex-cel-sis
in ex-cel-sis
in ex-cel-sis
in ex-cel-sis
in ex-cel-sis

Handwritten musical score for the first system, consisting of five measures across three staves. The notation includes various rhythmic values and clefs.

Handwritten musical score for the second system, consisting of five measures across three staves. It includes Latin lyrics such as "in exort" and "vir" written below the notes.

in exort — vir
 in exort — vir
 in exort — vir
 in exort — vir
 in exort — vir

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values such as minims, crotchets, and quavers, along with clefs and bar lines. The music is written in a historical style, possibly from the 17th or 18th century.

Handwritten musical notation with Latin lyrics. The lyrics are written below the notes and include: *in excol*, *vir*, *saana in excol*, *in excol*, *na in excol*, and *in excol*. The notation is similar to the one above, with various rhythmic values and clefs.

A vertical wavy line drawn on the right side of the page, possibly a decorative element or a placeholder for another staff. The line is drawn in a simple, hand-drawn style.