

Big City Blowout



Composed by
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Piano

Musical notation for Piano. The first staff is in treble clef with a common time signature (C). It contains two measures of music. The first measure has a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The second measure has a quarter note B4, an eighth note A4, a quarter note G4, and a quarter note F4. The second staff is in bass clef with a common time signature (C). It contains two measures of music. The first measure has a whole note chord consisting of G2, B1, and D2. The second measure has a whole note chord consisting of G2, B1, and D2.

Finger Snaps

Musical notation for Finger Snaps. The staff is in bass clef with a common time signature (C). It contains two measures of music. The first measure has a quarter note G2, a quarter note B1, and a quarter note D2. The second measure has a quarter note G2, a quarter note B1, and a quarter note D2.

Jazz Traps

Musical notation for Jazz Traps. The staff is in bass clef with a common time signature (C). It contains two measures of music. The first measure has a quarter note G2, a quarter note B1, and a quarter note D2. The second measure has a quarter note G2, a quarter note B1, and a quarter note D2. There are triplets of eighth notes in the first and second measures.

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Me
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The image shows a musical score for five instruments: piano, trumpet, finger snaps, jazz bass, and jazz traps. The score is written in 7/4 time and consists of 7 measures. The piano part (top staff) features a melodic line with a triplet of eighth notes in the first measure and a triplet of quarter notes in the second measure. The trumpet part (second staff) has a similar melodic line. The finger snaps part (third staff) consists of a series of eighth notes. The jazz bass part (fourth staff) has a melodic line with a triplet of eighth notes in the first measure. The jazz traps part (bottom staff) features a complex rhythmic pattern with triplets of eighth notes and quarter notes.



fano

Musical notation for piano and bass. The piano part is in the treble clef, 7/4 time, with a key signature of one sharp (F#). It features a whole note chord in the first measure, a whole rest in the second, and a whole note chord in the third. The bass part is in the bass clef, 7/4 time, with a key signature of one sharp. It features a series of eighth notes in the first measure, followed by quarter notes in the second, and eighth notes in the third. A '5' is written below the first measure of the bass part.

trumpet

Musical notation for trumpet. The part is in the treble clef, 7/4 time, with a key signature of one sharp. It features a series of eighth notes in the first measure, followed by quarter notes in the second, and eighth notes in the third. A '5' is written below the first measure.

ack Brass

Musical notation for ack Brass. The part is in the treble clef, 7/4 time, with a key signature of one sharp. It features a whole note chord in the first measure, a whole rest in the second, and a whole note chord in the third. A '5' is written below the first measure.

lzz. Bass

Musical notation for lzz. Bass. The part is in the bass clef, 7/4 time, with a key signature of one sharp. It features a series of eighth notes in the first measure, followed by quarter notes in the second, and eighth notes in the third. A '5' is written below the first measure.

lazz Traps

Musical notation for lazz Traps. The part is in the bass clef, 7/4 time, with a key signature of one sharp. It features a series of eighth notes in the first measure, followed by quarter notes in the second, and eighth notes in the third. A '5' is written below the first measure. Triplet markings are present above the eighth notes in the third measure.



ax

piano

guitar

clarinet

ack Brass

izz. Bass

azz Traps



piano

Musical notation for piano, including treble and bass staves with notes and chords.

trumpet

Musical notation for trumpet, including a treble staff with notes and a triplet.

sack Brass

Musical notation for sack Brass, including a treble staff with notes and chords.

izz. Bass

Musical notation for izz. Bass, including a bass staff with notes.

azz Traps

Musical notation for azz Traps, including a bass staff with notes and triplets.

ax

piano

guitar

clarinet

sack Brass

drum Bass

Jazz Traps

Piano

Musical notation for Piano, measures 10-17. The score is in 7/4 time and B-flat major. The right hand (treble clef) has rests in measures 10-11 and plays a chord in measure 12. The left hand (bass clef) plays a rhythmic pattern of eighth notes and quarter notes.

Trumpet

Musical notation for Trumpet, measures 10-17. The score is in 7/4 time and B-flat major. The trumpet part features eighth and quarter notes with a triplet in measure 15.

Back Brass

Musical notation for Back Brass, measures 10-17. The score is in 7/4 time and B-flat major. The part consists of rests in measures 10-11 and a chord in measure 12.

12z. Bass

Musical notation for 12z. Bass, measures 10-17. The score is in 7/4 time and B-flat major. The part features eighth and quarter notes.

Jazz Traps

Musical notation for Jazz Traps, measures 10-17. The score is in 7/4 time and B-flat major. The part features eighth and quarter notes with triplets in measures 15 and 16.

ax

piano

guitar

Saxinet

Lead Brass

Rhythm Bass

Jazz Traps

The musical score is arranged in eight staves. The top staff is for saxophone, followed by piano (treble and bass clefs), guitar, saxinet, lead brass, rhythm bass, and jazz traps. The key signature has one sharp (F#) and the time signature is 4/4. The saxophone and saxinet parts feature melodic lines with eighth and sixteenth notes, including a triplet in the saxinet. The piano part provides harmonic support with chords and single notes. The guitar part has a rhythmic pattern with eighth notes. The lead brass part has a similar melodic line to the saxophone. The rhythm bass part has a steady eighth-note pattern. The jazz traps part features a bass drum pattern with triplets.

iano
12

umpet
12

ack Brass
12

izz. Bass
12

azz Traps
12

3

3

Detailed description: This is a musical score for a jazz ensemble. It consists of six staves. The first staff is for piano (piano), the second for trumpet (trumpet), the third for saxophone (saxophone), and the fourth for jazz traps (jazz traps). The fifth staff is for saxophone (saxophone) and the sixth for jazz traps (jazz traps). The score is in 4/4 time and features a key signature of one flat. The piano part has a melodic line with a triplet of eighth notes. The trumpet part has a melodic line with a triplet of eighth notes. The saxophone part has a melodic line with a triplet of eighth notes. The jazz traps part has a rhythmic pattern with a triplet of eighth notes. The saxophone part has a melodic line with a triplet of eighth notes. The jazz traps part has a rhythmic pattern with a triplet of eighth notes.

Sax

Piano

Guitar

Saxinet

Trumpet

Back Brass

Double Bass

Jazz Traps

ax

14

piano

14

14 (8^{va})

lute

14

clarinet

14

trumpet

14

back Brass

14

drum Bass

14

drum Traps

14

3

3

3

3

3

piano

Musical notation for piano, measures 16-17. The right hand plays chords and the left hand plays a rhythmic pattern of eighth notes.

Saxophone

Musical notation for saxophone, measures 16-17. Includes triplet markings above the notes.

Lead Brass

Musical notation for lead brass, measures 16-17. Similar to the piano part.

Rhythm Bass

Musical notation for rhythm bass, measures 16-17. Similar to the piano part.

Jazz Traps

Musical notation for jazz traps, measures 16-17. Includes triplet markings above the notes.

Piano

18

18

The piano part consists of two staves. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. Measure 18 starts with a treble clef, a key signature of two flats, and a common time signature. The left hand begins with a bass clef and an 18. The right hand begins with a treble clef and an 18.

Saxophone

18

The saxophone part is on a single staff with a treble clef. It features a melodic line with a triplet of eighth notes in measure 18 and a quarter note in measure 19. Measure 18 starts with a treble clef, a key signature of two flats, and a common time signature. The saxophone part begins with a treble clef and an 18.

Lead Brass

18

The lead brass part consists of a single staff with a treble clef. It plays chords and moving lines, mirroring the piano right hand. Measure 18 starts with a treble clef, a key signature of two flats, and a common time signature. The lead brass part begins with a treble clef and an 18.

Rhythm Bass

18

The rhythm bass part consists of a single staff with a bass clef. It plays a steady eighth-note accompaniment. Measure 18 starts with a bass clef, a key signature of two flats, and a common time signature. The rhythm bass part begins with a bass clef and an 18.

Jazz Traps

18

3 3 3 3 3

The jazz traps part consists of a single staff with a bass clef. It features a rhythmic pattern with triplets of eighth notes. Measure 18 starts with a bass clef, a key signature of two flats, and a common time signature. The jazz traps part begins with a bass clef and an 18.

Piano

20

20

The piano part consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves begin with a measure number '20'. The music features a sequence of chords and melodic lines, with some notes beamed together in groups.

Saxophone

20

The saxophone part is written on a single staff in treble clef, starting at measure 20. It features a melodic line with various note values and rests, including some beamed eighth notes.

Lead Brass

20

The lead brass part is written on a single staff in treble clef, starting at measure 20. It consists of a series of chords and melodic fragments, mirroring the harmonic structure of the piano part.

Electric Bass

20

The electric bass part is written on a single staff in bass clef, starting at measure 20. It provides a rhythmic and harmonic foundation with a sequence of notes and rests.

Jazz Traps

20

20

The jazz traps part is written on a single staff in bass clef, starting at measure 20. It features a rhythmic pattern with triplets, indicated by the number '3' above the notes.

piano

Musical notation for piano part, measures 22-24. The score is in 7/4 time. Measure 22 starts with a treble clef and a bass clef. The treble staff contains a half note chord (F#4, A4, C5) and a quarter note chord (F#4, A4, C5). The bass staff contains a half note chord (F#2, A2, C3) and a quarter note chord (F#2, A2, C3). Measure 23 contains a quarter rest in the treble and a quarter note chord (F#2, A2, C3) in the bass. Measure 24 contains a quarter rest in the treble and a quarter note chord (F#2, A2, C3) in the bass. The piece ends with a double bar line and a 7/4 time signature.

Saxinet

Musical notation for saxinet part, measures 22-24. The score is in 7/4 time. Measure 22 starts with a treble clef. The staff contains a half note chord (F#4, A4, C5) and a quarter note chord (F#4, A4, C5). Measure 23 contains a quarter rest. Measure 24 contains a quarter rest. The piece ends with a double bar line and a 7/4 time signature.

ack Brass

Musical notation for ack Brass part, measures 22-24. The score is in 7/4 time. Measure 22 starts with a treble clef. The staff contains a half note chord (F#4, A4, C5) and a quarter note chord (F#4, A4, C5). Measure 23 contains a quarter rest. Measure 24 contains a quarter rest. The piece ends with a double bar line and a 7/4 time signature.

lizz. Bass

Musical notation for lizz. Bass part, measures 22-24. The score is in 7/4 time. Measure 22 starts with a bass clef. The staff contains a half note chord (F#2, A2, C3) and a quarter note chord (F#2, A2, C3). Measure 23 contains a quarter rest. Measure 24 contains a quarter note chord (F#2, A2, C3). The piece ends with a double bar line and a 7/4 time signature.

azz Traps

Musical notation for azz Traps part, measures 22-24. The score is in 7/4 time. Measure 22 starts with a bass clef. The staff contains a half note chord (F#2, A2, C3) and a quarter note chord (F#2, A2, C3). Measure 23 contains a quarter rest. Measure 24 contains a quarter note chord (F#2, A2, C3). The piece ends with a double bar line and a 7/4 time signature.

piano

Musical notation for piano, measures 23-24. The score is in 7/4 time. Measure 23 features a treble clef with a quarter rest, a half note chord (Bb3, D4, F4), and a quarter rest. Measure 24 features a bass clef with a quarter note (G2), a quarter rest, a quarter note (Bb2), a quarter note (D3), a quarter note (F3), a quarter note (Bb2), a quarter note (D3), and a quarter note (F3).

lute

Musical notation for lute, measures 23-24. The score is in 7/4 time. Measure 23 features a treble clef with a quarter note (G4), a quarter note (A4), a quarter note (Bb4), a quarter note (C5), a quarter note (Bb4), a quarter note (A4), and a quarter note (G4). Measure 24 features a treble clef with a quarter note (G4), a quarter note (A4), a quarter note (Bb4), a quarter note (C5), a quarter note (Bb4), a quarter note (A4), and a quarter note (G4).

Jazz Bass

Musical notation for Jazz Bass, measures 23-24. The score is in 7/4 time. Measure 23 features a bass clef with a quarter note (G2), a quarter rest, a quarter note (Bb2), a quarter note (D3), a quarter note (F3), a quarter note (Bb2), and a quarter note (D3). Measure 24 features a bass clef with a quarter note (G2), a quarter rest, a quarter note (Bb2), a quarter note (D3), a quarter note (F3), a quarter note (Bb2), and a quarter note (D3).

Jazz Traps

Musical notation for Jazz Traps, measures 23-24. The score is in 7/4 time. Measure 23 features a bass clef with a quarter note (G2), a quarter note (Bb2), a quarter note (D3), a quarter note (F3), a quarter note (Bb2), and a quarter note (D3). Measure 24 features a bass clef with a quarter note (G2), a quarter note (Bb2), a quarter note (D3), a quarter note (F3), a quarter note (Bb2), and a quarter note (D3).

ax

24

iano

24

24

24

Clarinet

24

Electric Bass

24

Jazz Traps

24

3

3

piano

Musical notation for piano, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music begins with a measure number '25'. The top staff contains a few notes, including a chord with a sharp sign. The bottom staff contains a rhythmic pattern of eighth notes.

guitar

Musical notation for guitar, consisting of a single treble clef staff. The music begins with a measure number '25'. The notation includes various notes, some with accidentals, and a triplet of notes marked with a '3' above them.

Electric Bass

Musical notation for electric bass, consisting of a single bass clef staff. The music begins with a measure number '25'. The notation shows a sequence of notes, some with accidentals, and a triplet of notes marked with a '3' above them.

Jazz Traps

Musical notation for jazz traps, consisting of a single bass clef staff. The music begins with a measure number '25'. The notation shows a sequence of notes, some with accidentals, and two triplet markings above the notes, each marked with a '3'.

ax

26

piano

26

guitar

26

clarinet

26

Electric Bass

26

Jazz Traps

26

The image displays a page of musical notation for a jazz ensemble. It consists of seven staves, each labeled with an instrument: saxophone, piano, guitar, clarinet, electric bass, and jazz traps. The music is written in 4/4 time and begins at measure 26. The saxophone and clarinet parts feature melodic lines with triplets and accidentals. The piano part provides harmonic support with chords and single notes. The guitar part follows a similar melodic pattern to the saxophone. The electric bass part plays a steady eighth-note groove. The jazz traps part features a rhythmic pattern with triplets and accents. The page number - 19 - is centered at the bottom.

ax

28

piano

28

28

/C Brass

28

3

guitar

28

clarinet

28

drum Bass

28

3

3

3

3

Jazz Traps

28

4

4

4

4

Detailed description of the musical score: The score is for page 20 and includes parts for saxophone, piano, trumpet, guitar, clarinet, double bass, and jazz drums. The saxophone and piano parts are in treble clef and play chords starting at measure 28. The piano part also has a bass line in the lower staff. The trumpet part is in treble clef and features a melodic line with a triplet of eighth notes in measure 30. The guitar and clarinet parts are in treble clef and play chords starting at measure 28. The double bass part is in bass clef and plays a walking bass line with a triplet of eighth notes in measure 30. The jazz drums part is in bass clef and plays a pattern with triplets of eighth notes in measures 29, 30, 31, and 32.

ax

30

piano

30

/C Brass

30

guitar

30

clarinet

30

Electric Bass

30

Jazz Traps

30

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 30. The saxophone and piano parts play chords in the right hand and a bass line in the left hand. The guitar part has a melodic line. The clarinet and electric bass parts have melodic lines. The jazz traps part features a complex rhythmic pattern with triplets.

Sax

Musical staff for Saxophone, starting at measure 32. The staff shows a treble clef, a key signature of one flat, and a common time signature. The notation includes a whole note chord in the first measure and a half note chord in the second measure.

Piano

Musical staff for Piano, starting at measure 32. The staff shows a treble clef, a key signature of one flat, and a common time signature. The notation includes a whole note chord in the first measure and a half note chord in the second measure.

Musical staff for Bass, starting at measure 32. The staff shows a bass clef, a key signature of one flat, and a common time signature. The notation includes a series of eighth notes and quarter notes.

T/C Brass

Musical staff for T/C Brass, starting at measure 32. The staff shows a treble clef, a key signature of one flat, and a common time signature. The notation includes a series of eighth notes and quarter notes.

Tuba

Musical staff for Tuba, starting at measure 32. The staff shows a treble clef, a key signature of one flat, and a common time signature. The notation includes a series of quarter notes and half notes.

Clarinet

Musical staff for Clarinet, starting at measure 32. The staff shows a treble clef, a key signature of one flat, and a common time signature. The notation includes a series of quarter notes and half notes.

Electric Bass

Musical staff for Electric Bass, starting at measure 32. The staff shows a bass clef, a key signature of one flat, and a common time signature. The notation includes a series of quarter notes and half notes.

Jazz Traps

Musical staff for Jazz Traps, starting at measure 32. The staff shows a bass clef, a key signature of one flat, and a common time signature. The notation includes a series of eighth notes and quarter notes, with triplets indicated by the number '3' above the notes.

ax

34

piano

34

34

/C Brass

34

guitar

34

clarinet

34

Electric Bass

34

Jazz Traps

34

3

3

Sax

Piano

TC Brass

Guitar

Saxinet

Back Brass

Drum Bass

Drum Traps

ax

37

3

piano

37

37

ack Brass

37

izz. Bass

37

3

3

3

3

azz Traps

37

39 sax

3

39 piano

39 sack Brass

39 jazz Bass

39 jazz Traps

ax

41

Detailed description: This staff shows the saxophone part for measures 41 through 44. It begins with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes, with some slurs and ties. Measure 41 starts with a quarter rest followed by a quarter note, then a pair of eighth notes, and continues with a series of eighth notes. Measure 42 features a quarter note, a pair of eighth notes, and a quarter note. Measure 43 has a quarter note, a pair of eighth notes, and a quarter note. Measure 44 concludes with a quarter note, a pair of eighth notes, and a quarter note.

piano

41

Detailed description: This system contains two staves for the piano part, measures 41-44. The upper staff uses a treble clef and contains chords and melodic lines, including a triplet of eighth notes in measure 41. The lower staff uses a bass clef and features a steady eighth-note bass line. Measure 41 starts with a quarter rest, followed by a quarter note, then a pair of eighth notes, and continues with eighth notes. Measure 42 has a quarter note, a pair of eighth notes, and a quarter note. Measure 43 has a quarter note, a pair of eighth notes, and a quarter note. Measure 44 has a quarter note, a pair of eighth notes, and a quarter note.

ack Brass

41

Detailed description: This staff shows the saxophone and brass part for measures 41-44. It uses a treble clef and contains chords and melodic lines, including a triplet of eighth notes in measure 41. Measure 41 starts with a quarter rest, followed by a quarter note, then a pair of eighth notes, and continues with eighth notes. Measure 42 has a quarter note, a pair of eighth notes, and a quarter note. Measure 43 has a quarter note, a pair of eighth notes, and a quarter note. Measure 44 has a quarter note, a pair of eighth notes, and a quarter note.

izz. Bass

41

Detailed description: This staff shows the electric bass part for measures 41-44. It uses a bass clef and features a steady eighth-note bass line. Measure 41 starts with a quarter rest, followed by a quarter note, then a pair of eighth notes, and continues with eighth notes. Measure 42 has a quarter note, a pair of eighth notes, and a quarter note. Measure 43 has a quarter note, a pair of eighth notes, and a quarter note. Measure 44 has a quarter note, a pair of eighth notes, and a quarter note.

azz Traps

41

Detailed description: This staff shows the jazz traps part for measures 41-44. It uses a bass clef and features a steady eighth-note bass line with triplet markings above the notes in measures 41, 42, 43, and 44. Measure 41 starts with a quarter rest, followed by a quarter note, then a pair of eighth notes, and continues with eighth notes. Measure 42 has a quarter note, a pair of eighth notes, and a quarter note. Measure 43 has a quarter note, a pair of eighth notes, and a quarter note. Measure 44 has a quarter note, a pair of eighth notes, and a quarter note.

ax

43

piano

43

43

/C Brass

43

trumpet

43

ack Brass

43

izz. Bass

43

azz Traps

43

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 43. The saxophone part is mostly rests. The piano part has a complex rhythmic pattern with eighth and sixteenth notes. The trumpet part has a melodic line with a triplet. The drums part has a complex rhythmic pattern with triplets. The time signature is 7/4. The key signature has one flat (B-flat).

ax

45

iano

45

45

lute

45

larinet

45

izz. Bass

45

azz Traps

45

3

3

iano
46

/C Brass
46

rumpet
46

ack Brass
46

izz. Bass
46

azz Traps
46

The image shows a page of musical notation for a jazz ensemble. It consists of seven staves, each representing a different instrument. The instruments are: Piano (labeled 'iano'), Trumpet (labeled 'rumpet'), Trombone (labeled 'ack Brass'), Double Bass (labeled 'izz. Bass'), and Drums (labeled 'azz Traps'). The piano part is in the treble clef and features a melodic line with some chromaticism. The trumpet and trombone parts are in the treble clef and play block chords, with some chromatic movement. The double bass part is in the bass clef and plays a walking bass line. The drums part is in the bass clef and features a steady bass drum pattern with snare accents and triplet figures. The page number '46' is written below the first measure of each staff. The music is in common time (C) and appears to be in a key with one flat (F major or D minor).

Sax

47

Piano

47

T/C Brass

47

Guitar

47

Saxinet

47

Trumpet

47

Back Brass

47

Double Bass

47

Jazz Traps

47

ax

49

iano

49

49

/C Brass

49

(B^{nat})

49

lute

49

larinet

49

umpet

49

ack Brass

49

izz. Bass

49

azz Traps

49

Detailed description of the musical score: The score is for page 49 and consists of ten staves. The instruments are: Saxophone (Sax), Piano (Piano), Bass (Bass), Trumpet/C Brass (Trp/C Brass), Flute (Flute), Clarinet (Clarinet), Trombone (Tromp), Tenor Saxophone (Tenor Sax), and Double Bass/Drum Set (Bass Traps). The key signature has one flat (B-flat). The time signature is 4/4. The saxophone part features a melodic line with a triplet of eighth notes. The piano part provides harmonic support with chords and single notes. The bass part has a simple line with a triplet. The trumpet/C brass part has a block of notes. The flute part has a melodic line with a triplet. The clarinet part has a melodic line with a triplet. The trombone part has a melodic line with a triplet. The tenor saxophone part has a melodic line with a triplet. The double bass part has a bass line with triplets. The drum set part has a pattern of triplets.

ax

50

iano

50

50

/C Brass

50

ow Brass

50

lute

50

arinets

50

rumpet

50

ack Brass

50

izz. Bass

50

azz Traps

50

Sax

Piano

1/C Brass

2/B Brass

Tuba

Clarinet

Trumpet

3/C Brass

Drum Bass

Drum Traps

Sax

54

The saxophone staff features four measures of chordal accompaniment. The first measure contains a B-flat major triad (Bb, D, F) with a B-flat natural sign above the staff. The second measure contains a B-flat major triad (Bb, D, F) with a B-flat natural sign above the staff. The third measure contains a B major triad (B, D, F#) with a B natural sign above the staff. The fourth measure contains a B-flat major triad (Bb, D, F) with a B-flat natural sign above the staff.

Piano

54

The piano staff consists of two staves: a treble clef staff and a bass clef staff. The treble clef staff contains a melodic line with eighth notes and a triplet of eighth notes in the fourth measure. The bass clef staff contains a harmonic accompaniment with chords and single notes.

Finger Snaps

54

The Finger Snaps staff is a bass clef staff with a rhythmic accompaniment consisting of eighth notes and quarter notes.

Back Brass

54

The Back Brass staff features four measures of chordal accompaniment, identical to the Saxophone staff.

Jazz Traps

54

The Jazz Traps staff is a bass clef staff with a rhythmic accompaniment consisting of eighth notes and quarter notes, including triplet markings.

ax

Musical notation for Saxophone (ax) in treble clef, starting at measure 56. The staff shows a sequence of chords and notes, including a sharp sign and a flat sign.

Piano

Musical notation for Piano in treble and bass clefs, starting at measure 56. The treble staff shows a melodic line with slurs, and the bass staff shows a supporting bass line.

Drum Snaps

Musical notation for Drum Snaps in bass clef, starting at measure 56. The staff shows a rhythmic pattern with notes and rests.

Guitar

Musical notation for Guitar in treble clef, starting at measure 56. The staff shows a melodic line with slurs and a dashed line labeled '8va' indicating an octave shift.

Clarinet

Musical notation for Clarinet in treble clef, starting at measure 56. The staff shows a melodic line with slurs.

Trumpet

Musical notation for Trumpet in treble clef, starting at measure 56. The staff shows a melodic line with slurs.

Lead Brass

Musical notation for Lead Brass in treble clef, starting at measure 56. The staff shows a sequence of chords and notes, including a sharp sign and a flat sign.

Electric Bass

Musical notation for Electric Bass in bass clef, starting at measure 56. The staff shows a rhythmic pattern with notes and rests.

Jazz Drums

Musical notation for Jazz Drums in bass clef, starting at measure 56. The staff shows a rhythmic pattern with notes and rests, including a '3' above a triplet of notes.

Big City Blowout

This musical score is for the piece "Big City Blowout" and is written in 4/4 time. The score includes parts for the following instruments:

- Bass:** Two staves, both containing whole rests for the first two measures.
- Jazz traps:** A single staff with a complex rhythmic pattern of eighth and sixteenth notes, including a triplet in the second measure.
- Piano:** A grand staff (treble and bass clefs). The treble clef contains a melodic line with a triplet in the second measure. The bass clef contains a simple harmonic accompaniment.
- Alto Saxes:** A single staff containing whole rests for both measures.
- Fingersnaps:** A single staff with a rhythmic pattern of eighth notes and rests, marked with 'x' to indicate snap sounds.
- Alto Sax:** A single staff containing whole rests for both measures.
- Brass Section:** A single staff containing whole rests for both measures.
- Two Trumpets:** A single staff containing whole rests for both measures.
- Drum Kit:** A single staff containing whole rests for both measures.
- Mandolin:** A single staff containing whole rests for both measures.
- Electric Piano:** A single staff containing whole rests for both measures.
- Organ:** A single staff containing whole rests for both measures.
- Synthesizer:** A single staff containing whole rests for both measures.

3

Bass

Drums

Pno.

Saxes

snaps

A.sax

Tpt.

Bass

Dr.

Mand.

E. Pno.

Org.

Synth.

The musical score for page 2 features a variety of instruments. The top section includes Bass, Drums, and Piano (Pno.) with active musical notation. The Bass part starts with a treble clef and a key signature of one flat, featuring a melodic line with triplets. The Drums part uses a bass clef and includes a complex rhythmic pattern with triplets. The Piano part is written in grand staff notation. Below these are Saxes, snaps, and several other instruments (A.sax, Tpt., Bass, Dr., Mand., E. Pno., Org., Synth.) which are mostly silent, indicated by rests. The score is marked with a '3' at the beginning, likely indicating a triplet or a third measure.

5

This musical score page, labeled '3' in the top right and '5' at the beginning of the first staff, contains 13 staves for various instruments. The instruments listed on the left are Bass, Drums, Pno., Saxes, snaps, A.sax, Tpt., Bass, Dr., Mand., E. Pno., Org., and Synth. The notation includes treble and bass clefs, notes, rests, and dynamic markings. A triplet of eighth notes is indicated by a '3' above the staff in the second measure of the second Bass staff. The score is arranged in a standard ensemble format with multiple staves for some instruments like Saxes and Synth.

7

This musical score page features 14 staves for various instruments. The instruments are: Bass (top), Drums, Pno. (Piano), Saxes, snaps, A.sax (Alto Saxophone), Tpt. (Trumpet), Bass (bottom), Dr. (Drum), Mand. (Mandolin), E. Pno. (Electric Piano), Org. (Organ), and Synth. (Synthesizer). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The first staff (Bass) has a measure rest followed by eighth notes. The second staff (Drums) shows a complex rhythmic pattern with eighth and sixteenth notes. The third staff (Pno.) has a measure rest followed by chords. The fourth staff (Saxes) features a melodic line with a triplet of eighth notes. The fifth staff (snaps) has a measure rest. The sixth staff (A.sax) has a melodic line with a triplet of eighth notes. The seventh staff (Tpt.) has a measure rest followed by chords. The eighth staff (Bass) has a measure rest followed by a bass line. The ninth staff (Dr.) shows a melodic line with a triplet of eighth notes and a star symbol. The tenth staff (Mand.) has a measure rest. The eleventh staff (E. Pno.) has a measure rest. The twelfth staff (Org.) has a measure rest. The thirteenth staff (Synth.) has a measure rest. The fourteenth staff (bottom) has a measure rest.

9

This musical score page features 14 staves for various instruments. The instruments listed on the left are Bass, Drums, Pno., Saxes, snaps, A.sax, Tpt., Bass, Dr., Mand., E. Pno., Org., and Synth. The notation includes treble and bass clefs, time signatures, and various musical symbols such as notes, rests, and triplets. The score is divided into two measures. The first measure shows rhythmic patterns for Bass and Drums, and chordal accompaniment for Pno. and Saxes. The second measure features more complex rhythmic patterns for Drums and Saxes, and melodic lines for A.sax and Tpt. There are several triplet markings (indicated by the number '3') in the Saxes, A.sax, and Dr. staves. The 'snaps' staff contains two vertical bar lines. The 'Mand.', 'E. Pno.', 'Org.', and 'Synth.' staves are mostly empty, with some rests.

11

This musical score page features 14 staves for various instruments. The top staff is Bass, followed by Drums, Pno. (Piano), Saxes, snaps, A.sax (Alto Saxophone), Tpt. (Trumpet), Bass, Dr. (Drum), Mand. (Mandolin), E. Pno. (Electric Piano), Org. (Organ), Synth., and an unlabeled staff at the bottom. The score includes musical notation such as treble and bass clefs, notes, rests, and triplets. The key signature has one sharp (F#) and the time signature is 4/4. The first measure of the Bass staff starts with a treble clef and a sharp sign. The Drums staff has a bass clef and includes triplet markings. The Pno. staff has a grand staff with treble and bass clefs. The Saxes staff has a treble clef. The snaps staff has a double bar line. The A.sax staff has a treble clef. The Tpt. staff has a treble clef. The Bass staff has a bass clef. The Dr. staff has a double bar line. The Mand. staff has a treble clef. The E. Pno. staff has a treble clef. The Org. staff has a treble clef. The Synth. staff has a treble clef. The unlabeled staff at the bottom has a treble clef.

13

This musical score page features 14 staves for various instruments. The instruments listed on the left are Bass, Drums, Pno., Saxes, snaps, A.sax, Tpt., Bass, Dr., Mand., E. Pno., Org., and Synth. The notation includes treble and bass clefs, rests, and rhythmic markings such as slurs and accents. A specific drum pattern is indicated by a '3' below the drum staff. The score is presented in a clean, black-and-white format.

15

This musical score page features 14 staves for various instruments. The instruments listed on the left are Bass, Drums, Pno. (Piano), Saxes, snaps, A.sax (Alto Saxophone), Tpt. (Trumpet), Bass, Dr. (Drum), Mand. (Mandolin), E. Pno. (Electric Piano), Org. (Organ), Synth. (Synthesizer), and an unlabeled staff at the bottom. The score begins at measure 15. The Bass and Drums parts are highly active, with many eighth notes and rests. The Pno. part has a complex texture with many beamed notes. The Saxes part features a triplet of eighth notes. The A.sax part also has a triplet. The Tpt. part has a melodic line with many notes. The Bass part has a steady eighth-note pattern. The Dr. part has a simple rhythmic pattern with 'x' marks. The Mand. part has a triplet of eighth notes. The E. Pno., Org., and Synth. parts are mostly silent, indicated by horizontal lines. The score is written in a common time signature and includes various musical notations such as stems, beams, and rests.

17

This musical score page, numbered 17, features a variety of instruments. The top section includes Bass, Drums, and Pno. (Piano). The middle section includes Saxes, snaps, A.sax (Alto Saxophone), Tpt. (Trumpet), and another Bass line. The bottom section includes Dr. (Drum), Mand. (Mandolin), E. Pno. (Electric Piano), Org. (Organ), and Synth. (Synthesizer). The score is written in a key with one flat and a 4/4 time signature. It contains several measures of music, with some instruments having rests. Notable features include a triplet of eighth notes in the Saxes part and a triplet of eighth notes in the Dr. part. The Dr. part also includes a triplet of eighth notes in the second measure. The Tpt. part has a triplet of eighth notes in the second measure. The A.sax part has a triplet of eighth notes in the second measure. The Mand. part has a triplet of eighth notes in the second measure. The E. Pno. part has a triplet of eighth notes in the second measure. The Org. part has a triplet of eighth notes in the second measure. The Synth. part has a triplet of eighth notes in the second measure.

19

This musical score page, numbered 10 and starting at measure 19, features a variety of instruments. The **Bass** staff (top) and **Drums** staff (second) are the most active. The **Drums** staff begins with a triplet of eighth notes. The **Pno.** (Piano) staff is split into two parts, with the right hand playing chords and the left hand playing a rhythmic pattern. The **Tpt.** (Trumpet) staff also plays chords. The **Dr.** (Drum) staff (seventh from top) has a specific rhythmic pattern with a triplet of eighth notes. Other instruments like **Saxes**, **snaps**, **A.sax**, **Bass** (second from bottom), **Mand.**, **E. Pno.**, **Org.**, and **Synth.** are present but mostly silent, indicated by rests.

21

This musical score page features 14 staves for various instruments. The top staff is Bass, followed by Drums, Pno. (Piano), Saxes, snaps, A.sax (Alto Saxophone), Tpt. (Trumpet), Bass, Dr. (Drum), Mand. (Mandolin), E. Pno. (Electric Piano), Org. (Organ), and Synth. (Synthesizer). The score is divided into two measures. The first measure contains rhythmic notation for Bass, Drums, and Pno., and melodic notation for Tpt. The second measure continues this pattern. The Dr. staff includes a triplet of eighth notes in the second measure, and the Mand. staff includes a triplet of eighth notes in the second measure. The Saxes, A.sax, Bass, E. Pno., Org., and Synth. staves are mostly empty, with some rests indicated by horizontal lines.

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Bass (treble clef), Drums (bass clef), Pno. (grand staff), Saxes (treble clef), snaps (percussion clef), A.sax (treble clef), Tpt. (treble clef), Bass (bass clef), Dr. (percussion clef), Mand. (treble clef), E. Pno. (treble clef), Org. (treble clef), Synth. (treble clef), and an additional unlabeled treble clef staff at the bottom. The notation includes various rhythmic values, accidentals, and articulation marks. The Dr. staff features a complex rhythmic pattern with accents and a fermata. The Pno. and Tpt. staves show chordal textures and melodic lines. The other instruments are mostly silent, indicated by rests.

25

This musical score page features 14 staves for various instruments. The top staff is Bass, followed by Drums, Pno. (Piano), Saxes, snaps, A.sax (Alto Saxophone), Tpt. (Trumpet), Bass, Dr. (Drum), Mand. (Mandolin), E. Pno. (Electric Piano), Org. (Organ), and Synth. (Synthesizer). The score is written in 4/4 time. The Bass and Pno. parts are active, with the Pno. part including a triplet of eighth notes in the final measure. The Dr. part features a complex rhythmic pattern with accents and a fermata. The other instruments (Saxes, snaps, A.sax, Tpt., Bass, Mand., E. Pno., Org., Synth.) are mostly silent, indicated by rests.

27

This musical score page, numbered 14 and starting at measure 27, features a variety of instruments. The **Bass** part begins with a melodic line in the first measure, followed by a rest. The **Drums** part features a complex rhythmic pattern with triplets in the first two measures. The **Pno.** (Piano) part has a melodic line in the first measure and rests in the second. The **Saxes** (Saxophones) part has rests in both measures. The **snaps** part has rests in both measures. The **A.sax** (Alto Saxophone) part has rests in both measures. The **Tpt.** (Trumpet) part has rests in both measures. The **Bass** part (second instance) has rests in both measures. The **Dr.** (Drums) part has rests in both measures. The **Mand.** (Mandolin) part has a melodic line in the first measure and rests in the second. The **E. Pno.** (Electric Piano) part has rests in both measures. The **Org.** (Organ) part has rests in both measures. The **Synth.** (Synthesizer) part has rests in both measures. The score is written in a standard musical notation style with various clefs and time signatures.

29

This musical score page, numbered 15 and starting at measure 29, features a variety of instruments. The top section includes a Bass staff, a Drums staff with a complex rhythmic pattern, and a Pno. staff with a melodic line. Below these are Saxes, snaps, and A.sax. The A.sax part has a melodic line with a triplet of eighth notes. The bottom section includes a Tpt. staff, a Bass staff, a Dr. staff with a melodic line and a triplet of eighth notes, a Mand. staff with a melodic line and a triplet of eighth notes, and three empty staves for E. Pno., Org., and Synth.

31

This musical score page contains 16 staves for various instruments. The top staff is labeled 'Bass' and contains a whole rest. The second staff is 'Drums', showing a rhythmic pattern of eighth and sixteenth notes. The third staff is 'Pno.', with a grand staff showing chords and moving lines in both hands. The fourth staff is 'Saxes', with a whole rest. The fifth staff is 'snaps', with a whole rest. The sixth staff is 'A.sax', with a whole rest and a final melodic phrase. The seventh staff is 'Tpt.', with a whole rest. The eighth staff is 'Bass', with a whole rest. The ninth staff is 'Dr.', with a whole rest and a final melodic phrase. The tenth staff is 'Mand.', with a melodic line and a triplet of eighth notes. The remaining staves are 'E. Pno.', 'Org.', and 'Synth.', all with whole rests.

33

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Bass (treble clef), Drums (bass clef), Pno. (grand piano, treble and bass clefs), Saxes (treble clef), snaps (percussion), A.sax (alto saxophone, treble clef), Tpt. (trumpet, treble clef), Bass (bass clef), Dr. (drums, percussion), Mand. (mandolin, treble clef), E. Pno. (electric piano, treble clef), Org. (organ, treble clef), Synth. (synthesizer, treble clef), and an additional treble clef staff at the bottom. The score is divided into two measures. The first measure contains various rhythmic patterns and melodic lines for the instruments. The second measure features a prominent triplet of eighth notes in the Drums, Mand., and A.sax parts. The A.sax part also includes a triplet of eighth notes in the first measure. The Pno. part has a sustained chord in the second measure. The Saxes part has a melodic line in the second measure. The snaps part has a simple rhythmic pattern. The Bass part has a simple rhythmic pattern. The E. Pno., Org., and Synth. parts are mostly silent.

35

This musical score page, numbered 18, contains measures 35 through 40. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Bass:** Features a melodic line in the treble clef with eighth and sixteenth notes, including a triplet in measure 39.
- Drums:** Provides a rhythmic accompaniment with eighth and sixteenth notes.
- Pno. (Piano):** Plays a complex accompaniment with chords and moving lines in both treble and bass clefs.
- Saxes (Saxophones):** Includes a melodic line in the treble clef.
- snaps:** Represented by a double bar line with a vertical stroke.
- A.sax (Alto Saxophone):** Features a melodic line in the treble clef.
- Tpt. (Trumpet):** Represented by a double bar line with a vertical stroke.
- Bass (Double Bass):** Represented by a double bar line with a vertical stroke.
- Dr. (Drums):** Represented by a double bar line with a vertical stroke.
- Mand. (Mandolin):** Represented by a double bar line with a vertical stroke.
- E. Pno. (Electric Piano):** Represented by a double bar line with a vertical stroke.
- Org. (Organ):** Represented by a double bar line with a vertical stroke.
- Synth. (Synthesizer):** Represented by a double bar line with a vertical stroke.

The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings.

36

This musical score page features 14 staves for various instruments. The top staff is for Bass, followed by Drums, Pno. (Piano), Saxes, snaps, A.sax (Alto Saxophone), Tpt. (Trumpet), Bass, Dr. (Drum), Mand. (Mandolin), E. Pno. (Electric Piano), Org. (Organ), and Synth. (Synthesizer). The score includes complex rhythmic patterns, melodic lines, and rests for the instruments. The Pno. and A.sax parts feature sustained chords and melodic fragments. The Mand. part has a simple melodic line with accidentals. The Dr. part shows a drum pattern with accents. The bottom three staves (E. Pno., Org., Synth.) are mostly empty, indicating rests for these instruments.

37

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Bass:** Treble clef, playing a melodic line with eighth and sixteenth notes, including slurs and ties.
- Drums:** Bass clef, playing a rhythmic pattern with eighth notes and rests.
- Pno.:** Grand staff (treble and bass clefs), playing a complex accompaniment with slurs and ties.
- Saxes:** Treble clef, playing a melodic line with slurs and ties.
- snaps:** A single staff with a double bar line and a fermata, indicating a silent part.
- A.sax:** Treble clef, playing a melodic line with slurs and ties.
- Tpt.:** Treble clef, playing a silent part indicated by a double bar line and a fermata.
- Bass:** Bass clef, playing a silent part indicated by a double bar line and a fermata.
- Dr.:** A single staff with a double bar line and a fermata, indicating a silent part.
- Mand.:** Treble clef, playing a melodic line with a long slur and a fermata.
- E. Pno.:** Treble clef, playing a silent part indicated by a double bar line and a fermata.
- Org.:** Treble clef, playing a silent part indicated by a double bar line and a fermata.
- Synth.:** Treble clef, playing a silent part indicated by a double bar line and a fermata.

38

This musical score page features 14 staves for various instruments. The instruments listed on the left are Bass, Drums, Pno., Saxes, snaps, A.sax, Tpt., Bass, Dr., Mand., E. Pno., Org., and Synth. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The Bass staff at the top shows a melodic line with eighth and sixteenth notes. The Drums staff features a complex rhythmic pattern with various note values and rests. The Pno. staff is written in grand staff notation with a melodic line in the treble clef and a bass line in the bass clef. The Saxes staff has a few notes in the treble clef. The snaps staff shows a single double bar line. The A.sax staff has a few notes in the treble clef. The Tpt. staff has a double bar line. The Bass staff (second from top) has a double bar line. The Dr. staff shows a drum set notation with a star symbol and various note values. The Mand. staff has a few notes in the treble clef. The E. Pno., Org., and Synth. staves all have double bar lines. The bottom-most staff is an empty treble clef staff.

39

This musical score page features 14 staves for various instruments. The top staff is for Bass, followed by Drums, Pno. (Piano), Saxes, snaps, A.sax (Alto Saxophone), Tpt. (Trumpet), Bass, Dr. (Drum), Mand. (Mandolin), E. Pno. (Electric Piano), Org. (Organ), Synth. (Synthesizer), and an additional staff at the bottom. The score includes complex rhythmic patterns, such as a triplet in the Saxes part and a triplet in the Dr. part. The Pno. and A.sax parts feature sustained chords and melodic lines. The Mand. part has a long, sweeping line. The bottom three staves (E. Pno., Org., Synth.) are mostly empty, indicating they are not active in this section.

40

This musical score page features 14 staves for various instruments. The top staff is labeled 'Bass' and contains a complex melodic line with many beamed notes. The second staff is 'Drums', showing a rhythmic pattern with slash marks. The third staff is 'Pno.', with a grand staff showing a melodic line in the bass clef and a sustained chord in the treble clef. The fourth staff is 'Saxes', with a few notes and a fermata. The fifth staff is 'snaps', with a single double bar line. The sixth staff is 'A.sax', with a sustained chord. The seventh staff is 'Tpt.', with a double bar line. The eighth staff is 'Bass', with a double bar line. The ninth staff is 'Dr.', with a drum line including a cymbal crash and a snare hit. The tenth staff is 'Mand.', with a few notes. The remaining staves are 'E. Pno.', 'Org.', and 'Synth.', all with double bar lines. The score is written in black ink on a white background.

41

This musical score page, numbered 24 and starting at measure 41, features a variety of instruments. The **Bass** part (top) is active with eighth-note patterns. **Drums** provide a steady accompaniment. The **Pno.** (Piano) and **A.sax** (Alto Saxophone) parts include sustained chords and melodic lines. The **Saxes** (Saxophones) part has a melodic line with slurs. **snaps** are indicated by a double bar line. **Tpt.** (Trumpet) and **Bass** (bottom) are currently silent. **Dr.** (Drums) has a specific rhythmic pattern. **Mand.** (Mandolin) plays a melodic line with slurs. **E. Pno.** (Electric Piano), **Org.** (Organ), and **Synth.** (Synthesizer) are also silent.

42

This musical score page features 14 staves for various instruments. The top staff is Bass, followed by Drums, Pno. (Piano), Saxes, snaps, A.sax (Alto Saxophone), Tpt. (Trumpet), Bass, Dr. (Drum), Mand. (Mandolin), E. Pno. (Electric Piano), Org. (Organ), and Synth. (Synthesizer). The score includes complex rhythmic patterns, such as triplets in the Bass and E. Pno. parts, and sustained chords in the Pno. and A.sax parts. The key signature has one sharp (F#) and the time signature is 4/4. The page number 42 is at the top left, and 25 is at the top right.

44

This musical score page, numbered 26 and starting at measure 44, features a multi-staff arrangement. The instruments and their parts are as follows:

- Bass:** Two staves. The top staff has a treble clef and contains a rhythmic line of eighth notes with rests. The bottom staff has a bass clef and contains a similar rhythmic line.
- Drums:** A single staff with a bass clef, showing a complex rhythmic pattern with various note values and rests.
- Pno.:** A grand staff (treble and bass clefs). The upper staff features sustained chords with a fermata, while the lower staff has a rhythmic accompaniment.
- Saxes:** A single staff with a treble clef, currently silent.
- snaps:** A single staff with a double bar line, indicating a section of snaps.
- A.sax:** A single staff with a treble clef, currently silent.
- Tpt.:** A single staff with a treble clef, featuring sustained chords with a fermata.
- Bass:** A single staff with a bass clef, currently silent.
- Dr.:** A single staff with a double bar line, indicating a section of drums.
- Mand.:** A single staff with a treble clef, currently silent.
- E. Pno.:** A single staff with a treble clef, containing a melodic line with a triplet of eighth notes.
- Org.:** A single staff with a treble clef, currently silent.
- Synth.:** A single staff with a treble clef, currently silent.

46

This musical score page features 14 staves for various instruments. The instruments listed on the left are Bass, Drums, Pno., Saxes, snaps, A.sax, Tpt., Bass, Dr., Mand., E. Pno., Org., and Synth. The notation includes treble and bass clefs, rests, and rhythmic markings such as '7' above notes. The Pno. and Tpt. parts feature complex chordal structures with slurs and ties. The Drums and snaps parts are marked with a double bar line and a vertical line, indicating a specific rhythmic pattern. The E. Pno. part has a more active melodic line with slurs and ties. The other instruments (Saxes, A.sax, Bass, Dr., Mand., Org., Synth.) have rests throughout the page.

48

This musical score page contains measures 48 through 51. The instruments and their parts are as follows:

- Bass:** Treble clef, playing a rhythmic line of eighth notes with various accidentals.
- Drums:** Bass clef, playing a complex rhythmic pattern with eighth and sixteenth notes.
- Pno.:** Grand staff (treble and bass clefs), playing chords and single notes.
- Saxes:** Treble clef, rests.
- snaps:** Percussion clef, rests.
- A.sax:** Treble clef, rests.
- Tpt.:** Treble clef, playing chords and single notes.
- Bass:** Bass clef, rests.
- Dr.:** Percussion clef, rests.
- Mand.:** Treble clef, rests.
- E. Pno.:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Org.:** Treble clef, rests.
- Synth.:** Treble clef, rests.

50

This musical score page features 14 staves for various instruments. The top staff is Bass, followed by Drums, Pno. (Piano), Saxes, snaps, A.sax (Alto Saxophone), Tpt. (Trumpet), Bass, Dr. (Drum), Mand. (Mandolin), E. Pno. (Electric Piano), Org. (Organ), and Synth. (Synthesizer). The score includes complex rhythmic patterns, such as triplets in the Bass and Drums parts, and sustained chords in the Tpt. and Pno. parts. The key signature has one sharp (F#) and the time signature is 4/4. The page number 50 is at the top left, and 29 is at the top right.

52

This musical score page, numbered 30 and starting at measure 52, features a variety of instruments. The **Bass** part is active in the first two measures, playing eighth notes with rests. The **Drums** part provides a rhythmic accompaniment with eighth notes and rests. The **Pno.** (Piano) part is split into two staves, with the right hand playing chords and the left hand playing a melodic line. The **Saxes** (Saxophones) part is currently silent. The **snaps** part is also silent. The **A.sax** (Alto Saxophone) part begins in measure 53 with a melodic line that includes a triplet. The **Tpt.** (Trumpet) part is silent. The **Bass** part (second instance) is silent. The **Dr.** (Drum) part begins in measure 53 with a melodic line that includes a triplet. The **Mand.** (Mandolin) part begins in measure 53 with a melodic line that includes a triplet. The **E. Pno.** (Electric Piano), **Org.** (Organ), and **Synth.** (Synthesizer) parts are all silent.

54

This musical score page features 14 staves for various instruments. The instruments listed on the left are Bass, Drums, Pno., Saxes, snaps, A.sax, Tpt., Bass, Dr., Mand., E. Pno., Org., and Synth. The notation includes treble and bass clefs, time signatures, and various musical symbols such as notes, rests, and accidentals. A measure rest is present in the Saxes staff. A measure rest with a '3' below it is present in the second Bass staff. The score is arranged in a standard orchestral layout with instruments grouped by family.

56

This musical score page contains 14 staves for measures 56 and 57. The instruments and their parts are as follows:

- Bass:** Treble clef, playing eighth notes with triplet markings.
- Drums:** Bass clef, playing eighth notes with triplet markings.
- Pno.:** Grand piano, two staves (treble and bass clefs), playing chords and eighth notes.
- Saxes:** Treble clef, playing block chords.
- snaps:** Two staves, mostly rests.
- A.sax:** Treble clef, playing eighth notes with triplet markings.
- Tpt.:** Treble clef, playing eighth notes with triplet markings.
- Bass:** Bass clef, playing eighth notes with triplet markings.
- Dr.:** Two staves, playing eighth notes with triplet markings.
- Mand.:** Treble clef, playing eighth notes with triplet markings.
- E. Pno.:** Treble clef, mostly rests.
- Org.:** Treble clef, mostly rests.
- Synth.:** Treble clef, mostly rests.

58

This musical score page, numbered 33, begins at measure 58. It features a variety of instruments and parts:

- Bass:** Treble clef, featuring eighth notes and triplets.
- Drums:** Bass clef, featuring a complex rhythmic pattern with triplets.
- Pno.:** Grand piano, split between treble and bass clefs, with chords and melodic lines.
- Saxes:** Saxophone, treble clef, playing block chords.
- snaps:** A staff with a double bar line and a vertical line, indicating a snap or percussive sound.
- A.sax:** Alto saxophone, treble clef, playing a melodic line with triplets.
- Tpt.:** Trumpet, treble clef, playing a melodic line with triplets.
- Bass:** Bass clef, playing a melodic line with triplets.
- Dr.:** Drum set, featuring a pattern of eighth notes with 'x' marks for cymbals.
- Mand.:** Mandolin, treble clef, playing a melodic line with triplets.
- E. Pno.:** Electric piano, treble clef, mostly silent.
- Org.:** Organ, treble clef, playing a melodic line with triplets.
- Synth.:** Synthesizer, treble clef, playing a melodic line with triplets.

60

This musical score page, numbered 34, contains measures 60 through 62. The instruments and their parts are as follows:

- Bass:** Features a melodic line in the right hand of a grand staff, starting with a quarter rest and followed by eighth and quarter notes.
- Drums:** Shows a complex rhythmic pattern with various note values and rests.
- Pno. (Piano):** A grand staff with a melodic line in the right hand and a bass line in the left hand, both featuring eighth and quarter notes.
- Saxes (Saxophones):** A grand staff with a melodic line in the right hand and a bass line in the left hand, mirroring the piano part.
- snaps:** A single staff with a double bar line and a dash, indicating a section of snaps.
- A.sax (Alto Saxophone):** A single staff with a melodic line in the right hand, featuring a triplet of eighth notes.
- Tpt. (Trumpet):** A single staff with a melodic line in the right hand, featuring a triplet of eighth notes.
- Bass (Double Bass):** A single staff with a melodic line in the right hand, featuring a triplet of eighth notes.
- Dr. (Drums):** A single staff with a melodic line in the right hand, featuring a triplet of eighth notes.
- Mand. (Mandolin):** A single staff with a melodic line in the right hand, featuring a triplet of eighth notes.
- E. Pno. (Electric Piano):** A single staff with a melodic line in the right hand, featuring a triplet of eighth notes.
- Org. (Organ):** A single staff with a melodic line in the right hand, featuring a triplet of eighth notes.
- Synth. (Synthesizer):** A grand staff with a melodic line in the right hand and a bass line in the left hand, mirroring the piano part.

61

This musical score page features 14 staves for various instruments. The instruments listed on the left are Bass, Drums, Pno., Saxes, snaps, A.sax, Tpt., Bass, Dr., Mand., E. Pno., Org., and Synth. The notation includes treble and bass clefs, rests, and melodic lines. The Pno. and Saxes staves are grouped with a brace. The Dr. staff includes a drum set icon. The Mand. staff has a treble clef and a 3-measure triplet. The Org. staff has a treble clef and a 3-measure triplet. The Synth. staff has a treble clef and a 3-measure triplet. The score is written in a key with one flat and a 4/4 time signature.

62

This musical score page, numbered 36, contains measures 62 through 64. The instrumentation includes Bass, Drums, Piano (Pno.), Saxophones (Saxes), Snaps, Alto Saxophone (A.sax), Trumpet (Tpt.), Bass, Drums (Dr.), Mandolin (Mand.), Electric Piano (E. Pno.), Organ (Org.), and Synthesizer (Synth.).

Measure 62 features a complex rhythmic pattern with triplets in the Bass, Drums, and Mandolin parts. The Piano and Saxophones play sustained chords. The Snaps part has a rhythmic pattern of eighth notes. The Alto Saxophone and Organ play sustained chords. The Trumpet and Electric Piano are silent.

Measure 63 continues the rhythmic patterns, with the Bass and Drums parts featuring more triplet figures. The Piano and Saxophones play sustained chords. The Snaps part has a rhythmic pattern of eighth notes. The Alto Saxophone and Organ play sustained chords. The Trumpet and Electric Piano are silent.

Measure 64 concludes the sequence with similar rhythmic patterns. The Bass and Drums parts feature triplet figures. The Piano and Saxophones play sustained chords. The Snaps part has a rhythmic pattern of eighth notes. The Alto Saxophone and Organ play sustained chords. The Trumpet and Electric Piano are silent.

64

A musical score for a jazz ensemble, page 37, starting at measure 64. The score includes staves for Bass, Drums, Pno., Saxes, snaps, A.sax, Tpt., Bass, Dr., Mand., E. Pno., Org., and Synth. The piano part features a melodic line with a triplet of eighth notes. The drums play a steady eighth-note pattern. The saxophone parts are mostly silent, with some chordal accompaniment for the Alto Saxophone and Organ. The bottom-most staff is empty.

65

This musical score page features 14 staves for various instruments. The instruments listed are Bass, Drums, Pno., Saxes, snaps, A.sax, Tpt., Bass, Dr., Mand., E. Pno., Org., Synth., and an unlabeled staff at the bottom. The notation includes treble and bass clefs, key signatures with sharps and flats, and various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures, with some instruments having more active parts than others.

Big City Blowout

Daniel Leo Simpson
Spring 1992
Pacific Palisades, CA

♩=180

The musical score is arranged in a system with the following parts from top to bottom:

- Flute
- Bb Clar. or Sop.Sax
- A.Sax 1-2
- Tenor Sax
- Baritone Sax
- Trumpet 1
- Trumpet 2-3
- Tromb.1-2
- Bass Trombone
- Piano (Grand staff)
- Traps
- Finger Snaps
- Pizz Bass

The score is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as ♩=180. The first three measures of the score are mostly rests for the woodwinds and brass. The piano part begins in the fourth measure with a melodic line in the right hand and a bass line in the left hand. The traps and finger snaps enter in the fourth measure, and the pizz bass enters in the fifth measure. The score concludes with a triplet of eighth notes in the piano part and a final bass line note in the eighth measure.

4

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Piano

Traps

Bass

7/4

3

3

3

3

3

6

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Piano

Traps

Bass

8

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Piano

Traps

Bass

10

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Piano

Traps

Bass

12

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Piano

Traps

Bass

14

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Piano

Traps

Bass

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 14. The key signature has two flats (B-flat and E-flat). The Flute part is mostly silent. The Clarinet/Saxophone part has a melodic line starting in measure 15. The Alto Saxophones 1-2 and Tenor Saxophone parts are mostly silent. The Baritone Saxophone part has a melodic line starting in measure 15. The Trumpet 1 part is mostly silent. The Trumpets 2-3 and Trombones 1-2 parts have a melodic line starting in measure 15. The Bass Trombone part has a melodic line starting in measure 15. The Piano part has a complex accompaniment with triplets in the bass line. The Traps part has a rhythmic pattern with triplets and accents. The Bass part has a complex accompaniment with triplets in the bass line.

16

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Piano

Traps

Bass

18

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Piano

Traps

Bass

20

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Piano

Traps

Bass

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered '10' at the top left and '20' at the top left of the staff system. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows: Flute (Fl.) has a whole rest in both measures. Clarinet/Saxophone (Cl./S.Sx) plays a melodic line with eighth and quarter notes, including a trill in measure 21. Alto Saxophone 1-2 (A.Sax 1-2) has a whole rest. Tenor Saxophone (Ten.Sax) has a whole rest. Baritone Saxophone (Bari Sax) plays a rhythmic pattern of eighth and quarter notes. Trumpet 1 (Tpt 1) has a whole rest. Trumpet 2-3 (Tpt 2-3) and Trombone 1-2 (Trb.1-2) play a harmonic line with eighth notes and rests. Bass Trombone (B.Tr.) plays a rhythmic pattern of eighth notes. Piano (Piano) has a complex accompaniment with chords and moving lines in both hands. Traps (Traps) play a steady eighth-note pattern with accents. Bass (Bass) plays a rhythmic pattern of eighth notes.

22

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Piano

Traps

Bass

3

24

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Piano

Traps

Bass

3

3

26

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Piano

Traps

Bass

3

3

3

3

29

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Piano

Traps

Bass

Detailed description: This page of a musical score, numbered 14, contains measures 29 through 31. The score is arranged in a standard orchestral layout. The top section features woodwinds: Flute (Fl.), Clarinet/Saxophone (Cl./S.Sx), Alto Saxophone 1-2 (A.Sax 1-2), Tenor Saxophone (Ten.Sax), and Bari Saxophone (Bari Sax). The middle section features brass: Trumpet 1 (Tpt 1), Trumpet 2-3 (Tpt 2-3), Trombone 1-2 (Trb.1-2), and Bass Trombone (B.Tr.). The bottom section features the rhythm section: Piano (Piano), Traps (Traps), and Bass (Bass). The key signature is B-flat major (two flats), and the time signature is 4/4. Measures 29 and 30 show the woodwinds and brass playing melodic lines, while the piano provides harmonic support. Measure 31 features a change in the piano's harmonic texture. The traps part consists of a steady rhythmic pattern with accents.

32

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Piano

Traps

Bass

35

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Piano

Traps

Bass

38

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Piano

Traps

Bass

Detailed description: This page of a musical score, numbered 38, contains ten staves. The top five staves are for woodwinds: Flute (Fl.), Clarinet/Saxophone (Cl./S.Sx), Alto Saxophones 1-2 (A.Sax 1-2), Tenor Saxophone (Ten.Sax), and Baritone Saxophone (Bari Sax). The next three staves are for brass: Trumpet 1 (Tpt 1), Trumpets 2-3 (Tpt 2-3), and Trombones 1-2 (Trb.1-2). The Piano part is split across two staves. The Traps part is on one staff, and the Bass part is on the final staff. The score is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The woodwinds and saxophones play melodic lines with some triplet markings. The brass instruments play harmonic support with chords and sustained notes. The piano provides a rhythmic accompaniment with chords and a bass line. The traps and bass provide a steady rhythmic foundation.

40

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Piano

Traps

Bass

Detailed description: This page of a musical score, numbered 18, contains measures 40 and 41. The score is arranged in a standard orchestral layout with parts for woodwinds, brass, piano, traps, and bass. The key signature is B-flat major (two flats). The flute and clarinet/soprano saxophone parts are mostly silent, indicated by rests. The alto saxophone and tenor saxophone parts play a melodic line with eighth and quarter notes, featuring a slur over the first two measures. The baritone saxophone part is silent. The trumpet parts (1, 2-3) and trombone parts (1-2, B.Tr.) play a rhythmic accompaniment of eighth notes and chords. The piano part provides harmonic support with chords and a bass line. The traps part plays a steady eighth-note pattern. The bass part plays a rhythmic line of eighth notes.

42

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Piano

Traps

Bass

44

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Piano

Traps

Bass

46

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Piano

Traps

Bass

3

3

3

48

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Piano

Traps

Bass

51

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Piano

Traps

Bass

3

Detailed description: This page of a musical score covers measures 51, 52, and 53. The instrumentation includes Flute (Fl.), Clarinet/Saxophone (Cl./S.Sx), Alto Saxophone 1-2 (A.Sax 1-2), Tenor Saxophone (Ten.Sax), Baritone Saxophone (Bari Sax), Trumpet 1 (Tpt 1), Trumpets 2-3 (Tpt 2-3), Trombone 1-2 (Trb.1-2), Bass Trombone (B.Tr.), Piano, Traps, and Bass. The key signature is B-flat major (two flats). The Flute and Clarinet/Saxophone parts feature melodic lines with slurs and accents. The Alto Saxophone part has a chordal accompaniment with a key signature change to D major (two sharps) in measure 52. The Tenor and Baritone Saxophones play sustained notes. The Trumpet and Trombone parts are mostly rests. The Piano part has a complex accompaniment with a triplet in measure 53. The Traps part features a rhythmic pattern with accents. The Bass part provides a steady accompaniment.

54

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Piano

Traps

Bass

Detailed description: This page of a musical score covers measures 54, 55, and 56. The key signature is B-flat major (two flats). The score is arranged for a large ensemble. The woodwind section includes Flute (Fl.), Clarinet/Saxophone (Cl./S.Sx), Alto Saxophone 1-2 (A.Sax 1-2), Tenor Saxophone (Ten.Sax), and Baritone Saxophone (Bari Sax). The brass section includes Trumpet 1 (Tpt 1), Trumpets 2-3 (Tpt 2-3), Trombone 1-2 (Trb.1-2), and Bass Trombone (B.Tr.). The Piano part is written in grand staff notation. The Traps part uses a drum set notation with 'x' marks for cymbals and numbers '3' for triplets. The Bass part is written in bass clef. The music features melodic lines for the woodwinds, harmonic support from the saxophones, and a rhythmic foundation from the piano and bass. The piano part has a complex texture with many beamed notes and slurs. The traps part has a steady rhythmic pattern with triplet figures in the later measures.

57

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Piano

Traps

Bass

3

3

60

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Piano

Traps

Bass

Detailed description: This page of a musical score covers measures 60, 61, and 62. The key signature is B-flat major (two flats). The score is arranged for a large ensemble. The Flute (Fl.) part begins in measure 60 with a rest, then enters in measure 61 with a melodic line featuring a triplet of eighth notes and a slur over a phrase in measure 62. The Clarinet/Saxophone (Cl./S.Sx) part has a triplet of eighth notes in measure 60 and rests in the following measures. The Alto Saxophone (A.Sax 1-2), Tenor Saxophone (Ten.Sax), and Baritone Saxophone (Bari Sax) parts are silent throughout. The Trumpet 1 (Tpt 1) part is silent. The Trumpets 2-3 (Tpt 2-3) and Trombones 1-2 (Trb.1-2) parts play chords in measure 60, with the Trombones 1-2 part including a fermata in measure 61. The Bass Trombone (B.Tr.) part plays a rhythmic pattern of eighth notes. The Piano part features a complex accompaniment with chords and moving lines in both staves. The Traps part plays a rhythmic pattern with accents. The Bass part provides a steady eighth-note accompaniment.

63

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Piano

Traps

Bass

Detailed description: This page of a musical score covers measures 63 and 64. The music is in 7/4 time and features a variety of instruments. The Flute (Fl.) and Clarinet/Saxophone (Cl./S.Sx) parts are active in measure 63, with the Flute playing a melodic line and the Clarinet/Saxophone providing a similar line. The Alto Saxophone (A.Sax 1-2), Tenor Saxophone (Ten.Sax), and Baritone Saxophone (Bari Sax) parts are silent in both measures. The Trumpet 1 (Tpt 1) part is also silent. The Trumpet 2-3 (Tpt 2-3) and Trombone 1-2 (Trb.1-2) parts play a rhythmic pattern of eighth notes. The Bass Trombone (B.Tr.) part plays a similar rhythmic pattern. The Piano part consists of chords and a bass line. The Traps part features a rhythmic pattern with triplets in measure 64. The Bass part provides a steady bass line.

65

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Piano

Traps

Bass

67

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Piano

Traps

Bass

69

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Piano

Traps

Bass

Detailed description: This page of a musical score covers measures 69 to 74. It features a full orchestral ensemble including woodwinds, brass, piano, traps, and bass. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 7/4 time signature. Measure 69 is marked with a double bar line. The woodwinds (Flute, Clarinet/Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brass (Trumpet 1, Trumpets 2-3, Trombone 1-2, Bass Trombone) parts have rests in measure 69. The piano part begins with a rhythmic pattern of eighth notes. The traps and bass parts also begin in measure 69. In measure 70, the woodwinds and brass parts enter with various rhythmic figures, including triplets. The piano part continues with its rhythmic pattern. The traps and bass parts continue with their respective parts. The score concludes with a double bar line at the end of measure 74.

71

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Piano

Traps

Bass

73

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Piano

Traps

Bass

75

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Piano

Traps

Bass

falloff

77

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Piano

Traps

Bass

81

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Piano

Traps

Snaps

Bass

0.0"
1.1
Hit 02

Tiptoeing The Blues

Daniel Leo Simpson
July 6th, 1991
Pacific Palisades, CA

♩=180

The musical score is arranged in a standard orchestral layout. The top section includes five woodwind staves: Flute, Bb Clarinet or Soprano Saxophone, Alto Saxophone 1-2, Tenor Saxophone, and Baritone Saxophone. The middle section includes four brass staves: Trumpet 1, Trumpet 2-3, Trombone 1-2, and Bass Trombone. The bottom section includes three percussion and bass staves: Piano (with treble and bass clefs), Traps, Finger Snaps, and Pizzicato Bass. The score is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as quarter note = 180. The piece consists of three measures. The piano part features a melodic line with triplets in the second and third measures. The traps and finger snaps provide a rhythmic accompaniment.

4

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Piano

Traps

Bass

7/4

3

3

3

6

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Piano

Traps

Bass

8

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Piano

Traps

Bass

10

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Piano

Traps

Bass

12

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Piano

Traps

Bass

14

This musical score page, labeled '7' in the top right and '14' at the beginning of the first staff, features ten staves for various instruments. The key signature is B-flat major (two flats). The Flute (Fl.) part is mostly silent, with a few notes in the second measure. The Clarinet/Saxophone (Cl./S.Sx) part has a melodic line in the second measure. The Alto Saxophone 1-2 (A.Sax 1-2) part has a single note in the first measure. The Tenor Saxophone (Ten.Sax) part is silent. The Bari Saxophone (Bari Sax) part has a melodic line in the second measure. The Trumpet 1 (Tpt 1) part is silent. The Trumpet 2-3 (Tpt 2-3) part has a melodic line in the second measure. The Trombone 1-2 (Trb.1-2) part has a melodic line in the second measure. The Bass Trombone (B.Tr.) part has a melodic line in the second measure. The Piano part has a complex accompaniment in the second measure, including triplets in the bass line. The Traps part has a rhythmic pattern in the second measure, including triplets and a snare drum hit marked with an asterisk. The Bass part has a melodic line in the second measure.

16

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Piano

Traps

Bass

18

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Piano

Traps

Bass

20

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Piano

Traps

Bass

22

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Piano

Traps

Bass

3

3

3

24

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Piano

Traps

Bass

3

3

26

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Piano

Traps

Bass

3

3

3

3

3

29

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Piano

Traps

Bass

Detailed description: This page of a musical score, numbered 14, contains measures 29 through 31. The score is arranged in a standard orchestral layout. The top section features woodwinds: Flute (Fl.), Clarinet/Saxophone (Cl./S.Sx), Alto Saxophone 1-2 (A.Sax 1-2), Tenor Saxophone (Ten.Sax), and Bari Saxophone (Bari Sax). The middle section features brass: Trumpet 1 (Tpt 1), Trumpet 2-3 (Tpt 2-3), Trombone 1-2 (Trb.1-2), and Bass Trombone (B.Tr.). The bottom section features the rhythm section: Piano (Piano), Traps (Traps), and Bass (Bass). The key signature is B-flat major (two flats), and the time signature is 4/4. Measures 29 and 30 show the woodwinds and brass playing melodic lines, while the piano provides harmonic support. Measure 31 features a change in the piano's harmonic structure. The traps part consists of a steady rhythmic pattern with accents.

32

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Piano

Traps

Bass

35

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Piano

Traps

Bass

38

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Piano

Traps

Bass

Detailed description: This is a page of a musical score, page 38, numbered 17 in the top right corner. The score is arranged in a standard orchestral layout with ten staves. The instruments are: Flute (Fl.), Clarinet/Saxophone (Cl./S.Sx), Alto Saxophones 1-2 (A.Sax 1-2), Tenor Saxophone (Ten.Sax), Baritone Saxophone (Bari Sax), Trumpet 1 (Tpt 1), Trumpets 2-3 (Tpt 2-3), Trombones 1-2 (Trb.1-2), Bass Trombone (B.Tr.), Piano (Piano), Traps (Traps), and Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Flute and Clarinet/Saxophone parts are mostly rests. The Alto and Tenor Saxophones play a melodic line with triplet markings. The Baritone Saxophone is also mostly a rest. The Trumpets and Trombones play block chords. The Bass Trombone has a melodic line. The Piano part consists of a rhythmic accompaniment in the right hand and a bass line in the left hand. The Traps play a steady rhythmic pattern. The Bass part provides a steady bass line.

40

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Piano

Traps

Bass

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 18 and contains measures 40 and 41. The score is written for the following instruments: Flute (Fl.), Clarinet/Soprano Saxophone (Cl./S.Sx), Alto Saxophone 1-2 (A.Sax 1-2), Tenor Saxophone (Ten.Sax), Bari Saxophone (Bari Sax), Trumpet 1 (Tpt 1), Trumpet 2-3 (Tpt 2-3), Trombone 1-2 (Trb.1-2), Bass Trombone (B.Tr.), Piano, Traps, and Bass. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. The Flute and Bari Saxophone parts are mostly rests. The Clarinet/Soprano Saxophone part has rests. The Alto Saxophone 1-2 and Tenor Saxophone parts play a melodic line starting with a grace note, featuring eighth and quarter notes with slurs. The Trumpet 1 part has a rest. The Trumpet 2-3 and Trombone 1-2 parts play a rhythmic pattern of eighth notes. The Bass Trombone part plays a melodic line with slurs. The Piano part has a complex accompaniment with chords and moving lines in both hands. The Traps part plays a rhythmic pattern with accents. The Bass part plays a rhythmic pattern of eighth notes.

42

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Piano

Traps

Bass

Detailed description: This page of a musical score covers measures 42, 43, and 44. The music is in 7/4 time and the key signature has two flats (B-flat and E-flat). The instruments and their parts are: Flute (Fl.) with rests; Clarinet/Saxophone (Cl./S.Sx) with rests; Alto Saxophone 1-2 (A.Sax 1-2) and Tenor Saxophone (Ten.Sax) with melodic lines starting in measure 42; Baritone Saxophone (Bari Sax) with rests; Trumpet 1 (Tpt 1) with rests; Trumpets 2-3 (Tpt 2-3) with a rhythmic pattern of eighth notes; Trombones 1-2 (Trb.1-2) with a rhythmic pattern of eighth notes; Bass Trombone (B.Tr.) with a melodic line; Piano with a complex accompaniment in both staves; Traps with a rhythmic pattern of eighth notes and triplets in measure 44; and Bass with a rhythmic pattern of eighth notes. The score ends with a double bar line and a 7/4 time signature in the final measure.

44

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Piano

Traps

Bass

46

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Piano

Traps

Bass

3

3

3

48

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Piano

Traps

Bass

51

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Piano

Traps

Bass

3

Detailed description: This page of a musical score covers measures 51, 52, and 53. The instrumentation includes Flute (Fl.), Clarinet/Saxophone (Cl./S.Sx), Alto Saxophone 1-2 (A.Sax 1-2), Tenor Saxophone (Ten.Sax), Baritone Saxophone (Bari Sax), Trumpet 1 (Tpt 1), Trumpets 2-3 (Tpt 2-3), Trombone 1-2 (Trb.1-2), Bass Trombone (B.Tr.), Piano, Traps, and Bass. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. Measures 51 and 52 feature melodic lines for the Flute and Clarinet/Saxophone, with sustained chords for the Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The Piano part provides harmonic support with a rhythmic pattern. Measures 52 and 53 show a change in the Alto Saxophone and Baritone Saxophone parts. The Traps and Bass parts provide a steady rhythmic foundation throughout the measures.

54

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Piano

Traps

Bass

Detailed description: This page of a musical score covers measures 54, 55, and 56. The key signature is B-flat major (two flats). The score is arranged for a large ensemble. The woodwind section includes Flute (Fl.), Clarinet/Saxophone (Cl./S.Sx), Alto Saxophone 1-2 (A.Sax 1-2), Tenor Saxophone (Ten.Sax), and Baritone Saxophone (Bari Sax). The brass section includes Trumpet 1 (Tpt 1), Trumpets 2-3 (Tpt 2-3), Trombone 1-2 (Trb.1-2), and Bass Trombone (B.Tr.). The Piano part is written in both treble and bass clefs. The Traps part uses a snare drum (H) and includes triplet patterns. The Bass part is written in the bass clef. Measures 54 and 55 feature melodic lines for the Flute and Clarinet/Saxophone, with sustained notes for the other woodwinds and brass. Measure 56 continues these lines, with the Piano and Traps providing rhythmic accompaniment.

57

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Piano

Traps

Bass

3

3

60

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Piano

Traps

Bass

Detailed description: This page of a musical score covers measures 60, 61, and 62. The key signature is B-flat major (two flats). The score is arranged for a large ensemble. The Flute (Fl.) part begins in measure 60 with a rest, then enters in measure 61 with a melodic line featuring a slur and a flat. The Clarinet/Saxophone (Cl./S.Sx) part has a triplet of eighth notes in measure 60. The Alto Saxophone (A.Sax 1-2), Tenor Saxophone (Ten.Sax), and Baritone Saxophone (Bari Sax) parts are mostly silent, indicated by rests. The Trumpet 1 (Tpt 1) part is silent. The Trumpets 2-3 (Tpt 2-3) and Trombones 1-2 (Trb.1-2) parts play chords in measure 60, with the Trombones 1-2 part moving to a new chord in measure 61. The Bass Trombone (B.Tr.) part plays a rhythmic pattern of eighth notes. The Piano part consists of two staves, with the right hand playing chords and the left hand playing a rhythmic pattern of eighth notes. The Traps part plays a complex rhythmic pattern with accents. The Bass part plays a rhythmic pattern of eighth notes.

63

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Piano

Traps

Bass

Detailed description: This page of a musical score covers measures 63 and 64. The music is in 7/4 time and features a variety of instruments. The Flute (Fl.) and Clarinet/Saxophone (Cl./S.Sx) parts are active in measure 63, with the Flute playing a melodic line and the Clarinet/Saxophone providing a similar but slightly lower register line. The Alto Saxophone (A.Sax 1-2), Tenor Saxophone (Ten.Sax), and Baritone Saxophone (Bari Sax) are silent in both measures. The Trumpet 1 (Tpt 1) part is also silent. The Trumpet 2-3 (Tpt 2-3) and Trombone 1-2 (Trb.1-2) parts play a rhythmic pattern of eighth notes. The Bass Trombone (B.Tr.) part plays a similar rhythmic pattern. The Piano part consists of chords and a bass line. The Traps part features a rhythmic pattern with triplets in measure 64. The Bass part provides a steady eighth-note accompaniment.

65

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Piano

Traps

Bass

67

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Piano

Traps

Bass

69

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Piano

Traps

Bass

Detailed description: This page of a musical score covers measures 69 through 74. The music is in a key signature of two flats (B-flat major or D-flat minor) and a 7/4 time signature. The score is arranged for a large ensemble including woodwinds, brass, piano, traps, and bass. Measure 69 is a whole rest for all instruments. Measure 70 begins with a 7/4 time signature. The woodwinds and brass play various rhythmic patterns, including eighth and sixteenth notes, and some triplets. The piano part features a steady eighth-note accompaniment with some triplet figures. The traps and bass provide a rhythmic foundation with eighth and sixteenth notes. The score includes various musical notations such as rests, beams, slurs, and dynamic markings.

71

Fl.
Cl./S.Sx
A.Sax 1-2
Ten.Sax
Bari Sax
Tpt 1
Tpt 2-3
Trb.1-2
B.Tr.
Piano
Traps
Bass

3
3
3
3
3
3

4/4
4/4
4/4
4/4
4/4
4/4
4/4
4/4
4/4
4/4
4/4
4/4

Detailed description: This page of a musical score, numbered 71, contains ten staves. The instruments are: Flute (Fl.), Clarinet/Saxophone (Cl./S.Sx), Alto Saxophone 1-2 (A.Sax 1-2), Tenor Saxophone (Ten.Sax), Baritone Saxophone (Bari Sax), Trumpet 1 (Tpt 1), Trumpets 2-3 (Tpt 2-3), Trombone 1-2 (Trb.1-2), Bass Trombone (B.Tr.), Piano, Traps, and Bass. The score is in 4/4 time and a key signature of two flats (B-flat major or D-flat minor). The first five staves (Flute to Bari Sax) feature melodic lines with triplets (marked with a '3') in measures 71 and 72. The Tenor Saxophone and Baritone Saxophone staves have rests in measure 71 and enter in measure 72 with chords and eighth-note patterns. The Trumpet 1 staff has a rest in measure 71 and a melodic line in measure 72, including a triplet. The Trumpets 2-3 staff has a rest in measure 71 and a melodic line in measure 72, including a triplet. The Trombone 1-2 staff has a rest in measure 71 and a chordal accompaniment in measure 72. The Bass Trombone staff has a rest in measure 71 and a melodic line in measure 72. The Piano staff has a complex accompaniment with chords and eighth-note patterns throughout. The Traps staff has a rhythmic accompaniment with eighth-note patterns and rests. The Bass staff has a rhythmic accompaniment with eighth-note patterns and rests.

73

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Piano

Traps

Bass

77

Fl.
Cl./S.Sax
A.Sax 1-2
Ten.Sax
Bari Sax
Tpt 1
Tpt 2-3
Trb.1-2
B.Tr.
Piano
Traps
Bass

79

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Piano

Traps

Snaps

Bass

3

3

3

3

3

81

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Piano

Traps

Snaps

Bass

0.0"
1.1
Hit 02

Tiptoeing The Blues

Daniel Leo Simpson
July 6th, 1991
Pacific Palisades, CA

♩=180

The musical score is arranged in a standard orchestral layout. The top section includes five woodwind staves: Flute, Bb Clarinet or Soprano Saxophone, Alto Saxophone 1-2, Tenor Saxophone, and Baritone Saxophone. The middle section includes four brass staves: Trumpet 1, Trumpet 2-3, Trombone 1-2, and Bass Trombone. The bottom section includes three percussion and bass staves: Piano (with treble and bass clefs), Traps, Finger Snaps, and Pizzicato Bass. The score is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as quarter note = 180. The piece consists of three measures. The piano part features a melodic line with triplets in the second and third measures. The traps and finger snaps provide a rhythmic accompaniment.

4

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Piano

Traps

Bass

7/4

3

3

3

6

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Piano

Traps

Bass

8

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Piano

Traps

Bass

10

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Piano

Traps

Bass

12

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Piano

Traps

Bass

14

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Piano

Traps

Bass

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 14. The key signature has two flats (B-flat and E-flat). The Flute part is mostly silent. The Clarinet/Saxophone part has a melodic line starting in measure 15. The Alto Saxophones 1-2 and Tenor Saxophone parts are mostly silent. The Baritone Saxophone part has a melodic line starting in measure 15. The Trumpet 1 part is mostly silent. The Trumpets 2-3 and Trombones 1-2 parts have a melodic line starting in measure 15. The Bass Trombone part has a melodic line starting in measure 15. The Piano part has a complex accompaniment with triplets in the bass line. The Traps part has a rhythmic pattern with triplets and accents. The Bass part has a rhythmic pattern with triplets and accents.

16

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Piano

Traps

Bass

18

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Piano

Traps

Bass

20

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Piano

Traps

Bass

22

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Piano

Traps

Bass

3

3

3

24

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Piano

Traps

Bass

3

3

26

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Piano

Traps

Bass

29

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Piano

Traps

Bass

Detailed description: This page of a musical score, numbered 14, contains measures 29 through 31. The score is arranged in a standard orchestral layout. The top section features woodwinds: Flute (Fl.), Clarinet/Saxophone (Cl./S.Sx), Alto Saxophone 1-2 (A.Sax 1-2), Tenor Saxophone (Ten.Sax), and Bari Saxophone (Bari Sax). The middle section features brass: Trumpet 1 (Tpt 1), Trumpet 2-3 (Tpt 2-3), Trombone 1-2 (Trb.1-2), and Bass Trombone (B.Tr.). The bottom section features the rhythm section: Piano (Piano), Traps (Traps), and Bass (Bass). The key signature is B-flat major (two flats), and the time signature is 4/4. Measures 29 and 30 show the woodwinds and brass playing melodic lines, while the piano provides harmonic support. Measure 31 features a change in the piano's harmonic structure. The traps part consists of a steady rhythmic pattern with accents.

32

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Piano

Traps

Bass

35

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Piano

Traps

Bass

38

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Piano

Traps

Bass

Detailed description: This is a page of a musical score, page 38, numbered 17 in the top right corner. The score is for a jazz ensemble and is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows: Flute (Fl.) and Clarinet/Saxophone (Cl./S.Sx) are silent, indicated by whole rests. Alto Saxophone (A.Sax 1-2) and Tenor Saxophone (Ten.Sax) play a melodic line starting with a quarter rest, followed by eighth notes, and featuring a triplet of eighth notes in the second measure of each staff. Baritone Saxophone (Bari Sax) is silent. Trumpet 1 (Tpt 1) is silent. Trumpets 2-3 (Tpt 2-3) and Trombones 1-2 (Trb.1-2) play a harmonic accompaniment of quarter notes. Bass Trombone (B.Tr.) plays a melodic line of quarter notes. Piano (Piano) provides harmonic support with chords in the right hand and a rhythmic bass line in the left hand. Traps (Traps) play a steady eighth-note pattern. Bass (Bass) plays a rhythmic eighth-note pattern.

40

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Piano

Traps

Bass

42

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Piano

Traps

Bass

44

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Piano

Traps

Bass

46

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Piano

Traps

Bass

3

3

3

x

48

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Piano

Traps

Bass

51

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Piano

Traps

Bass

3

Detailed description: This page of a musical score covers measures 51, 52, and 53. The instrumentation includes Flute (Fl.), Clarinet/Saxophone (Cl./S.Sx), Alto Saxophone 1-2 (A.Sax 1-2), Tenor Saxophone (Ten.Sax), Baritone Saxophone (Bari Sax), Trumpet 1 (Tpt 1), Trumpets 2-3 (Tpt 2-3), Trombone 1-2 (Trb.1-2), Bass Trombone (B.Tr.), Piano, Traps, and Bass. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. Measures 51 and 52 feature melodic lines for the Flute and Clarinet/Saxophone, with sustained chords for the Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The Piano part provides harmonic support with a rhythmic pattern. Measures 52 and 53 show a change in the Alto Saxophone and Baritone Saxophone parts. The Traps and Bass parts provide a steady rhythmic foundation throughout the measures.

54

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Piano

Traps

Bass

Detailed description: This page of a musical score covers measures 54, 55, and 56. The score is for a jazz ensemble. The Flute (Fl.) and Clarinet/Saxophone (Cl./S.Sx) parts are in the upper register, with the Clarinet/Saxophone part featuring a melodic line with a trill in measure 55. The Alto Saxophone (A.Sax 1-2), Tenor Saxophone (Ten.Sax), and Baritone Saxophone (Bari Sax) parts provide harmonic support with sustained notes. The Trumpet (Tpt 1, 2-3) and Trombone (Trb.1-2, B.Tr.) parts are mostly silent, indicated by rests. The Piano part features a complex accompaniment with arpeggiated chords and a melodic line in the right hand, while the left hand plays a steady bass line. The Traps part includes a rhythmic pattern of eighth notes with accents and a triplet in measure 56. The Bass part provides a solid foundation with a walking bass line.

57

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Piano

Traps

Bass

3

3

60

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Piano

Traps

Bass

Detailed description: This page of a musical score covers measures 60, 61, and 62. The key signature is B-flat major (two flats). The score is arranged for a large ensemble. The Flute (Fl.) part begins in measure 60 with a rest, then enters in measure 61 with a melodic line featuring a triplet of eighth notes and a slur over a phrase in measure 62. The Clarinet/Saxophone (Cl./S.Sx) part has a triplet of eighth notes in measure 60 and rests in the following measures. The Alto Saxophone (A.Sax 1-2), Tenor Saxophone (Ten.Sax), and Baritone Saxophone (Bari Sax) parts are silent throughout. The Trumpet 1 (Tpt 1) part is silent. The Trumpets 2-3 (Tpt 2-3) and Trombones 1-2 (Trb.1-2) parts play a rhythmic accompaniment of eighth notes. The Bass Trombone (B.Tr.) part plays a similar rhythmic accompaniment. The Piano part consists of a left-hand bass line and a right-hand accompaniment of chords and eighth notes. The Traps part plays a steady eighth-note pattern with accents. The Bass part plays a rhythmic accompaniment of eighth notes.

63

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Piano

Traps

Bass

Detailed description: This page of a musical score covers measures 63 and 64. The music is in 7/4 time and features a variety of instruments. The Flute (Fl.) and Clarinet/Saxophone (Cl./S.Sx) parts are active in measure 63, with the Flute playing a melodic line and the Clarinet/Saxophone providing a similar but lower register line. The Alto Saxophone (A.Sax 1-2), Tenor Saxophone (Ten.Sax), and Baritone Saxophone (Bari Sax) parts are silent in both measures. The Trumpet 1 (Tpt 1) part is also silent. The Trumpet 2-3 (Tpt 2-3) part plays a rhythmic pattern of eighth notes. The Trombone 1-2 (Trb.1-2) part plays a melodic line with some slurs. The Bass Trombone (B.Tr.) part plays a rhythmic pattern of eighth notes. The Piano part consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand. The Traps part features a series of eighth notes with accents, followed by three triplet eighth notes in measure 64. The Bass part plays a rhythmic pattern of eighth notes.

65

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Piano

Traps

Bass

67

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Piano

Traps

Bass

Detailed description of the musical score: This page of music is for rehearsal mark 67 and is in 4/4 time. It features a full orchestral ensemble. The Flute part is mostly silent. The Clarinet/Saxophone part has a melodic line with a triplet in the second measure. The Alto Saxophone part also has a melodic line with a triplet. The Tenor Saxophone part plays a rhythmic accompaniment with triplets. The Bari Saxophone part plays a similar rhythmic accompaniment. The Trumpet 1 part has a melodic line with a triplet. The Trumpet 2-3 part has a rhythmic accompaniment with a triplet. The Trombone 1-2 part has a rhythmic accompaniment. The Bass Trombone part has a rhythmic accompaniment. The Piano part has a complex accompaniment with chords and moving lines in both hands. The Traps part has a rhythmic accompaniment with accents. The Bass part has a rhythmic accompaniment.

69

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Piano

Traps

Bass

Detailed description: This page of a musical score covers measures 69 through 74. The music is in a key signature of two flats (B-flat major or D-flat minor) and a 7/4 time signature. The score is arranged for a large ensemble including woodwinds, brass, piano, traps, and bass. Measure 69 is a whole rest for all instruments. Measure 70 begins with a new melodic line for the woodwinds and brass. The piano part features a steady eighth-note accompaniment. The traps and bass provide a rhythmic foundation with eighth-note patterns. Measures 71-74 continue the melodic development, with several instruments playing triplets. The score concludes with a double bar line at the end of measure 74.

71

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Piano

Traps

Bass

The image shows a page of a musical score, page 71 of a 31-page document. The score is written for a jazz ensemble in 4/4 time. The instruments and their parts are: Flute (Fl.), Clarinet/Saxophone (Cl./S.Sx), Alto Saxophone (A.Sax 1-2), Tenor Saxophone (Ten.Sax), Baritone Saxophone (Bari Sax), Trumpet 1 (Tpt 1), Trumpet 2-3 (Tpt 2-3), Trombone 1-2 (Trb.1-2), Bass Trombone (B.Tr.), Piano, Traps, and Bass. The score is divided into two measures. The first measure contains a complex melodic line for the woodwinds, primarily featuring a triplet of eighth notes. The second measure features a more rhythmic and harmonic texture, with the woodwinds playing sustained notes, the brass playing chords and rhythmic patterns, and the piano providing harmonic support. The bass line is a simple eighth-note groove.

73

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Piano

Traps

Bass

81

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Piano

Traps

Snaps

Bass

Big City Blowout

Daniel Léo Simpson
July 6th, 1991
Pacific Palisades, CA
United States of America

Swing ♩=180

The musical score is arranged in a standard orchestral layout. The woodwind section includes Flute, Bb Clarinet or Soprano Saxophone, Alto Saxophones 1-2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpets 2-3, Trombones 1-2, and Bass Trombone. The piano part features a complex melodic line with triplets and a strong bass line. The Pizz. Bass part provides a rhythmic accompaniment with a 'pizz.' marking and a dynamic of 'f'. The Traps part features a rhythmic pattern with 'x' marks indicating specific drum sounds, and the Finger Snaps part provides a steady accompaniment. The score is in 4/4 time and B-flat major.

4

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Pno.

S. Bass

Traps

Snaps

7/4

3

3

3

Detailed description: This is a page from a musical score for 'Big City Blowout' by Simpson. The page is numbered '2' and is titled 'Full Score'. It features a system of ten staves. The first five staves are for woodwinds: Flute (Fl.), Clarinet/Soprano Saxophone (Cl./S.Sx), Alto Saxophone 1-2 (A.Sax 1-2), Tenor Saxophone (Ten.Sax), and Baritone Saxophone (Bari Sax). The next four staves are for brass: Trumpet 1 (Tpt 1), Trumpets 2-3 (Tpt 2-3), Trombones 1-2 (Trb.1-2), and Bass Trombone (B.Tr.). The piano part (Pno.) is written on two staves. The bass line (S. Bass) is on one staff. The percussion section (Traps and Snaps) is at the bottom, with Traps on a single staff and Snaps on another. The music is in 7/4 time and begins with a key signature of two flats. A rehearsal mark '4' is placed above the first staff. The score shows a complex rhythmic pattern with many rests and some melodic lines. A triplet of eighth notes is marked with a '3' in the Tpt 1 staff. Another triplet of eighth notes is marked with a '3' in the Traps staff. The Snaps staff is mostly empty, indicating a silent part.

6

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Pno.

S. Bass

Traps

Snaps

3

3

Detailed description: This is a page from a full score for the piece 'Big City Blowout'. The page is numbered '3' in the top right corner and '6' at the beginning of the first staff. The score is arranged in a system of ten staves. The instruments are: Flute (Fl.), Clarinet/Saxophone (Cl./S.Sx), Alto Saxophones 1-2 (A.Sax 1-2), Tenor Saxophone (Ten.Sax), Baritone Saxophone (Bari Sax), Trumpet 1 (Tpt 1), Trumpets 2-3 (Tpt 2-3), Trombones 1-2 (Trb.1-2), Bass Trombone (B.Tr.), Piano (Pno.), Sub Bass (S. Bass), Traps, and Snaps. The Flute part has a whole rest in the first measure and a whole rest in the second. The Clarinet/Saxophone part has a melodic line starting in the first measure, including a triplet of eighth notes in the second measure. The Alto Saxophones, Tenor Saxophone, and Baritone Saxophone parts have whole rests in both measures. The Trumpet 1 part has a whole rest in the first measure and a melodic line starting in the second measure, including a triplet of eighth notes. The Trumpets 2-3 part has a rhythmic pattern of eighth notes and rests. The Trombones 1-2 part has a rhythmic pattern of eighth notes and rests. The Bass Trombone part has a rhythmic pattern of eighth notes and rests. The Piano part has a complex rhythmic accompaniment with chords and single notes. The Sub Bass part has a rhythmic pattern of eighth notes and rests. The Traps part has a rhythmic pattern of eighth notes and rests. The Snaps part has whole rests in both measures.

8

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Pno.

S. Bass

Traps

Snaps

10

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Pno.

S. Bass

Traps

Snaps

3

11

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Pno.

S. Bass

Traps

Snaps

12

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Pno.

S. Bass

Traps

Snaps

14

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Pno.

S. Bass

Traps

Snaps

3

3

3

3

Detailed description: This is a page of a full score for a jazz ensemble. The page is numbered 8 and is titled 'Full Score'. It contains measures 14, 15, and 16 of the piece 'Big City Blowout - Simpson - 041313'. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed are Flute (Fl.), Clarinet/Saxophone (Cl./S.Sx), Alto Saxophone 1-2 (A.Sax 1-2), Tenor Saxophone (Ten.Sax), Baritone Saxophone (Bari Sax), Trumpet 1 (Tpt 1), Trumpet 2-3 (Tpt 2-3), Trombone 1-2 (Trb.1-2), Bass Trombone (B.Tr.), Piano (Pno.), Bass (S. Bass), Traps, and Snaps. The key signature is B-flat major (two flats) and the time signature is 4/4. The Flute part is mostly rests. The Clarinet/Saxophone part has a melodic line starting in measure 15. The Alto Saxophone part has rests. The Tenor Saxophone part has rests. The Baritone Saxophone part has a melodic line starting in measure 15. The Trumpet 1 part has rests. The Trumpet 2-3 part has a harmonic accompaniment. The Trombone 1-2 part has a harmonic accompaniment. The Bass Trombone part has a melodic line. The Piano part has a harmonic accompaniment. The Bass part has a melodic line. The Traps part has a rhythmic accompaniment with triplets. The Snaps part has rests.

17

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Pno.

S. Bass

Traps

Snaps

20

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Pno.

S. Bass

Traps

Snaps

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered '10' in the top left and '20' at the beginning of the first staff. The title 'Full Score' is centered at the top. The score is arranged in a system of staves. From top to bottom, the staves are: Flute (Fl.), Clarinet/Saxophone (Cl./S.Sx), Alto Saxophone 1-2 (A.Sax 1-2), Tenor Saxophone (Ten.Sax), Baritone Saxophone (Bari Sax), Trumpet 1 (Tpt 1), Trumpets 2-3 (Tpt 2-3), Trombone 1-2 (Trb.1-2), Bass Trombone (B.Tr.), Piano (Pno.), Bass (S. Bass), Traps, and Snaps. The key signature is B-flat major (two flats). The time signature is 4/4. The Flute part has rests. The Clarinet/Saxophone part has a melodic line with slurs and accents. The Baritone Saxophone part has a rhythmic line with eighth notes. The Trumpet and Trombone parts have harmonic accompaniment with slurs. The Piano part has a complex accompaniment with chords and moving lines. The Bass part has a rhythmic line with eighth notes. The Traps part has a rhythmic line with eighth notes and triplets. The Snaps part has rests.

This musical score is for a full band. The top staff is for the Flute (Fl.), which has a treble clef and a 7/4 time signature. It contains a melodic line with a triplet of eighth notes. Below it are staves for Clarinet/Soprano Sax (Cl./S.Sx), Alto Sax 1-2 (A.Sax 1-2), Tenor Sax (Ten.Sax), and Bari Sax, all with treble clefs and 7/4 time signatures, and currently showing rests. The next group includes Trumpet 1 (Tpt 1), Trumpets 2-3 (Tpt 2-3), Trombone 1-2 (Trb.1-2), and Bass Trombone (B.Tr.), all with 7/4 time signatures and rests. The Piano (Pno.) part is a grand staff with a treble and bass clef, showing chords and a bass line. The String Bass (S. Bass) part is in the bass clef with a 7/4 time signature. The Traps (Drums) part is in the bass clef with a 7/4 time signature and includes a snare drum part with 'x' marks. The Snaps part is in the bass clef with a 7/4 time signature and shows a rest.

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Pno.

S. Bass

Traps

Snaps

Full Score

25

13

This musical score page features ten staves for various instruments. The top five staves are for woodwinds: Flute (Fl.), Clarinet/Saxophone (Cl./S.Sx), Alto Saxophone 1-2 (A.Sax 1-2), Tenor Saxophone (Ten.Sax), and Bari Saxophone (Bari Sax). The next four staves are for brass: Trumpet 1 (Tpt 1), Trumpets 2-3 (Tpt 2-3), Trombone 1-2 (Trb.1-2), and Bass Trombone (B.Tr.). The bottom three staves are for percussion: Piano (Pno.), Bass (S. Bass), Traps, and Snaps. The score is in 4/4 time and includes various musical notations such as treble and bass clefs, notes, rests, and triplets. The Flute and Clarinet/Saxophone parts feature a triplet of eighth notes in the first measure of the second system. The Piano part provides harmonic support with chords and single notes. The Bass part has a steady eighth-note rhythm. The Traps and Snaps parts provide rhythmic accompaniment with specific patterns.

27

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Pno.

S. Bass

Traps

Snaps

30

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Pno.

S. Bass

Traps

Snaps

34

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Pno.

S. Bass

Traps

Snaps

Detailed description: This page of a musical score covers measures 34, 35, and 36. The key signature is B-flat major (two flats). The score is arranged in a system of ten staves. The top five staves are for woodwinds: Flute (Fl.), Clarinet/Saxophone (Cl./S.Sx), Alto Saxophone 1-2 (A.Sax 1-2), Tenor Saxophone (Ten.Sax), and Baritone Saxophone (Bari Sax). The next three staves are for brass: Trumpet 1 (Tpt 1), Trumpets 2-3 (Tpt 2-3), and Trombones 1-2 (Trb.1-2). The bottom two staves are for rhythm section: Piano (Pno.) and Bass (S. Bass). The Traps and Snaps parts are at the very bottom. In measure 34, the Flute and Clarinet/Saxophone play a melodic line with a slur and a fermata. The Saxophones are mostly silent, with some activity in measures 35 and 36. The Brass section has a rhythmic pattern in measure 34, followed by sustained chords in measure 35 and more rhythmic activity in measure 36. The Piano and Bass provide harmonic support with chords and a walking bass line. The Traps part features a complex rhythmic pattern with triplets in measure 35. The Snaps part is mostly silent.

37

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Pno.

S. Bass

Traps

Snaps

Detailed description: This page of a musical score, labeled 'Full Score' and page number '17', covers measures 37, 38, and 39. The score is for a jazz ensemble. The instruments listed on the left are Flute (Fl.), Clarinet/Saxophone (Cl./S.Sx), Alto Saxophones 1-2 (A.Sax 1-2), Tenor Saxophone (Ten.Sax), Baritone Saxophone (Bari Sax), Trumpet 1 (Tpt 1), Trumpets 2-3 (Tpt 2-3), Trombones 1-2 (Trb.1-2), Bass Trombone (B.Tr.), Piano (Pno.), Bass (S. Bass), Traps, and Snaps. The key signature is B-flat major (two flats). The time signature is 4/4. The Flute and Clarinet/Saxophone parts are mostly rests. The Alto and Tenor Saxophones play a melodic line with triplet markings (indicated by a '3' above the notes). The Baritone Saxophone is also mostly a rest. The Trumpets and Trombones play a rhythmic accompaniment with chords and eighth notes. The Bass Trombone plays a melodic line. The Piano provides harmonic support with chords and a bass line. The Bass plays a steady eighth-note pattern. The Traps and Snaps are indicated by 'x' marks on the staff, suggesting a specific rhythmic pattern.

40

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Pno.

S. Bass

Traps

Snaps

43

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Pno.

S. Bass

Traps

Snaps

45

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Pno.

S. Bass

Traps

Snaps

Full Score

46

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Pno.

S. Bass

Traps

Snaps

3

3

3

48

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Pno.

S. Bass

Traps

Snaps

51

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Pno.

S. Bass

Traps

Snaps

Full Score

54

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Pno.

S. Bass

Traps

Snaps

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 24 and is titled 'Full Score'. The music begins at measure 54. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, piano, bass, and percussion. The woodwind section includes Flute (Fl.), Clarinet/Saxophone (Cl./S.Sx), Alto Saxophone (A.Sax 1-2), Tenor Saxophone (Ten.Sax), and Baritone Saxophone (Bari Sax). The brass section includes Trumpet 1 (Tpt 1), Trumpets 2-3 (Tpt 2-3), Trombone 1-2 (Trb.1-2), and Bass Trombone (B.Tr.). The piano (Pno.) part is written in grand staff notation. The bass line (S. Bass) is in bass clef. The percussion section (Traps and Snaps) is at the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features various rhythmic patterns, including eighth notes, quarter notes, and triplets. There are some rests and dynamic markings throughout the score.

57

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Pno.

S. Bass

Traps

Snaps

3

3

Detailed description: This is a page from a full score for the piece 'Big City Blowout'. The page is numbered 25 and contains measures 57 through 59. The score is written for a large ensemble. The Flute (Fl.) part begins in measure 57 with a melodic line. The Clarinet (Cl.) and Soprano Saxophone (S.Sx) parts enter in measure 58 with a triplet of eighth notes. The Alto Saxophone (A.Sax) 1-2, Tenor Saxophone (Ten.Sax), and Baritone Saxophone (Bari Sax) parts are silent throughout the page. The Trumpet (Tpt) 1 part is silent. The Trumpet (Tpt) 2-3 and Trombone (Trb.) 1-2 parts play a rhythmic accompaniment. The Bass Trombone (B.Tr.) part plays a similar rhythmic line. The Piano (Pno.) part provides harmonic support with chords and a bass line. The Bass (S. Bass) part plays a rhythmic line. The Traps and Snaps parts provide a steady rhythmic accompaniment. The key signature is B-flat major, and the time signature is 4/4.

60

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Pno.

S. Bass

Traps

Snaps

Detailed description: This is a page of a full score for a jazz ensemble. The page is numbered 26 and is titled 'Full Score'. The music is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The score is divided into two systems. The first system includes Flute (Fl.), Clarinet/Saxophone (Cl./S.Sx), Alto Saxophone 1-2 (A.Sax 1-2), Tenor Saxophone (Ten.Sax), and Bari Saxophone (Bari Sax). The second system includes Trumpet 1 (Tpt 1), Trumpets 2-3 (Tpt 2-3), Trombone 1-2 (Trb.1-2), Bass Trombone (B.Tr.), Piano (Pno.), Bass (S. Bass), Traps (Drums), and Snaps (Drums). The Flute part begins at measure 60 with a melodic line. The Clarinet/Saxophone part has a triplet of eighth notes. The Piano part provides harmonic support with chords and a bass line. The Bass part has a steady eighth-note pattern. The Traps and Snaps parts provide rhythmic accompaniment.

63

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Pno.

S. Bass

Traps

Snaps

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves for different instruments. The key signature is B-flat major (two flats) and the time signature is 7/4. The score is divided into two measures. The Flute (Fl.) and Clarinet/Soprano Saxophone (Cl./S.Sx) parts have melodic lines with slurs and accents. The Saxophone section (A.Sax 1-2, Ten.Sax, Bari Sax) is currently silent. The Trumpet (Tpt 1, Tpt 2-3) and Trombone (Trb.1-2, B.Tr.) sections play rhythmic patterns. The Piano (Pno.) part consists of chords and a bass line. The Bass (S. Bass) part plays a steady eighth-note bass line. The Traps (Drums) part features a pattern of eighth notes with triplets in the second measure. The Snaps (Percussion) part is silent.

65

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Pno.

S. Bass

Traps

Snaps

7/4

66

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Pno.

S. Bass

Traps

Snaps

Detailed description: This is a page of a musical score for a jazz ensemble. The score is in 4/4 time and features a variety of instruments. The flute and clarinet/saxophone parts have melodic lines with triplet markings. The saxophone section (Alto, Tenor, Baritone) provides harmonic support with chords and some melodic fragments. The trumpet and trombone sections play rhythmic patterns and chords. The piano part consists of chords and a bass line. The bass line is a walking bass. The traps and snaps provide a steady rhythmic accompaniment. The score is divided into two measures, with the first measure starting at measure 66. The page number 29 is in the top right corner.

68

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Pno.

S. Bass

Traps

Snaps

70

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Pno.

S. Bass

Traps

Snaps

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written in 7/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments listed on the left are Flute (Fl.), Clarinet/Saxophone (Cl./S.Sx), Alto Saxophone 1-2 (A.Sax 1-2), Tenor Saxophone (Ten.Sax), Baritone Saxophone (Bari Sax), Trumpet 1 (Tpt 1), Trumpets 2-3 (Tpt 2-3), Trombone 1-2 (Trb.1-2), Bass Trombone (B.Tr.), Piano (Pno.), Bass (S. Bass), Traps, and Snaps. The Flute and Clarinet/Saxophone parts are mostly rests. The Saxophone and Trombone parts feature sustained chords and triplets. The Trumpet parts have melodic lines with triplets. The Piano part has a rhythmic accompaniment with chords. The Bass part has a steady eighth-note pattern. The Traps and Snaps parts have rhythmic patterns with accents.

71

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Pno.

S. Bass

Traps

Snaps

Full Score

73

33

This musical score page, titled "Full Score", covers measures 73 to 76. It is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Fl. (Flute):** Features a melodic line with eighth-note patterns and triplet markings.
- Cl./S.Sx (Clarinet/Soprano Saxophone):** Mirrors the flute's melodic line.
- A.Sax 1-2 (Alto Saxophone):** Mirrors the flute's melodic line.
- Ten.Sax (Tenor Saxophone):** Provides a rhythmic accompaniment with eighth notes and rests.
- Bari Sax (Baritone Saxophone):** Provides a rhythmic accompaniment with eighth notes and rests.
- Tpt 1 (Trumpet 1):** Remains silent (rests) throughout the measures.
- Tpt 2-3 (Trumpets 2-3):** Play a rhythmic accompaniment with eighth notes and rests.
- Trb. 1-2 (Trombones 1-2):** Play a rhythmic accompaniment with eighth notes and rests.
- B.Tr. (Baritone Trombone):** Play a rhythmic accompaniment with eighth notes and rests.
- Pno. (Piano):** The right hand plays chords, while the left hand plays a rhythmic accompaniment with eighth notes and rests.
- S. Bass (Soprano Bass):** Play a rhythmic accompaniment with eighth notes and rests.
- Traps (Traps):** Play a rhythmic accompaniment with eighth notes and rests, including triplet markings.
- Snaps (Snaps):** Remains silent (rests) throughout the measures.

75

The musical score consists of the following parts from top to bottom:

- Fl.**: Flute, playing a melodic line with triplets.
- Cl./S.Sx**: Clarinet/Saxophone, playing a similar melodic line with triplets.
- A.Sax 1-2**: Alto Saxophone 1-2, playing a melodic line with triplets.
- Ten.Sax**: Tenor Saxophone, playing a rhythmic accompaniment.
- Bari Sax**: Baritone Saxophone, playing a rhythmic accompaniment.
- Tpt 1**: Trumpet 1, playing a melodic line with triplets and a 'falloff' marking.
- Tpt 2-3**: Trumpet 2-3, playing a rhythmic accompaniment with triplets.
- Trb.1-2**: Trombone 1-2, playing a rhythmic accompaniment.
- B.Tr.**: Bass Trombone, playing a rhythmic accompaniment.
- Pno.**: Piano, playing a rhythmic accompaniment with chords.
- S. Bass**: Sub Bass, playing a rhythmic accompaniment.
- Traps**: Traps, playing a rhythmic accompaniment with triplets.
- Snaps**: Snaps, playing a rhythmic accompaniment.

78

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Pno.

S. Bass

Traps

Snaps

Detailed description: This is a page of a full score for a jazz ensemble. The score is written for 12 instruments: Flute (Fl.), Clarinet/Soprano Saxophone (Cl./S.Sx), Alto Saxophone 1-2 (A.Sax 1-2), Tenor Saxophone (Ten.Sax), Baritone Saxophone (Bari Sax), Trumpet 1 (Tpt 1), Trumpets 2-3 (Tpt 2-3), Trombone 1-2 (Trb.1-2), Bass Trombone (B.Tr.), Piano (Pno.), Bass (S. Bass), Traps, and Snaps. The music is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The score is divided into three measures. The first measure (measures 78-80) contains various musical notations including triplets, eighth notes, and sixteenth notes. The second measure (measures 81-83) continues the melodic and harmonic development. The third measure (measures 84-86) concludes the section with sustained chords and rhythmic patterns. The Traps part includes asterisks indicating specific rhythmic accents or techniques. The Snaps part features a simple rhythmic accompaniment.

81

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Pno.

S. Bass

Traps

Snaps

3

3

Full Score

Big City Blowout

Daniel Léo Simpson
July 6th, 1991
Pacific Palisades, CA
United States of America

Swing ♩=180

The score is for a swing piece in 4/4 time with a tempo of 180 beats per minute. The key signature has two flats (Bb and Eb). The instrumentation includes:

- Flute
- Bb Clarinet or Soprano Saxophone
- Alto Saxophone 1-2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet 1
- Trumpet 2-3
- Trombone 1-2
- Bass Trombone
- Piano (with treble and bass clefs)
- Acoustic Bass
- Finger Snaps
- Traps

The piano part features a melody with triplets and a bass line with a 'pizz.' (pizzicato) marking. The acoustic bass, finger snaps, and traps parts are marked with a forte (*f*) dynamic. The score is divided into three measures.

6

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Pno.

A. Bass

Snaps

Traps

f

3

3

Big City Blowout - Simpson - 041313

Detailed description: This is a page from a full score for the piece 'Big City Blowout' by Simpson. The page is numbered '3' in the top right corner. At the top left, there is a measure number '6'. The score is arranged in a standard orchestral layout with staves for various instruments. The Flute (Fl.) part is mostly silent, indicated by a whole rest. The Clarinet/Saxophone (Cl./S.Sx) part has a melodic line starting with a forte (*f*) dynamic and a triplet of eighth notes. The Trumpet 1 (Tpt 1) part has a melodic line with a triplet of eighth notes. The Trumpets 2-3 (Tpt 2-3) and Trombones 1-2 (Trb.1-2) parts play a rhythmic pattern of eighth notes with rests. The Bass Trombone (B.Tr.) part has a similar rhythmic pattern. The Piano (Pno.) part has a complex accompaniment with chords and moving lines in both hands. The Acoustic Bass (A. Bass) part has a rhythmic pattern of eighth notes. The Snaps and Traps parts have rhythmic patterns with 'x' marks indicating specific sounds or accents.

8

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Pno.

A. Bass

Snaps

Traps

10

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Pno.

A. Bass

Snaps

Traps

12

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Pno.

A. Bass

Snaps

Traps

17

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Pno.

A. Bass

Snaps

Traps

20

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Pno.

A. Bass

Snaps

Traps

23

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Pno.

A. Bass

Snaps

Traps

3

24

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Pno.

A. Bass

Snaps

Traps

Big City Blowout - Simpson - 041313

29

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Pno.

A. Bass

Snaps

Traps

Detailed description: This is a page of a full score for a jazz ensemble. The score is written for 12 measures, starting at measure 29. The instruments are arranged in a standard jazz orchestration. The Flute (Fl.) and Clarinet/Soprano Saxophone (Cl./S.Sx) parts are in the upper register, with the Flute playing a melodic line and the Clarinet/Soprano Saxophone providing harmonic support. The Alto Saxophone (A.Sax 1-2) and Tenor Saxophone (Ten.Sax) parts are in the middle register, with the Alto Saxophone playing a melodic line and the Tenor Saxophone providing harmonic support. The Baritone Saxophone (Bari Sax) part is in the lower register, providing harmonic support. The Trumpet (Tpt 1) and Trombone (Trb.1-2) parts are in the middle register, with the Trumpet playing a melodic line and the Trombone providing harmonic support. The Baritone Trombone (B.Tr.) part is in the lower register, providing harmonic support. The Piano (Pno.) part is in the middle register, providing harmonic support. The Alto Bass (A. Bass) part is in the lower register, providing harmonic support. The Snaps and Traps parts are in the lower register, providing rhythmic support. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, as well as rests and ties. The overall mood is energetic and rhythmic.

32

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Pno.

A. Bass

Snaps

Traps

35

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Pno.

A. Bass

Snaps

Traps

f

f

3

3

3

3

3

38

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Pno.

A. Bass

Snaps

Traps

41

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Pno.

A. Bass

Snaps

Traps

3 3 3

44

Fl.

Cl./S.Sx

A.Sax 1-2
mp

Ten.Sax
mp

Bari Sax
mp

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Pno.
mf

A. Bass
mp

Snaps

Traps
mp

Full Score

45

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Fl.:** Flute part, starting with a *mf* dynamic. It features a melodic line with a triplet of eighth notes in the second measure.
- Cl./S.Sx:** Clarinet or Soprano Saxophone part, mirroring the flute's melody with a *mf* dynamic and a triplet.
- A.Sax 1-2:** Alto Saxophone 1-2, currently silent.
- Ten.Sax:** Tenor Saxophone, currently silent.
- Bari Sax:** Baritone Saxophone, playing a simple rhythmic pattern.
- Tpt 1:** Trumpet 1, currently silent.
- Tpt 2-3:** Trumpets 2-3, playing a rhythmic pattern with a *mp* dynamic.
- Trb.1-2:** Trombones 1-2, playing a rhythmic pattern with a *mp* dynamic.
- B.Tr.:** Bass Trombone, playing a rhythmic pattern.
- Pno.:** Piano, with a right-hand part playing chords and a left-hand part playing a rhythmic accompaniment.
- A. Bass:** Double Bass, playing a rhythmic pattern.
- Snaps:** Snaps, currently silent.
- Traps:** Drums, playing a complex rhythmic pattern.

46

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Pno.

A. Bass

Snaps

Traps

mp

f

3

3

3

48

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Pno.

A. Bass

Snaps

Traps

mp

mp

mp

mp

f

3 3

3 3 3

51

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Pno.

A. Bass

Snaps

Traps

54

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Pno.

A. Bass

Snaps

Traps

The musical score is written for a jazz ensemble. It begins at measure 54. The Flute and Clarinet/Saxophone parts feature melodic lines with slurs and accents. The Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts provide harmonic support with sustained notes. The Trumpet and Trombone parts are mostly silent, indicated by horizontal lines. The Piano part includes a complex rhythmic pattern with triplets in the right hand and a steady bass line in the left hand. The Acoustic Bass part follows a similar rhythmic pattern. The Snaps and Traps parts provide a steady, rhythmic accompaniment.

57

Fl. *f* 3

Cl./S.Sx

A.Sax 1-2 *mf*

Ten.Sax *mf*

Bari Sax *mf*

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Pno.

A. Bass

Snaps

Traps

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 24 and is titled 'Full Score'. The music is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The score is divided into three measures. The Flute (Fl.) part starts with a forte (*f*) dynamic and includes a triplet of eighth notes in the second measure. The Clarinet in B-flat (Cl./S.Sx) is silent in the first two measures and enters in the third measure with a triplet of eighth notes. The Alto Saxophone 1-2 (A.Sax 1-2) and Tenor Saxophone (Ten.Sax) parts play a melodic line with a mezzo-forte (*mf*) dynamic. The Baritone Saxophone (Bari Sax) also plays a similar melodic line with a mezzo-forte (*mf*) dynamic. The Trumpet 1 (Tpt 1) part is silent. The Trumpets 2-3 (Tpt 2-3) and Trombones 1-2 (Trb.1-2) play a rhythmic accompaniment. The Bass Trombone (B.Tr.) part is also silent. The Piano (Pno.) part provides harmonic support with chords and a rhythmic pattern. The Alto Bass (A. Bass) part plays a rhythmic line. The Snaps and Traps parts provide a steady rhythmic accompaniment.

60

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Pno.

A. Bass

Snaps

Traps

63

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Pno.

A. Bass

Snaps

Traps

3

3

3

Detailed description: This is a page of a full score for a jazz ensemble. The page is numbered 26 and titled 'Full Score'. It features a system of 13 staves. The instruments are: Flute (Fl.), Clarinet/Soprano Saxophone (Cl./S.Sx), Alto Saxophones 1-2 (A.Sax 1-2), Tenor Saxophone (Ten.Sax), Baritone Saxophone (Bari Sax), Trumpet 1 (Tpt 1), Trumpets 2-3 (Tpt 2-3), Trombones 1-2 (Trb.1-2), Bass Trombone (B.Tr.), Piano (Pno.), Alto Bass (A. Bass), Snaps, and Traps. The music is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score begins at measure 63. The Flute part has a melodic line with some grace notes. The Clarinet/Soprano Saxophone part has a similar melodic line. The Alto Saxophones, Tenor Saxophone, and Baritone Saxophone parts are mostly silent, indicated by a horizontal line with a bar. The Trumpet 1 part is also silent. The Trumpets 2-3 and Trombones 1-2 parts play a rhythmic pattern of eighth notes. The Bass Trombone part plays a similar rhythmic pattern. The Piano part has a complex accompaniment with chords and moving lines in both hands. The Alto Bass part plays a rhythmic pattern of eighth notes. The Snaps part is silent. The Traps part plays a rhythmic pattern of eighth notes, with three measures of triplets marked with a '3' above the notes.

B

65

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Pno.

A. Bass

Snaps

Traps

f

3

3

3

67

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Pno.

A. Bass

Snaps

Traps

3

3

3

3

69

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Pno.

A. Bass

Snaps

Traps

3

3

3

79

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Pno.

A. Bass

Snaps

Traps

3

82

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Pno.

A. Bass

Snaps

Traps

3

3

3

Big City Blowout - Simpson - 041313

Detailed description: This is a page from a full score for the piece 'Big City Blowout' by Simpson. The page is numbered 35 and starts at measure 82. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Flute (Fl.), Clarinet/Saxophone (Cl./S.Sx), Alto Saxophone 1-2 (A.Sax 1-2), Tenor Saxophone (Ten.Sax), Baritone Saxophone (Bari Sax), Trumpet 1 (Tpt 1), Trumpets 2-3 (Tpt 2-3), Trombones 1-2 (Trb.1-2), Baritone Trombone (B.Tr.), Piano (Pno.), Acoustic Bass (A. Bass), Snaps, and Traps. The key signature is B-flat major (two flats). The time signature is 4/4. The score shows a complex arrangement with various melodic lines and harmonic support. There are three distinct triplets marked with the number '3' above the notes. The piano part features a rhythmic accompaniment with chords and moving lines. The traps part includes a triplet of eighth notes. The snaps part has a steady rhythmic pattern. The acoustic bass part provides a low-frequency harmonic foundation. The brass instruments (trumpets and trombones) have melodic and harmonic parts. The saxophone section has both melodic and harmonic contributions. The flute part has a melodic line. The page concludes with a double bar line and the title 'Big City Blowout - Simpson - 041313' at the bottom right.

Big City Blowout

*Composed by
Daniel Léo Simpson*

*Verdugo Road
Glendale, California
United States of America*

July 1991

Big City Blowout

Full Score

Daniel Léo Simpson
July 6th, 1991
1570-F N. Verdugo Road
Glendale, California
United States of America

Swing ♩=180

The score is for a swing piece in 4/4 time with a tempo of 180 beats per minute. The key signature has two flats (Bb and Eb). The instruments and their parts are as follows:

- Flute:** Rests throughout the first three measures.
- Bb Clarinet [or Sop. Sax]:** Rests throughout the first three measures.
- A.Sax 1-2:** Rests throughout the first three measures.
- Tenor Sax:** Rests throughout the first three measures.
- Baritone Sax:** Rests throughout the first three measures.
- Bb Trumpet 1:** Rests throughout the first three measures.
- Bb Trumpets 2-3:** Rests throughout the first three measures.
- Bb Trombones 1-2:** Rests throughout the first three measures.
- Bass Trombone:** Rests throughout the first three measures.
- Piano:** Features a melodic line in the right hand starting with a *mf* dynamic and a steady accompaniment in the left hand. The piece includes triplet markings in the first and third measures.
- Acoustic Bass:** Rests in the first two measures, then enters in the third measure with a *f* dynamic and a *pizz.* (pizzicato) instruction.
- Finger Snaps:** Provides a rhythmic accompaniment with a *mf* dynamic and a *swing* feel.
- Drums:** Provides a rhythmic accompaniment with a *mf* dynamic.

Full Score

8

5

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Pno.

A. Bass

Snaps

Drums

10

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Pno.

A. Bass

Snaps

Drums

Full Score

12

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Pno.

A. Bass

Snaps

Drums

Detailed description: This is a full score page for a jazz piece. It features 13 staves. The top two staves (Flute and Clarinet/Soprano Sax) have a melodic line with a triplet of eighth notes. The saxophone section (Alto, Tenor, Bari) provides harmonic support with chords and rhythmic patterns. The brass section (Trumpets 1, 2-3, Trombones 1-2, Bass Trombone) has a more active role with eighth-note patterns and triplets. The piano part consists of a steady bass line and chordal accompaniment. The bass line is a walking bass pattern. The Snaps and Drums parts provide the rhythmic foundation, with the drums playing a syncopated pattern.

A

14

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Pno.

A. Bass

Snaps

Drums

f

mf

3

3

3

3

3

17

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Pno.

A. Bass

Snaps

Drums

20

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Pno.

A. Bass

Snaps

Drums

3 3 3

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 10 and is titled 'Full Score'. It contains 12 staves of music. The instruments are: Flute (Fl.), Clarinet/Saxophone (Cl./S.Sx), Alto Saxophone 1-2 (A.Sax 1-2), Tenor Saxophone (Ten.Sax), Baritone Saxophone (Bari Sax), Trumpet 1 (Tpt 1), Trumpets 2-3 (Tpt 2-3), Trombone 1-2 (Trb.1-2), Bass Trombone (B.Tr.), Piano (Pno.), Acoustic Bass (A. Bass), Snaps, and Drums. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is arranged in three measures. The Flute part has rests in all three measures. The Clarinet/Saxophone part has a melodic line in the first measure, followed by rests. The Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts have various rhythmic patterns. The Trumpet and Trombone parts play chords. The Piano part has a complex harmonic accompaniment. The Acoustic Bass part has a steady rhythmic pattern. The Snaps part has rests. The Drums part has a complex rhythmic pattern with triplets in the third measure.

23

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Pno.

A. Bass

Snaps

Drums

3

24

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Pno.

A. Bass

Snaps

Drums

Detailed description: This is a page from a full score for the piece 'Big City Blowout'. The page is numbered 12 and contains measures 24 through 26. The score is written for a large ensemble. The Flute (Fl.) part begins in measure 24 with a melodic line, featuring a triplet in measure 25 and continuing in measure 26. The Clarinet/Saxophone (Cl./S.Sx) part also starts in measure 24 with a melodic line, including a triplet in measure 25. The other woodwind parts (A.Sax 1-2, Ten.Sax, Bari Sax) and the brass parts (Tpt 1, Tpt 2-3, Trb.1-2, B.Tr.) are mostly silent in this section, indicated by rests. The Piano (Pno.) part provides harmonic support with chords in the right hand and a rhythmic bass line in the left hand. The A. Bass part has a similar rhythmic pattern. The Snaps and Drums parts provide a steady rhythmic accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is written on ten systems of staves.

Full Score

B

26

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Pno.

A. Bass

Snaps

Drums

f

mf

f

mf

mf

mf

mf

mf

mf

29

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Pno.

A. Bass

Snaps

Drums

3

3

33

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Pno.

A. Bass

Snaps

Drums



36

Fl.

Cl./S.Sx

A.Sax 1-2
a2
f

Ten.Sax
f

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Pno.

A. Bass

Snaps

Drums
mf

Detailed description: This is a page of a full score for a jazz ensemble. The page is numbered 16 and is titled 'Full Score'. It features a section marker 'C' at the top. The score is for measures 36, 37, and 38. The instruments listed are Flute (Fl.), Clarinet/Soprano Saxophone (Cl./S.Sx), Alto Saxophone 1-2 (A.Sax 1-2), Tenor Saxophone (Ten.Sax), Baritone Saxophone (Bari Sax), Trumpet 1 (Tpt 1), Trumpets 2-3 (Tpt 2-3), Trombones 1-2 (Trb.1-2), Bass Trombone (B.Tr.), Piano (Pno.), Alto Bass (A. Bass), Snaps, and Drums. The key signature is B-flat major (two flats). The time signature is 4/4. The Alto Saxophone and Tenor Saxophone parts feature a melodic line with accents and triplets. The Piano part provides harmonic support with chords and a bass line. The Drums part features a steady groove with snare and bass drum patterns. The Alto Bass part provides a bass line. The Snaps part is silent. The overall dynamic is marked as *mf* (mezzo-forte).

39

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Pno.

A. Bass

Snaps

Drums

3

42

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Pno.

A. Bass

Snaps

Drums

44

Fl.

Cl./S.Sx

A.Sax 1-2
mp

Ten.Sax
mp

Bari Sax
mp

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Pno.
mf

A. Bass
mp

Snaps

Drums

45

Fl. *mf*

Cl./S.Sx *mf*

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3 *mp*

Trb.1-2 *mp*

B.Tr.

Pno.

A. Bass

Snaps

Drums

46

Fl.

Cl./S.Sx

A.Sax 1-2
mp

Ten.Sax
mp

Bari Sax
mp

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Pno.

A. Bass

Snaps

Drums

f 3

f 3

3

D

48

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Pno.

A. Bass

Snaps

Drums

mp

mp

mp

mp

f

mf

51

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Pno.

A. Bass

Snaps

Drums

Detailed description: This is a page from a full score for the piece 'Big City Blowout'. The page is numbered 23 and starts at measure 51. The score is written for a large ensemble. The woodwind section includes Flute (Fl.), Clarinet in B-flat (Cl./S.Sx), Alto Saxophone 1-2 (A.Sax 1-2), Tenor Saxophone (Ten.Sax), and Baritone Saxophone (Bari Sax). The brass section includes Trumpet 1 (Tpt 1), Trumpets 2-3 (Tpt 2-3), Trombone 1-2 (Trb.1-2), and Baritone Trombone (B.Tr.). The keyboard section includes Piano (Pno.). The bass section includes Alto Bass (A. Bass). The percussion section includes Snaps and Drums. The music is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The saxophone and flute parts have melodic lines with slurs and accents. The drums play a steady, syncopated pattern.

54

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Pno.

A. Bass

Snaps

Drums

E

57

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl.:** Flute part starting with a forte (*f*) dynamic, featuring a triplet of eighth notes in the second measure.
- Cl./S.Sx:** Clarinet or Soprano Saxophone part, mostly silent with a triplet of eighth notes in the third measure.
- A.Sax 1-2:** Alto Saxophone part, playing a melodic line with a mezzo-forte (*mf*) dynamic.
- Ten.Sax:** Tenor Saxophone part, playing a melodic line with a mezzo-forte (*mf*) dynamic.
- Bari Sax:** Baritone Saxophone part, playing a melodic line with a mezzo-forte (*mf*) dynamic.
- Tpt 1:** Trumpet 1 part, mostly silent.
- Tpt 2-3:** Trumpets 2 and 3 part, playing a rhythmic accompaniment.
- Trb.1-2:** Trombones 1 and 2 part, playing a rhythmic accompaniment.
- B.Tr.:** Bass Trombone part, playing a rhythmic accompaniment.
- Pno.:** Piano part, playing a rhythmic accompaniment with chords.
- A. Bass:** Bass part, playing a rhythmic accompaniment.
- Snaps:** Snaps part, mostly silent.
- Drums:** Drums part, playing a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic.

60

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Pno.

A. Bass

Snaps

Drums

Detailed description: This is a page of a full score for a piece titled 'Big City Blowout'. The page is numbered 26 and contains measures 60 through 62. The score is written for a large ensemble. The instruments listed on the left are: Flute (Fl.), Clarinet/Saxophone (Cl./S.Sx), Alto Saxophone 1-2 (A.Sax 1-2), Tenor Saxophone (Ten.Sax), Baritone Saxophone (Bari Sax), Trumpet 1 (Tpt 1), Trumpets 2-3 (Tpt 2-3), Trombone 1-2 (Trb.1-2), Bass Trombone (B.Tr.), Piano (Pno.), Alto Bass (A. Bass), Snaps, and Drums. The music is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. Measure 60 shows the Flute and Clarinet/Saxophone parts. Measure 61 features a triplet in the Clarinet/Saxophone part. Measure 62 continues the ensemble's performance. The piano part consists of chords and a bass line. The bass part has a steady eighth-note rhythm. The snaps and drums provide a rhythmic accompaniment.

63

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Pno.

A. Bass

Snaps

Drums

65 **F**

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Pno.

A. Bass

Snaps

Drums

f

f

f

f

f

a2

3

3

3

3

67

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Pno.

A. Bass

Snaps

Drums

69

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Pno.

A. Bass

Snaps

Drums

71 **G**

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Pno.

A. Bass

Snaps

Drums

72

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Pno.

A. Bass

Snaps

Drums

80

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Pno.

A. Bass

Snaps

Drums

mp

cresc.

3

3

3

3

3

