

P. L. JUNG'S CHORUSES FOR MEN'S VOICES.

	<i>net.</i>
*1. Love and Time. Op. 3 N ^o 1.	Edgar Thorn. 12 c
*2. The Rose and the Gardener. Op. 3 N ^o 2.	" " " 15 c
*3. Two Songs from the 13 th Century. N ^o 1.	Edward Mac Dowell. 6 c
*4. " " " N ^o 2.	" " " 10 c
*5. The Cossack.	S. Moniuszko. 6 c
*6. Hush, hush! Op. 52. N ^o 1.	Edward Mac Dowell. 6 c
*7. From the Sea. Op. 52. N ^o 2.	" " " 12 c
*8. The Crusaders. Op. 52. N ^o 3.	Edward Mac Dowell. 20 c
*9. Serenade.	A. Borodine. 10 c
*10. Spring.	N. Sokolow. 15 c
*11. The Brook and the Nightingale. Op. 43. N ^o 2.	Max Filke. 6 c
*12. A Love Song.	Geo. Ingraham. 10 c
*13. Spring Song. Op. 34.	Carl Beines. 6 c
*14. Folk Song.	Rimsky Korsakow. 6 c
*15. Bonnie Katrine. Op. 23, N ^o 2.	Franz von Holstein. 6 c
16. Bonnie Ann. Op. 53, N ^o 1.	Edward Mac Dowell. 10 c
17. The Collier Lassie. Op. 53, N ^o 2.	" " " 10 c
*18. From Siberia. Op. 6, N ^o 1.	N. Sokolow. 20 c
19. Midsummer Clouds. Op. 54, N ^o 2.	Edward Mac Dowell 6 c
20. A Ballad of Charles the Bold. Op. 54, N ^o 1.	" " " 15 c
*21. Under flowering branches. Op. 36, N ^o 2.	J. V. v. Wöss. 10 c
22. Oh! weep for those.	Maurice Arnold. 10 c
*23. The Witch. Op. 5.	Edgar Thorn. 12 c
*24. Die Kreuzfahrer. Op. 52 N ^o 2.	Edward Mac Dowell. 20 c
25. War Song. Op. 6.	Edgar Thorn. 15 c

New York, P. L. JUNG, Publisher.

* First performance by Mendelssohn Glee Club, New York.

War Song .

For
MEN'S VOICES.

by
Edgar Thorn, Op. 6.

Onward tramp, steadily onward tramp,
Resolute warriors, pledged to Freedom's call,
Onward tramp, e'en to the Vale of Death,
Sturdily marching on, through all.

Right is might, stronger than life;
All foresworn foes, their cause shall rue,
So onward tramp, sturdy to victory;
Resolute heroes all, and true.

What has been sown must e'er be reaped;
War calls the world to Conscience's voice;
Though blood may flow and lov'd ones weep,
Still, shall the nation's heart rejoice.

Hold firm aloft the glorious flag
And bend the foe to Honor's sway;
Onward, steadily onward tramp;
Verily Truth doth lead the way.

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War Song.

Words and Music by
EDGAR THORN, Op. 6.

With spirit and swing. (♩ = 63.)

Tenors. *pp* On — on, on, On - ward tramp steady - ly

Basses. On — on, on, On - ward, on, tramp on, tramp
tramp on, tramp

on-ward tramp Res-o-lute warriors pledged to Freedom's call

*) on, tramp on, tramp on, tramp on, tramp on-ward tramp
on, tramp on, tramp

On - ward tramp, e'en to the Vale of Death, Sturdily marching on, through

on, tramp on, tramp on - ward tramp on, tramp on, tramp

all. — Right is might stronger than life

on - ward Right is might stronger than life — tramp
on, tramp on, tramp on tramp on

*) Quarter notes in 2d Tenors and Basses are to be sung almost "staccato" unless otherwise indicated.

All foresworn foes their cause shall rue, So on - ward tramp sturdy to

on, tramp on, tramp on - ward on, on, tramp on, tramp
on - ward on, on, tramp on, tramp
on, tramp on, tramp on, tramp on, tramp

vic - to - ry, Res - o - lute her - oes all, and true. —

on - ward tramp on, tramp on, tramp on - ward
on - ward tramp on, tramp on, tramp on - ward
on, tramp on, tramp

Well bound.

p What has been sown — must e'er be reaped, — War

calls the world to Conscience's voice, Tho' blood may flow, and lov'd
tho' blood may flow and
and lov'd

— ones weep, Still shall the Nat - - ion's heart re-joyce
 lov'd ones weep, Still shall the Nation's on

Hold firm a - loft the glor - - ious
 Hold firm a - loft the glor - ious flag And

bend the foe to Hon - or's sway
 On-ward tramp, stead-i - ly

on and hold a - loft the glor - i - ous flag.
 fff flag.

gradually diminish.

On-ward tramp, sturdily on-ward tramp, Ver-i-ly Truth doth lead the

the way

Quarter notes in the accompaniment short as in the

way on-ward tramp, on, on, tramp
So on-ward tramp,stead-i-ly on-ward tramp, Res-ö-lute

first part.

on, on-ward, on, tramp on, tramp on-ward, tramp
warriors pledged to Freedom's call on-ward tramp, e'en to the

on, on, tramp on, on-ward, on, tramp on-ward
Vale of Death Stur-di-ly march-ing on through all

life. All foresworn foes their

Right is might stronger than life tramp on, tramp on, tramp

on, tramp on, tramp on, tramp on, tramp

cause shall rue

on, tramp on, tramp on - ward, tramp on, on, tramp

on - ward, tramp

So on - ward tramp sturdy to vic-to-ry Res - o - lute

diminish gradually.

on, on - ward, on, tramp on - ward, tramp on - ward

her - oes all, and true on

spiritedly.

tramp, tramp on - ward

Hold firm a - loft the

on on

flag For ver - i - ly Truth doth lead the way.

ff

P. L. JUNG'S CHORUSES FOR FEMALE VOICES.

1. Dreamy Lake. (4 Parts) Op. 6 No. 1.	Henry K. Hadley.	net. 6 c
2. The Miller. . (4 Parts) Op. 6 No. 2.	" " "	15 c
3. A Snowflake. (4 Parts) Op. 6 No. 3.	" " "	6 c

New York, P. L. JUNG, Publisher