21810

NEDERLANDSE OMROEP STICHTING EIGENDOM

À ma fille Caroline.

DUO CONCERTANT

pour

PIANO et VIOLON

composé

par

B. MOLIQUE.

op. 20 — 3 rf.

Propriété des Editeurs. Schuberth & C.e Hambourg & Leipsic.
St Petersbourg à l'Odéon.
Londres, chez Ewer & Comp. Paris, depose à la Bibliothek.
Enregistré aux Archives de l'Union.
666.

H. MAHR TE UTRECHT PIANOS GUITAREN ENZ.

DUO CONCERTANT

POUR

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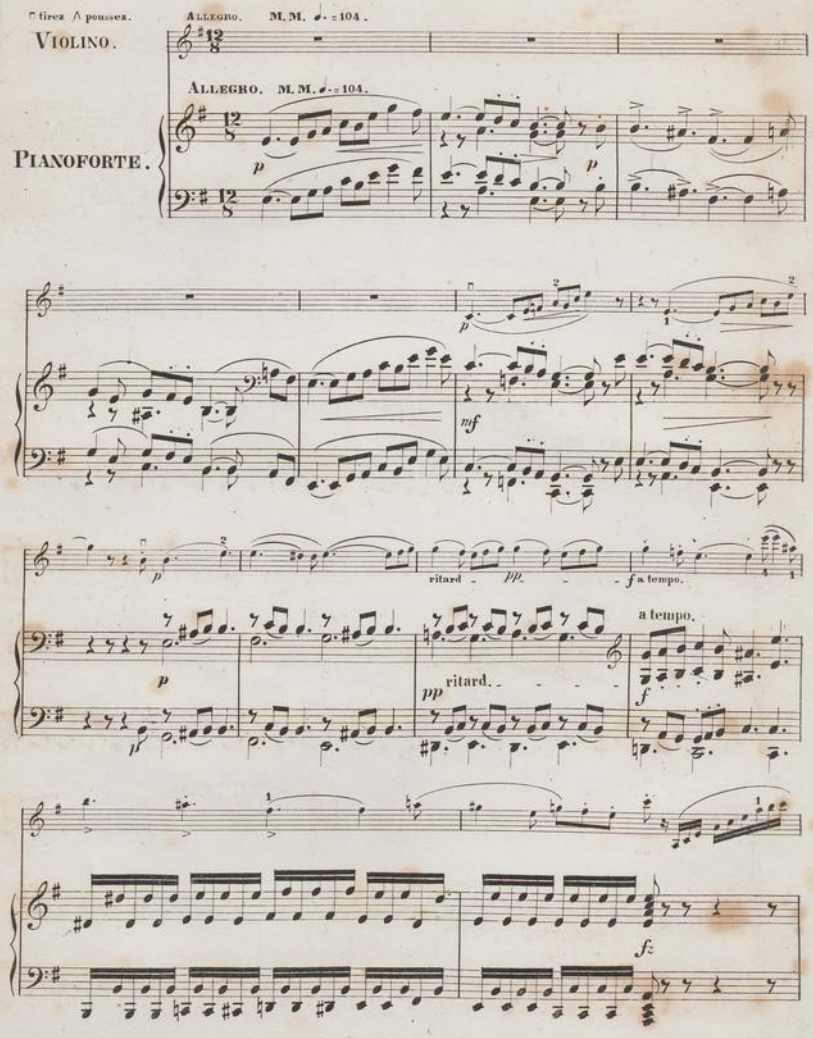
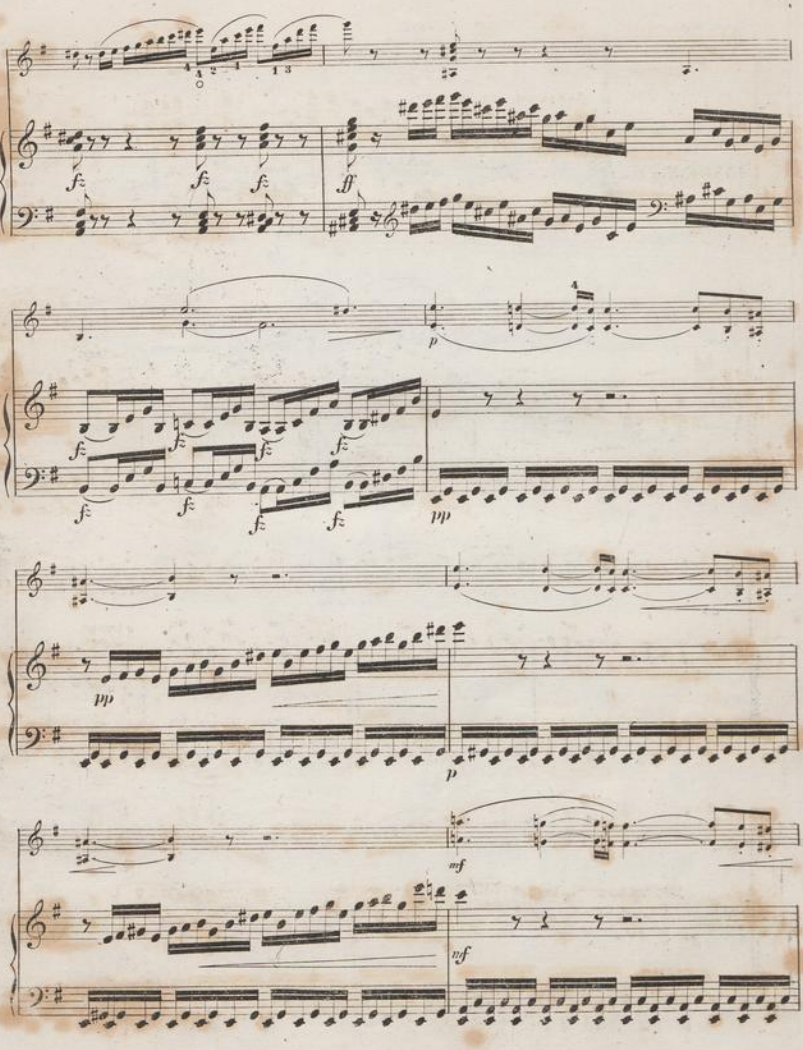
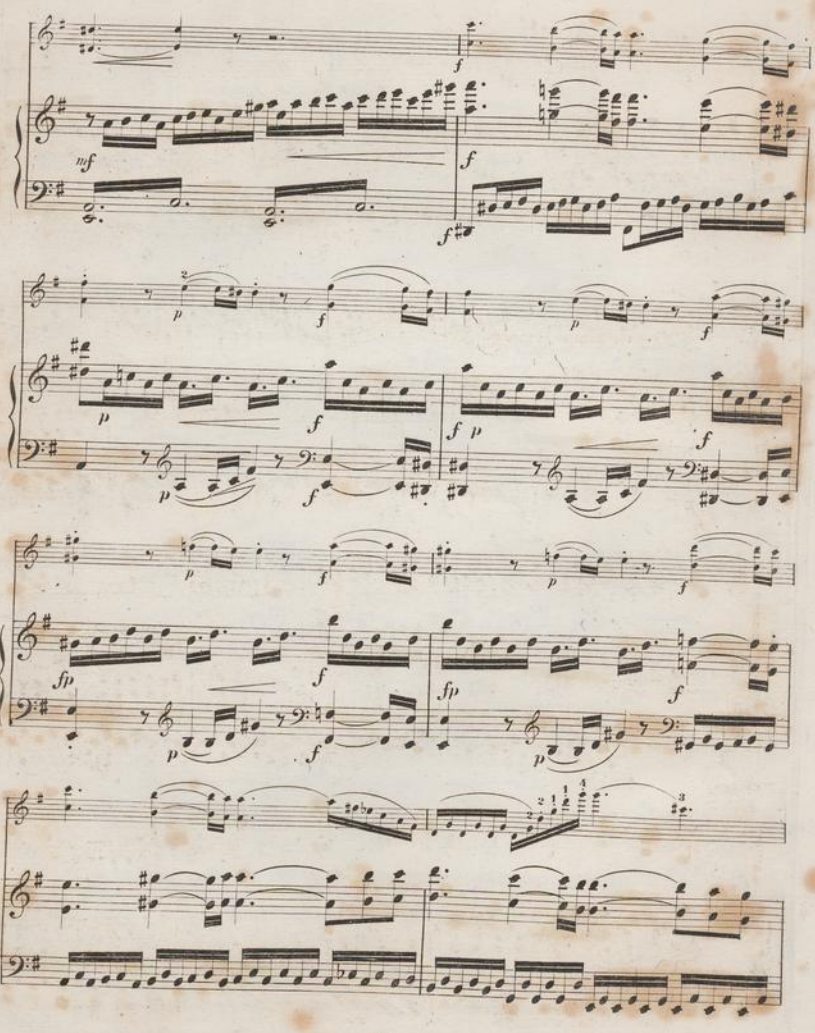
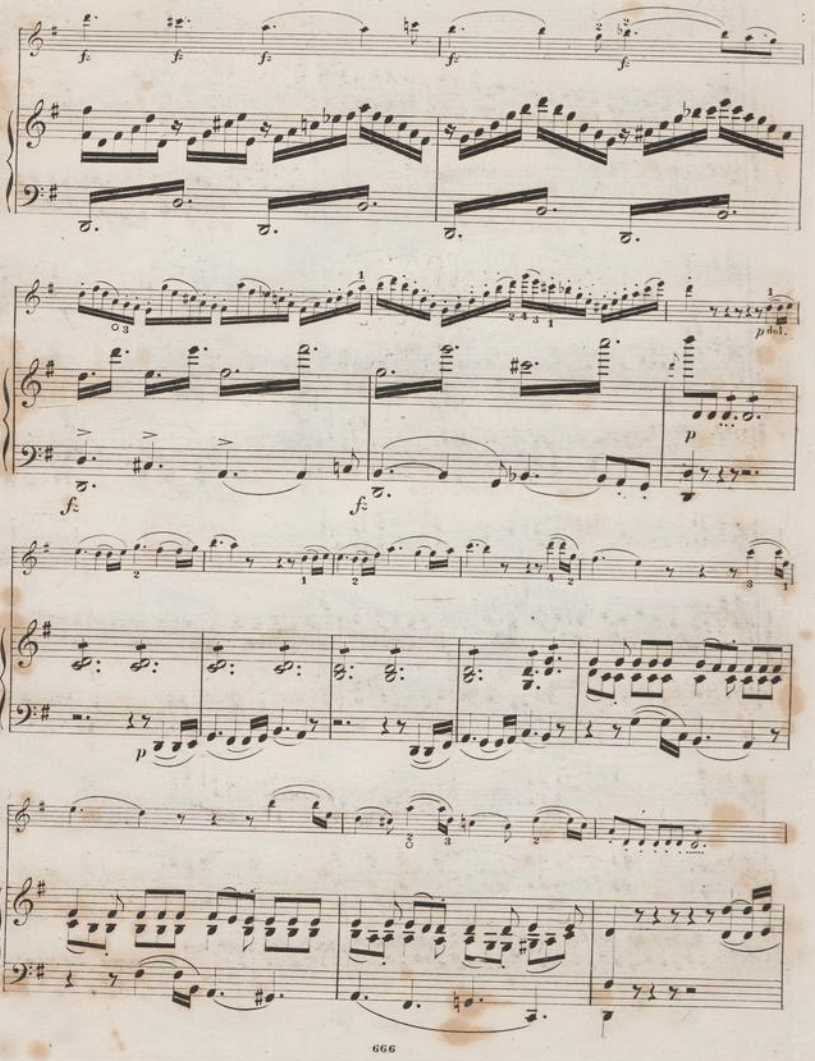
Enregistré aux Archives de l'Union.

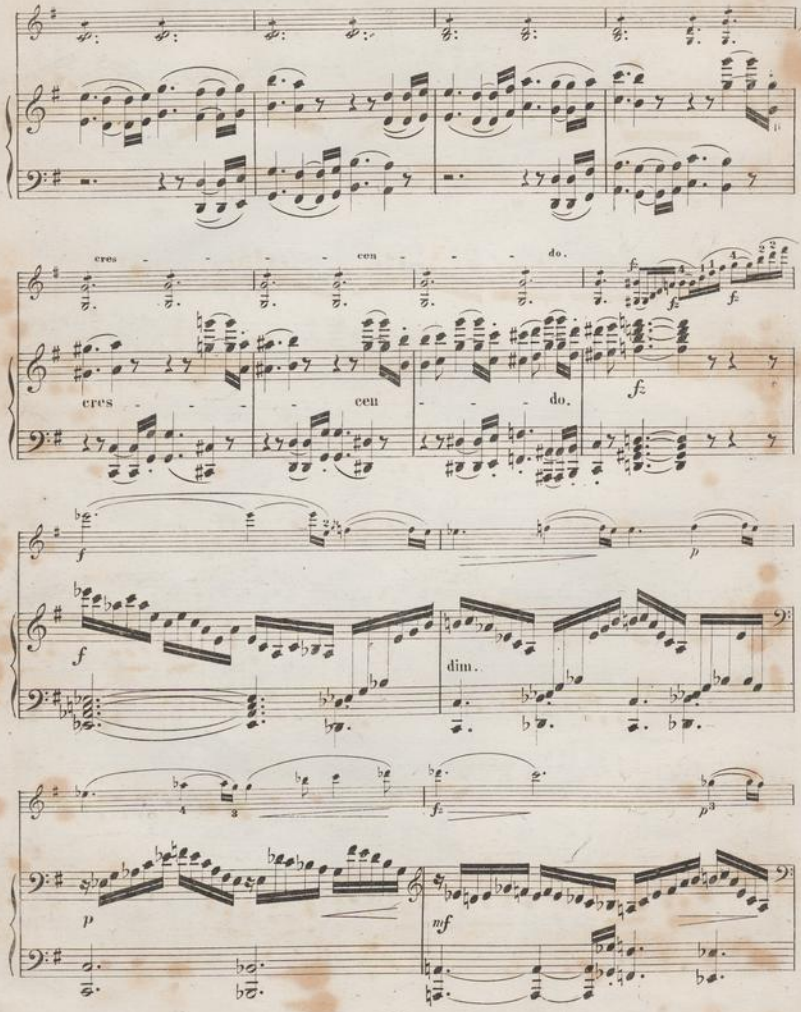
666

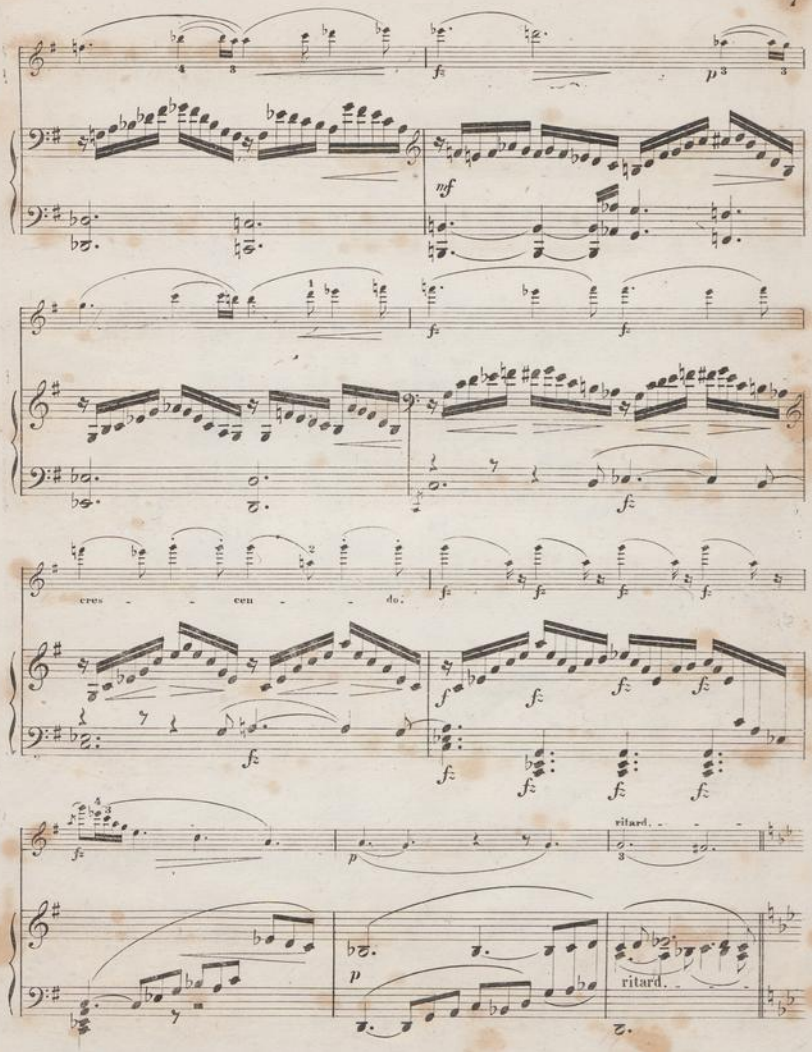

Tirez ∧ poussez.
ALLEGRO. M. M. ♩. = 104.
VIOLINO.
ALLEGRO. M. M. ♩. = 104.
PIANOFORTE.
p
mf
ritard.
pp
f a tempo.
a tempo.
ritard.
fz

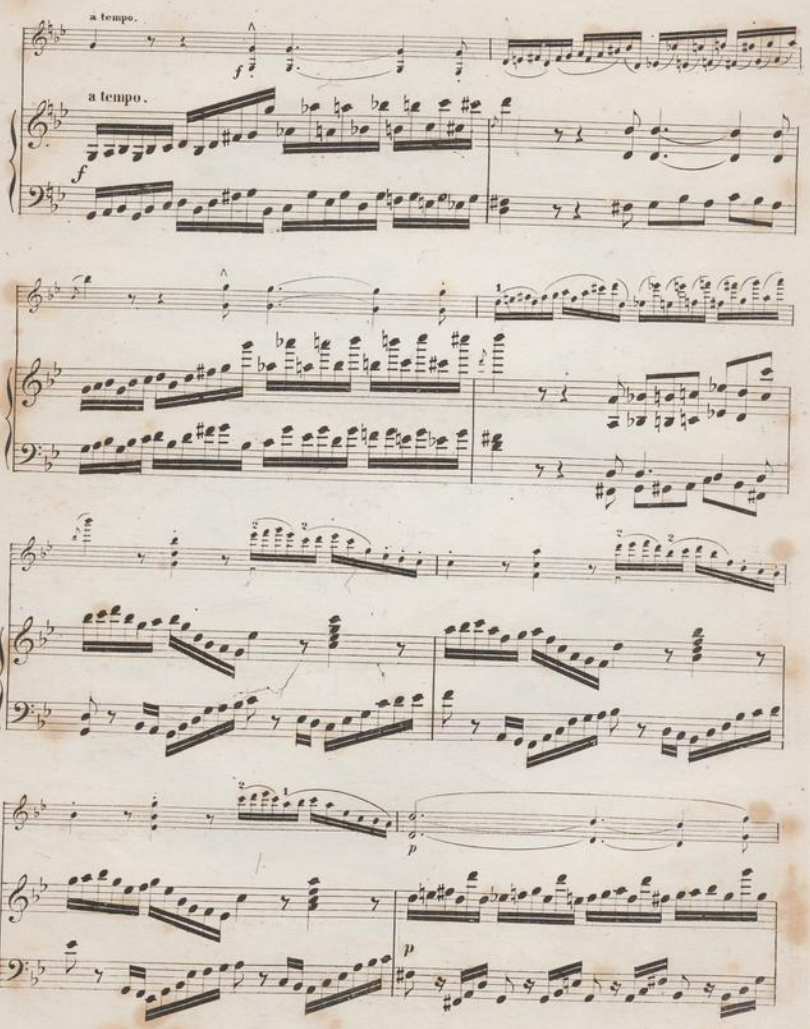

fz
ff
p
pp
mf

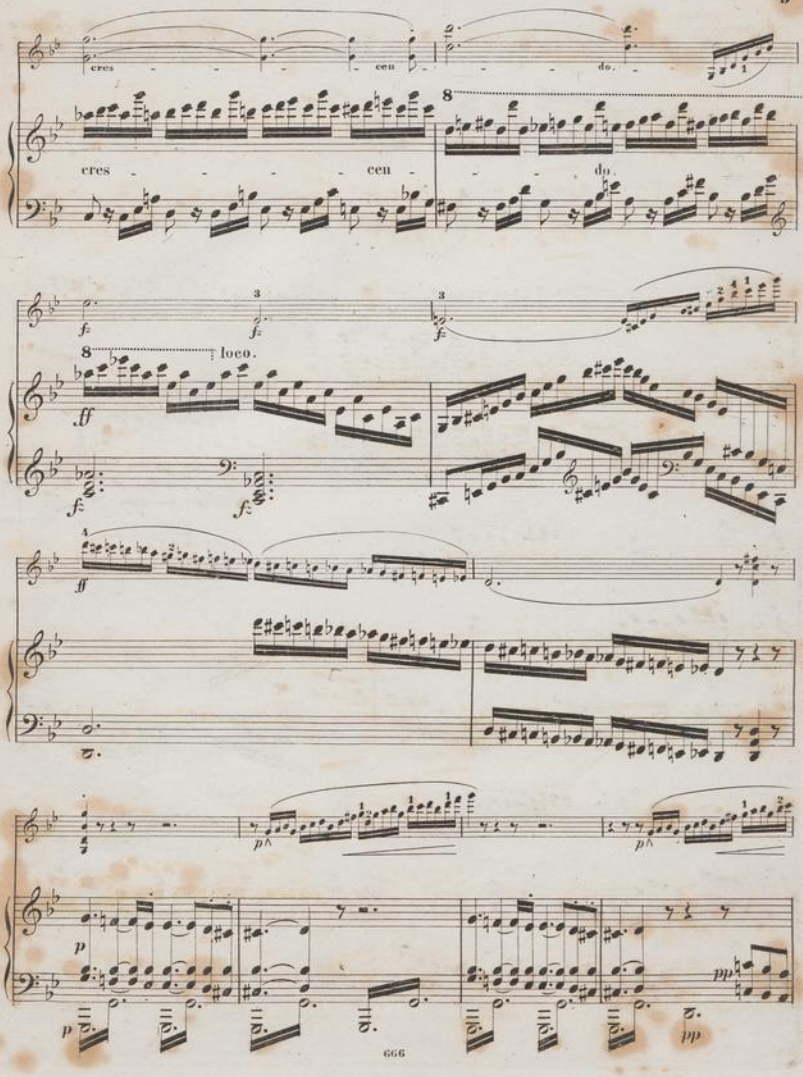

f
mf
f
f
p
f
p
f
p
f
f
p
f
p
f
fp
f
fp
f
p
f

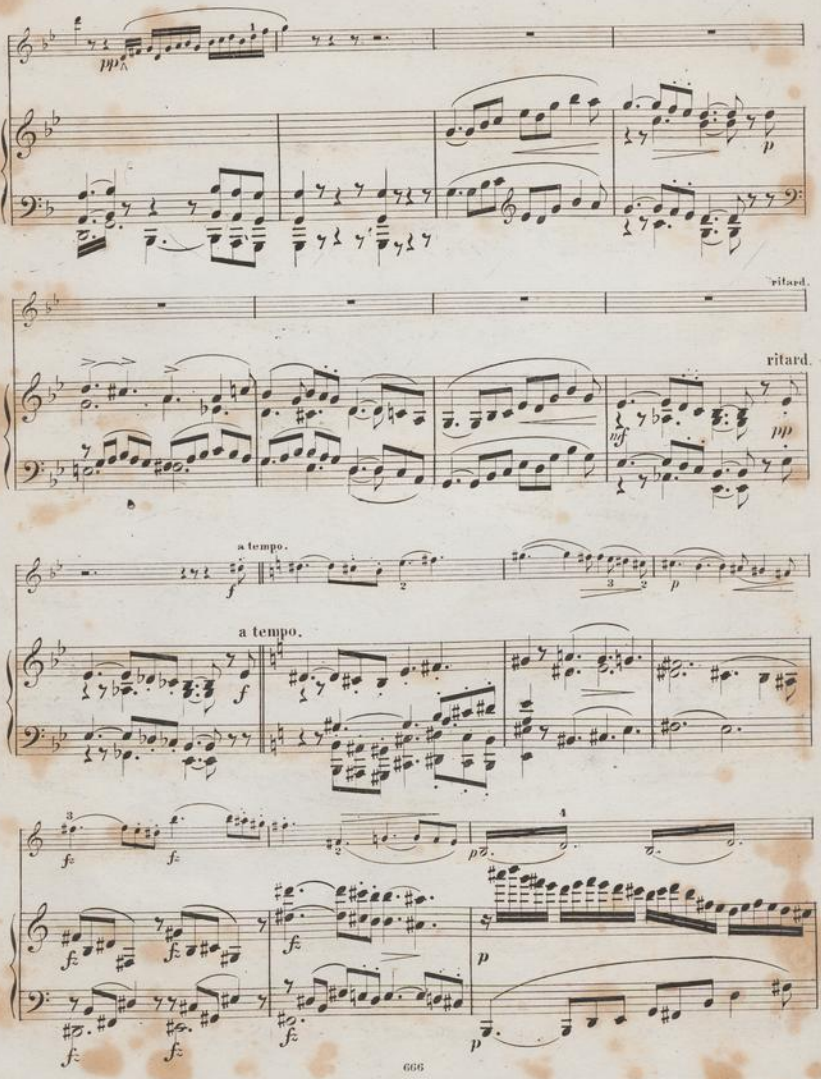

fz
fz
fz
fz
fz
p dol.
fz
fz
p
p

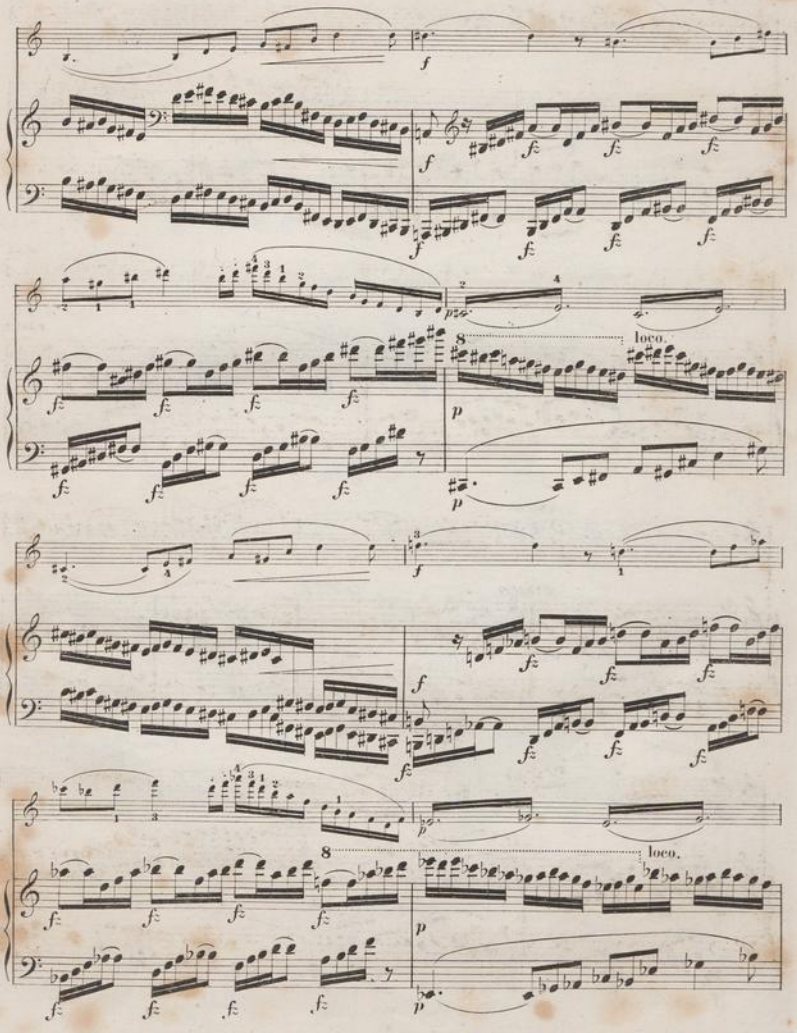

cres - - - - cen - - - do.
cres - - - cen - - - do.
dim.

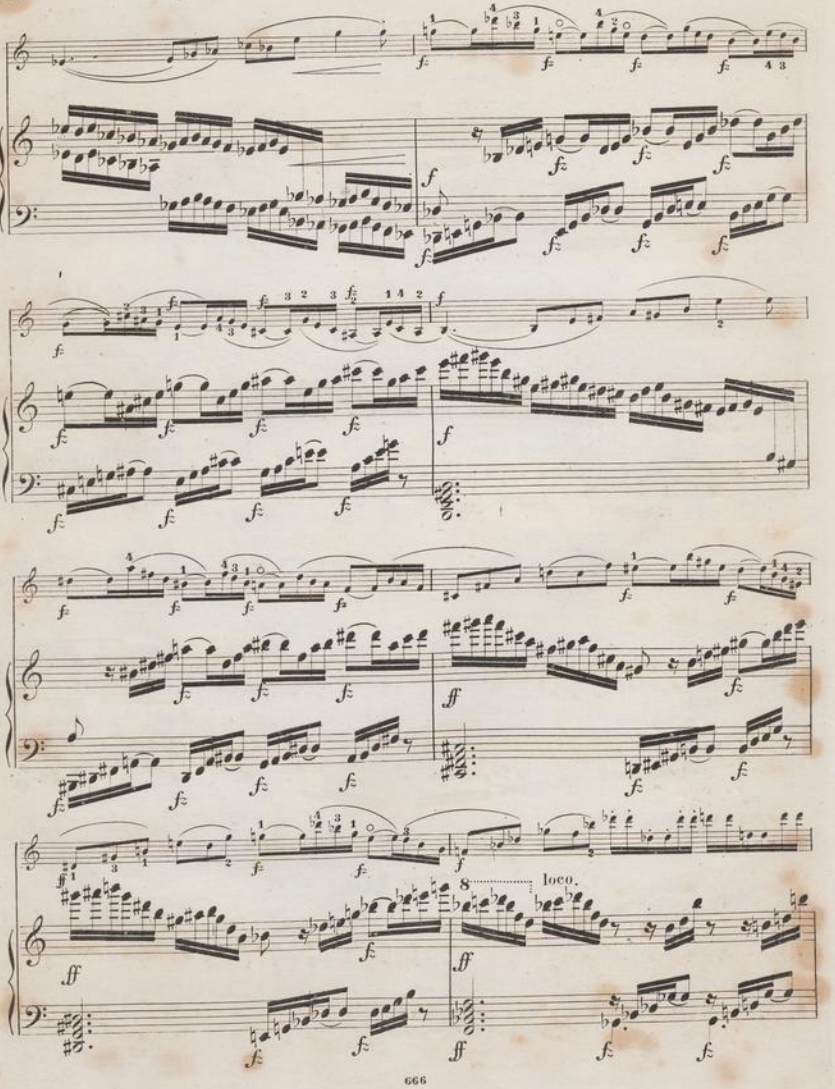

cres - - cen - - do.
ritard.
ritard.

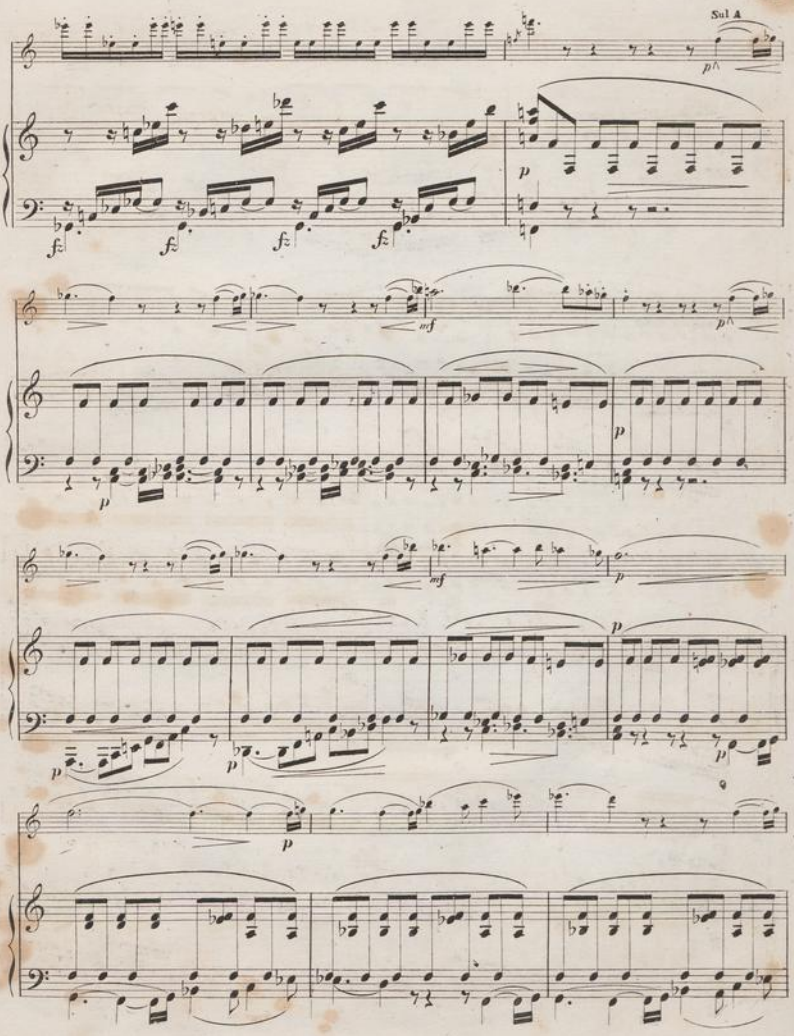

a tempo.
f
a tempo.
f
p
p

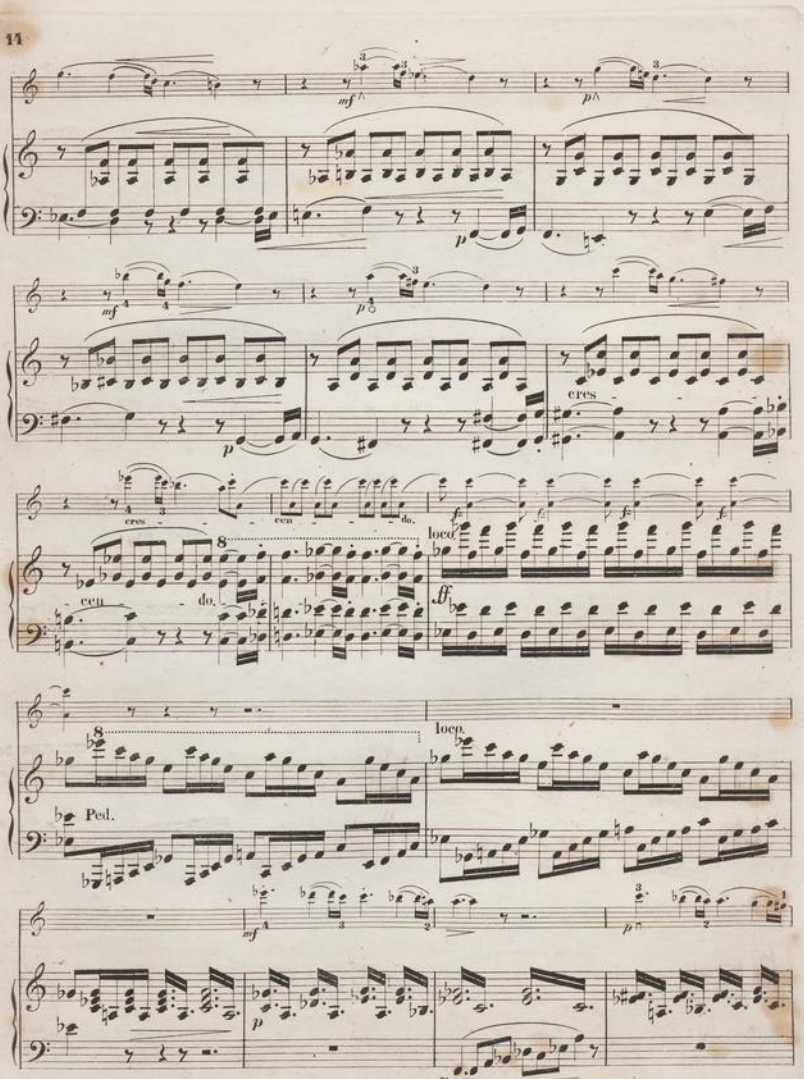

cres - - - - cen - - - do.
cres - - - - cen - - - do
loco.

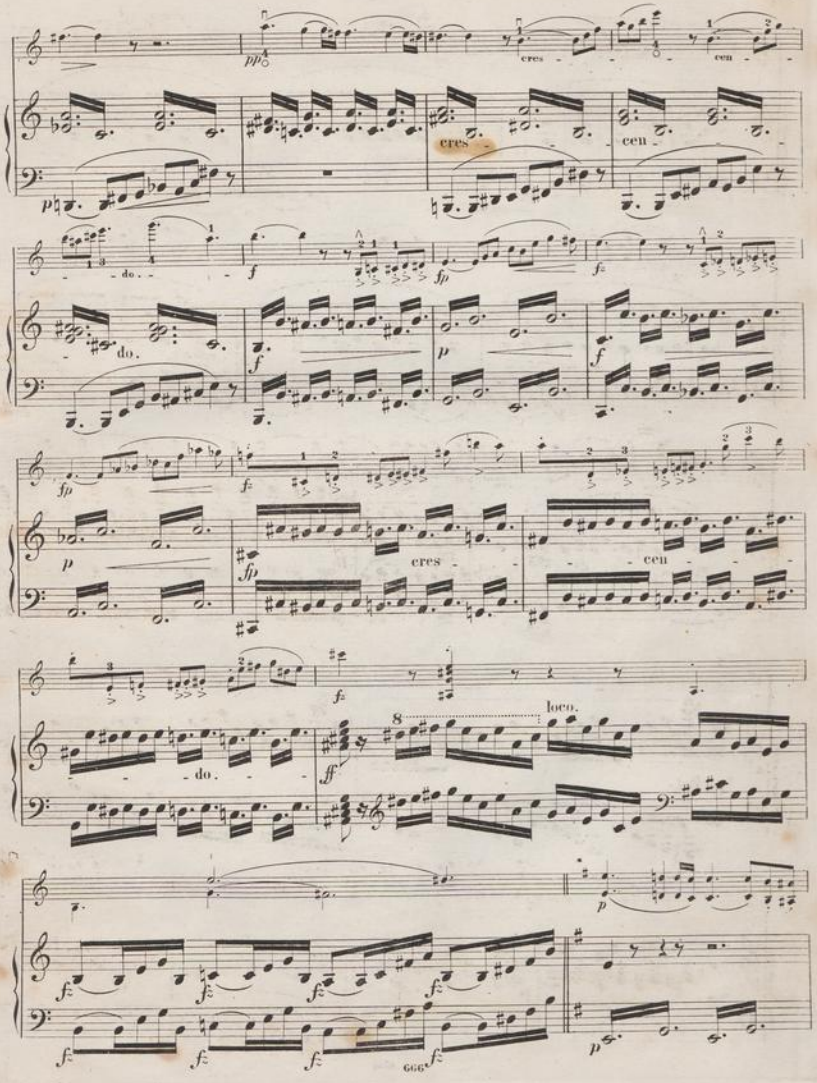

ritard.
ritard.
a tempo.
a tempo.

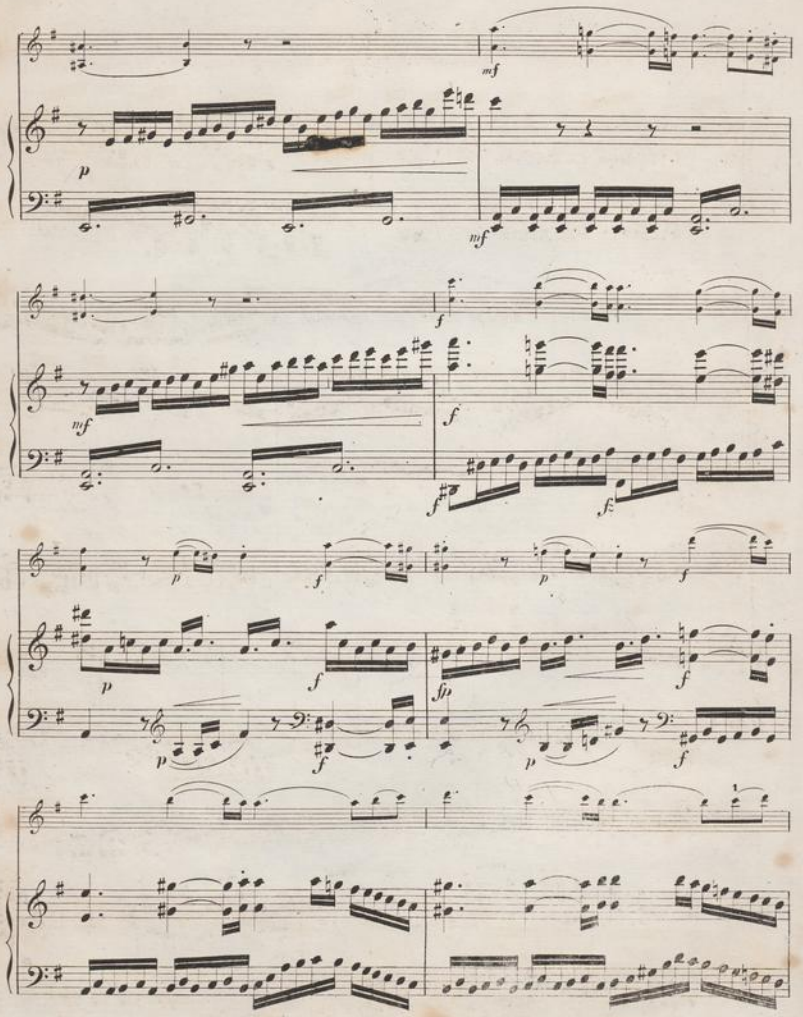

loco.
loco.

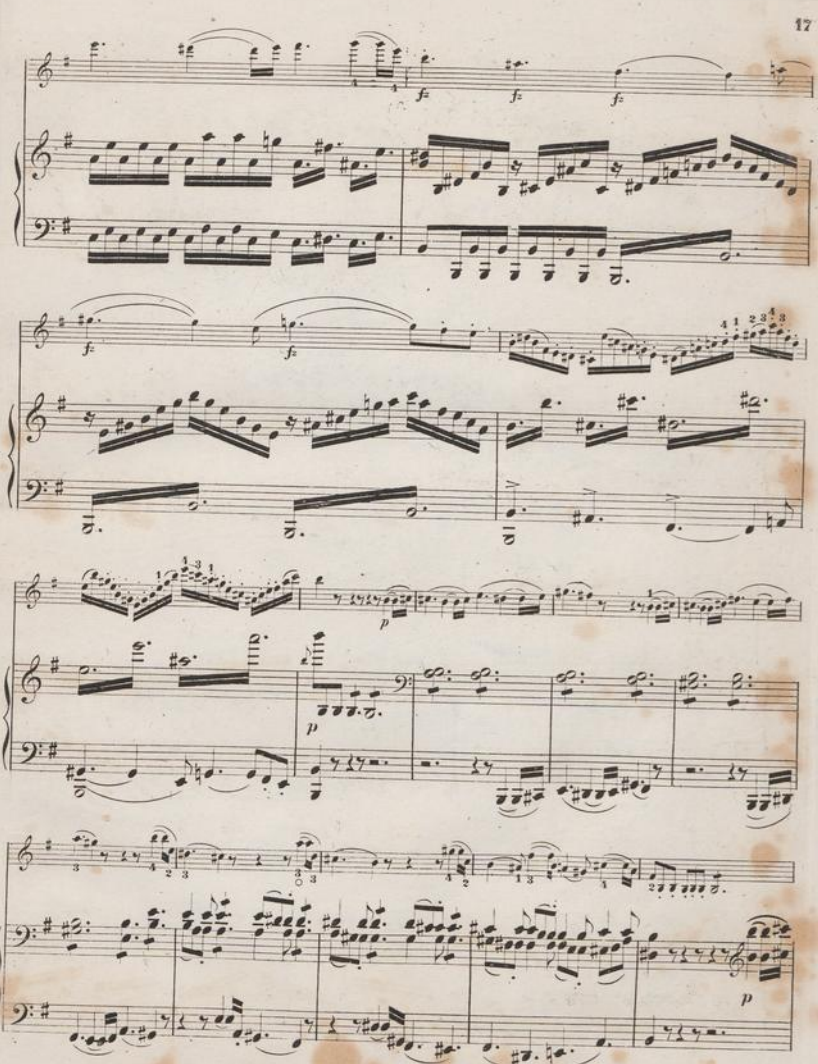

loco.

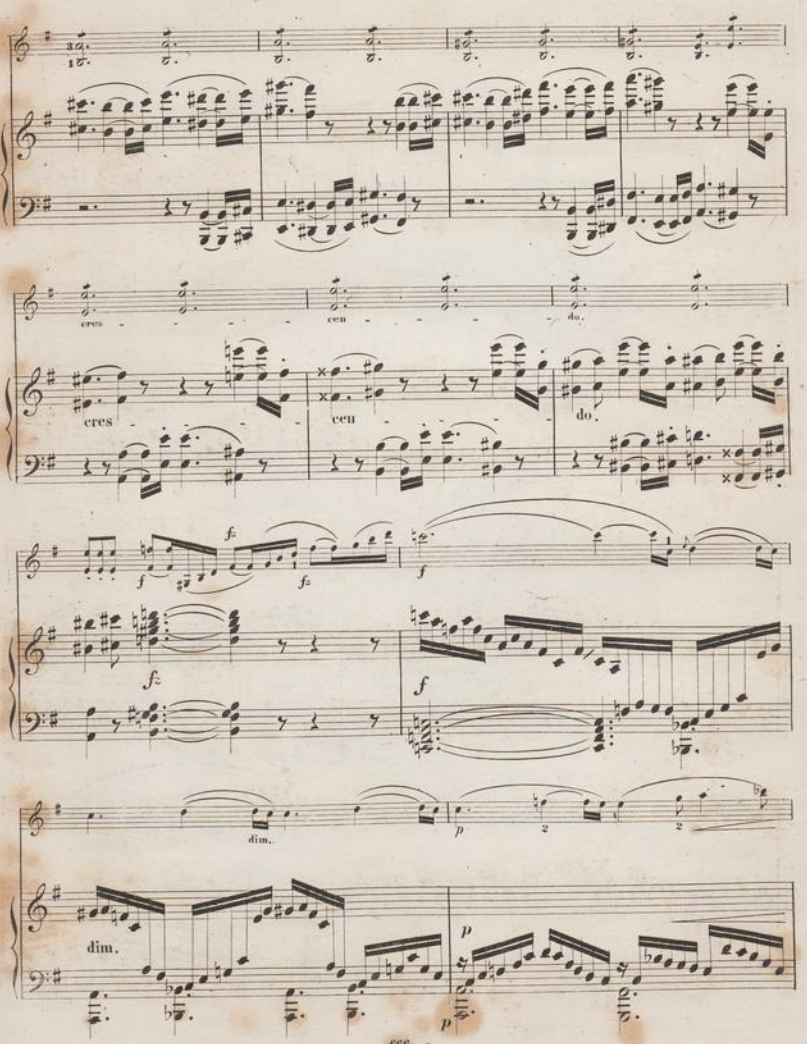

Sul A
p
fz
mf
p

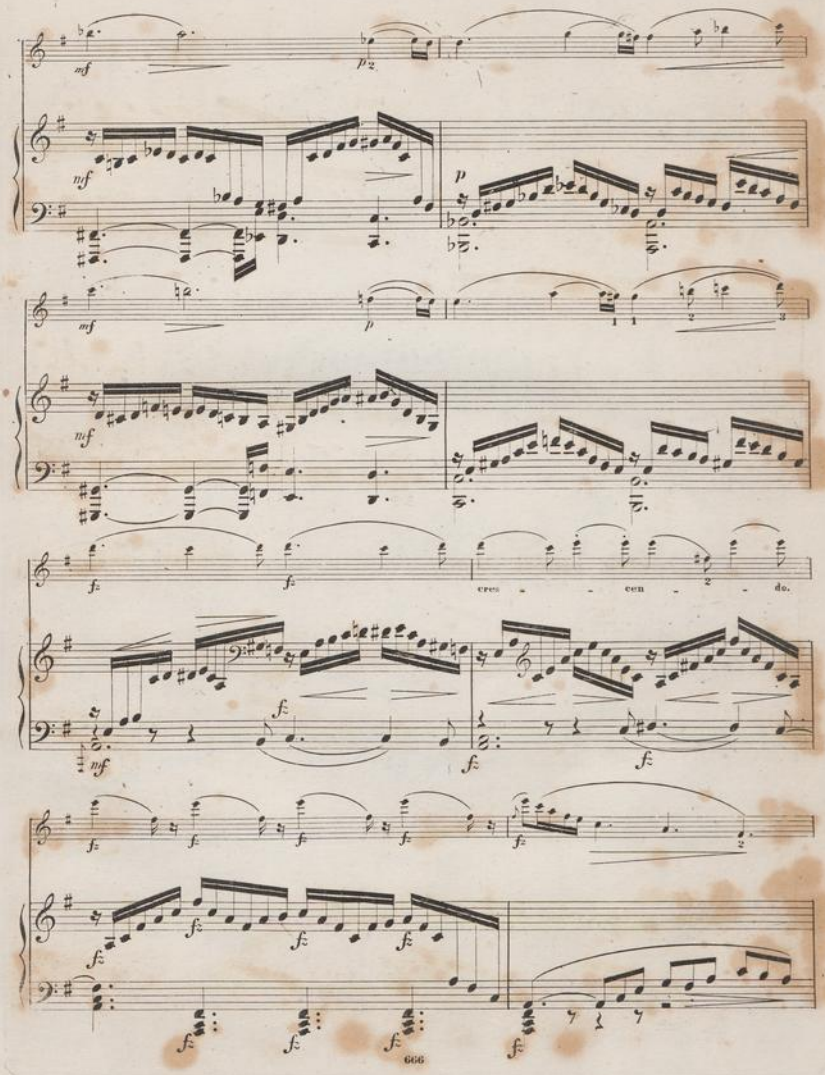

mf
p
cres
cen
do.
loco
ff
8
Ped.

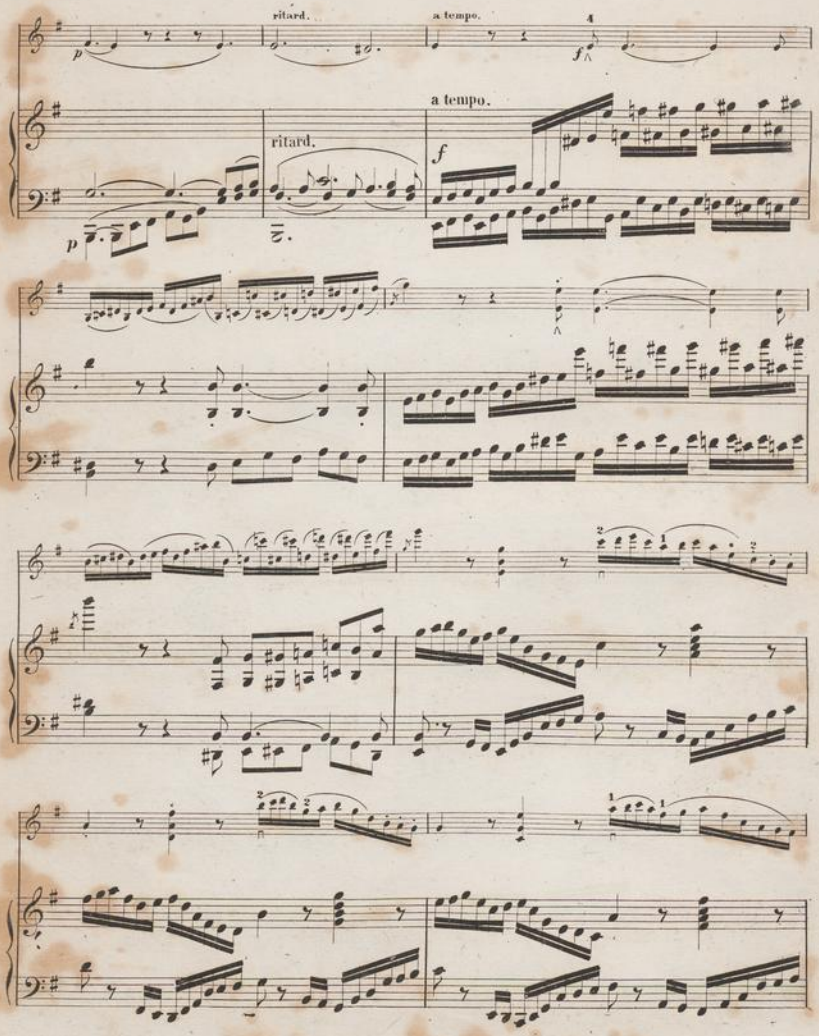

cres
cen
do.
loco.
8
ggg

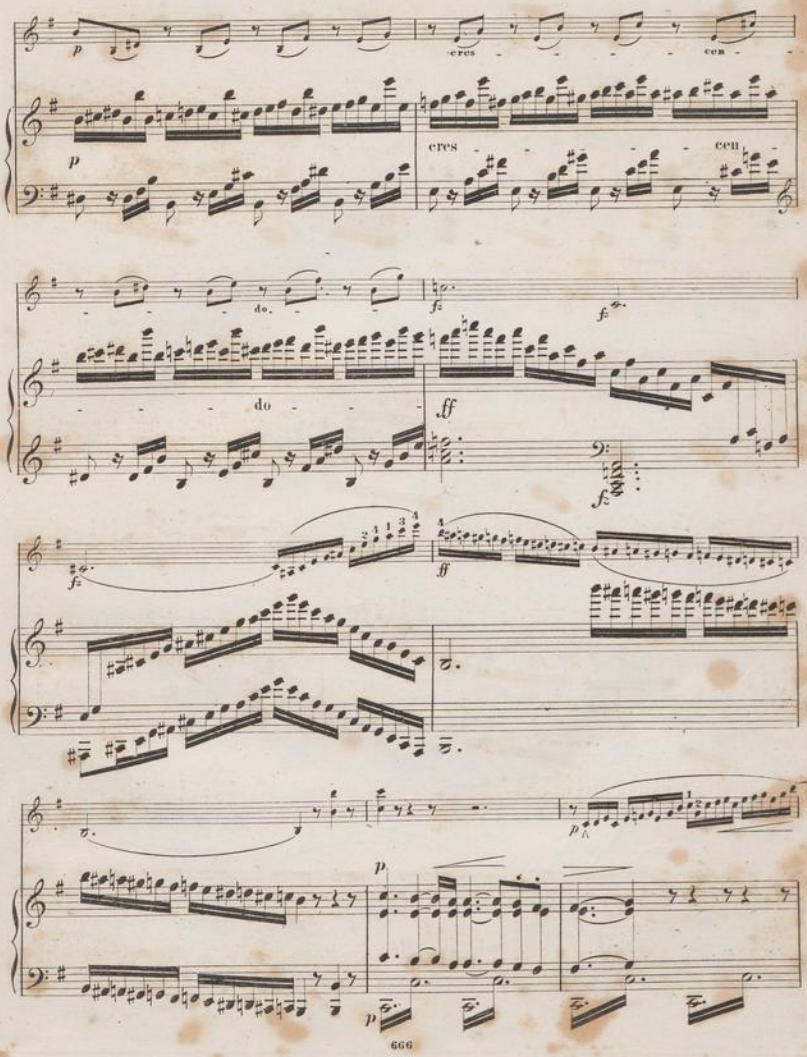

mf
p
mf
f
mf
f
f
f
p
f
p
f
p
f
sfp
f
p
f

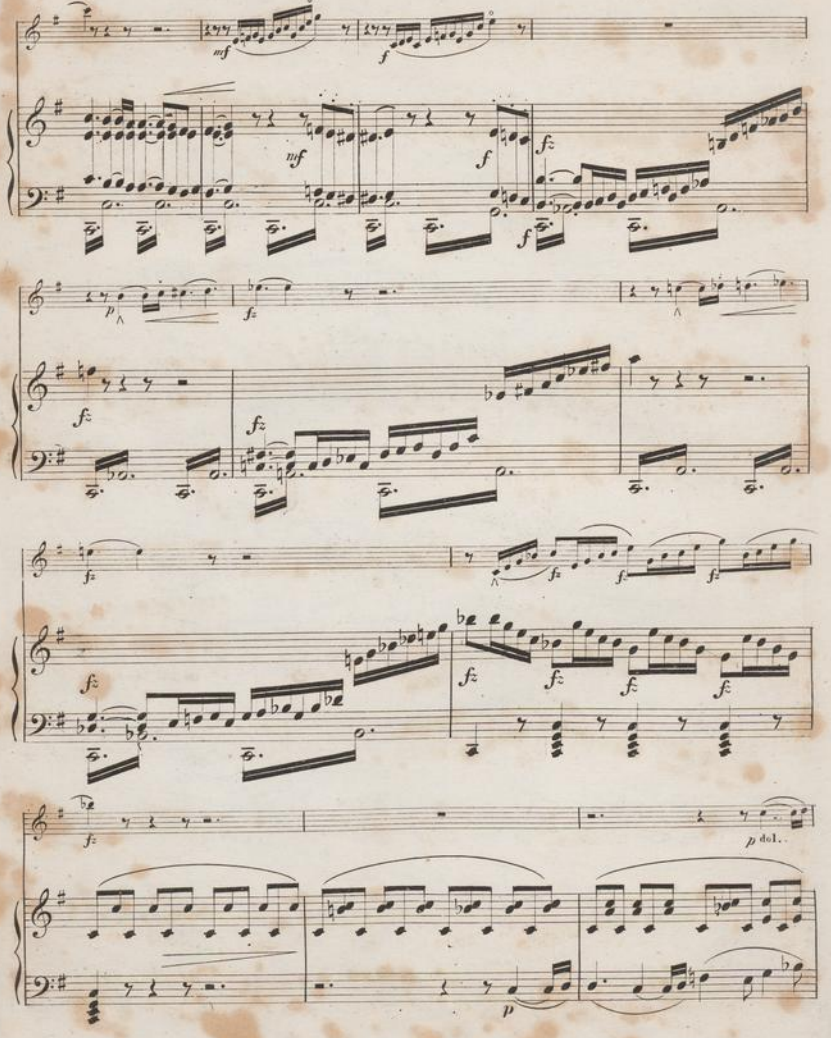


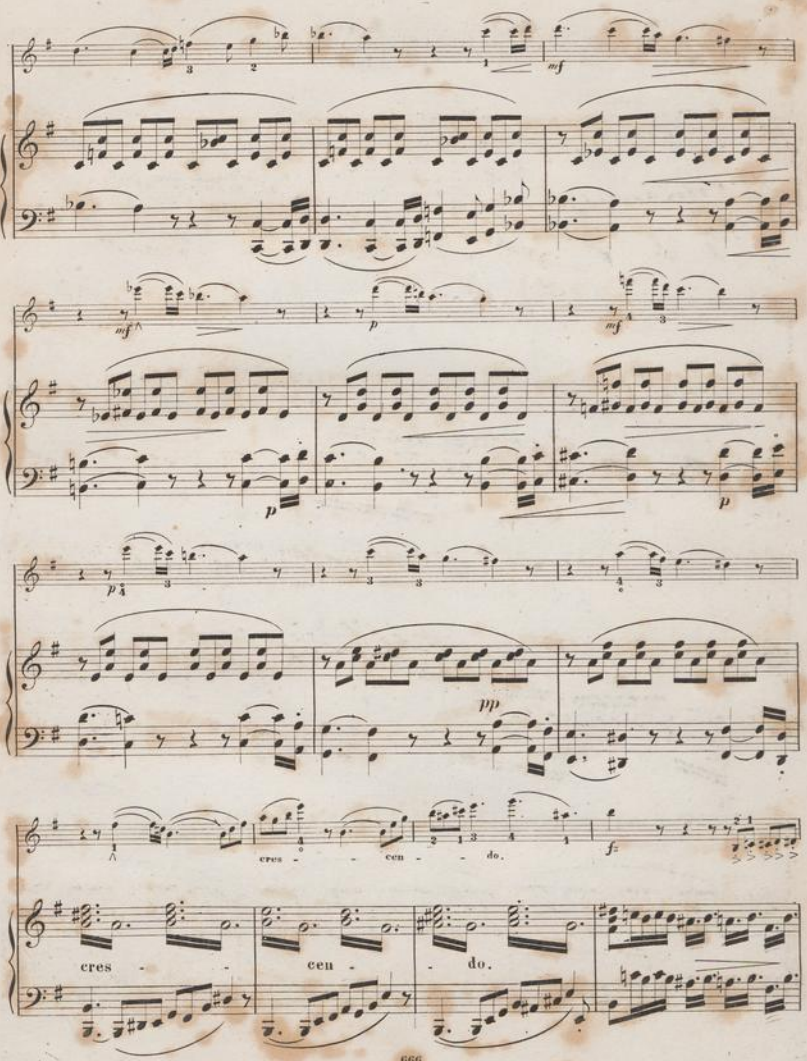

cres
cen
do.
dim.
p

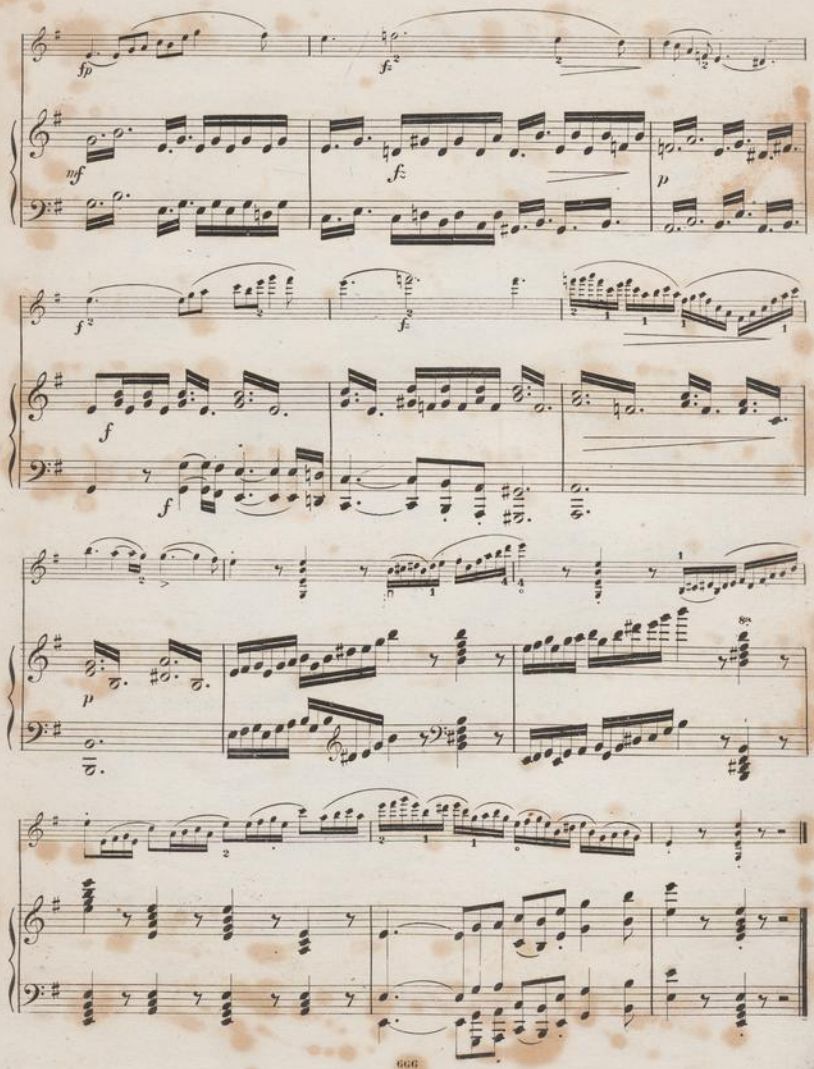

mf
p
mf
p
mf
p
mf
cres - - cen - do.
mf
fz
fz
fz
fz
fz
fz
fz
fz
fz
fz
fz
fz
fz
fz

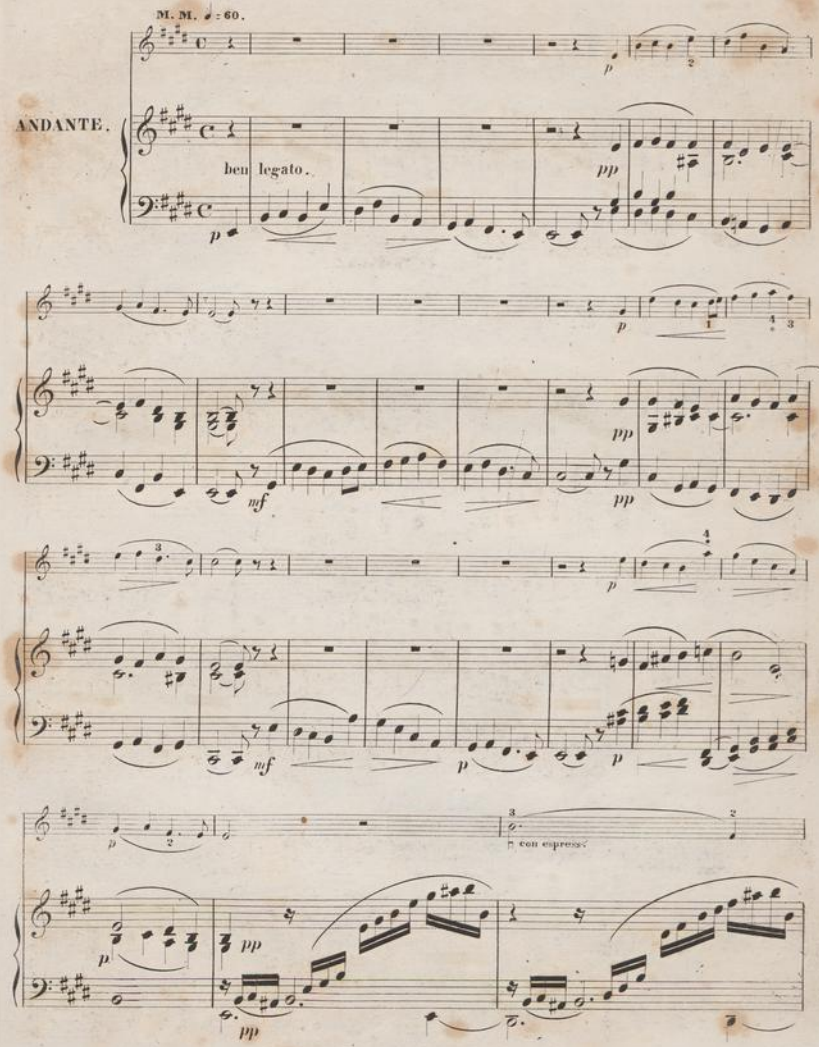

ritard.
a tempo.
4
a tempo.
ritard.

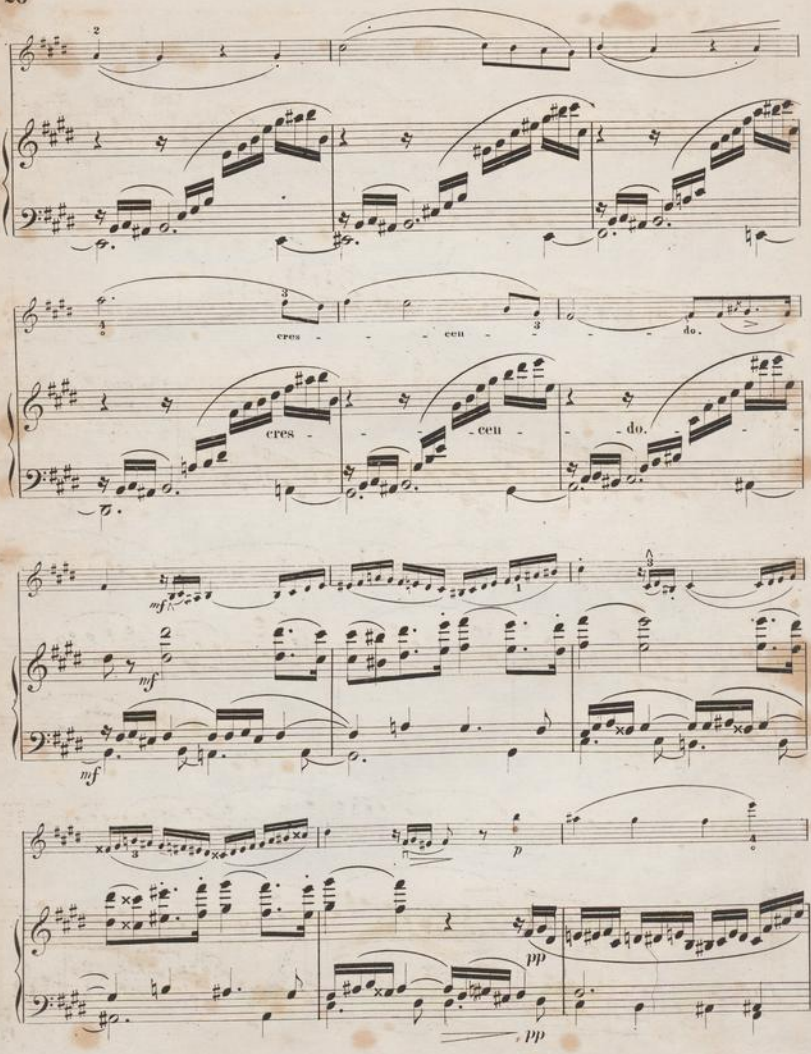

p
cres - - - - cen - -
p
cres - - - - cen
do. - - -
fz
fz
- - - do - - -
ff
fz
fz
ff
p
p
p
p

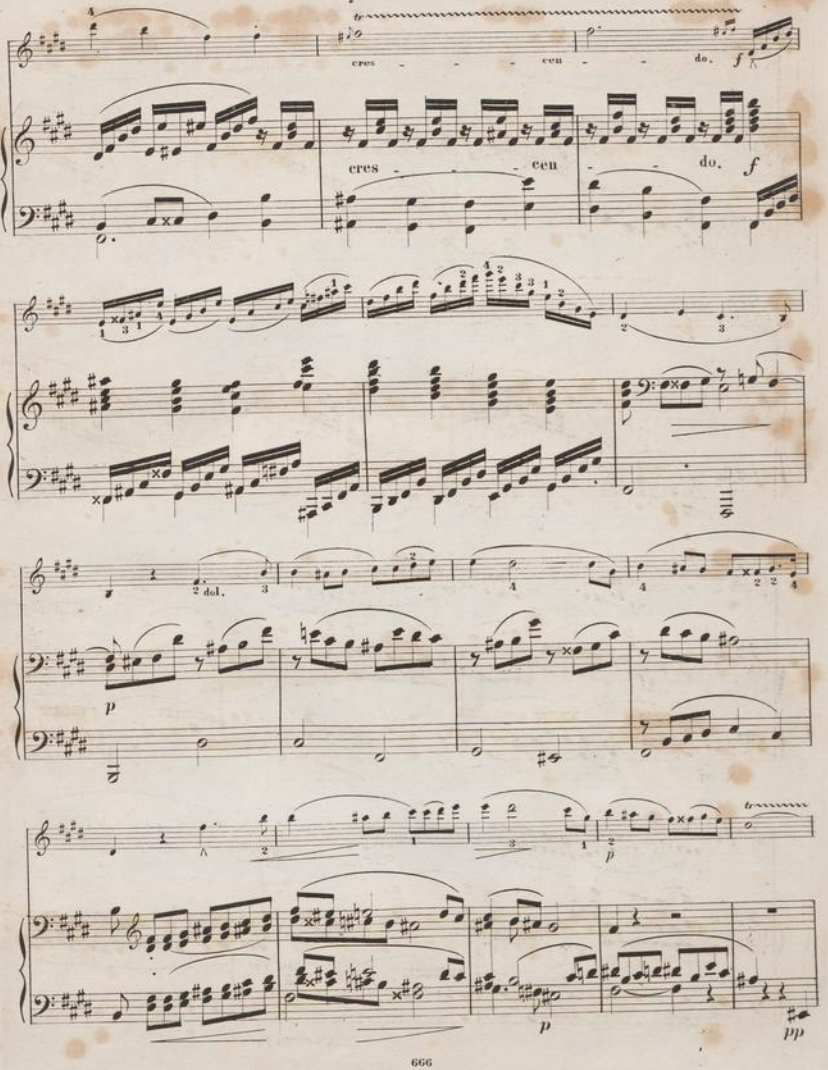

mf
f
mf
f
fz
f
p
fz
fz
fz
fz
fz
fz
fz
fz
fz
fz
fz
fz
fz
fz
fz
p dol.
p

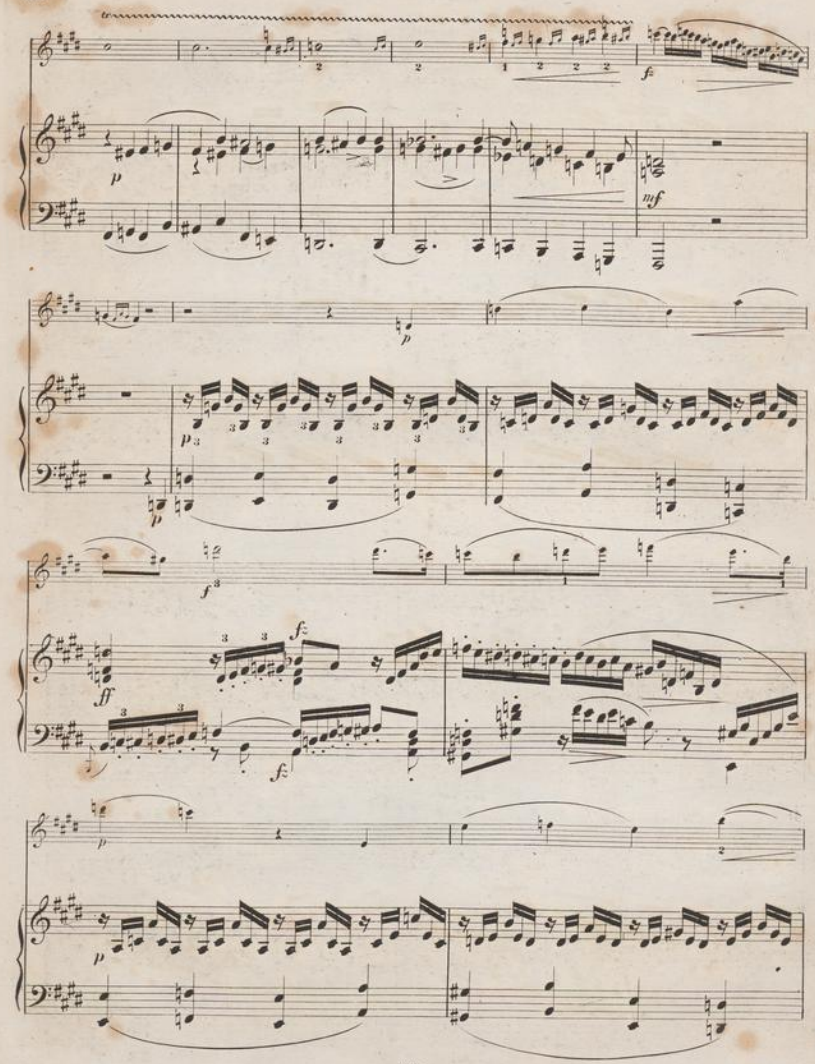

mf
mf
p
mf
p
p
pp
cres - - cen - - do.
f
cres - - cen - - do.

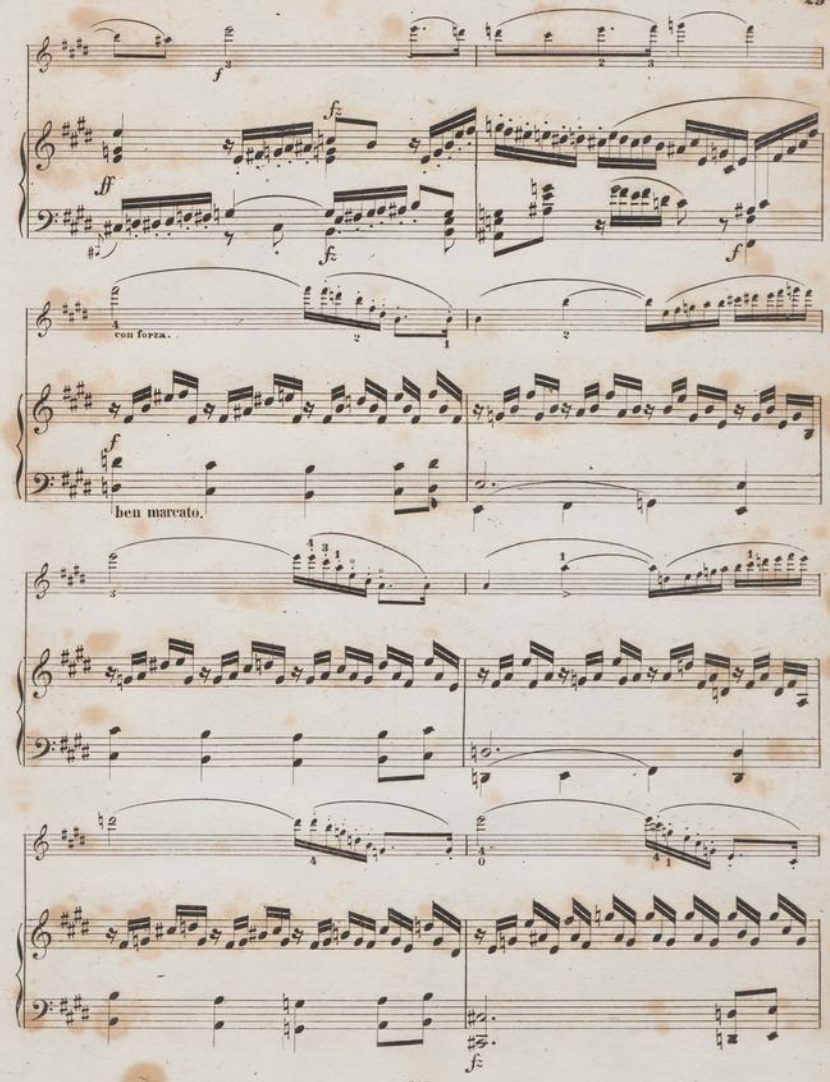

fp
f
mf
f
p
f
f
f
f
p

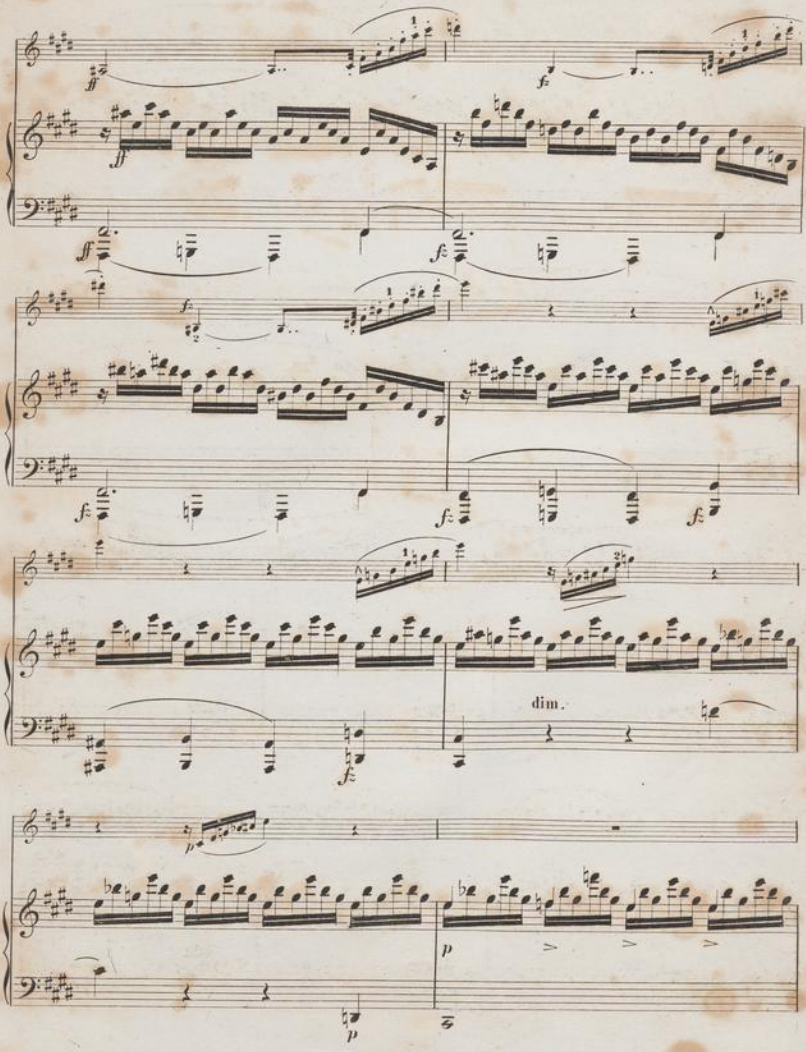

M. M. ♩ = 60.
ANDANTE.
ben legato.
p
pp
mf
p con espress.

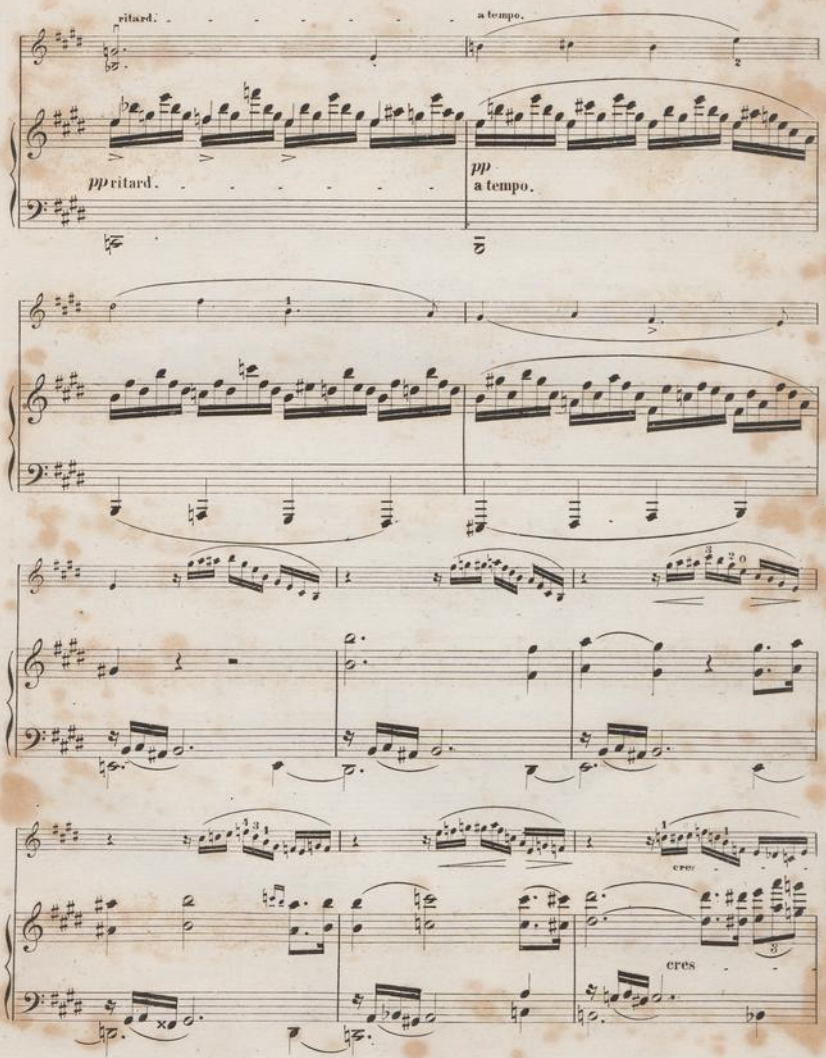

cres - - - cen - - - do.
cres - - cen - - do. - -
mf
mf
mf
p
pp
pp

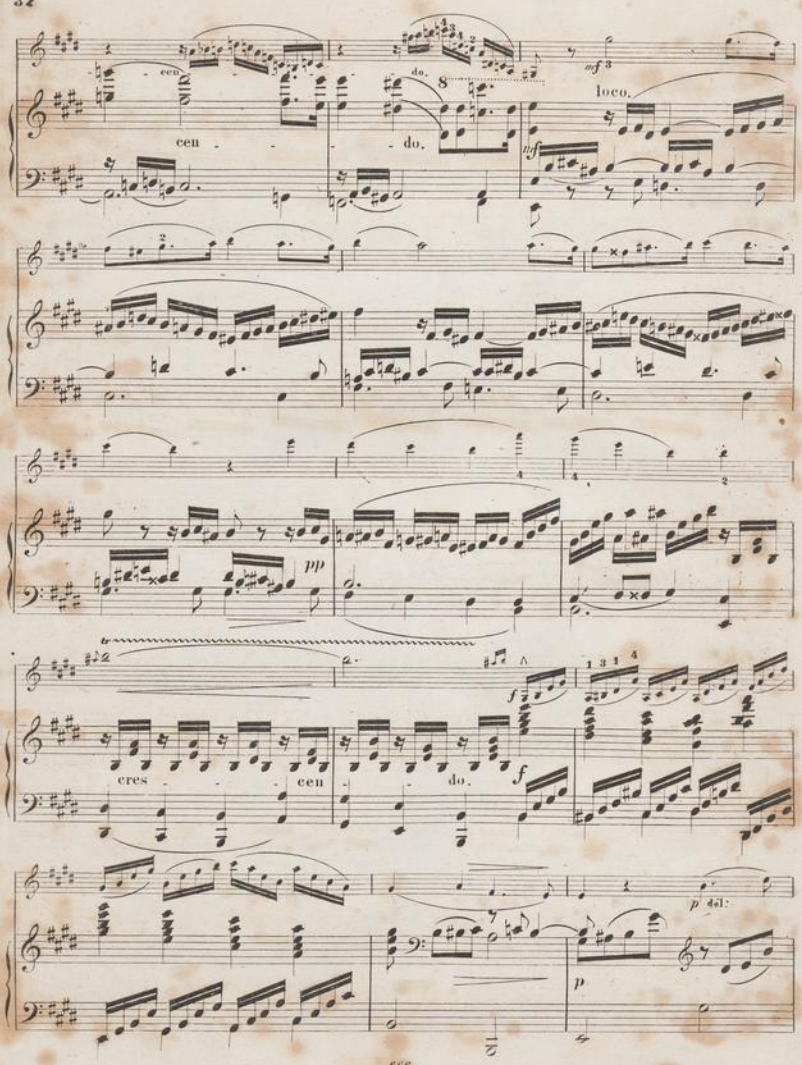

cres - - - cen - - do. f
cres - - - cen - - do. f
dol.
p
p
p
pp

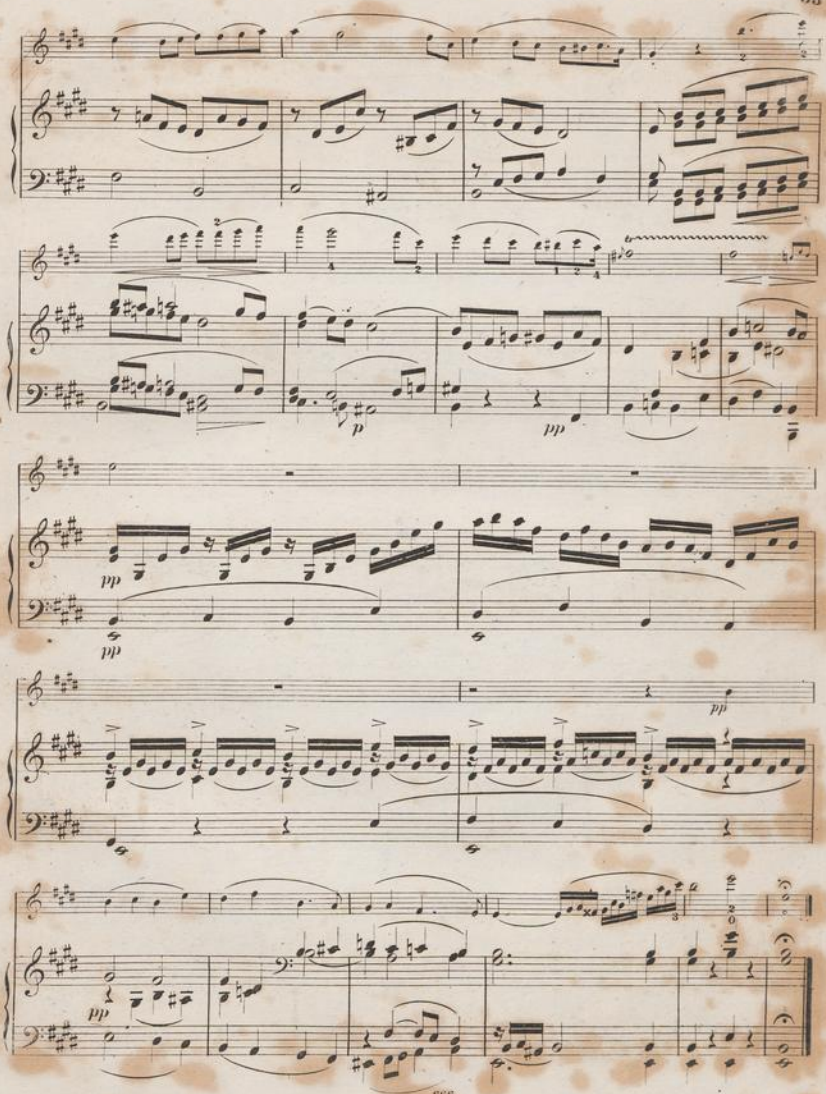


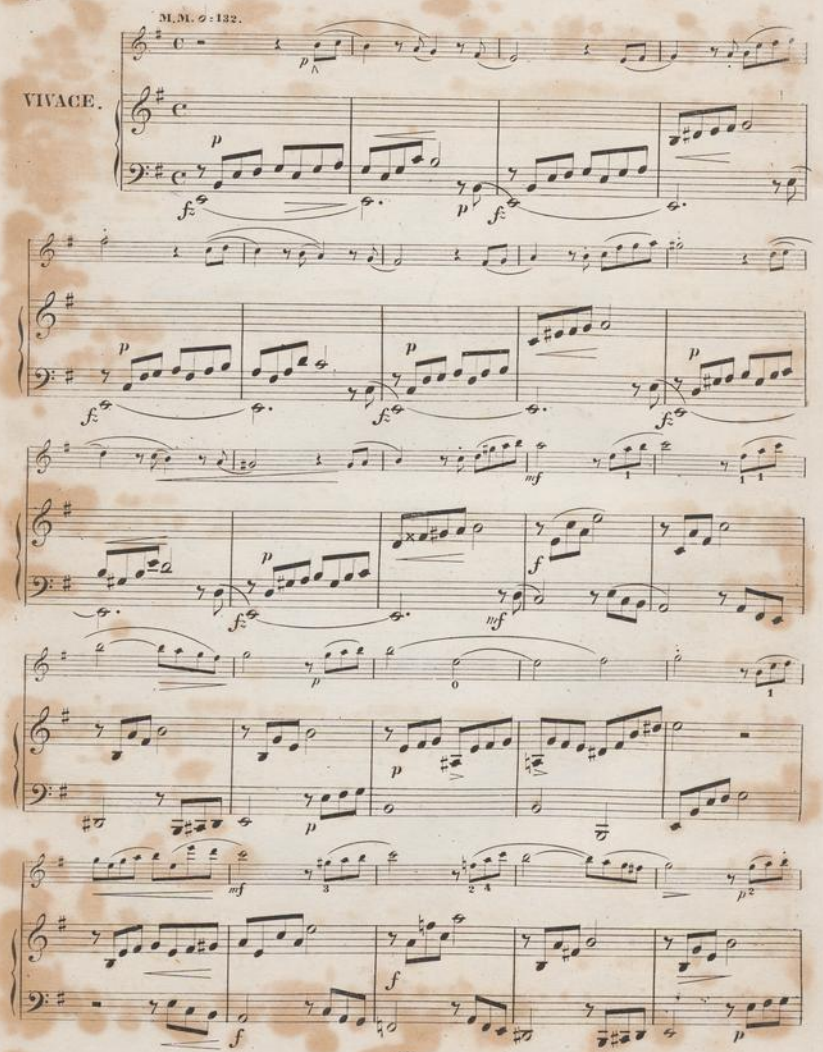

f
fz
ff
fz
f
con forza.
f
ben marcato.
fz

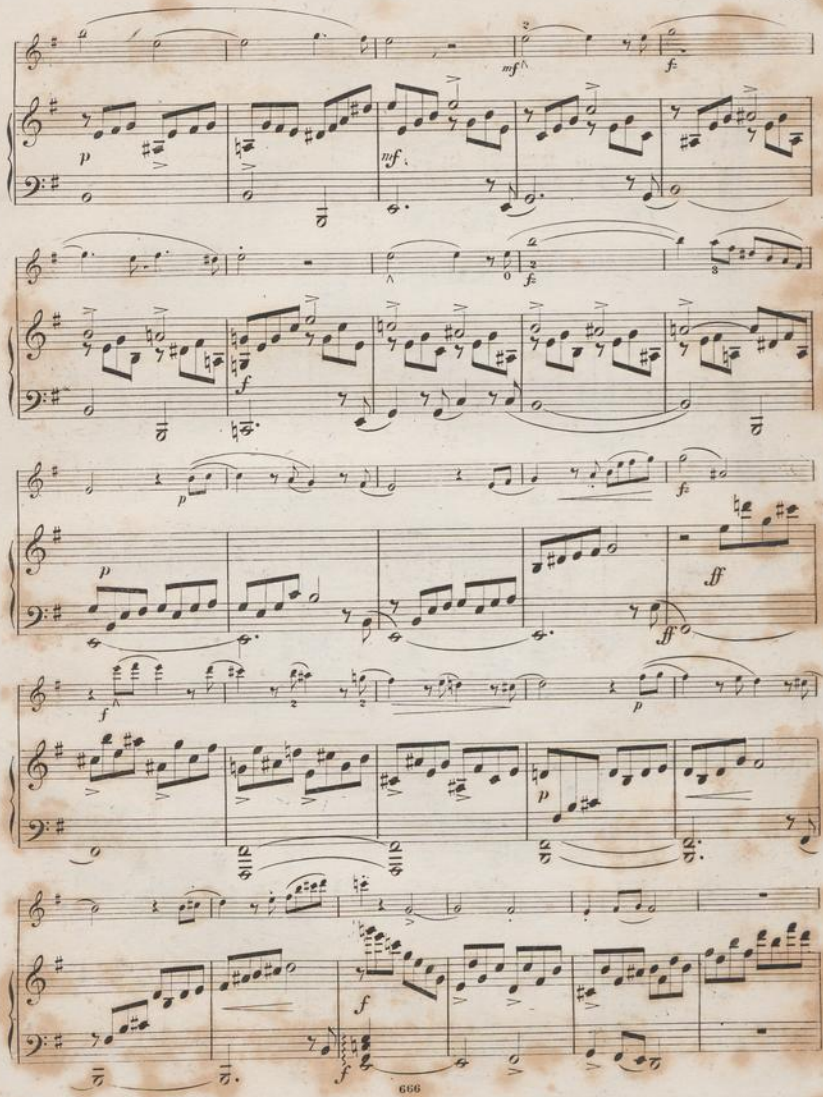

dim.

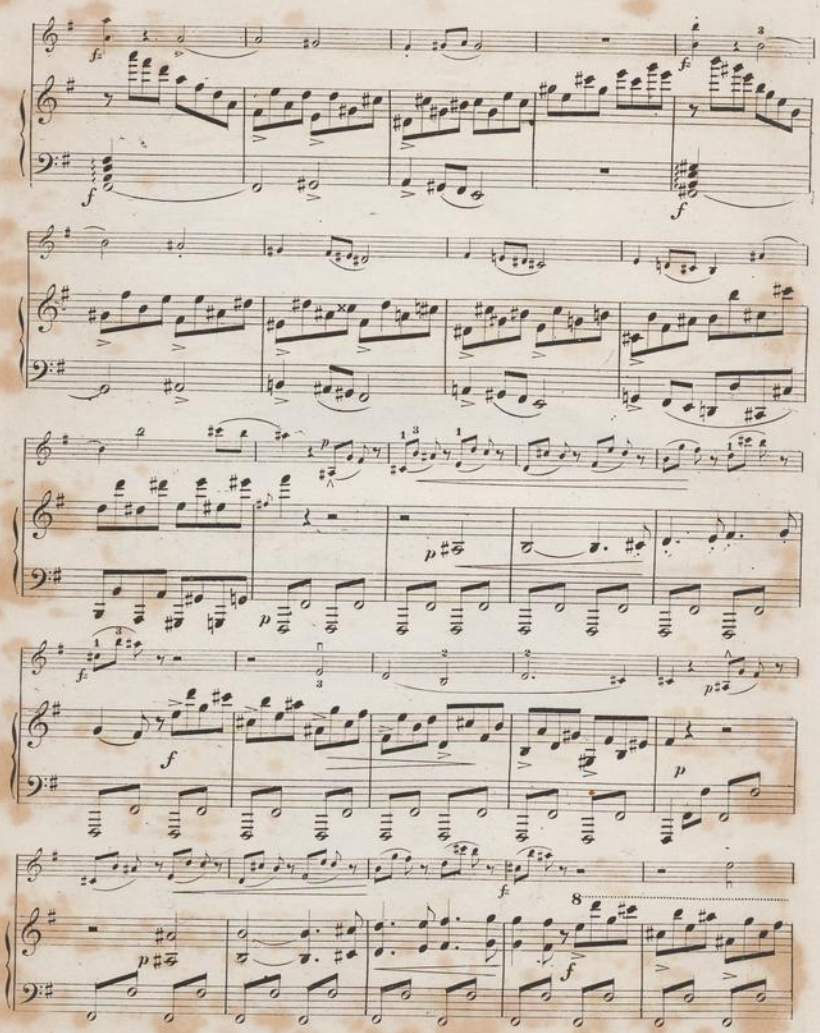

ritard.
a tempo.
pp ritard.
pp
a tempo.
cres
cres

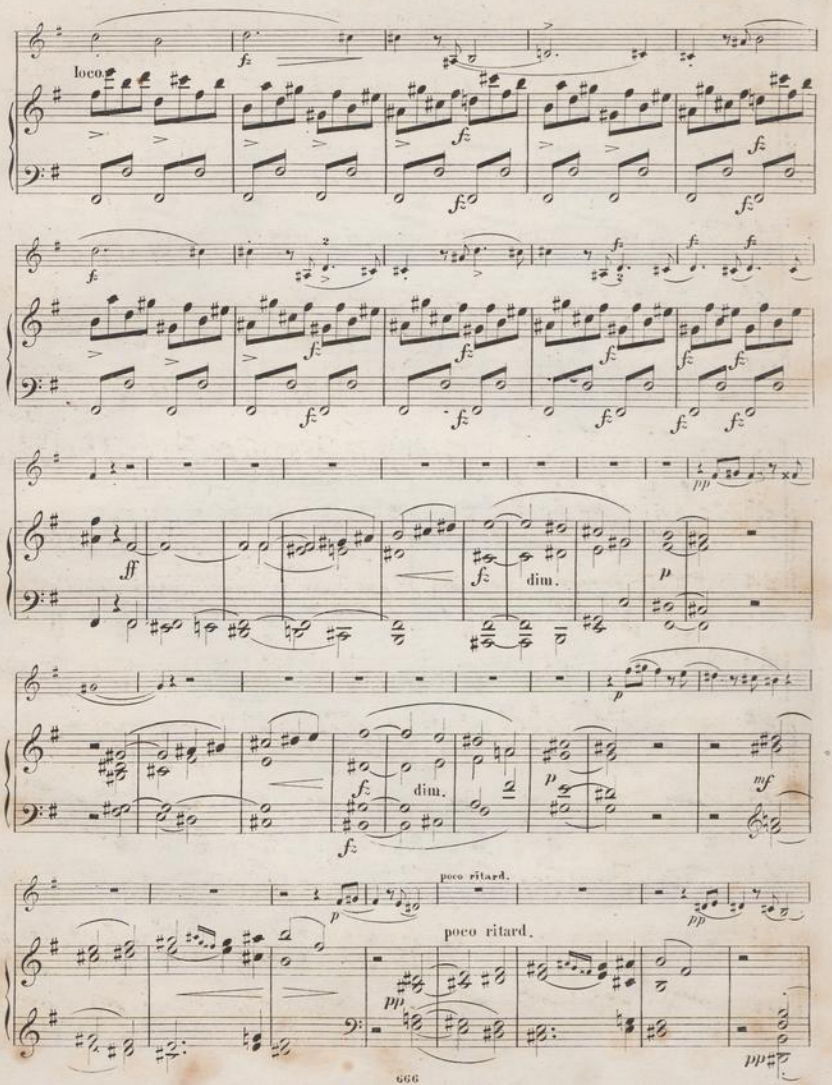

cen - - - do.
loco.
cres - - - cen - - do.

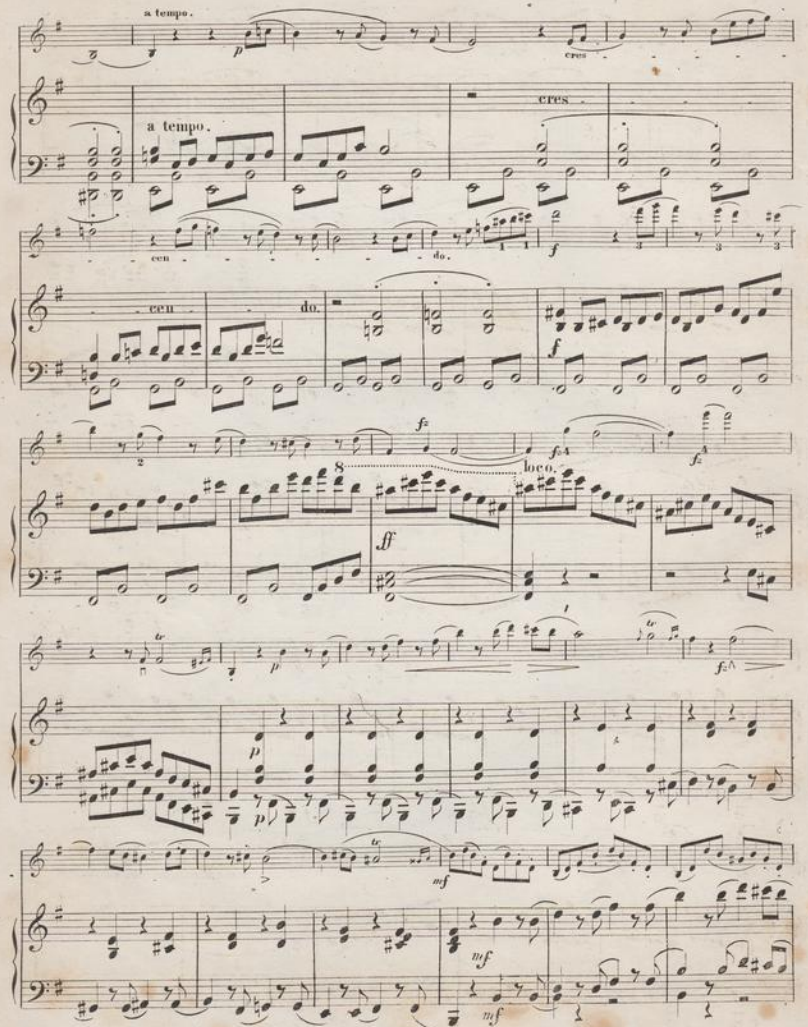

p
pp
pp
pp
pp
pp
pp

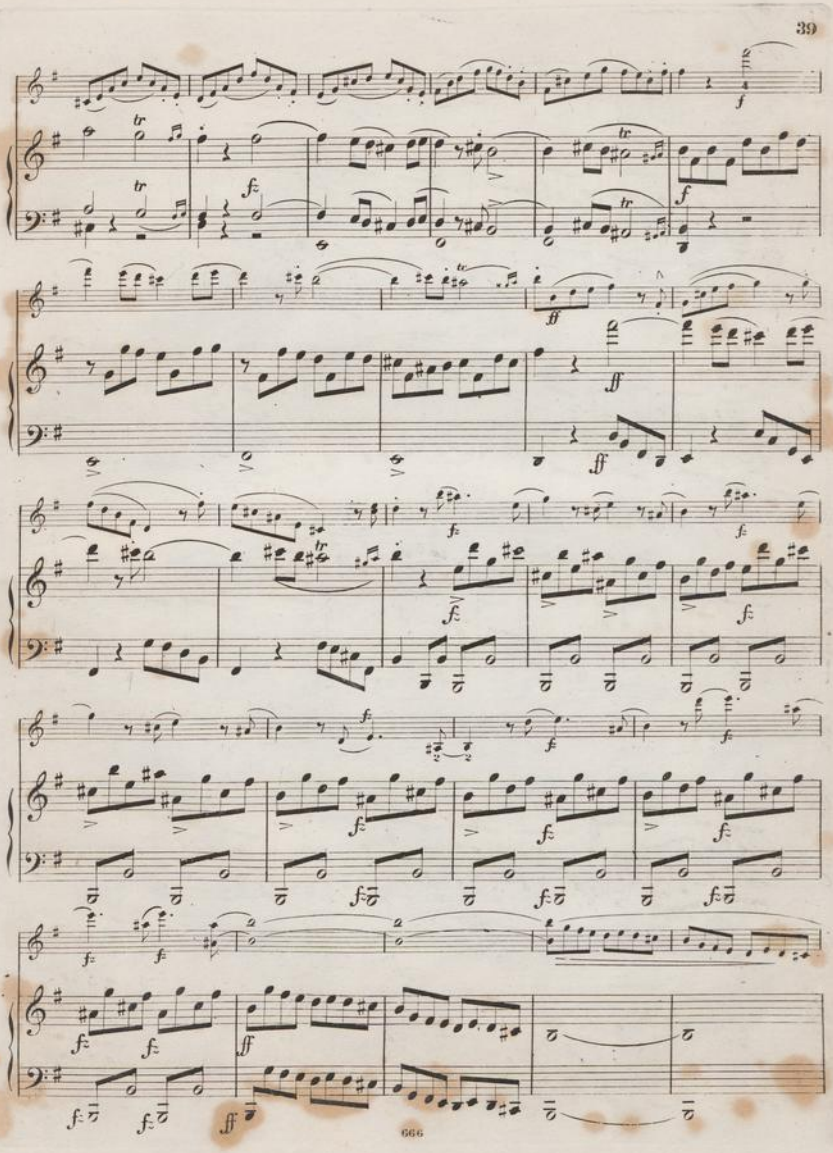

M.M. ♩ : 132.
VIVACE.

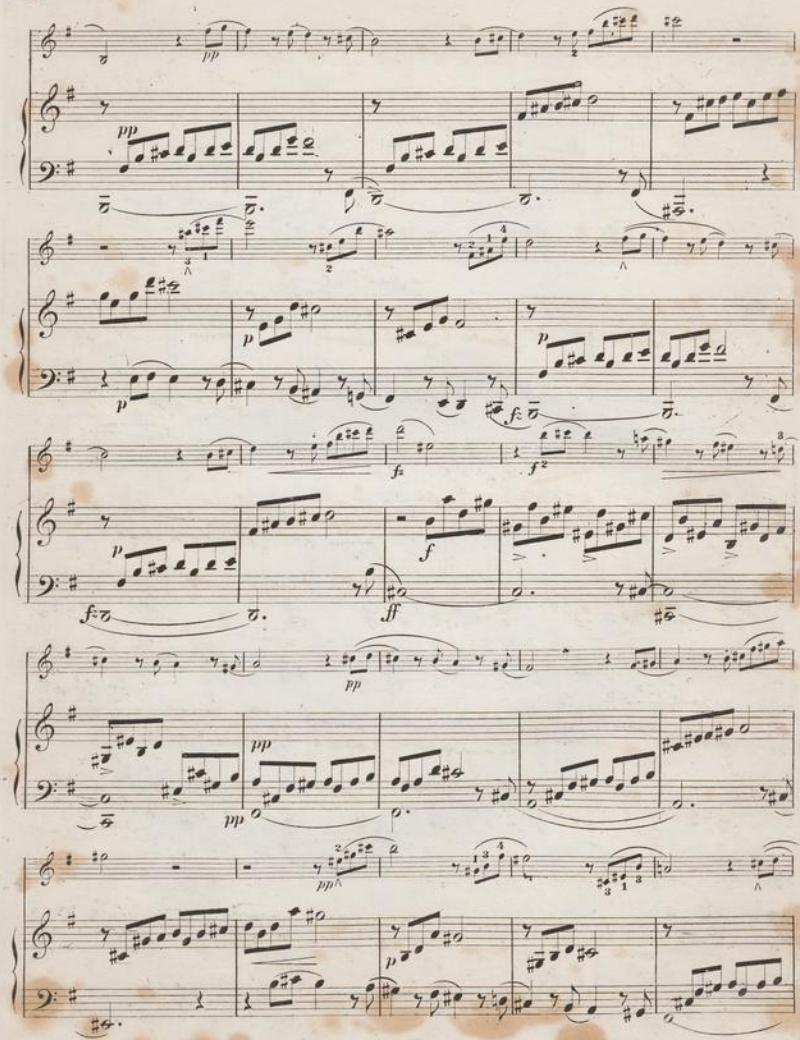

mf
fz
p
mf
fz
f
fz
p
ff
ff
f
p
p
f
f

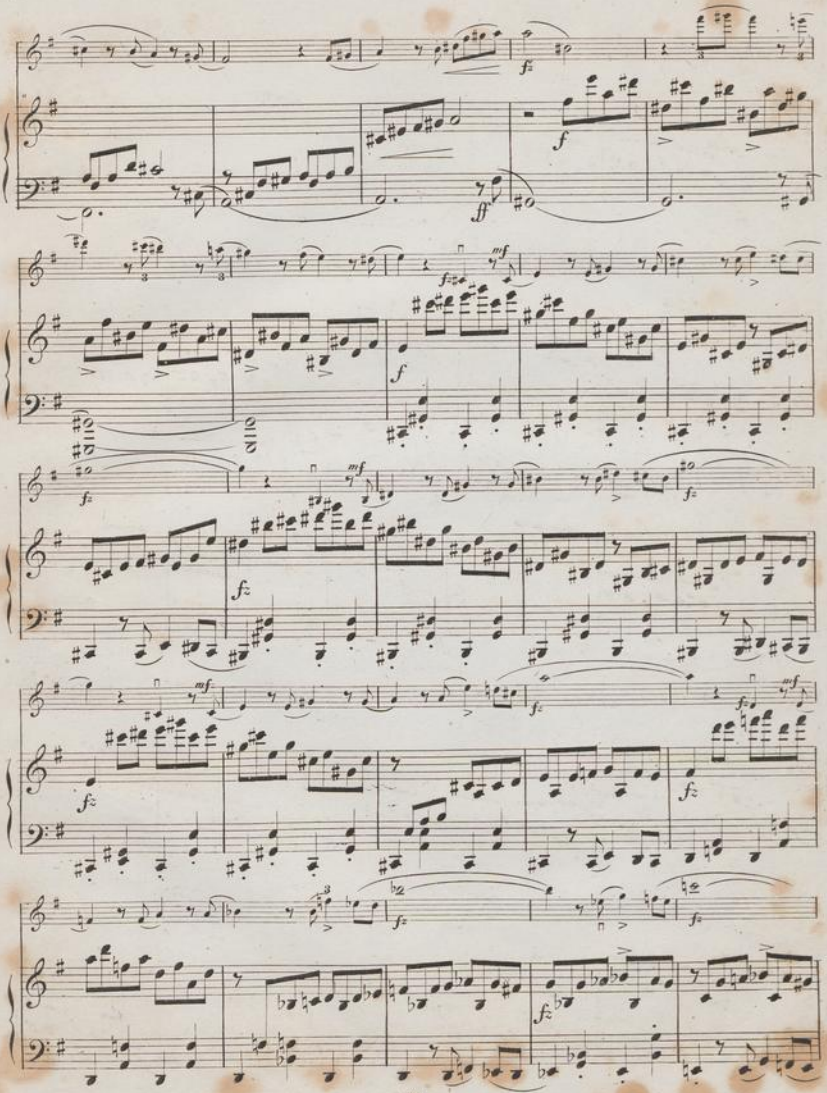


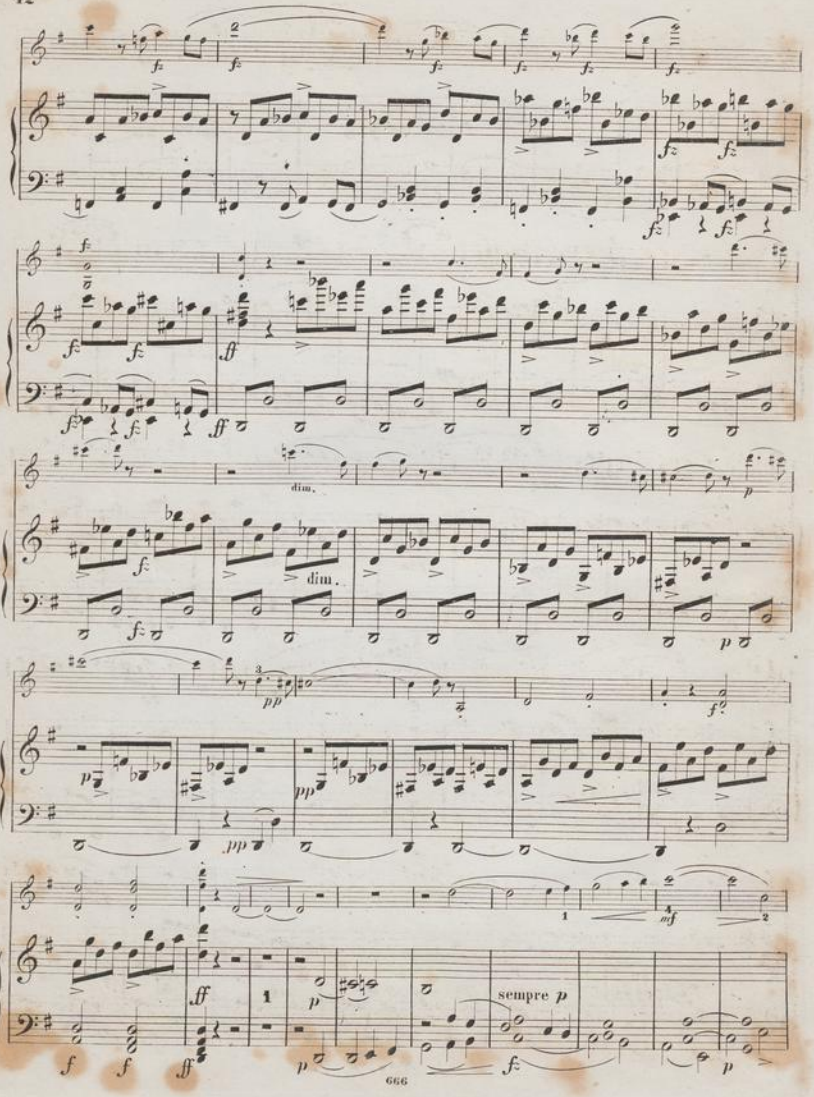

loco.
fz
dim.
poco ritard.
pp
ff
mf

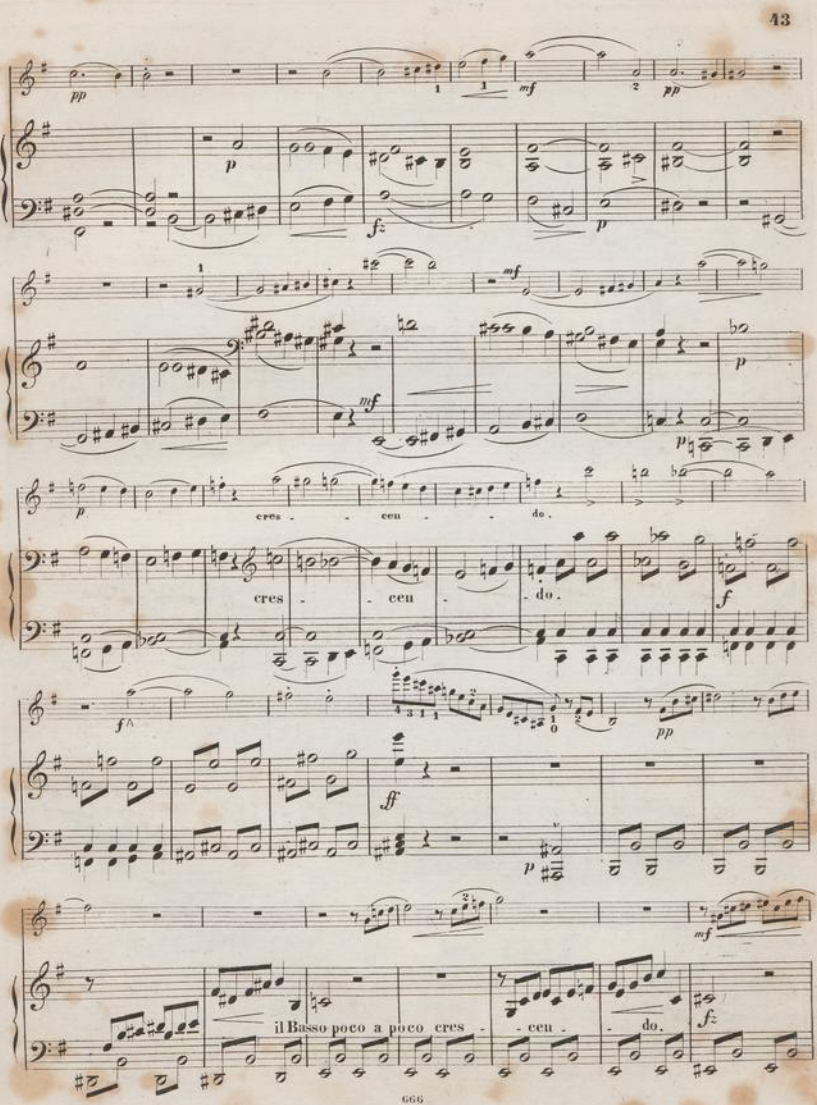

a tempo.
cres.
a tempo.
cres.
cen.
do.
cen.
do.
loco.
ff
mf
mf
mf

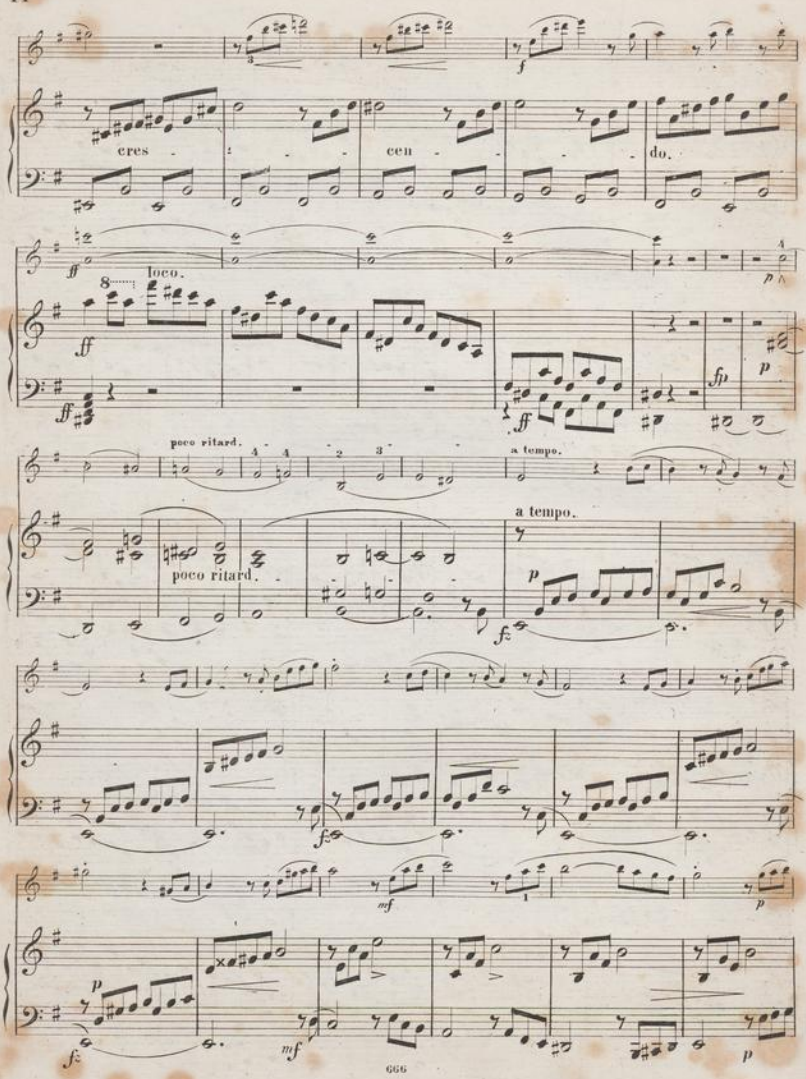


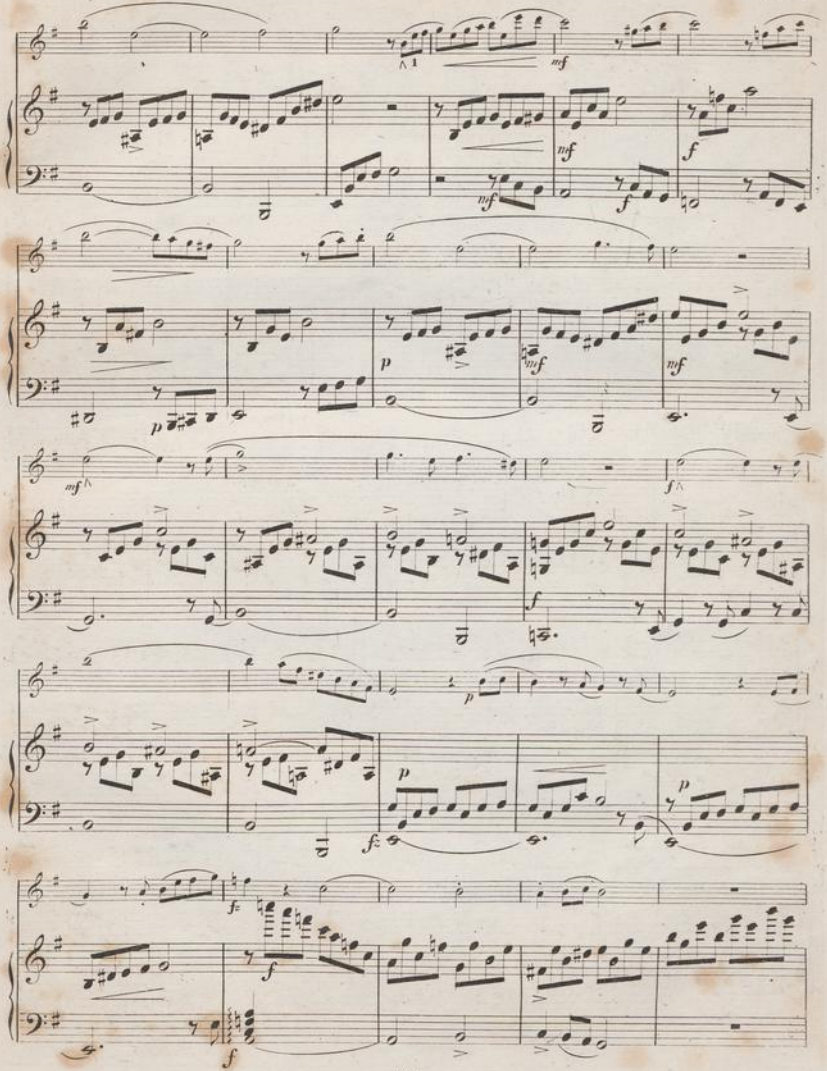


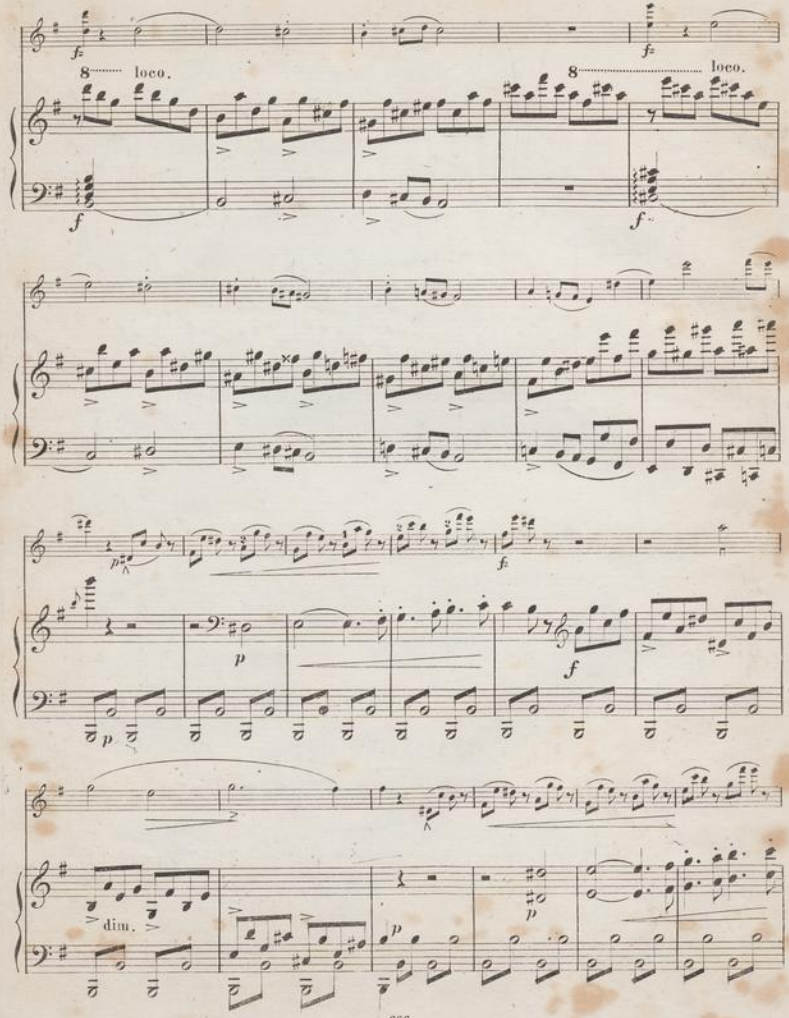


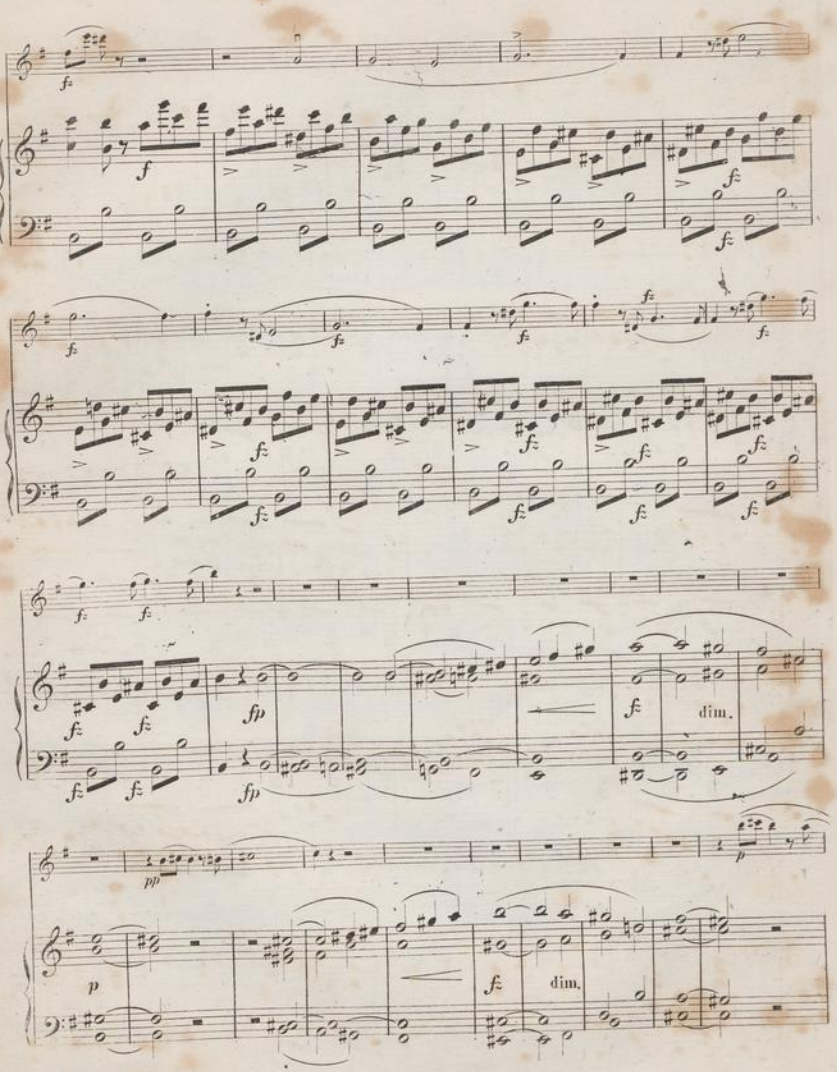

dim.
dim.
sempre p

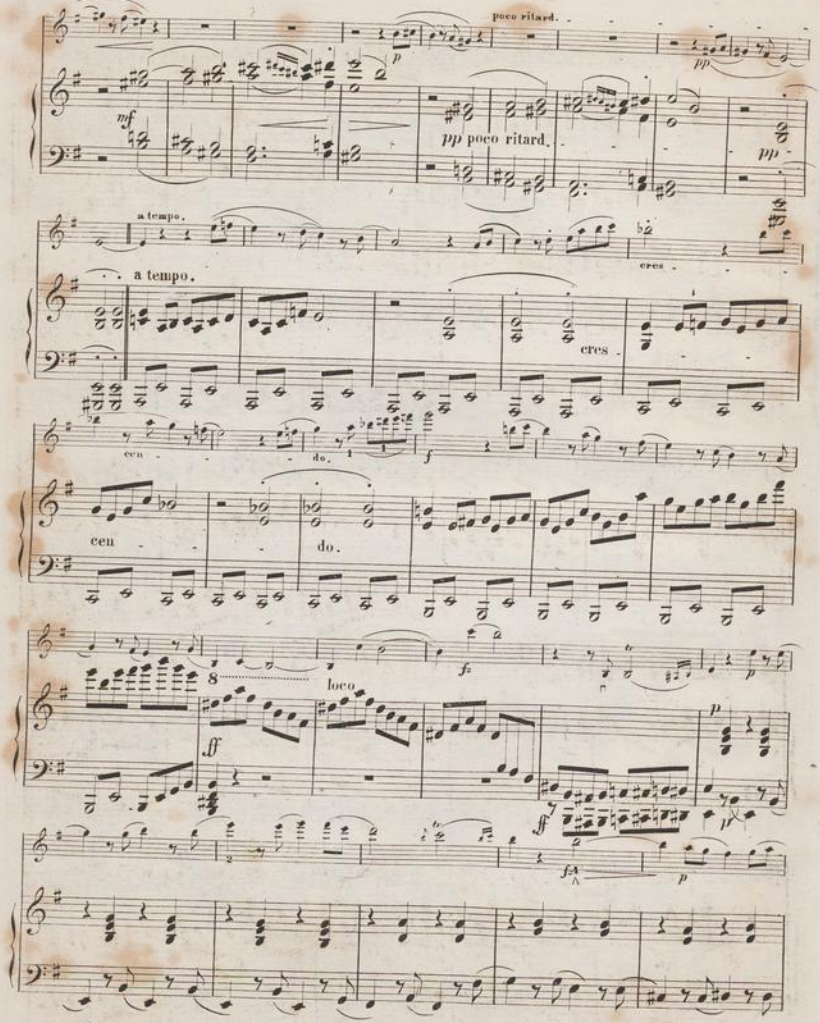

cres - - - cen - - - do.
cres - - cen - - do.
il Basso poco a poco cres - - cen - - do.

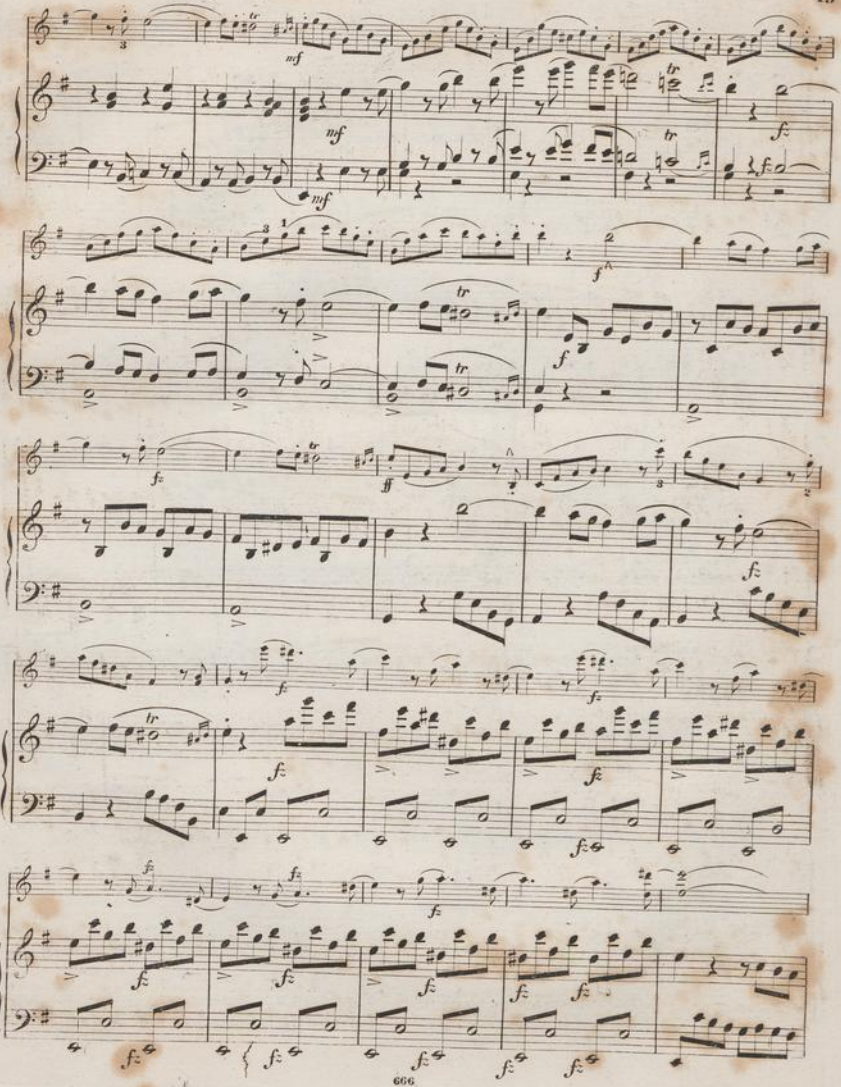

cres
cen
do.
loco.
poco ritard.
a tempo.
poco ritard.
a tempo.

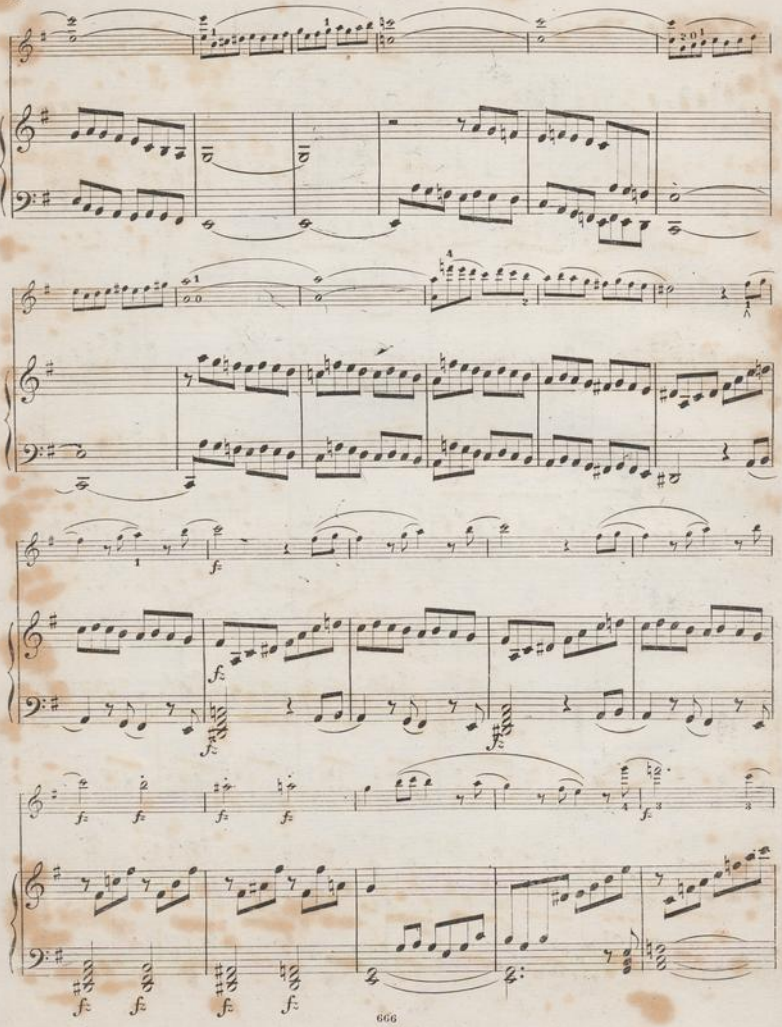


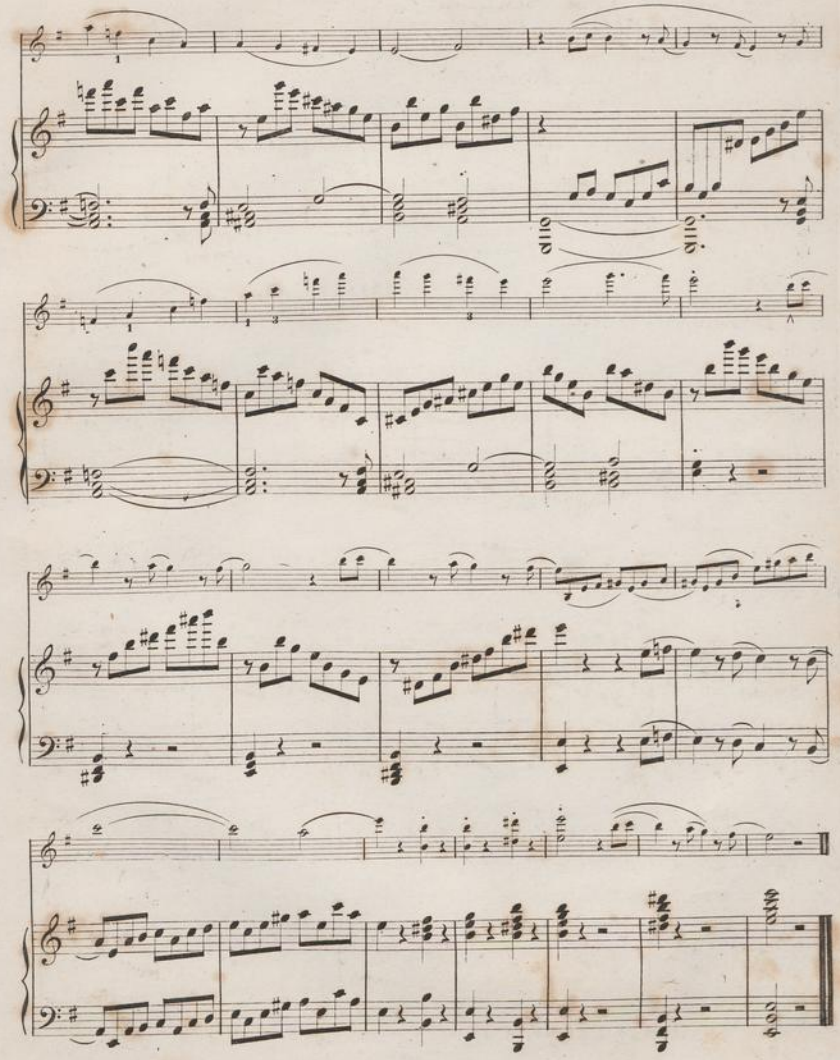

8 loco.
8 loco.
dim.


fz
f
fz
fz
fz


poco ritard.
pp
mf
pp poco ritard.
pp
a tempo.
cres.
a tempo.
cres.
cen
do.
cen
do.
8
loco
ff
ff
p
p



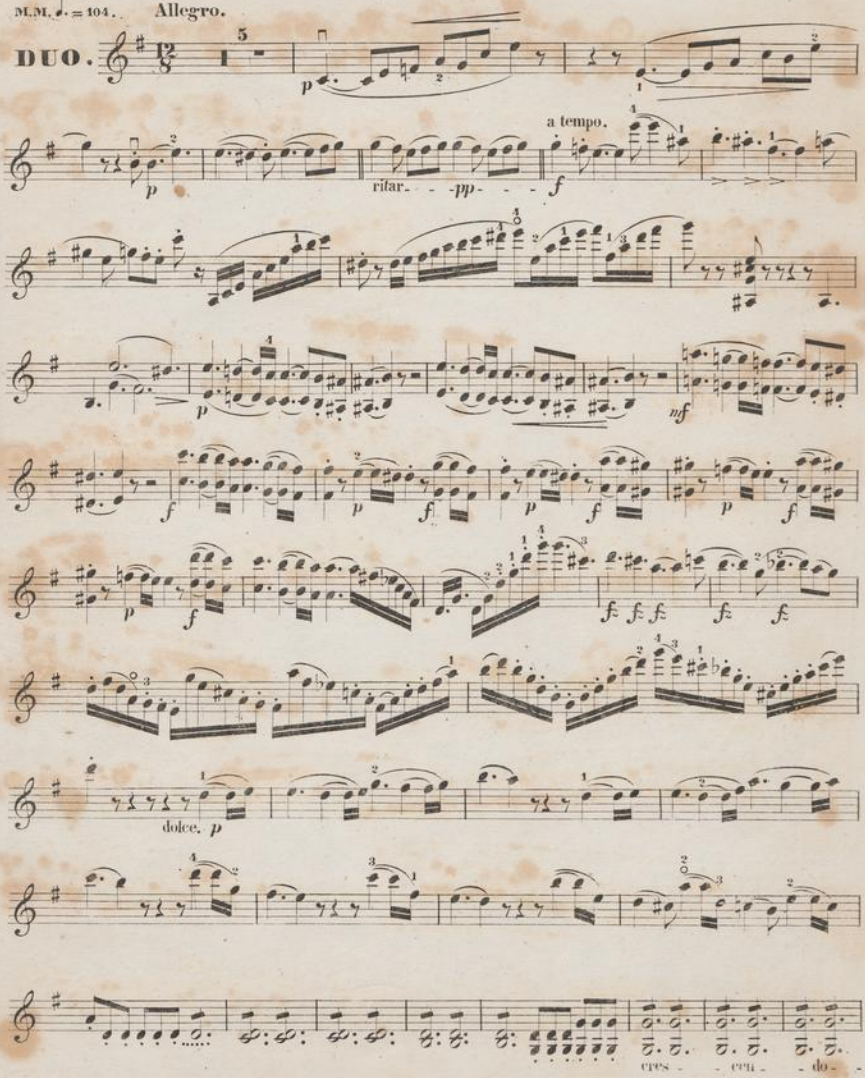


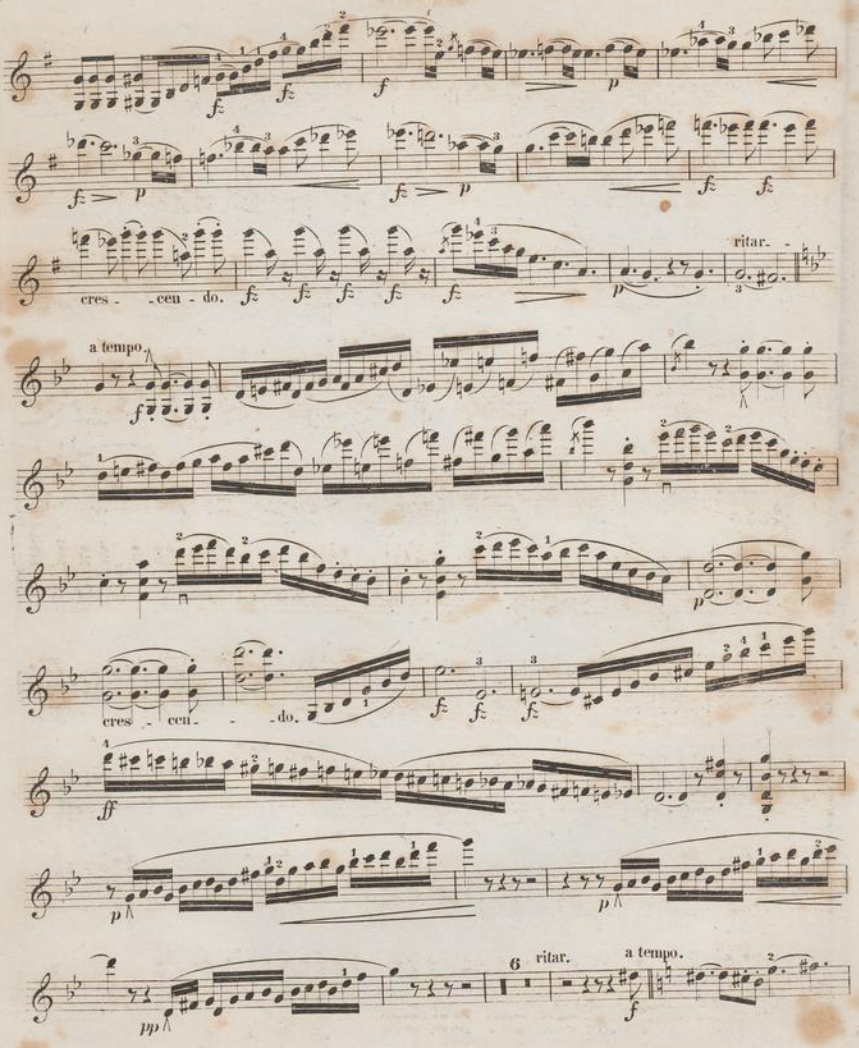


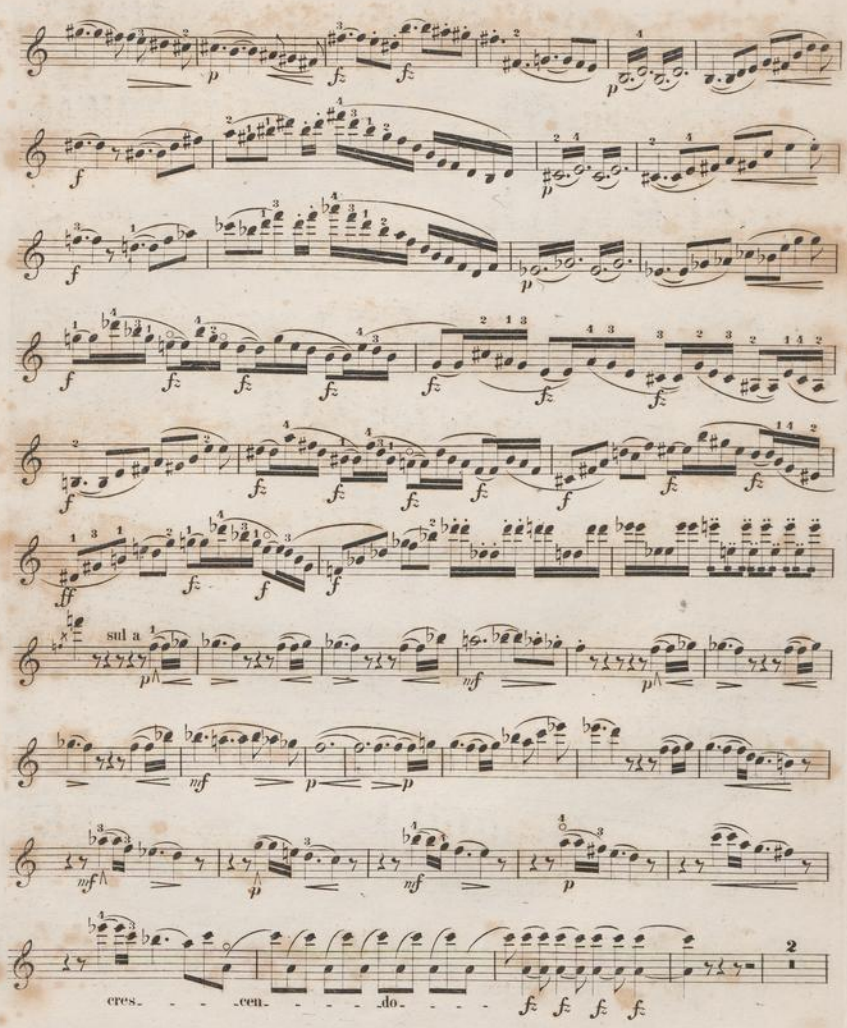
tirez. poussez.

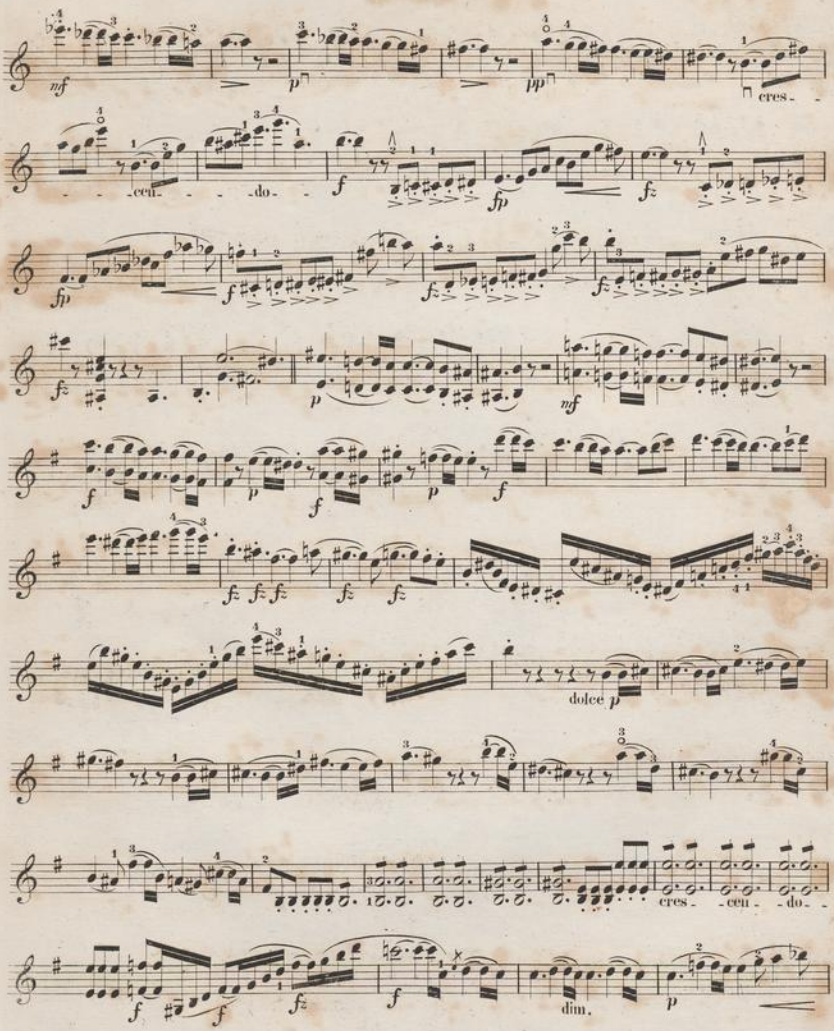
M.M. ♩. = 104. Allegro.

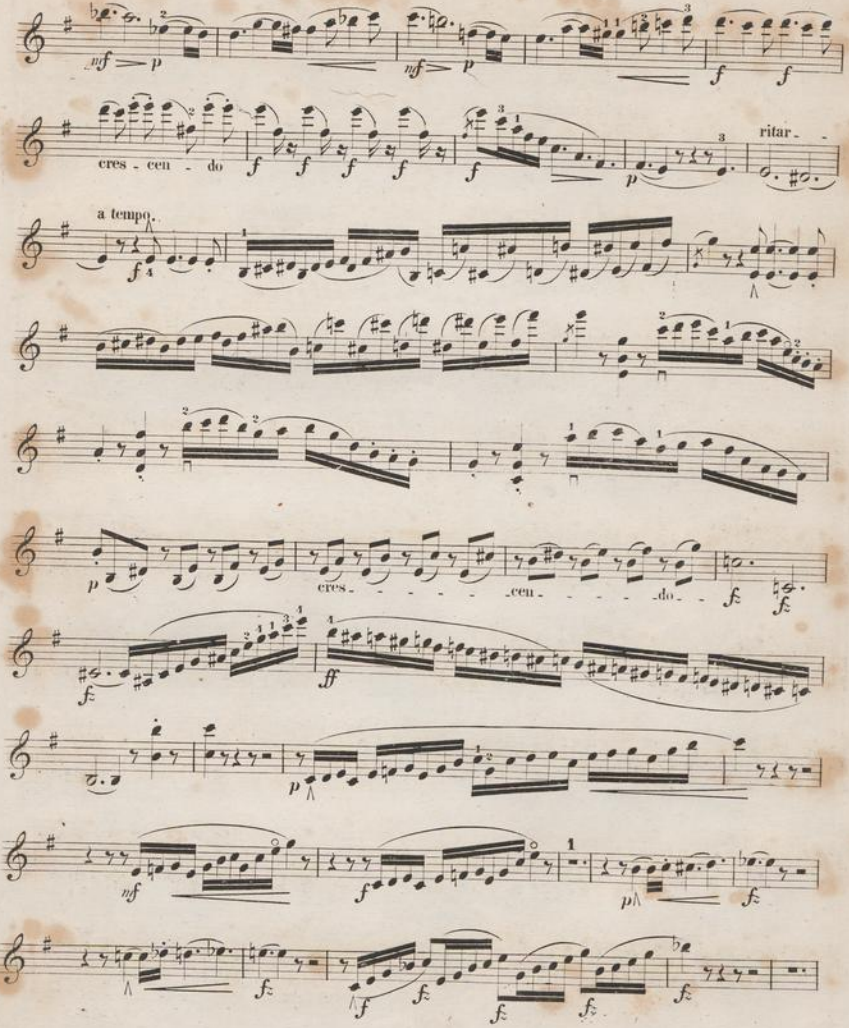
DUO.

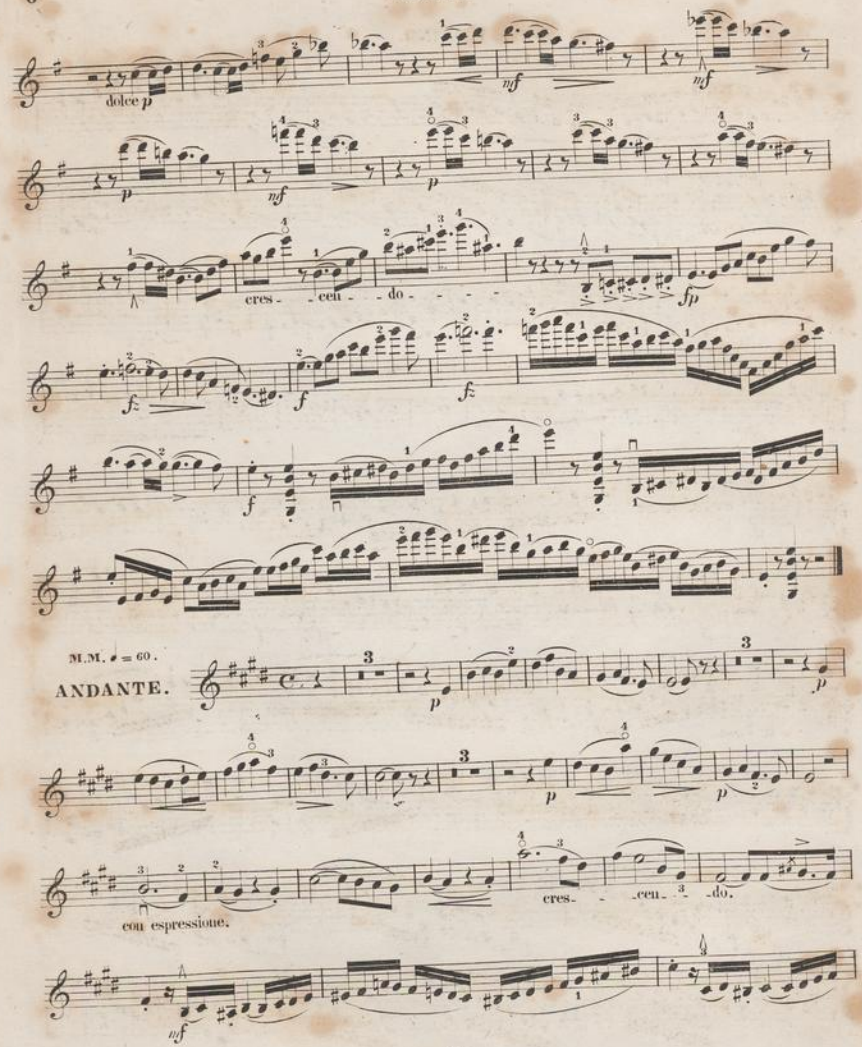


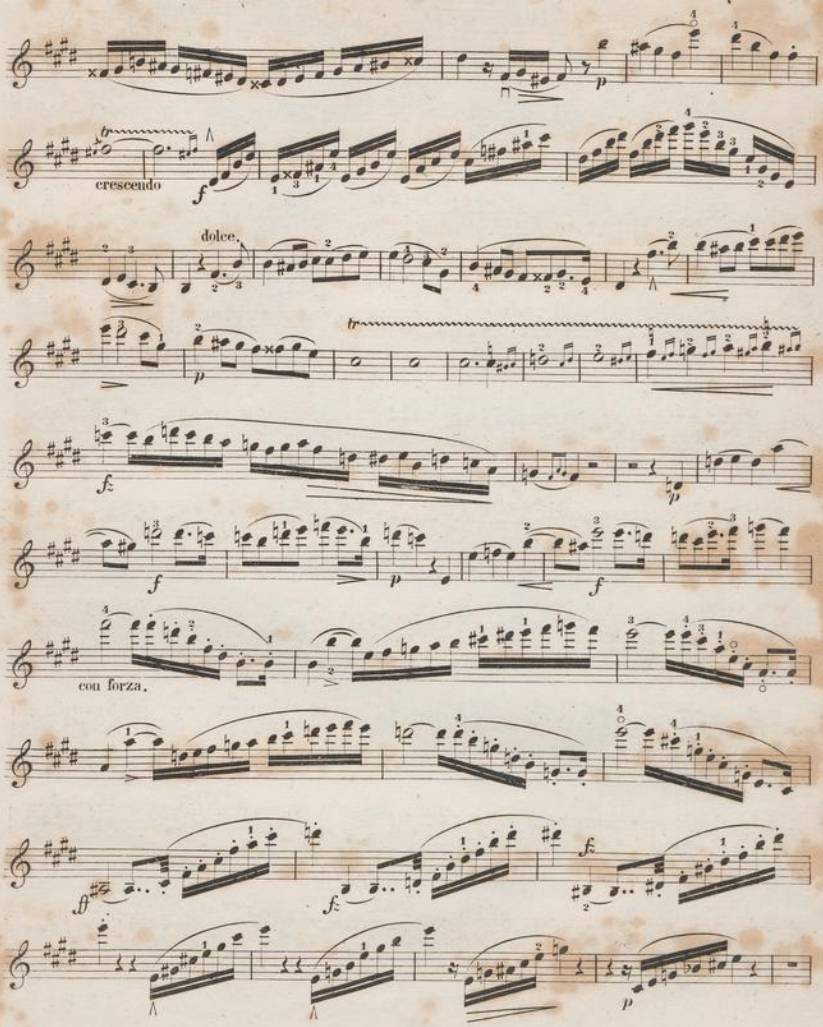

cres - - cen - do.
ritar. -
a tempo.
cres - - cen - - - do.
6
ritar.
a tempo.

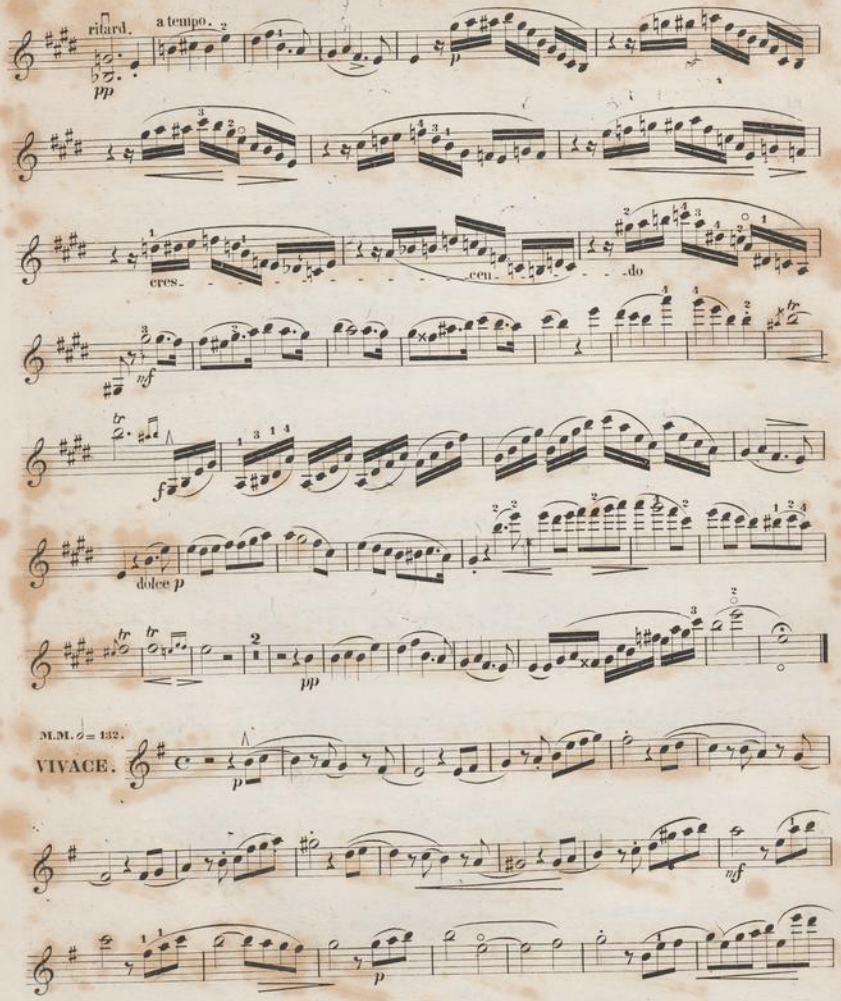

sul a
cres- - - -cen- - - - -do- - - -

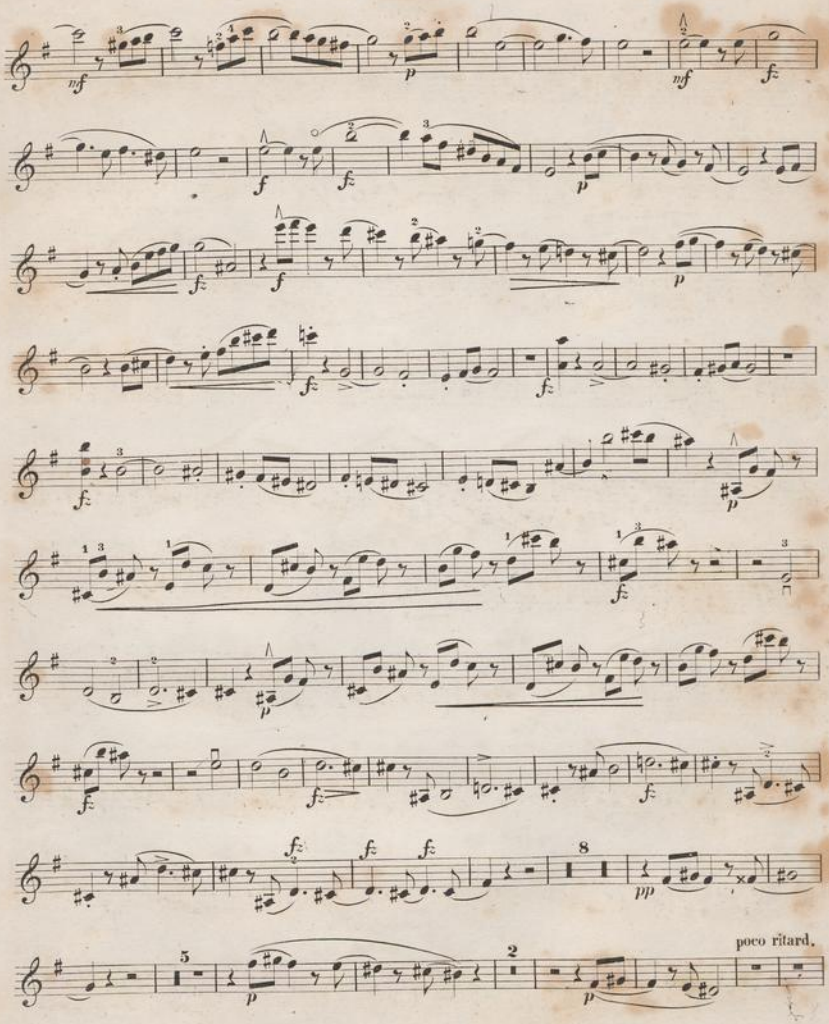

mf
p
pp
cres-
-cen-
-do-
f
fp
fz
dolce p
cres-
-cen-
-do-
dim.


cres - cen - do
ritar -
a tempo.
cres - - - - - - cen - - - - - do - -

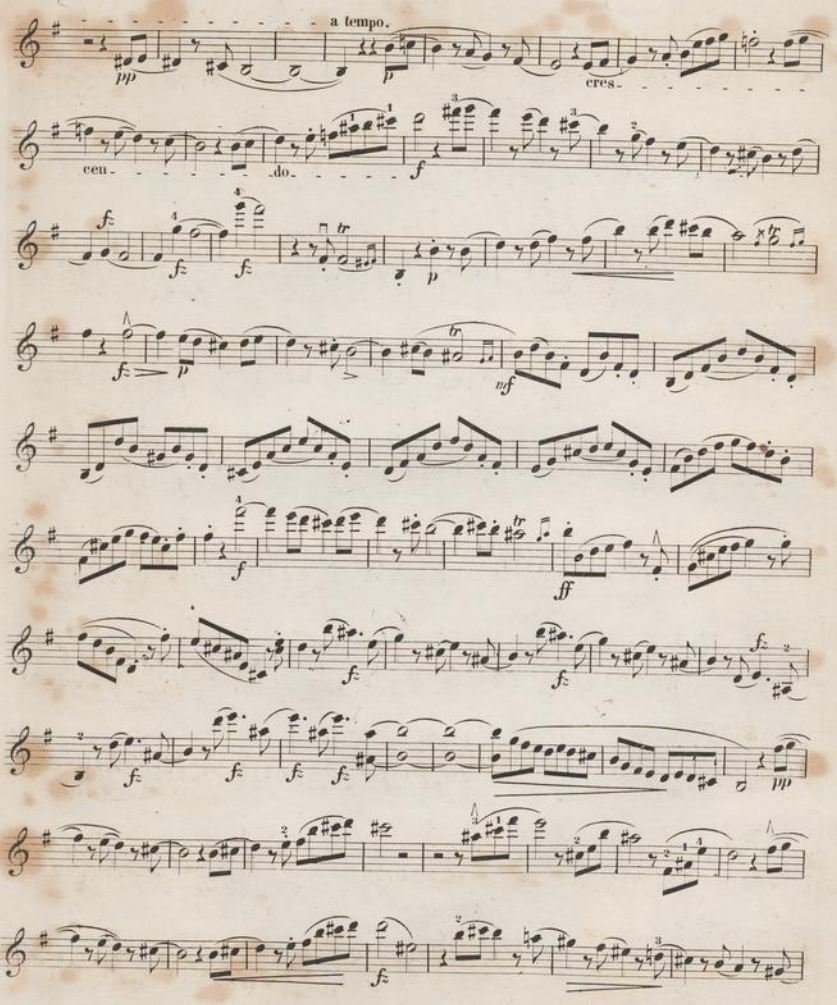

dolce p
mf
mf
p
mf
p
cres - - cen - - do - - - -
fp
f
f
f
f
M.M. ♩ = 60.
ANDANTE.
p
p
p
cres - - cen - - do.
con espressione.
mf

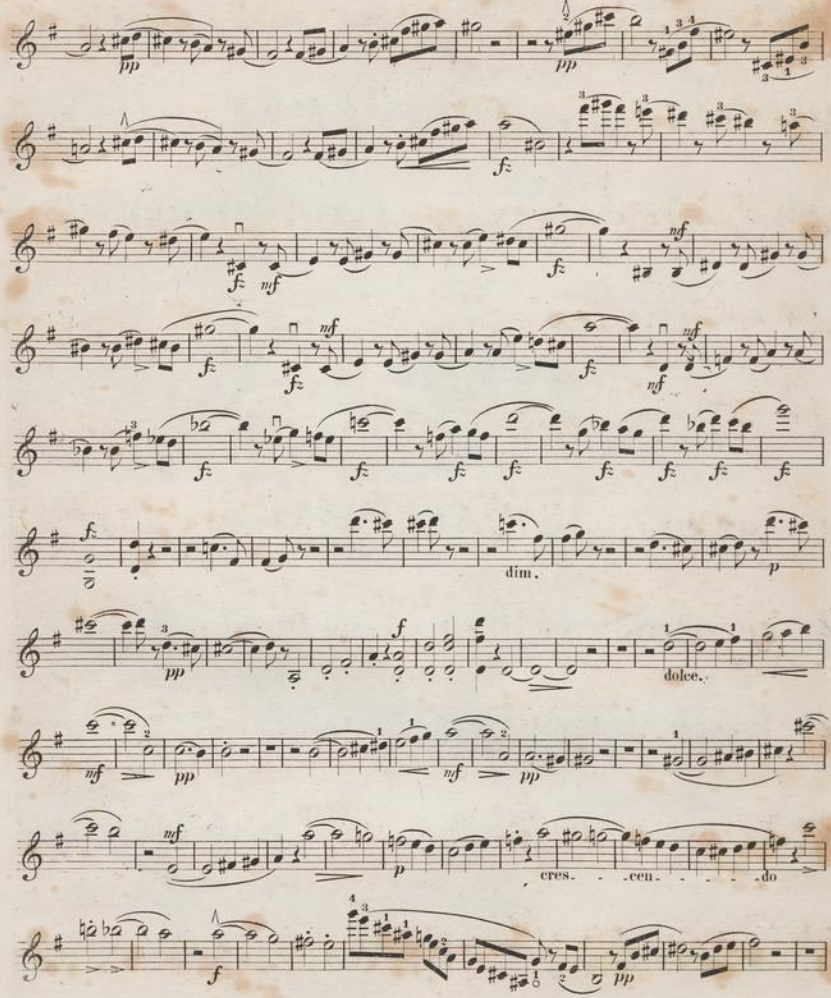

crescendo
dolce.
con forza.


ritard.
a tempo.
pp
cres-
-cen-
-do
mf
f
dolce p
pp
M.M. ♩= 132.
VIVACE.
p
mf
p

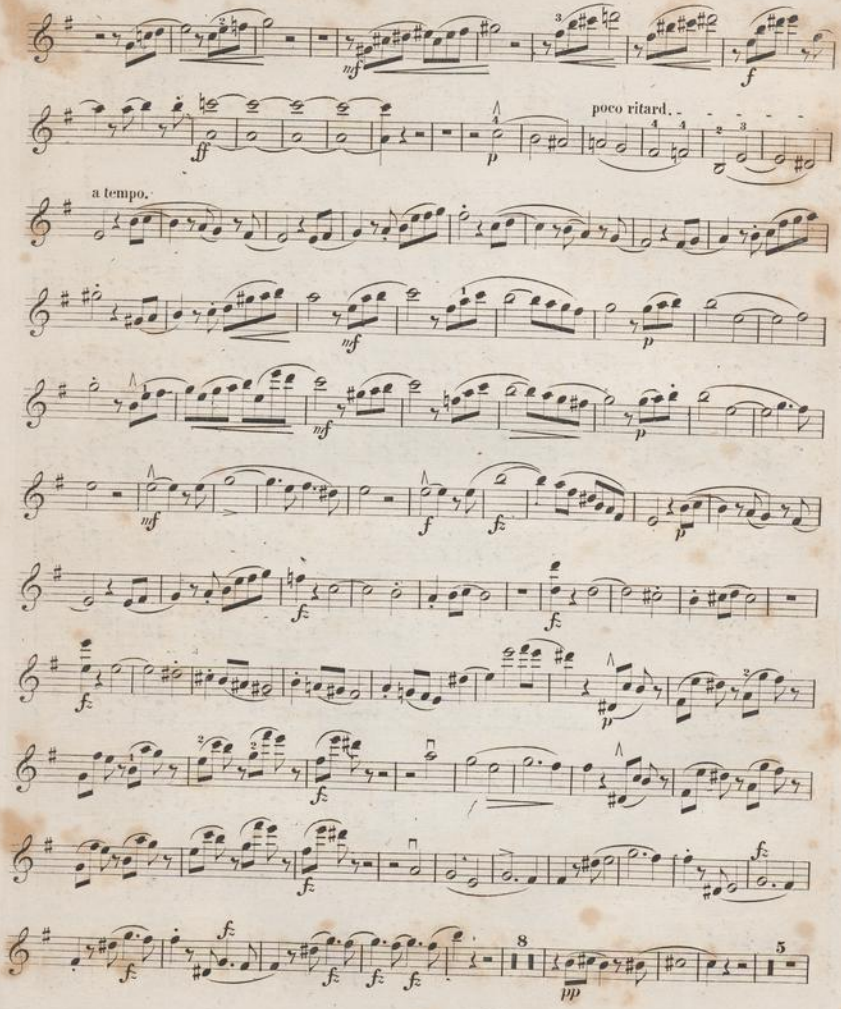

poco ritard.

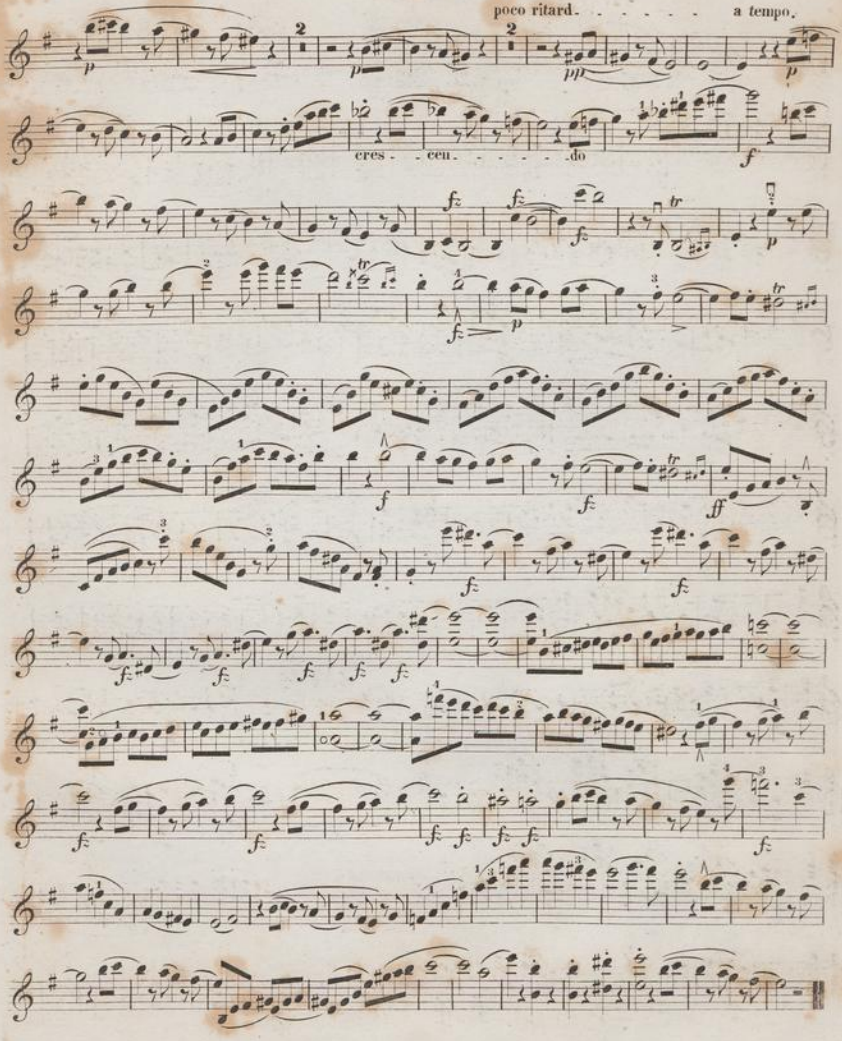
VIOLINO.




pp
pp
fz
fz
mf
fz
mf
fz
fz
mf
fz
fz
fz
fz
fz
fz
fz
fz
dim.
p
pp
f
dolce.
mf
pp
mf
pp
mf
p
cres. - - cen. - - - - do
f
pp

VIOLINO.




poco ritard. . . . . a tempo.
cres - - cen - - - - - do