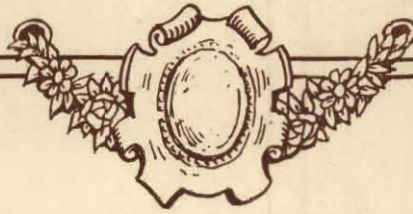


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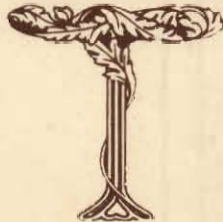
ALFRED MOFFAT



MASTERPIECES

SELECTED FROM THE WORKS
OF XVIII CENTURY COMPOSERS
AND
TRANSCRIBED FOR VIOLIN
WITH
PIANO ACCOMPANIMENT

- | | | |
|--|------------------------------------|-----|
| 1. ENTRÉE..... | J. M. LECLAIR (1697-1764) | .75 |
| 2. AMARILLIS—MÉLODIE..... | FELICE DE GIARDINI (1716-1796) | .65 |
| 3. ALLEGRO ENTUSIASTICO..... | GAETANO PUGNANI (1731-1798) | .65 |
| 4. DIVINE DORILLA—VIEUX MENUET ITALIEN | (Author Unknown) (About 1750) | .50 |
| 5. LA FOLICHON..... | EMANUELE BARBELLA (1704-1773) | .50 |
| 6. ADAGIO SOAVEMENTE (AIR D'UNE SUITE)..... | G. TARTINI (1692-1767) | .50 |
| 7. INTRODUZIONE E GIGA DA CAMERA..... | ARCANGELO CORELLI (1653-1713) | .65 |
| 8. LA TROMBA—PIÈCE MILITAIRE..... | G. S. CARBONELLI (About 1700-1772) | .75 |



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