

# \* NYMPHS AND SHEPHERDS

Song from  
THE LIBERTINE

1<sup>st</sup> Verse, Thomas Shadwell.

2<sup>nd</sup> Verse, W. H. Cummings.

*Allegretto.*

First system of musical notation, featuring a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The piano accompaniment is in bass clef. Dynamics include *f*, *p*, and *f*.

Second system of musical notation, continuing the piano accompaniment. Dynamics include *p* and *f*.

Third system of musical notation, continuing the piano accompaniment. Dynamics include *p*, *f*, *p*, and *cresc.*

Fourth system of musical notation, including the vocal line and piano accompaniment. The vocal line has lyrics: "Nymphs and shep-herds come a-way,". Dynamics include *f* and *p*.

come a-way, Nymphs and shepherds come a-way, come a-way, Come,

come, come, come a-way. In this grove, in this grove, let's sport and

play, Let's sport and play, let's sport and play, For this, this is

Flo-ra's ho-li-day, This is Flo-ra's ho-li-day, this is

Flo - ra's ho - li - day. Sa - cred to ease

and hap - py love To mu - sic to danc -

- ing to mu - sic to danc -

- ing and to po - e - try Your flocksmay now, now, now, now, now,

now, Now, now, now se - cure-ly— rest ——— Whilst you ex -

- press, whilst you ex - press ———

your jol - li - ty.

Nymphs and shepherds come a - way, come a - way, Nymphs and shepherds

come a - way, come a - way, come, come, come, come a - way.

*f* *rall.*

*rall.*

*f* *CRESC.* *f*

Nymphs and shep - herds pipe - and play, pipe and play,

*P* *f*

*P*

Nymphs and shepherds pipe and play, pipe and play, Pipe pipe and play, and

play. Tune a song, tune a song, a fes-tal lay, a fes-tal

lay, a fes-tal lay, For this, this is Flo-ra's ho-li-

- day, This is Flo-ra's ho-li-day, this is Flo-ra's ho-li-

day. Light-ly we tread o'er all the

ground. With mu - sic with danc - - ing, with

mu - sic with danc - - ing and with

po - e - try. Thus trip we round, trip we round, trip we

round, trip we round with mer - ry - sound. And pass the

day, and pass the day in

jol - li - ty. Nymphs and shepherds

come a - way, come a - way, Nymphs and shep - herds

or  
come a - way, come a - way, come, come, come, come a - way.  
rall.