

# Quartet.

## Violin II.

### I.

G. W. Chadwick.

Andante moderato.

1

*p*

*pp*

*pp*

*f*

*ff*

*cresc.*

*pizz.*

*p*

*f*

*sf*

*f sempre f*

*fz*

*fz*

*fz*

*ff*

*sf*

*dim.*

*D tranquillo*

*p*

*cresc.*

*p dolce*

*F*

*p legg.*

1

# Violin II.

This musical score for Violin II consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The piece begins with a piano (*p*) dynamic. The first staff contains a melodic line with eighth and sixteenth notes. The second staff continues this line, marked with *cresc.*. The third staff features a more complex texture with a *f cresc.* dynamic and a *ff* dynamic, including a marking 'G' above a measure. The fourth staff has a *fz* dynamic and a *p* dynamic. The fifth staff is marked *pp sempre* and includes a marking 'H' above a measure. The sixth staff has a *pp* dynamic and a marking 'I' above a measure. The seventh staff has a *f* dynamic and a marking 'K' above a measure. The eighth staff has a *f* dynamic, a *cresc.* dynamic, and a *ff* dynamic. The ninth staff has a *p* dynamic and a marking 'L' above a measure. The tenth staff has a *f* dynamic and a marking 'M' above a measure. The eleventh staff has a *cresc.* dynamic and a *ff* dynamic. The twelfth staff has a *dim.* dynamic and a *pp* dynamic. The thirteenth staff concludes the piece with a *pp* dynamic.

# Violin II.

This page of a Violin II musical score contains 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as dynamics (p, ff, sf, pp, mp, cresc., non più lento., Più mosso.), articulation (accents, slurs), and performance instructions (N, 0, 1 P<sup>V</sup>, R.<sup>6</sup>, S, T, U). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. A first ending bracket labeled '1' spans the final two staves. The page number '16129' is located in the bottom left corner.

# Violin II.

V

## II.

Andantino semplice.

1<sup>da</sup> volta pp

B Un poco più mosso.

C

dim.

This page of a musical score for Violin II contains ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamic markings such as *p*, *f*, *pp*, *fz*, *cresc.*, *ten.*, *rall.*, and *pizz.*. It also features performance instructions like *Tempo I.* and *arco*. The music is characterized by intricate phrasing, including triplets, slurs, and accents. Specific notes are marked with fingerings (1, 3, 8) and bowing techniques (V). The piece concludes with a final measure marked *arco*.

# Violin II.

## III.

**Giocoso, un poco moderato.**

The musical score for Violin II, movement III, is written in 2/4 time and consists of 12 staves. The tempo is marked "Giocoso, un poco moderato." The key signature starts with one flat (B-flat) and changes to two flats (B-flat and E-flat) in the final section. The score includes various dynamics such as *p*, *sf*, *f*, *ff*, *pp*, *cresc.*, and *dim.*. It also features trills (*tr*), pizzicato (*pizz.*), and arco (*arco*) markings. The score is divided into sections marked with letters A, B, C, and D.

Violin II.

The musical score for Violin II consists of 12 staves of music. The notation includes various dynamics such as *p*, *cresc.*, *f*, *pp*, *dim.*, *pizz.*, *arco*, *f*, *plagg.*, *tr*, *H<sub>b</sub>*, *fz*, *sf*, and *ff*. Articulations like *V* (accents) and *tr* (trills) are used throughout. The score is divided into sections labeled **E**, **F**, and **G 1**. The key signature has one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

# Violin II.

Trio.  
Tempo tranquillo.

Tempo primo.



# Violin II.

1  
*pp*



*f* L *tr tr tr tr*



*p* *f* *p*



*f* *dim.*



M  
*p*



*fz* *fz*



*fz cresc.* *sf*



*fz* *fz* *fz* N



*p cresc.* *f*



## Molto vivace.

*ff* *ff*



*fz*



# Violin II.

## Finale.

**Allegro molto risoluto.**

*f* *V*

**A** *f sempre*

*sf*

**B** *tranquillo* *p* *dim.*

*dim.*

**C** *dolcissimo* *pp sempre*

**D** *molto marcato* *f*

*ff*

**E** *sostenuto* *dim.* *p* *p*

*p* *cresc.* *mf* *dim.*

*poco rit.* **F** *a tempo* *pp* *pizz.*

# Violin II.

arco *cre - - - - - scen - - - - - do* pizz. arco

pizz. arco

**G** *f sf sf sf*

*fz fz sf sf sf*

**H** *ff sempre*

*dim.*

*p sempre poco più* *ff*

**Lento espressivo.** *p* *p*

*pp cresc.* *sf dim.* *p* **I**

*p cresc. molto* *ff* *rall.* **K a tempo** *p alando p* *pizz.*

# Violin II.

arco pizz. arco pizz.

arco pizz. L arco p

cresc. molto f p rall.

Adagio. M Allegro con brio. Viol. I. attacca 6 p

cresc. N

f cresc.

cresc.

ff ff molto marcato

sf dim.

p cresc.

Violin II.

The musical score for Violin II consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 6/4. The score includes various dynamic markings such as *ff*, *fz*, *fz*, *ff*, *sf*, *sf*, *dim.*, *mf*, *p*, *f*, *fz*, *fz*, *ff*, *ff*, *fz*, *fz*, *fz*, *ff*, *ff*, *sf*, *sf*, *sf*, *sf*, *ff*, *ff*, *sf*, *sf*, *sf*, *sf*, *ff*, *ff*, *sf*, *sf*, *sf*, *sf*, *ff*, and *ff*. Performance instructions include *P*, *R*, *1*, *con fuoco*, *Presto.*, and *2*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign with first and second endings is present at the end of the piece.