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# SEX MISSÆ.

OPUS I.

Clarinetto II. in C.

MISSA I.

*Andante.*

**K** - yrie.

*Alllegro.*

**G** - loria. *f*



*Andante.*

Credo.

redo.

*Adagio.*

*All.*

Sancus. Pleni.

ancus. Pleni.

*Allegro.*

Benedict.

Benedict.

*Andante.*

gnus Dei.

gnus Dei.



# MISSA II. in C.

*Adagio.*

**K**  
- yrie.

*All.*

**G**  
- loria.



Credo tacet.

*Adagio.*

**S** - anctus. *f* *All.* Pleni.

Benedictus I. tacet.

*Andante.*

Bened. II. >

Da Capo

*Adagio.*

**A** - gnus Dei. *p*

# M I S S A III. in C.

*Andante.*

**K** - yrie. *f*



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*All.*

**C**  
- loria. *f*

*Andante.*

**C**  
- redo. *f*

*Adagio.*

**S**  
- anctus. *p*

*All.*

Pleni. *f*

V. S.



A single musical staff containing a series of notes, ending with a fermata.

*Andante.*

Musical staff with notes and a fermata. The word "Benedictus." is written below the staff.

Benedictus.

Musical staff with notes and a fermata. The text "Da Capo." is written at the end of the staff.

Da Capo.

*Larghetto.*

Musical staff with notes and a fermata. The word "agnus Dei." is written below the staff.

- gnus Dei.

Musical staff with notes and a fermata.

Musical staff with notes and a fermata.

Musical staff with notes and a fermata.



# MISSA IV. in B.

*Adagio non tanto.*

Musical staff with notes and a fermata. The word "Kyrie." is written below the staff.

- yrie.

Musical staff with notes and a fermata.

Musical staff with notes and a fermata.

Musical staff with notes and a fermata.

Musical staff with notes and a fermata.

*Allo.*

Musical staff with notes and a fermata. The word "Gloria." is written below the staff.

- loria.

Musical staff with notes and a fermata.



The first system of music consists of five staves. The top staff is a vocal line with lyrics. The lower four staves are instrumental accompaniment. The music is in a key with one flat (B-flat) and a common time signature. It features various note values, rests, and dynamic markings such as *p* (piano) and *s* (sforzando).

*Andante.*

The second system begins with a large 'C' time signature and the word 'redo.' below it. It consists of seven staves of music. The tempo is marked *Andante*. The music continues with various rhythmic patterns and dynamic markings.

*Adagio.*

The third system begins with a large 'S' time signature and the word 'anctus.' below it. It includes markings for 'Al' b.' and 'Pleni.' and consists of three staves of music. The tempo is marked *Adagio*. The music features a variety of note values and rests.



A single musical staff containing a series of notes, ending with a fermata.

*Andante.*

A musical staff with notes and a fermata. The word "Benedictus." is written below the staff.

Benedictus.

A musical staff with notes and a fermata. The text "Da Capo." is written at the end of the staff.

Da Capo.

*Larghetto.*

A musical staff with notes and a fermata. The word "Agnus Dei." is written below the staff.

- gnus Dei.

A musical staff with notes and a fermata.

A musical staff with notes and a fermata.

A musical staff with notes and a fermata.



# MISSA IV. in B.

*Adagio non tanto.*

A musical staff with notes and a fermata. The word "Kyrie." is written below the staff.

- yrie.

A musical staff with notes and a fermata.

A musical staff with notes and a fermata.

A musical staff with notes and a fermata.

A musical staff with notes and a fermata.

*Allo.*

A musical staff with notes and a fermata. The word "Gloria." is written below the staff.

- loria.

A musical staff with notes and a fermata.



Musical score for five staves, likely a string quartet or similar ensemble. The music is in a minor key and features various rhythmic patterns and dynamics.

*Andante.*

Musical score for five staves, starting with a C-clef. The first staff has the text "- redo." below it. The music is in a minor key and includes dynamic markings like "p".

*Adagio.*

Musical score for three staves, starting with an S-clef. The first staff has the text "- anctus." below it. The second staff has "Al' b." and "Pleni." above it. The music is in a minor key and includes dynamic markings like "f".



*Andante.*

Benedictus

Da Capo.

*Larghetto.*

- gnus Dei.

M I S S A V. in A.

*Larghetto.*

- yrie.



*Allegro vivace.*

Gloria.

*Andante.*

redo.

*Dolce Cantabile.*

- anctus. Pleni.

*Larghetto.*

Benedictus.



*Andante.*

Benedictus

*Larghetto.*

gnus Dei.



# MISSA V. in A.

*Larghetto.*

rie.



*Allegro vivace.*

**G**loria. *f*

Measures 1-12 of the Gloria section. The score includes a grand staff with treble and bass clefs, a key signature of one flat, and a common time signature. The music is marked 'Allegro vivace' and 'f' (forte). Measure numbers 1 through 12 are indicated above the staves.

*Andante.*

**C**redo. *p*

Measures 13-21 of the Credo section. The score includes a grand staff with treble and bass clefs, a key signature of one flat, and a common time signature. The music is marked 'Andante' and 'p' (piano). Measure numbers 13 through 21 are indicated above the staves.

*Dolce Cantabile.*

**S**anctus. *f* Pleni. *f*

Measures 22-31 of the Sanctus section. The score includes a grand staff with treble and bass clefs, a key signature of one flat, and a common time signature. The music is marked 'Dolce Cantabile' and 'f' (forte). Measure numbers 22 through 31 are indicated above the staves.

*Larghetto.*

**B**enedictus. *f* V. S.

Measures 32-35 of the Benedictus section. The score includes a grand staff with treble and bass clefs, a key signature of one flat, and a 3/4 time signature. The music is marked 'Larghetto' and 'f' (forte). Measure numbers 32 through 35 are indicated above the staves. The section ends with 'V. S.' (Verso).



First system of musical notation, consisting of three staves. The top staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It contains several measures of music with notes, rests, and dynamic markings such as *p* and *f*. The middle and bottom staves continue the musical line with similar notation.

*Poco Adagio.*

Second system of musical notation, starting with a large initial letter 'A' and the text '- gnus Dei.' below it. It consists of six staves of music. The top staff has a treble clef, a key signature of two flats, and a common time signature. The music includes various note values, rests, and dynamic markings. A 'Solo.' marking is present above the fourth staff. The system concludes with a double bar line.

# MISSA VI. in B.

*Andante.*

Third system of musical notation, starting with a large initial letter 'K' and the text '- yrie.' below it. It consists of five staves of music. The top staff has a treble clef, a key signature of two flats, and a common time signature. The music features complex rhythmic patterns and dynamic markings. The system ends with a double bar line.



Two staves of musical notation. The top staff begins with a treble clef and a common time signature. It contains several measures of music with notes, rests, and dynamic markings such as *p*. The bottom staff continues the musical line with similar notation.

*Allò.*

Section titled *Allò.* starting with a G-clef and the word *loria.* This system consists of six staves of musical notation. It features a variety of note values, rests, and dynamic markings including *f* and *p*. The notation is dense and includes some slurs and accents.

*Andante.*

Section titled *Andante.* starting with a C-clef and the word *redo.* This system consists of six staves of musical notation. It includes a variety of note values, rests, and dynamic markings such as *f* and *p*. The notation is more spacious than the previous section, reflecting the *Andante* tempo.

*Andantino.*

Section titled *Andantino.* starting with an S-clef and the word *anctus.* This system consists of one staff of musical notation. It includes a variety of note values, rests, and dynamic markings such as *f* and *p*. The notation is more spacious than the previous section, reflecting the *Andantino* tempo.



*All.*

Pleni *f*

*All.*

Benedict. *f*

*Adagio.*

*Adagio.*  
gnus Dei.

*ffmo. ppo.*

