



No. 3985

# MAC DOWELL

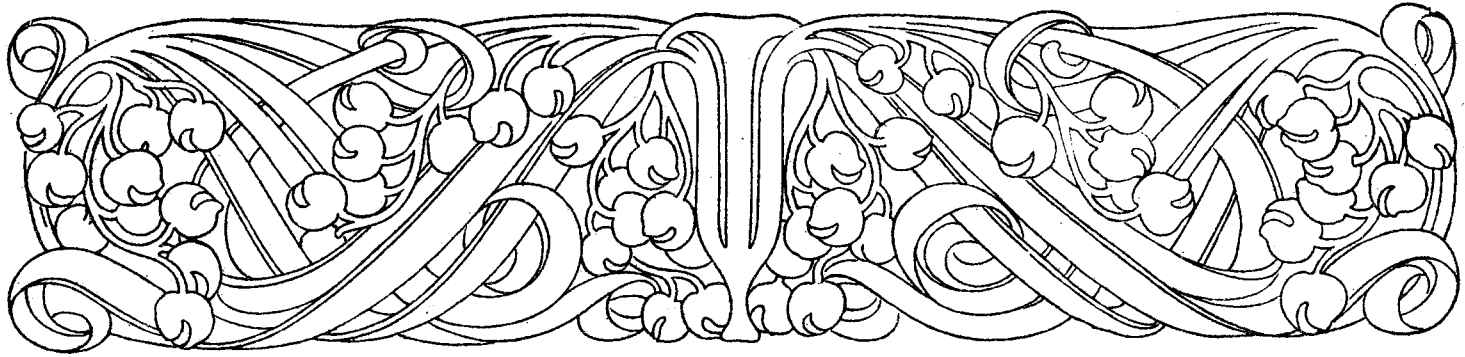
## Vier kleine Poesien

Four little Poems \* Quatre petites Poésies

Op. 32

Piano solo





**Edward Mac Dowell**

**VIER KLEINE POESIEN**

FOUR LITTLE POEMS

**FÜR PIANOFORTE ZU ZWEI HÄNDEN**

**OP. 32**

1. Der Adler — The Eagle — 2. Das Bächlein — The Brook  
3. Mondschein — Moonshine — 4. Winter — Winter



# Vier kleine Poesien

für das Pianoforte

componirt von

## Edward Mac Dowell.

Op. 32.

### The Eagle.

(Der Adler.)

He clasps the crag with crooked hands;  
 Close to the sun in lonely lands,  
 Ring'd with the azure world, he stands.

The wrinkled sea beneath him crawls;  
 He watches from his mountain walls,  
 And like a thunderbolt he falls.

A. Tennyson.

**Maestoso.**

1. *ff risoluto e fieramente*

8 *marc. il basso*

*poco a poco dimin.*

8.....

*ppp e legatissimo*  
*poco marc. il basso*  
*sempre pp*

*con 2 Ped.*

Detailed description: This system contains the first system of a piano score. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#). The music is characterized by dense, rapid sixteenth-note passages in the right hand, often in triplet groupings. The left hand provides a steady accompaniment with eighth and sixteenth notes. Performance instructions include 'ppp e legatissimo' and 'poco marc. il basso' in the first measure, and 'sempre pp' in the second measure. A 'con 2 Ped.' instruction is centered below the system. A dotted line with the number '8' above it spans the first two measures.

Detailed description: This system contains the second system of the piano score. It continues the dense sixteenth-note texture in the right hand and the accompaniment in the left hand. The music is highly technical and requires precise articulation and control. The system concludes with a dotted line and the number '8' above it.

8.....

*ppp*  
*poco acceler.*

*sempre con 2 Ped.*

Detailed description: This system contains the third system of the piano score. The right hand continues with rapid sixteenth-note patterns, while the left hand maintains the accompaniment. Performance instructions include 'ppp' and 'poco acceler.' in the first measure, and 'sempre con 2 Ped.' in the second measure. A dotted line with the number '8' above it spans the first two measures.

8.....

*ppp dim. senza rit.*  
*ppp*  
*fff volante*  
*fff largamente*

Detailed description: This system contains the fourth and final system of the piano score. It begins with a dynamic of 'ppp dim. senza rit.' and 'ppp'. The music then shifts to a fortissimo ('fff') section, with 'fff volante' and 'fff largamente' markings. The right hand features rapid sixteenth-note passages, while the left hand has a more spacious accompaniment. A dotted line with the number '8' above it spans the first two measures.

# The Brook. (Das Bächlein.)

Gay below the cowslip bank, see the billow dances;  
There I lay, beguiling time - when I liv'd romances;  
Dropping pebbles in the wave, fancies into fancies;-

Bulwer.

*Allegro moderato.*

The musical score is written for piano and consists of five systems of music. The first system is a grand staff with two staves, marked with a piano key signature (two flats) and a common time signature. It begins with the instruction *ppp leggierissimo*. The second system continues the grand staff and includes dynamic markings *pp*, *mf*, and *ten.* (tension). The third system features a change in time signature from common time to 3/4 time and includes the marking *poco rit.* (poco ritardando). The fourth system is marked *sotto voce* and includes triplets in the bass line and the instruction *mormorando*. The fifth system concludes the piece with a *dim.* (diminuendo) marking.

4 2. 5

*ppp*

2 1 1 1 3 8

8

*p poco rit. dolce e leggier.*

8

*pp mf ten. ten.*

8

*ten. poco rit.*

8

*pp dim. leggieriss. m.g.*

## Moonshine.

(Mondschein.)

Weary already, weary miles tonight  
I walked for bed: and so, to get some ease,  
I dogged the flying moon with similes.  
And like a wisp she doubled on my sight  
In ponds; and caught in tree-tops like a kite;  
And in a globe of film all vapourish  
Swam full-faced like a silly silver fish;—

Last like a bubble shot the welkin's height  
Where my road turned, and got behind me, and sent  
My wizened shadow craning round at me,  
And jeered, „So, step the measure,—one two three!“  
And if I faced on her, looked innocent.  
But just at parting, halfway down a dell,  
She kissed me for goodnight. So you'll not tell.

D. G. Rossetti.

Mesto, languido.

3. *p ma poco pesante*  
*l'accomp. poco stacc.*

*pp dolciss.*

*giocoso* *ppp dolciss.*

*poco cresc.* *ten. cresc.* *ten. poco accel.* *ten.*

8.....

*ff ma giocoso*

*poco a poco rit.*

*pp con 2 Ped.*

1

*pp*

*come primo*

*p*

*poco rit.*

*mf*

*dolciss. ppp*

*con 2 Ped.*

*a piacere*

*pp*

*ppp rit.*

*m. g.*



## Winter.

A widow bird sate mourning for her Love  
Upon a wintry bough;  
The frozen wind crept on above,  
The freezing stream below.

There was no leaf upon the forest bare,  
No flower upon the ground,  
And little motion in the air  
Except the mill-wheel's sound.

Shelley.

4. *Andante calmato.*

*pp* *poco marc.* *rall.* *pp tranquillo*

*trm* *leggieriss.*

*pp* *poco marc.* *dolciss.*

*L'istesso tempo.* *ppp* *parlante* *mf* *p*

mf p rallent. dim.

pp tristamente con 2 Ped.

pp delicatiss.

dim. pp poco marc.

smorzando pp ppp



