

Giano Brida

Sinfonia Religiosa

Partitura

Edizione critica a cura di
Ciro Passilongo

6

Un poco riten.....

A A Tempo

10

Vln. I *p* *ff*

Vln. II *p* *ff*

Vle. *p* *ff*

Vlc. *p* *ff*

Cb. *p* *ff*

Un poco riten.....

13

Vln. I

Vln. II

Vle.

Vlc.

Cb.

B Più animato

Dolce

16

Vln. I *pp* *p* *f* *p* *f*

Vln. II *pp* *p*

Vle. *pp* *p* *p*

Vlc. *Dim. pp* *p* *p* Dolce

Cb. *Dim. pp* *p* *p* Dolce

23 *Dolce* *p* *f* *p* *p* *pp* *Riten. molto.....*

Vln. I

Vln. II

Vle.

Vlc.

Cb.

Dolce *p* *f* *p* *p* *pp*

Dolce *p* *Sensibile* *Riten. molto.....*

28 **C** **I° Tempo**

Vln. I

Vln. II

Vle.

Vlc.

Cb.

p *p* *p*

32 *Quasi a piacere* *pp* *pp* *pp* *pp*

Vln. I

Vln. II

Vle.

Vlc.

Cb.

pp *pp* *pp* *pp*

Col canto *Col canto*

36

Vln. I Stacc. Cresc..... *f*

Vln. II *f* Stacc.

Vle. Stacc. *f*

Vlc. *f*

Cb. Stacc. *f* Stacc.

40

Vln. I **D** *f* Espress. *p*

Vln. II *p*

Vle. *p*

Vlc. *f* Sensibile

Cb. *p*

44

Vln. I *f* Cresc.

Vln. II *f*

Vle. Sensibile

Vlc. *f*

Cb. *f*

Cresc.....a.....poco.....a.....poco..... e.....animando.....assai.....

Vln. I

Vln. II

Vle.

Vlc.

Cb.

Cresc.....a.....poco.....a.....poco..... e.....animando.....assai.....

E

1° Tempo

Vln. I

Vln. II

Vle.

Vlc.

Cb.

f

f

f

f

f

F

Allegro Moderato

Decres..... Riten.....

Vln. I

Vln. II

Vle.

Vlc.

Cb.

Decres..... Riten.....

Decres..... Riten.....

p

p

p

p

p

mp Sensibile

59

Vln. I

Vln. II

Vle.

Vlc.

Cb.

Evidente

f

65

Vln. I

Vln. II

Vle.

Vlc.

Cb.

pp Cresc..... *ff* Sciolte *mf*

pp Cresc..... *ff* *mf*

pp Cresc..... *ff* *mf*

pp Cresc..... *ff* *mf*

pp Cresc..... *ff* *mf*

G

70

Vln. I

Vln. II

Vle.

Vlc.

Cb.

Dim..... *pp*

Dim..... *pp*

Dim..... *pp*

Dim..... *pp*

Dim..... *pp*

76

Vln. I *Cresc.....* ***ff*** Sciolte *Dim.*

Vln. II *Cresc.....* ***ff*** *Dim.*

Vle. *Cresc.....* ***ff*** *Dim.*

Vlc. *Cresc.....* ***ff*** *Dim.*

Cb. *Cresc.....* ***ff*** *Dim.*

80

Vln. I *p* *pp* *pp* *Cresc.*

Vln. II *p* *pp* *pp* *Cresc.*

Vle. *pp* *pp* *pp* *Cresc.*

Vlc. *p* *Sensibile* *pp*

Cb. *p* *pp* *pp* *Cresc.*

H

85

Vln. I *f pp* *Cresc.*

Vln. II *f pp* *Cresc.*

Vle. *f pp* *Cresc.*

Vlc. *f mp* *Sensibile* *Cresc.*

Cb. *f pp* *Cresc.*

I

90

Vln. I *ff* *p* *f*

Vln. II *ff* *p* *pp* *f*

Vle. *ff* *p* *f*

Vcl. *ff* *f*

Cb. *ff* *pp* *f*

96

Vln. I Dim..... *pp* Cresc..... *ff*

Vln. II *pp* Cresc..... *ff*

Vle. Dim..... *pp* Cresc..... *ff*

Vcl. *pp* Cresc..... *ff*

Cb. Dim..... *pp* Cresc..... *ff*

102

Vln. I Decres..... *p* *pp* **J**

Vln. II Decres..... *p* *pp*

Vle. Decres..... *p* *pp*

Vcl. Decres..... *p* Sensibile

Cb. Decres..... *p* *pp*

106

Vln. I

Vln. II

Vle.

Vlc.

Cb.

Cresc.

Rinf.

111

Vln. I

Vln. II

Vle.

Vlc.

Cb.

Cresc.....ancora *f*

ff

K Animando

116

Vln. I

Vln. II

Vle.

Vlc.

Cb.

Sempre

animando e cresc.

L Mosso

Vln. I
Cresc.....sempre.....più..... *fff*

Vln. II
Cresc.....sempre.....più..... *fff*

Vle.
Cresc.....sempre.....più..... *fff*

Vlc.
Cresc.....sempre.....più..... *fff*

Cb.
Cresc.....sempre.....più..... *fff*

Vln. I
126

Vln. II

Vle.

Vlc.

Cb.

M Lento

N Vivace Fugato

Vln. I
131
ppp Molto riten..... *f*

Vln. II
ppp Molto riten.....

Vle.
ppp Molto riten..... *f* Staccato

Vlc.
ppp Molto riten..... *f* Staccato

Cb.
ppp Molto riten.....

138

Vln. I
Vln. II
Vle.
Vlc.
Cb.

f

f

f

Detailed description: This system of musical notation covers measures 138 to 147. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vlc.), and Contrabasso (Cb.). The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. Measure 138 starts with a treble clef and a key signature change to three flats. The first violin part (Vln. I) begins with a melodic line of eighth notes. The second violin (Vln. II) has a dynamic marking of *f* and plays a series of eighth notes. The viola (Vle.) part has a dynamic marking of *f* and plays a melodic line. The cello (Vlc.) and double bass (Cb.) parts have dynamic markings of *f* and play a rhythmic accompaniment of eighth notes. There are accents (^) over several notes in the Vln. II, Vle., Vlc., and Cb. parts.

148

Vln. I
Vln. II
Vle.
Vlc.
Cb.

pp

fpp

pp

pp

fpp

Detailed description: This system of musical notation covers measures 148 to 157. It features the same five staves as the previous system. The key signature remains three flats. Measure 148 starts with a treble clef. The first violin part (Vln. I) has a dynamic marking of *pp* and plays a melodic line. The second violin (Vln. II) has a dynamic marking of *fpp* and plays a series of eighth notes. The viola (Vle.) part has a dynamic marking of *pp* and plays a melodic line. The cello (Vlc.) and double bass (Cb.) parts have dynamic markings of *pp* and *fpp* respectively and play a rhythmic accompaniment of eighth notes. There are accents (^) over several notes in the Vln. I, Vln. II, Vle., Vlc., and Cb. parts.

158

Vln. I
Vln. II
Vle.
Vlc.
Cb.

Cresc.

Cresc.

Cresc.

Detailed description: This system of musical notation covers measures 158 to 167. It features the same five staves as the previous systems. The key signature remains three flats. Measure 158 starts with a treble clef. The first violin part (Vln. I) has a dynamic marking of *Cresc.* and plays a melodic line. The second violin (Vln. II) has a dynamic marking of *Cresc.* and plays a series of eighth notes. The viola (Vle.) part has a dynamic marking of *Cresc.* and plays a melodic line. The cello (Vlc.) and double bass (Cb.) parts have dynamic markings of *Cresc.* and play a rhythmic accompaniment of eighth notes. There are accents (^) over several notes in the Vln. I, Vln. II, Vle., Vlc., and Cb. parts.

O

168

Vln. I Rinf. *f* *ff*

Vln. II Rinf. *f* *ff*

Vle. Rinf. *f* *ff*

Vlc. Rinf. *f* *ff*

Cb. Rinf. *f* *ff*

177

Vln. I Dim.

Vln. II Dim.

Vle. Dim.

Vlc. Dim.

Cb. Dim.

P

Con fuoco

186

Vln. I *p* *ff*

Vln. II *p* *ff*

Vle. *p* *ff*

Vlc. *p* *ff*

Cb. *p* *ff*

195

Vln. I
Vln. II
Vle.
Vlc.
Cb.

Detailed description: This system of musical notation covers measures 195 to 204. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vlc.), and Contrabasso (Cb.). The key signature is three flats (B-flat, E-flat, A-flat). The Vln. I staff begins with a treble clef and a key signature change to three flats. The Vln. II, Vle., Vlc., and Cb. staves begin with a bass clef and a key signature change to three flats. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is present over the final two notes of the Vln. I staff in measure 204.

205

Vln. I
Vln. II
Vle.
Vlc.
Cb.

Detailed description: This system of musical notation covers measures 205 to 214. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vlc.), and Contrabasso (Cb.). The key signature is three flats. The Vln. I staff begins with a treble clef. The Vln. II, Vle., Vlc., and Cb. staves begin with a bass clef. The music continues with various rhythmic patterns and rests. A fermata is present over the final two notes of the Vln. I staff in measure 214.

215

Vln. I
Vln. II
Vle.
Vlc.
Cb.

Q

Detailed description: This system of musical notation covers measures 215 to 224. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vlc.), and Contrabasso (Cb.). The key signature is three flats. The Vln. I staff begins with a treble clef. The Vln. II, Vle., Vlc., and Cb. staves begin with a bass clef. The music continues with various rhythmic patterns and rests. A fermata is present over the final two notes of the Vln. I staff in measure 215. A box containing the letter 'Q' is positioned above the Vln. I staff in measure 218.

225

Vln. I

Vln. II

Vle.

Vlc.

Cb.

Dim.

p

235

Vln. I

Vln. II

Vle.

Vlc.

Cb.

R
Energico

fff

pp

245

Vln. I

Vln. II

Vle.

Vlc.

Cb.

p

255

Vln. I

Vln. II

Vle.

Vlc.

Cb.

Cresc.

Molto Rinf.

ff

265

Vln. I

Vln. II

Vle.

Vlc.

Cb.

f

p

f

p

f

p

f

p

f

p

276

Vln. I

Vln. II

Vle.

Vlc.

Cb.

287

Vln. I

Vln. II

Vle.

Vlc.

Cb.

Cresc.....molto

f

298

Vln. I

Vln. II

Vle.

Vlc.

Cb.

T Tutta forza

Staccatissimo

309

Vln. I

Vln. II

Vle.

Vlc.

Cb.

fff

fff

fff

fff

fff

319

Vln. I

Vln. II

Vle.

Vlc.

Cb.

329

Vln. I

Vln. II

Vle.

Vlc.

Cb.

338

U **Largo**

V **Riten..... Stretto assai**

Vln. I

Vln. II

Vle.

Vlc.

Cb.

352

Vln. I

Vln. II

Vle.

Vlc.

Cb.

ff

360

Vln. I

Vln. II

Vle.

Vlc.

Cb.

ff

368

Vln. I

Vln. II

Vle.

Vlc.

Cb.

ff