

Droit d'exécution réservé.

Double Quatuor.

VIOLINO I. b.

Allegro moderato.

N. Afanassiëff.

The musical score for Violino I. b. is written in G major (one sharp) and 2/4 time. It begins with a forte (*f*) dynamic and a first finger fingering (*1*). The first staff contains a melodic line with slurs and accents. The second staff features a trill and a first finger fingering (*1*), followed by a crescendo and a fortissimo (*sf*) dynamic. The third staff continues with dynamics of *sf*, *p*, *cresc.*, *cresc.*, *f*, and *p*. The fourth staff starts with *p*, *cresc.*, *cresc.*, and *f*. The fifth staff shows a *dim.* dynamic, *p*, and *pp*. The sixth staff has *f*, *f*, *f*, *f*, and *cresc.*. The seventh staff begins with *f* and *sf*. The eighth staff includes a *dim.* dynamic and triplet markings. The ninth staff features a *p* dynamic, *pp*, and *p cresc.* with a *rit.* marking. The tenth staff starts with *f* and *Tempo I.* The final staff concludes with a first finger fingering (*1*).

VIOLINO I.b.

trm 1

1

crese. sf dim.

sf dim. p crese. sf p dim. p

p crese. crese. f

dim. pp pp p

f p f

Allegro vivace.

Lo stesso tempo

SCHERZO.

1

p

2 1 6 4 4^{mo} corde.

p p p

1

f

1

9 1 2 3 4 5 6 7

p p

f

VIOLINO I.b.

The musical score for Violino I.b. consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line with dynamics *p*, *pp*, and *p*. The second staff continues the melody with dynamics *p* and *pp*. The third staff includes a *cresc.* marking and a change to 2/4 time, ending with a *p* dynamic. The fourth staff features a *f* dynamic and a change to 3/4 time. The fifth staff has *p* dynamics and *rit.* markings. The sixth staff is marked **Meno mosso.** and includes *pizz.* and *arco.* markings. The seventh staff has a *pp* dynamic. The eighth staff features a *p* dynamic and a *rit.* marking. The ninth staff is marked **Tempo I.** and includes *p*, *rit.*, *pizz.*, and *arco* markings. The tenth staff concludes with a *cresc.* marking, a *f* dynamic, and a *p* dynamic. Various fingering numbers (1, 2, 3, 4, 5) and slurs are present throughout the score.

VIOLINO I.b.

Allegro vivace.

1 6 4 *quarto.*

p *p* *f*

1

9 1 2 8 4 5 6 7

p *p*

f *p* *pp*

10 1 1 1

pp

1 2

eresc. *p*

2 2 *f*

p *rit.* *p*

Meno mosso

p

Presto.

Andante sostenuto.

con sordini.

Allegro non troppo.

attaceca Allegro.

VIOLINO I.b.

4^{mo} cordo.

The musical score consists of 12 staves of music in treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values, slurs, and dynamic markings. Fingerings are indicated by numbers 1, 2, and 7. The dynamics range from piano (*p*) to forte (*f*), with a mezzo-forte (*mf*) section and several *cresc.* (crescendo) markings. The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The overall texture is dense, with many sixteenth and thirty-second notes.

cresc.

p

13

3

p

pizz.

arco.

2

1

1

1

Più mosso.

p

cresc.

sf

f

f

VIOLIN=MUSIK

AUS DEM VERLAGE VON D. RAHTER IN LEIPZIG

(*ll* = sehr leicht; *l* = leicht; *m* = mittelschwer; *s* = schwer; *ss* = sehr schwer.)

VIOLINE MIT KLAVIER

POPPER, DAVID M.	
<i>s</i> Op. 32 No. 1. Zweites Nocturne (E. Sauret).....	2,—
<i>s</i> Op. 33. Tarantelle (J. Hubay) ..	3,—
<i>s</i> Op. 39. Elfentanz, übertragen von C. Halir.....	4,50
<i>s</i> — Übertragen von E. Sauret..	3,50
Op. 50. Im Walde. Suite.	
Daraus:	
<i>m</i> No. 4. Reigen (Kühns).....	2,—
<i>l</i> No. 5. Herbstblume (Kühns) ..	1,20
<i>l</i> Op. 52 No. 1. Feuillet d'Album (Kühns).....	2,50
Op. 54. Spanische Tänze.	
<i>s</i> No. 1. Zur Gitarre (Kühns) ..	2,80
<i>ss</i> No. 2. Serenade (Kühns)....	2,50
<i>s</i> No. 5. Vito (Herrmann)....	3,—
<i>ss</i> Op. 55 No. 1. Spinnlied (Auer) ..	4,—
<i>s</i> Op. 57. Zweite Tarantella (Kühns)	5,—
<i>m</i> Op. 64 No. 1. Wie einst in schönern Tagen (Herrmann)....	2,—
RESCH, JOHANN	
<i>m</i> Op. 150. Frauen-Huldigung. Gavotte	1,20
SAVINSKY, ALEXANDRE	
Op. 11. 2 Morceaux.	
<i>l</i> No. 1. Berceuse	1,20
<i>m</i> No. 2. Capriccio.....	1,20
SCHNIRLIN, OSSIP	
<i>s</i> Op. 7. Ballade slave	3,—
SCHUBERT, FRANZ	
2 Moments musicaux (Ossip Schnirlin).	
<i>ml</i> Op. 94 No. 2. Andantino, <i>As</i> ..	1,—
<i>m</i> Op. 94 No. 3. Allegro moderato, <i>fmoll</i>	1,—
SCHUMANN, ROBERT	
<i>l</i> Op. 85 No. 12. Abendlied (Auer) —	80
SCHÜTT, EDUARD	
<i>m</i> Op. 17 No. 2. Valselente (Klengel)	1,20
<i>m</i> Op. 17 No. 3. Rococo (Klengel)	1,20
<i>s</i> Op. 26. Sonate <i>G</i>	5,—
<i>m</i> Op. 28 No. 2. Canzonetta (Klengel)	1,20
<i>m</i> Op. 33. Arioso	1,50
SCHYTTE, LUDVIG	
<i>l</i> Op. 142d. Suite mit Benutzung von Volks- und Kinderliedern	2,—
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<i>l</i> Op. 31. Konzert <i>Gdur</i> (Schülerkonzert No. 6)	3,50
<i>l</i> Op. 32. Konzert <i>gmoll</i> (Schülerkonzert No. 7)	4,—
<i>l</i> Op. 36. Konzertstück. <i>Adur</i>	1,50
<i>l</i> Op. 38. Konzert <i>Gdur</i> (Schülerkonzert No. 8)	3,50
<i>m</i> Op. 45. Capriccioso <i>dmoll</i>	1,50

VIOLINE MIT KLAVIER

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<i>ll</i> Op. 105. Der gute Kamerad. 6 kleine Vortragstücke	2,—
No. 1. Tänzchen im Freien. No. 2. Geburtstaglied. No. 3. Halali. No. 4. Inder Laube. No. 5. Nachtzauber. No. 6. Großmütterchen erzählt.	
<i>l</i> Op. 108. 3 Stücke.	
No. 1. Widmung..... 1,20	
No. 2. Serenade..... 1,20	
No. 3. Romanze..... 1,20	
<i>l</i> Op. 112. Konzertino <i>Ddur</i> (i. d. ersten drei Lagen ausführbar)	4,—
<i>l</i> Op. 119. Weihnachtszauber. Fantasie über beliebte Weihnachtslieder.....	1,—
Dazu:	
Violine II, Violoncell..... je —,30	
<i>l</i> Op. 151. Christfest. Weihnachtsfantasie	1,20
Dazu:	
Violine II, Violoncell..... je —,60	
Harmonium ad lib. —,50	
Op. 153. 4 Charakterstücke (erste Lage).	
<i>l</i> No. 1. Gebet	1,—
<i>l</i> No. 2. Gondoliera	1,—
<i>l</i> No. 3. Valse aimable.....	1,—
<i>l</i> No. 4. Bleisoldaten-Parade	1,—
Op. 155. 3 Charakterstücke (in den ersten 3 Lagen ausführbar).	
<i>m</i> No. 1. Pußtaszenen	1,50
<i>m</i> No. 2. Impromptu	1,20
<i>m</i> No. 3. Polonaise.....	1,20
STUBBE, ARTHUR	
<i>m</i> Op. 45. 3 Stücke. Komplet.....	2,—
Einzel:	
No. 1. Serenade	
No. 2. Bolero	
No. 3. Canzonetta	
SULZER, JOSEPH	
<i>m</i> Op. 8. Sarabande	1,—
TSCHAIKOWSKY, P.	
<i>m</i> Op. 2 No. 3. Chant sans paroles (Nachèz).....	1,20
<i>m</i> Op. 5. Romanze <i>fmoll</i> (Klengel) in <i>emoll</i>	1,50
<i>m</i> — (de Swett).....	1,50
Op. 24. Eugen Onegin. Oper.	
Daraus:	
2 Melodien (Messer). Neue Ausgabe.	
<i>m</i> No. 1. Andante elegico	2,—
<i>m</i> No. 2. Arioso	2,—
<i>m</i> Potpourri (Laub).....	4,—
<i>m</i> Walzer (Laub).....	4,—
<i>s</i> Op. 26. Sérénade mélancolique ..	2,—
<i>s</i> Op. 34. Valse-Scherzo	5,—

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— Neue billige Ausgabe mit Fingersatz und Stricharten versehen von Arno Hilf.....	
<i>m</i> — Ausgabe von Leopold Auer	5,—
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<i>m</i> No. 2. Canzonetta (A. Hilf) ..	1,—
<i>m</i> — (A. Brodsky).....	1,—
<i>s</i> Op. 37a No. 6. Barcarolle (E. Sauret)	1,50
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<i>m</i> Op. 40 No. 2. Chanson triste (Nachèz)	1,20
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<i>m</i> Op. 64 No. 2. Andante cantabile aus der V. Symphonie (A. Reinhard)	3,—
Op. 66. Dornröschen. Ballett.	
Daraus:	
<i>m</i> No. 6. Walzer (R. Hofmann)	2,—
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<i>m</i> Potpourri (Laub).....	4,—
Op. 68. Pique-Dame. Oper.	
Daraus:	
<i>m</i> Potpourri (Laub).....	4,—
<i>l</i> Romanze Paulinens (Kleinecke).....	1,20
Op. 69. Jolanthe. Oper.	
Daraus:	
<i>l</i> Arioso	1,—
<i>m</i> Potpourri (Laub)	4,—
Op. 71. Der Nußknacker. Ballett.	
Daraus:	
<i>l</i> Potpourri (Laub).....	4,—
<i>m</i> Blumenwalzer (R. Hofmann)	1,80
<i>l</i> Impromptu. Momento lirico (Kleinecke).....	1,20
<i>m</i> Potpourri aus der Oper „Die Jungfrau von Orleans“ (Laub)	4,—
<i>m</i> Potpourri aus der Oper „Mazeppa“ (Laub)....	4,—

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<i>l</i> Elegie [No. 2, <i>G</i>] (Kleinecke)	1,80
<i>m</i> 2 ^{me} Valse-Scherzo (Kleinecke)	1,80
WAGHALTER, IGNATZ	
<i>s</i> Op. 5. Sonate <i>fmoll</i>	5,—
WEICKMANN, A.	
<i>l</i> Op. 8. 6 leichte Stücke.	
Heft I, II	
je 2,50	
Einzel:	
No. 1. Weihnachtslied	
No. 2. Ein Tänzchen im Freien	
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No. 4. Rundgesang (Kanon) ..	
No. 5. Schaukelpferd.....	
No. 6. Haschen.....	
WHELPLEY, A. VINCENT	
<i>m</i> Vision des heiligen Antonius. Lento religioso.....	
1,20	
<i>m</i> Der See. Irischer Bardengesang	
1,50	
WOLF-FERRARI, E.	
<i>s</i> Op. 1. Sonate <i>gmoll</i>	6,—
<i>ss</i> Op. 10. Sonate <i>amoll</i>	5,—
ZENGER, MAX	
<i>m</i> Op. 97. 6 Unterhaltungstücke. Komplet..... netto	
3,—	
Einzel:	
No. 1. Rondino	
No. 2. Perpetuum mobile	
No. 3. Pastorale	
No. 4. Czardas	
No. 5. Polonaise.....	
No. 6. Menuett (in alter Weise)	
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ZILCHER, PAUL	
<i>l</i> Op. 83. Heiteres und Ernstes. (In der ersten Position ausführbar)	
2,—	
No. 1. Wiegenlied. No. 2. Ländler. No. 3. Melodie. No. 4. Walzer. No. 5. Herbstlied. No. 6. Alla marcia.	

FÜR VIOLINE MIT HARMONIUM ODER ORGEL

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<i>m</i> Op. 120. Andante religioso	1,50
SULZER, JOSEPH	
<i>m</i> Op. 8. Sarabande.....	1,—
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