

Larghetto

Veni-te Fi-li-i audi-te

me au-dite) me) timorem Domini doce-bo vos

Venite) Fi-li-i audi-te) me) timorem Domini Do-

cebo vos timorem Domini Do-ce-bo vos

Venite) Fi-li-i audi-te) me au-dite)

me) timorem Domini timorem Domini do- cebo vos

This system contains the first two staves of music. The upper staff is a vocal line with lyrics: "me) timorem Domini timorem Domini do- cebo vos". The lower staff is a lute line with tablature, including figures such as "8 6 5" and "6 3 5".

Veni-te Fi-li-i audite me timorem Domini do cebo

This system contains the third and fourth staves of music. The upper staff continues the vocal line with lyrics: "Veni-te Fi-li-i audite me timorem Domini do cebo". The lower staff is a lute line with tablature, including figures such as "6 4 5", "6", and "6 3 5".

vos timo-rem Domini do- ce- bo vos do- ce-

This system contains the fifth and sixth staves of music. The upper staff continues the vocal line with lyrics: "vos timo-rem Domini do- ce- bo vos do- ce-". The lower staff is a lute line with tablature, including figures such as "6", "6 4", "3 4", and "5".

bo vos

This system contains the seventh and eighth staves of music. The upper staff continues the vocal line with lyrics: "bo vos". The lower staff is a lute line with tablature, including figures such as "6 4" and "3".

Four empty musical staves are located at the bottom of the page, below the final system of notation.



34
15

Mottetto Secondo

And. affettuoso

Au-di-te Fi-li-i disci-plinam

Patris disciplinam Patris et at-tendite, et at-tendite ut sciatis pro-

den-ti-am ut sciatis pro-

den-ti-am Audite Audite au-

di-te Fi-li-i disciplinam Patris disciplinam Patris, et at-

The image shows a page of handwritten musical notation for a vocal piece. It consists of five systems of staves. The first system begins with the tempo marking 'And. affettuoso' and the lyrics 'Au-di-te Fi-li-i disci-plinam'. The second system continues with 'Patris disciplinam Patris et at-tendite, et at-tendite ut sciatis pro-'. The third system has 'den-ti-am ut sciatis pro-'. The fourth system has 'den-ti-am Audite Audite au-'. The fifth system concludes with 'di-te Fi-li-i disciplinam Patris disciplinam Patris, et at-'. The musical notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. Various musical symbols such as notes, rests, and ornaments are used throughout the score.

tendi te, et attendite ut sciatis pruden-

Handwritten musical notation for the first system. The vocal line (treble clef) contains the lyrics "tendi te, et attendite ut sciatis pruden-". The basso continuo line (bass clef) features figured bass notation including "3", "6", "6 H2", "6", and "6 4s".

fiam attendite attendite ut sciatis pruden-

Handwritten musical notation for the second system. The vocal line continues with the lyrics "fiam attendite attendite ut sciatis pruden-". The basso continuo line includes figured bass notation such as "6", "6 4", "5 3", "6", "6", and "6 4".

fiam sciatis pruden- fi-

Handwritten musical notation for the third system. The vocal line concludes with the lyrics "fiam sciatis pruden- fi-". The basso continuo line includes figured bass notation such as "6", "6 4 3", "6 6", "6 4", "5 3", "6", and "6 4 3".

-am

Handwritten musical notation for the fourth system, showing a few notes and a fermata. The lyrics "-am" are written below the notes.

A handwritten musical score on ten staves. The first six staves contain musical notation, including notes, rests, and beams. The notation is somewhat faint and appears to be a sketch or a first draft. The bottom four staves are mostly empty, with only a few faint lines and markings. The paper shows signs of age and wear, with some discoloration and a slightly wavy texture.

Mottetto Terzo

Cantabile

Filius mi custodi ser-
 mones meos Filius mi Filius mi cus-odi ser- mones
 sermones me- as et precepta mea et precepta
 mea recondes ti- bi recondes ti- bi
 Fi- lius mi custodi Fi- lius mi custodi ser- mo- nes

meos sermo — nes meos et precepta mea et precepta

mea re — conde ti — bi Filii mi custodi custodi sermo — nes

meos sermones meos et precepta mea et precepta mea re —

conde ti — bi re — conde ti — bi

Larghetto

Veni-te Fi-li-i audi-te

me au-dite) me) timorem Domini doce-bo vos

Venite) Fi-li-i audi-te) me) timorem Domini Do-

cebo vos timorem Domini Do-ce-bo vos

Venite) Fi-li-i audi-te) me au-dite)

me) timorem Domini timorem Domini do- cebo vos

This system contains the first two staves of the manuscript. The top staff is a vocal line with the lyrics "me) timorem Domini timorem Domini do- cebo vos". The bottom staff is a lute line with tablature, including the numbers 8, 6, 5, 6, and 3.

Veni-te Fi-li-i audite me timorem Domini do cebo

This system contains the third and fourth staves. The top staff continues the vocal line with the lyrics "Veni-te Fi-li-i audite me timorem Domini do cebo". The bottom staff is a lute line with tablature, including the numbers 6, 4, 5, 6, 6, and 3.

vos timo-rem Domini do- ce- bo vos Do- ce-

This system contains the fifth and sixth staves. The top staff continues the vocal line with the lyrics "vos timo-rem Domini do- ce- bo vos Do- ce-". The bottom staff is a lute line with tablature, including the numbers 3, 6, 6, 4, 3, and 5.

bo vos

This system contains the seventh and eighth staves. The top staff continues the vocal line with the lyrics "bo vos". The bottom staff is a lute line with tablature, including the numbers 6, 4, and 3.

Four empty musical staves are located at the bottom of the page, below the final system of notation.



Mottetto Secondo

And. affettuoso

Au-di-te Fi-li-i disci-plinam

Patris disciplinam Patris et at-tendite, et at-tendite ut sciatis pro-

den-ti-am ut sciatis pro-

den-ti-am Audite Audite au-

di-te Fi-li-i disciplinam Patris disciplinam Patris, et at-

The image shows a page of handwritten musical notation, likely a vocal score. It consists of five systems of staves. The first system begins with the tempo marking 'And. affettuoso' in a large, decorative script. The lyrics are written in Latin and are spread across the systems. The notation includes various note values, rests, and ornaments. There are also some numerical markings below the staves, possibly indicating fingerings or breath marks. The paper shows signs of age, with some staining and wear.

tendi te, et attendite ut sciatis pruden-

Handwritten musical notation for the first system. The vocal line (treble clef) contains the lyrics "tendi te, et attendite ut sciatis pruden-". The bass line (bass clef) provides accompaniment with notes and rests. The system concludes with a fermata over the final note.

fiam attendite attendite ut sciatis pruden-

Handwritten musical notation for the second system. The vocal line (treble clef) contains the lyrics "fiam attendite attendite ut sciatis pruden-". The bass line (bass clef) continues the accompaniment. The system concludes with a fermata over the final note.

fiam sci- a- tis pruden- ti-

Handwritten musical notation for the third system. The vocal line (treble clef) contains the lyrics "fiam sci- a- tis pruden- ti-". The bass line (bass clef) continues the accompaniment. The system concludes with a fermata over the final note.

-am

Handwritten musical notation for the fourth system. The vocal line (treble clef) contains the lyric "-am". The bass line (bass clef) continues the accompaniment. The system concludes with a fermata over the final note.

Four empty musical staves at the bottom of the page, consisting of two treble clef staves and two bass clef staves.

A handwritten musical score on ten staves. The first six staves contain musical notation, including notes, rests, and bar lines. The notation is somewhat faint and appears to be a sketch or a first draft. The bottom four staves are mostly blank, with only some faint lines and markings visible. The paper shows signs of age and wear, with some discoloration and a slightly wavy texture.

Mottetto Terzo

Cantabile

Filius mi custodi ser-
mones meos Filius mi Filius mi cus-odi ser- mones
sermones me- as et precepta mea et precepta
mea recondes ti- bi recondes ti- bi
Fi- lius mi custodi Fi- lius mi custodi ser- mo- nes

meos sermones meos et precepta mea et precepta

mea re-conde ti-bi Filii mi custodi custodi sermones

meos sermones meos et precepta mea et precepta mea re-

conde ti-bi re-conde ti-bi

A page of handwritten musical notation on ten staves. The notation is dense and somewhat faded, featuring various note values, stems, and beams. The first seven staves contain the most legible notation, while the last three staves are mostly empty or contain very faint markings. The paper shows signs of age, including some staining and a slightly uneven texture.

A page of handwritten musical notation on ten staves. The notation is dense and somewhat faded, featuring various note values, stems, and beams. The first seven staves contain the most legible notation, while the last three staves are mostly empty or contain very faint markings. The paper shows signs of age, including some staining and a slightly uneven texture.

Mottetto Quarto

Mottetto Quarto

And: Sostenuito

Ne declines ad dexteram

neque ad sinistram neque ad sinistram averte pedem tuum a malo ne de-

clinas ad dexteram neque ad sinistram averte pedem tuum a

ma lo averte averte averte pedem tuum a ma lo

Ne declines ad dexteram neque ad sinistram neque

The musical score is written on five systems. Each system contains a vocal line (treble clef) and a piano accompaniment line (bass clef). The tempo and style are indicated as 'And: Sostenuito'. The lyrics are written in a cursive hand below the vocal lines. The piano accompaniment is highly rhythmic, featuring many sixteenth and thirty-second notes. The page is numbered '13' in the top left corner.

And: Sostenuito

Ne declines ad dexteram

neque ad sinistram neque ad sinistram averte pedem tuum a malo ne de-

clinas ad dexteram neque ad sinistram averte pedem tuum a

ma lo averte averte averte pedem tuum a ma lo

Ne declines ad dexteram neque ad sinistram neque

The musical score is written on five systems. Each system contains a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in a cursive hand below the vocal lines. The piano accompaniment is highly rhythmic, often using sixteenth and thirty-second notes. The tempo and mood are indicated as 'And: Sostenuito'.

ad sinis- tram a- verte pedem tuum a malo ne de-

6₅ 6₄ 3₃ 6 7₃ 6 5

clinas ad dexteram neque ad sinistram a- verte pedem tuum a

ma- lo averte a- verte averte pedem tuum a ma- lo averte pedem

6₄ 3₃ 6 6 5 6₄ 3₃

tuum a ma- lo

6₃ 6₄ 5 6₄ 3₃



ad sinis- tram a- verte pedem tuum a malo ne de-

6₅ 6₄ 3₃ 6 7₃ 6 5

clinas ad dexteram neque ad sinistram a- verte pedem tuum a

ma- lo averte a- verte averte pedem tuum a ma- lo averte pedem

6₄ 3₃ 6 6 5 6₄ 3₃

tuum a ma- lo

6₃ 6₄ 5 6₄ 3₃



A page of handwritten musical notation on ten five-line staves. The notation is written in dark ink and includes various musical symbols such as notes, stems, beams, and rests. The first five staves contain the most detailed notation, including some slurs and beams. The last three staves are mostly empty, with only faint, wavy lines visible, suggesting the notation is either very light or has been mostly erased. The paper shows signs of age, including some smudges and a slightly uneven texture.

A page of handwritten musical notation on ten five-line staves. The notation is written in dark ink and includes various musical symbols such as notes, stems, beams, and rests. The first five staves contain the most detailed notation, including some slurs and beams. The last three staves are mostly empty, with only faint, wavy lines visible, suggesting the notation is either very light or has been mostly erased. The paper shows signs of age, including some smudges and a slightly uneven texture.

Mottetto Quinto

Mottetto Quinto

Larghetto

Non ad-de-tis ad verbum, quod vobis loquor nec aufe-

retis ex eo nec aufe- retis ex eo *Custo-*

dite manda- ta Domini Dei ve- stri, Domini Dei

vestri que ego pre- cipio vo- bis que ego pre- cipio vo-

bis Non adde- tis ad verbum quod vobis loquor nec aufe-

Larghetto

Larghetto

Non ad-de-tis ad verbum, quod vobis loquor nec aufe-

retis ex eo nec aufe- retis ex eo *Custo-*

dite manda- ta Domini Dei ve- stri, Domini Dei

vestri que ego pre- cipio vo- bis que ego pre- cipio vo-

bis Non adde- tis ad verbum quod vobis loquor nec aufe-

Larghetto

retis ex eo nec aufe — retis ex eo *All.^{to}* Custodite mandata

Domini Dei vestri Domini Dei ve

stri que ego pre

ci — pio vo — bis que ego pre — cipro vo — bis que

ego pre — cipro vobis que ego pre — cipro vo — bis

The musical score consists of six staves. The top staff is the vocal line with lyrics. The second staff is the basso continuo line with figured bass notation. The third and fourth staves are part of a grand staff system. The fifth and sixth staves are another grand staff system. The music is in a minor key and features various rhythmic patterns and ornaments.