

QUATRE
SONATES

POUR

LA HARPE

avec Accompagnement de Violon

DÉDIÉES

A

MADAME

PAR

CARDON Fils

Maître de Harpe.

Oeuvre VI.

Prix 9[#]

APARIS

Chez } COUSINEAU, Pere et Fils à la Manufacture de
harpe et Forté Piano rue de thionville N°10

Violino

SONATA I

All^o

The musical score is written for a violin. It begins with a treble clef and a common time signature. The first staff contains the main melody, starting with a forte piano (FP) dynamic. The second staff provides the bass line, also starting with FP. The music is characterized by frequent dynamic changes, including piano (P), fortissimo piano (FP), and rinforzando (rinf). There are also markings for 'Cres' (Crescendo) and 'Adagio' at the end of the piece. The score is divided into several systems, with the first system containing the first two staves, and subsequent systems containing two staves each. The final system contains the last two staves, ending with a double bar line and a repeat sign.

Violino

The Violino section consists of ten staves of music. It begins with a treble clef and a key signature of one flat. The first staff contains dynamic markings *F*, *p*, *Cres*, *F*, *p*, *P*, *rinj*, and *P*. The second staff includes *rinj*, *P*, *rinj*, *P*, *F*, *P*, and *F*. The third staff has *P* and *rinj*. The fourth staff features *P*, *F*, *P*, *F*, *rinj*, and *P*. The fifth staff contains *rinj* and *P*. The sixth staff has *P*, *F*, and *P*. The seventh staff includes *P*, *rinj*, *tr*, *rinj*, *tr*, *rinj*, and *P*. The eighth staff contains *P*, *tr*, *rinj*, *tr*, *rinj*, and *P*. The ninth staff has *mezzo f*, *tr*, *P*, and *P*. The tenth staff includes *P*, *F*, *P*, and *F*.

Minuetto

The Minuetto section consists of two staves of music. The first staff has dynamic markings *P*, *F*, *P*, and *F*. The second staff has *F*, *P*, and *tr*.

Trio

The Trio section consists of two staves of music. The first staff has dynamic markings *fp* and *fp*. The second staff includes *P*, *rinj*, and *rinj*.

Violino

SONATA II

Alléretto

The musical score for the *Alléretto* section of Sonata II for Violin is written on 12 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation is characterized by frequent sixteenth-note patterns, often in pairs or groups of four, and includes various dynamic markings such as *f*, *fp*, *p*, and *tr*. There are also markings for *Crac* (Crescendo) and *Decr* (Decrescendo). The section concludes with a repeat sign and a final cadence.

Adagio

The musical score for the *Adagio* section of Sonata II for Violin is written on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The tempo is significantly slower than the previous section. The notation features a mix of quarter and eighth notes, with a dynamic marking of *p* at the beginning and *f* later in the piece.

Violino

FP FP
FP FP P F F
P P *Crar* *Crar*
3 3 3 3 3
3 3 F

Rondeau graciosop

P F
P P P
P P P
P P P
P P P

D. C. #

Mineur

P rinf P rinf F
P P
P P
P P

Smorzando

D. C.

Violino

SONATA III

Allegretto

The musical score is written for a single violin. It begins with a treble clef and a key signature of one flat. The tempo is marked *Allegretto*. The score is composed of 15 staves of music. The first staff contains the title *SONATA III* and the tempo marking *Allegretto*. The music is characterized by intricate sixteenth-note patterns and slurs. Dynamic markings include *F* (forte), *P* (piano), *FP* (fortissimo piano), and *FPF* (fortissimo piano forte). The score concludes with a double bar line and a repeat sign.

Violino

Andante

This section consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The tempo is marked 'Andante'. The music features a complex, flowing melodic line with many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings, including 'p' (piano) and 'f' (forte), scattered throughout the piece. The notation includes various ornaments and slurs, indicating a highly decorative and technically demanding passage.

Allemande

Allemande

This section consists of ten staves of music. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Allemande'. The music is characterized by a steady, rhythmic pattern of eighth and sixteenth notes, typical of the Allemande dance form. There are several dynamic markings, including 'p' (piano) and 'f' (forte), indicating changes in volume. The notation includes various ornaments and slurs, suggesting a highly decorative and technically demanding passage.

SONATA IV

Violino

All

The musical score is written on 15 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking 'All' is placed above the first few notes. The score contains various musical notations including eighth and sixteenth notes, rests, trills (tr), and dynamic markings such as 'F' (forte), 'P' (piano), 'Cres' (crescendo), and 'FP' (fortissimo). The music is written in a single system across the page.

Violino

This page of handwritten musical notation is for a Violino part. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first staff contains a melodic line with slurs and accents. The second staff features a more rhythmic passage with slurs and dynamic markings of *Cres* and *P*. The third staff is the start of a section titled "Rondeau" in 4/4 time, marked with a *4* above the staff. This section is characterized by a continuous eighth-note accompaniment. The notation includes various dynamic markings such as *P*, *FP*, and *F*, as well as articulation like slurs and accents. A section labeled "minimus" begins in the sixth staff, where the time signature changes to 2/4. The piece concludes with a final cadence in the thirteenth staff, marked with a double bar line and a fermata. The page number "3" is located in the upper right corner, and the number "6" is written at the bottom center.