

Variations on
When Christ was born of Mary free

Score

for Brass, Organ & Timpany

Old English - Traditional (1600)

Arr. Michel Rondeau

Moderato ♩ = 140

The musical score is arranged in a system with six staves. The top four staves are for the brass instruments: Trumpet in C 1, Trumpet in C 2, Trombone 1, and Trombone 2. Each of these staves contains a whole rest in every measure, indicating that these instruments are silent in this section. The fifth staff is for the Timpani, which also contains a whole rest in every measure. The sixth staff is for the Organ, which is the only instrument with active notation. The organ part is written in a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a 4/4 time signature. The melody in the organ part consists of a sequence of eighth and quarter notes, starting on a G4 and moving through various intervals, including a chromatic descent in the final measure.

5

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

5

Org.

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is in G major (one sharp) and 4/4 time. It features six staves: C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Timp., and Org. A rehearsal mark '5' is placed above the first staff. The C Tpt. 1 and C Tpt. 2 parts are mostly rests, with some notes in the final two measures. Tbn. 1 and Tbn. 2 have rests followed by notes in the final two measures. The Timp. part has rests throughout. The Org. part has a melodic line in the right hand and a bass line in the left hand, with a final chord in the last measure.

When Christ was born of Mary free

10

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

10

Timp.

10

Org.

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is in G major (one sharp) and 4/4 time. It begins at measure 10. The instruments are: C Trumpet 1 (C Tpt. 1), C Trumpet 2 (C Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Timpani (Timp.), and Organ (Org.). The C Tpt. 1 part features a melodic line with eighth and quarter notes. The C Tpt. 2 part plays a similar but lower melodic line. The Tbn. 1 part has a long note with a fermata in the first measure, followed by a melodic line. The Tbn. 2 part plays a steady bass line of quarter notes. The Timp. part has five measures of rests, each marked with a '10' above the staff. The Org. part provides harmonic support with chords and single notes in both hands.

15

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

15

Org.

Detailed description: This is a page of a musical score for a brass and percussion ensemble. The page is numbered '4' at the top left and has the title 'When Christ was born of Mary free' centered at the top. The score begins at measure 15, indicated by a '15' above the first staff. The instruments are arranged vertically: C Tpt. 1 (top), C Tpt. 2, Tbn. 1, Tbn. 2, Timp., and Org. (bottom). The key signature is one sharp (F#) and the time signature is 4/4. The C Tpt. 1 part starts with a treble clef and a key signature of one sharp. The Tbn. 1 and Tbn. 2 parts start with a bass clef and a key signature of one sharp. The Timp. part starts with a bass clef and a key signature of one sharp. The Org. part starts with a grand staff (treble and bass clefs) and a key signature of one sharp. The score consists of six measures. The C Tpt. 1 part has a melodic line with a fermata over the first measure and a trill-like ornament over the second measure. The C Tpt. 2 part has a similar melodic line. The Tbn. 1 part has a bass line with a fermata over the first measure and a trill-like ornament over the second measure. The Tbn. 2 part has a bass line with a fermata over the first measure and a trill-like ornament over the second measure. The Timp. part has a bass line with a fermata over the first measure and a trill-like ornament over the second measure. The Org. part has a grand staff with a fermata over the first measure and a trill-like ornament over the second measure.

20

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

20

Timp.

20

Org.

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is divided into six systems. The first system contains four staves: C Tpt. 1 (C Trumpet 1), C Tpt. 2 (C Trumpet 2), Tbn. 1 (Tuba 1), and Tbn. 2 (Tuba 2). The second system contains two staves: Timp. (Timpani) and Org. (Organ). The music is in the key of D major (one sharp) and begins at measure 20. The C Tpt. 1 and C Tpt. 2 parts feature melodic lines with eighth and sixteenth notes. The Tbn. 1 part plays a rhythmic pattern of quarter notes. The Tbn. 2 part plays a similar rhythmic pattern. The Timp. part plays a pattern of quarter notes with rests. The Org. part provides harmonic support with chords and a melodic line in the right hand.

25

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

25

Org.

This musical score is for measures 25-28. It features five staves: C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, and Timp. The first four staves (brass) contain only rests, indicating they are silent during this passage. The Timp. staff also contains rests. The Organ part is written on a grand staff (treble and bass clefs) and features a melodic line in the right hand and a supporting bass line in the left hand. The key signature is one sharp (F#) and the time signature is 4/4. The organ part begins with a quarter rest in the right hand and a half note chord in the left hand. The right hand then plays a series of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter and eighth notes.

29

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

Detailed description of the musical score: The score is for measures 29 through 32. The key signature is one sharp (F#), and the time signature is 4/4. The instruments are C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Timp., and Org. The brass instruments (C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2) and Timp. have rests in measures 29, 30, and 31. In measure 32, C Tpt. 1 and C Tpt. 2 play a quarter note G4, followed by an eighth rest, then a quarter note G4. Tbn. 1 and Tbn. 2 play a quarter note G2. Timp. has a quarter note G2. The Organ (Org.) plays a melodic line in the right hand and a bass line in the left hand. The right hand starts with a quarter note G4, followed by quarter notes A4, B4, C5, and a quarter rest. The left hand starts with a half note G2, followed by quarter notes A2, B2, C3, and a quarter rest.

This musical score page, numbered 8, is titled "When Christ was born of Mary free". It features six staves for different instruments, all in the key of D major (one sharp) and 4/4 time. The score begins at measure 33, indicated by a "33" above the first staff. The instruments are: C Tpt. 1 (C Trumpet 1), C Tpt. 2 (C Trumpet 2), Tbn. 1 (Tuba 1), Tbn. 2 (Tuba 2), Timp. (Timpani), and Org. (Organ). The C Tpt. 1 part has a melodic line with eighth-note runs and slurs. The Tbn. 1 part features a rhythmic pattern of eighth notes with slurs. The Org. part provides harmonic support with chords and moving lines in both hands. The Timp. part has rests in all four measures. The C Tpt. 2 and Tbn. 2 parts also have rests in the first two measures before entering in the third and fourth measures.

37

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

37

Org.

Detailed description: This is a page of a musical score for a band or orchestra. The title is "When Christ was born of Mary free" and it is page 9. The score begins at measure 37. It features six parts: C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Timp., and Org. The key signature is one sharp (F#). The C Tpt. 1 part has a melodic line with eighth and sixteenth notes, including a trill in the final measure. C Tpt. 2 and Tbn. 2 have rests in the first two measures, then enter with a simple melody. Tbn. 1 has a more complex rhythmic pattern with eighth notes and sixteenth notes. The Timp. part has a simple rhythmic accompaniment. The Org. part consists of chords in the right hand and a simple bass line in the left hand.

41

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The page is numbered 10 and is titled "When Christ was born of Mary free". The score begins at measure 41. The instruments are arranged in a system with six staves: C Tpt. 1 (C Trumpet 1), C Tpt. 2 (C Trumpet 2), Tbn. 1 (Tuba 1), Tbn. 2 (Tuba 2), Timp. (Timpani), and Org. (Organ). The key signature is one sharp (F#). The C Tpt. 1 part has a whole rest in measures 41 and 42, followed by eighth-note triplets in measures 43 and 44. The C Tpt. 2 part has quarter notes in measures 41 and 42, followed by eighth-note triplets in measures 43 and 44. The Tbn. 1 part has quarter notes in measures 41 and 42, followed by eighth-note triplets in measures 43 and 44. The Tbn. 2 part has quarter notes in measures 41 and 42, followed by eighth-note triplets in measures 43 and 44. The Timp. part has a whole rest in measures 41 and 42, followed by a quarter note in measure 43 and a half note in measure 44. The Org. part has a whole rest in measures 41 and 42, followed by chords in measures 43 and 44.

45

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

45

Timp.

45

Org.

Detailed description: This is a page of a musical score for a brass and organ ensemble. The score is in G major (one sharp) and begins at measure 45. The instruments are C Trumpet 1, C Trumpet 2, Trombone 1, Trombone 2, Timpani, and Organ. The C Trumpet 1 part features a melodic line with eighth-note patterns and slurs. The C Trumpet 2 part has rests in the first two measures, then enters with a similar melodic line. Trombone 1 plays a bass line with eighth-note patterns and slurs. Trombone 2 plays a simple bass line of quarter notes. The Timpani part has rests in all four measures. The Organ part has rests in the first two measures, then plays a chordal accompaniment with a melodic line in the right hand and a bass line in the left hand.

49

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

49

Org.

Detailed description: This is a page of a musical score for a band. It features six staves. The top four staves are for C Trumpets 1 and 2, and Trombones 1 and 2. The fifth staff is for Timpani. The sixth staff is for Organ, with a grand staff (treble and bass clefs). The music is in the key of D major (one sharp) and begins at measure 49. The trumpet and trombone parts are mostly rests with a few notes. The timpani part has a few notes. The organ part has a more active melody in the right hand and accompaniment in the left hand.

53

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

53

Timp.

53

Org.

The image shows a musical score for measures 53 through 57. The score is arranged in a system with six staves. The top four staves are for C Tpt. 1, C Tpt. 2, Tbn. 1, and Tbn. 2. The fifth staff is for Timp. (Timpani). The sixth staff is for Org. (Organ). The key signature is one sharp (F#) and the time signature is 4/4. The organ part features a melodic line in the right hand and a bass line in the left hand. The brass and percussion parts are mostly rests, indicating they are silent during these measures.

58

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

58

Timp.

58

Org.

This musical score page contains five staves for brass instruments and one grand staff for the organ. The music is in the key of D major (one sharp) and 4/4 time. The brass parts (C Trumpets 1 & 2, Tenors 1 & 2, and Timpani) feature melodic lines with various rhythmic values including quarter, eighth, and dotted notes. The organ part consists of two staves, with the right hand playing chords and moving lines, and the left hand providing a harmonic accompaniment with chords and single notes. Measure numbers 58, 59, 60, 61, and 62 are indicated at the beginning of their respective staves.

63

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

Detailed description of the musical score: The score is for five measures of music. The key signature is one sharp (F#), and the time signature is 4/4. The instruments are C Trumpet 1, C Trumpet 2, Trombone 1, Trombone 2, Timpani, and Organ. The organ part is written on a grand staff (treble and bass clefs). The woodwinds and percussion are written on a single staff. The organ part features a melodic line in the treble and a supporting bass line. The woodwinds and percussion provide harmonic support and rhythmic patterns. The organ part starts with a melodic line in the treble and a supporting bass line. The woodwinds and percussion provide harmonic support and rhythmic patterns. The organ part features a melodic line in the treble and a supporting bass line. The woodwinds and percussion provide harmonic support and rhythmic patterns.

68

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

68

Timp.

68

Org.

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The page is numbered 16 and is titled "When Christ was born of Mary free". The score begins at measure 68. It features six staves: C Tpt. 1 (C Trumpet 1), C Tpt. 2 (C Trumpet 2), Tbn. 1 (Tuba 1), Tbn. 2 (Tuba 2), Timp. (Timpani), and Org. (Organ). The key signature is one sharp (F#), and the time signature is 4/4. The C Tpt. 1 part starts with a half note G4, followed by a quarter note A4, and then a quarter note B4. The C Tpt. 2 part starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The Tbn. 1 part starts with a half note G2, followed by a half note A2, and then a half note B2. The Tbn. 2 part starts with a half note G2, followed by a half note A2, and then a half note B2. The Timp. part starts with a quarter rest, followed by a quarter note G2, and then a quarter note A2. The Org. part starts with a half note G2, followed by a half note A2, and then a half note B2. The score continues for five measures, with various rhythmic patterns and dynamics.

73

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

73

Org.

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is in G major (one sharp) and 4/4 time. It begins at measure 73. The instruments are: C Trumpet 1 (C Tpt. 1), C Trumpet 2 (C Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Timpani (Timp.), and Organ (Org.). The C Tpt. 1 part has a melodic line with eighth and quarter notes. The C Tpt. 2 part has a similar melodic line. The Tbn. 1 part has a melodic line with eighth and quarter notes. The Tbn. 2 part has a melodic line with eighth and quarter notes. The Timp. part has a simple rhythmic pattern. The Org. part has a harmonic accompaniment with chords and moving lines in both hands.

78

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

78

Timp.

78

Org.

Detailed description: This is a page of a musical score for a brass and percussion ensemble. The page is numbered 18 and is titled "When Christ was born of Mary free". The score begins at measure 78. It features six staves: C Tpt. 1 (C Trumpet 1), C Tpt. 2 (C Trumpet 2), Tbn. 1 (Tuba 1), Tbn. 2 (Tuba 2), Timp. (Timpani), and Org. (Organ). The key signature is one sharp (F#) and the time signature is 4/4. The C Tpt. 1 part starts with a fermata over the first measure. The Tbn. 1 and Tbn. 2 parts play a steady eighth-note accompaniment. The Timp. part has a simple rhythmic pattern. The Org. part provides harmonic support with chords and single notes.

83 **Maestoso**

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

rit.