

cantus (S)

Ricercar a 4. ut.re.mi.fa.sol.la.

Hans Leo Haßler

4 5 10 4 (bassus) 15

20 25

30

35 3 40 45

3 50 55

60 65

70

75 80

85

90 95

100

105 110

115

120 3 125 2

130 135

140 145 150

155 160

165

170

175 180

185

190 195

200

205 210

215

220 225

230

235 240

Haßler: Ricercar a 4 ut.re.mi cantus (S)

245

250

255 260

265 2 270

275 280

285

290

295 300

305

310 3 315

320 325

330

Detailed description: This image shows a page of a musical score for a Ricercar by Hans Leo Haßler. The score is written for a single voice part in G minor (one flat) and 4/4 time. It consists of 12 staves of music. The first staff begins at measure 245. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and slurs. There are three distinct rhythmic patterns marked with the numbers 2, 3, and 3, indicating repeated rhythmic figures. Measure numbers are printed in small boxes above the staff lines at regular intervals: 245, 250, 255, 260, 265, 270, 275, 280, 285, 290, 295, 300, 305, 310, 315, 320, 325, and 330. The piece concludes with a final cadence on a whole note in the 330th measure.