

RESPIGHI

BELFAGOR

OUVERTURE

per orchestra

RICORDI

L'antica favola del diavolo che viene al mondo per far l'esperimento del matrimonio ed è gabbato dalla più semplice gente, è il motivo della commedia lirica BELFAGOR, storia di due promessi sposi disturbati nel loro perfetto amore da una grottesca avventura.

L'*Ouverture* presenta e caratterizza i due personaggi principali: BELFAGOR l'arcidiavolo goffo e scornato, CANDIDA la fanciulla pura innamorata e fedele; e illustra un momento della commedia, l'alba, allorchè al canto del gallo il diavolo si tramuta in cavaliere per tentare la sua sciocca impresa.

C'est l'ancienne fable du Diable, qui vient sur la terre pour tenter l'expérience du mariage, et dont les projets sont déjoués par les âmes les plus simples, qui à inspiré la comédie lyrique de « BELFAGOR »: histoire de deux fiancés troublés dans leur parfait amour par une aventure grotesque.

L'Ouverture présente et caractérise les deux personnages principaux: BELFAGOR, l'archi-diable maladroit et dupe, et CANDIDA, la jeune fille pure, amoureuse et fidèle. Cette page musicale illustre, en outre, un épisode de la comédie, c'est-à-dire l'instant où, au lever du jour, alors que le chant du coq retentit, le Diable se transforme en cavalier pour tenter sa sottise entreprise.

The old fable telling of the devil who comes to the earth to make experiment of matrimony and who is cheated even by the most simple people, is the motive of the lyric comedy BELFAGOR, a story of two betrothed disturbed in their perfect love by a grotesque adventure.

The *Ouverture* presents and characterises the two principal personages: BELFAGOR the arch-fiend awkward and scorned, CANDIDA the girl, pure, loving and faithful, and illustrates a moment of the comedy, at sunrise, when at the cocks-crowing the devil transforms himself into cavalier in order to try his foolish adventure.

Die alte Fabel des Teufels, welcher auf die Welt kommt, um die Probe auf die Ehe zu machen und von den einfachsten Leuten betrogen un verspottet wird, ist das Motiv des lyrischen Komödie BELFAGOR, die Geschichte zweier Verlobten die in ihrer innigen Liebe durch ein groteskes Abenteuer gestört werden.

Die Ouverture charakterisiert und stellt die beiden Hauptpersonen vor: BELFAGOR, der plumpe und verhöhnte Erzteufel, CANDIDA, das keusche, treue und verliebte Mädchen; und illustriert eine Episode in der Komödie, die Morgendämmerung, wie beim Hahnschrei der Teufel, um seine alberne Aufgabe zu versuchen, sich in einen Cavalier verwandelt.

Orchestra

2 Flauti (Fl.)
III. Flauto e Ottavino (Ott.)
2 Oboi (Ob.)
Corno inglese (C. i.)
Clarinetto Piccolo in *Mi* \flat (Cl. Pc.)
2 Clarinetti in *Si* \flat (Cl.)
Clarinetto Basso in *Si* \flat (Cl. B.)
2 Fagotti (Fg.)
Controfagotto (C. Fg.)

4 Corni in *Fa* (Cr.)
3 Trombe in *Si* \flat (Trb.)
2 Tromboni (Trbn.)
Trombone Basso (Trbn. B.)
Tuba Bassa (Tb. B.)

Timpani (Tp.)
Triangolo (Trg.)
Tamburo (Tmb.)
Piatti (P.)
Gran Cassa (G. C.)
Tam - tam (T.-t.)

Silofono (Sf.)
Campanelli (Cmpli)
Celeste (Cel.)
Arpa (A.)

Violini I } (Vni)
Violini II }
Viole (Vle)
Violoncelli (Vc.)
Contrabbassi (Cb.)

BELFAGOR

OUVERTURE

OTTORINO RESPIGHI
(1925)

Allegro $\text{♩} = 66$

Ottavino

Flauti

Oboi

Corno inglese

Clarinetto Piccolo in *Mi b*

Clarinetti in *Si b*

Clarinetto Basso in *Si b*

Fagotti

Contrafagotto

Corni in *Fa*

Trombe in *Si b*

Timpani

G. Cassa

Silofono

Violini I.

Violini II.

Violo

Violoncelli

Contrabbassi

L. Leon Sordina

Fl.
Ob.
Cl. A
Cl. Bb
Fg.
Fa
Cr.
Fa
Trb. I
Trb. II
Tp.
G.C.
Sf.
Vni
Vle
Vo.
Cb.

Ott.
 Fl.
 Ob.
 Cl. I.
 Cl. Po.
 Cl. Sib.
 Cl. B.
 Fg.
 Sf.
 Vni.
 Vle.
 Vc.

Ott.
 Fl.
 Ob.
 Cl. I.
 Cl. Po.
 Cl. Sib.
 Fg.
 Sf.
 Vni.
 Vle.
 Vc.

Allegro vivacissimo $\text{♩} = 152$

Ott.

Fl.

Ob.

Cl. Fa.
M \flat

Cl.
S \flat

Fg.

Fa
Cr.
Fa

S \flat

Trb.

S \flat

P.
bachetta
secco

Sf.

con Sordina

con Sordina

Vni

Vle

Vo.

Fix.

Fix.

Arco

Pizz.

Fl.

Ob.

Fg.

Fa
Cr.
Fa

Trb.

S \flat

Sf.

Vni

Vle

Vo.

Arco

Arco

Arco

2

Fl. *p* *cresc.* *f*

Ob. *p* *cresc.* *f*

Cl. in Bb *p* *cresc.* *f*

Cl. in Bb *f*

Cl. in Bb *f*

Fg. *f*

Fa *senza Sordina I.* *sf*

Cr. *senza Sordina* *p* *cresc.* *f*

Fa *senza Sordina* *p* *cresc.* *f*

St b *p leggero* *cresc.* *f*

Trb. *p leggero* *cresc.* *f*

St b *p leggero* *cresc.* *f*

Sf. *f*

Vnl *uniti* *sf*

Vle *sf*

Vo. *sf*

Fl. *a 2*
cresc.
f ff

Ob. *a 2*
cresc.
mf
f ff

C. I.
mf cresc.
f

Cl. Po.
Mi b
mf cresc.
f

Cl.
Si b
cresc.
a 2
f ff

Cl. B.
Si b
f ff

Fg.
I.
cresc.
ff

Fa.
I.
cresc.
f

Cr.
f

Fa.
f

Tr. b.
I.
mf
f

Si. b.
mf
f

Sf.
p cresc.
f

Vni.
cresc.
f ff

Vle.
cresc.
f ff

Vo.
f ff

Cb.
f ff

Fl.

Ob.

Cl. *Si b*

Cl. B. *Si b*

Fg.

Fa
Cr.
Fa

Trbn. I

Trbn. II

Tp.

Vni.

Vle.

Ve.

Cb.

senza Sordina

a. s.

p

f

pp

cresc.

p cresc.

p

f

pp

cresc.

Pizz.

p

cresc.

Fg.
 C.Fg.
 Fa.
 Cr.
 Fa.
 Trbn.
 Tp.
 Vni.
 Vle.
 Ve.
 Cb.
 Cl.B.
 Sax.
 Fg.
 C.Fg.
 Trbn.
 Vni.
 Vle.
 Ve.
 Cb.

ff *dim.* *mp* *p* *f* *pp* *fpp* *Pizz.* *div.*

This page of a musical score, numbered 19, contains the following instruments and parts:

- Ott.** (Oboe)
- Fl.** (Flute)
- Ob.** (Oboe), marked with *I.*
- C.l.** (Clarinet)
- Cl. Po. Mi b** (Clarinet in F)
- Cl. Si b** (Clarinet in B)
- Cl. B. Si b** (Bass Clarinet in B)
- Fg.** (Bassoon)
- C. Fg.** (Contrabassoon)
- Fa Cr. Fa** (Harp), with *natur.* markings
- Trb. Si b** (Trombone), marked with *I.* and *II.*
- Trbn.** (Trombone)
- Tp.** (Trumpet)
- P. G.C.** (Percussion/Gong/Cymbal)
- Vnl.** (Violin), marked with *Pizz.*
- Vle.** (Viola), marked with *Pizz.*
- Ve.** (Violoncello)
- Cb.** (Contrabass)

Ott.
 Fl.
 Ob.
 Cl.
 Cl. Po.
 Cl.
 Fg.
 Fu
 Cr.
 Fu
 Trb.
 Trb.
 Tmb.
 Sf.
 Vni
 Vle
 Vo.
 Cb.

f
dim.
mf dim.
dim.
mf dim.
dim.
I.
dim.
I.
dim.
II.
mf
dim.
I.
mp dim.
p
p leggero
pp leggero
gliss.
dim.
dim.
dim.
p
p
p

Fl.

Ob.

Cl.
Si b

Fg.
a 2

Si b
Trb.
p *leggiero*

Si b
II.
p *leggiero*

Tmb.

Trg.
p

Sf.

Vnl.

Vle.

Ve.
p

Cb.

(Pizz.)

Detailed description of the musical score: The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Si b), and Bassoon (Fg. a 2). The brass section includes Trumpets (Trb. Si b) and Trombones (Tmb. Si b). The percussion section includes Snare Drum (Trg.) and Cymbals (Sf.). The string section includes Violins (Vnl.), Viola (Vle.), Violoncello (Ve.), and Contrabass (Cb.). The score is divided into measures by vertical bar lines. The woodwinds and strings play rhythmic patterns, while the brass and percussion provide harmonic support. The snare drum has a 'p' marking. The cymbals have a 'p' marking. The trumpets and trombones have a 'p leggiero' marking. The violins have a '(Pizz.)' marking. The score is written in a standard musical notation with various clefs and time signatures.

Fl.

Ob. *cresc.*

C. I.

Cl. Po. *Mib.*

Cl. Sib.

Cl. B. Sib. *cresc.*

Fg.

Fa. I. II.

Cr. III.

Fa. IV.

Trb. Sib. III. *senza Sord.*

Tmb.

Sf.

Vni. *Pizz.*

Vle. *Pizz.*

Vo. *Aroo*

Cb. *Aroo un' ti*

p

Ott.
 Fl.
 Ob.
 C. I.
 Cl. Pe.
 Mi b
 Cl. Si b
 Cl. B. Si b
 Fg.
 Fa I. II.
 Cr. III.
 Fa IV.
 Si b I. (con Bord.)
 Trb. f cresc.
 Si b III. senza Bord.
 Tp.
 Tmb.
 Sf. f cresc. sf
 Vni. *Arc.*
 Vle. *div.*
 Ve. *Pizz.*
 Ch. *Pizz.*

uniti

Meno

Fl. *espress.*

Ob. *f dolce*

Cl. Sib *f*

Cl. B. Sib *f*

Fg. *f*

Fa Cr. Fa *f*

A. *dolce*

Vni *posiz. naturale*

Vle (Pizz.)



Fl. I.

Ob. *mp*

Cl. *mp*

Cl. Sib *mp*

Fg. *mp*

Fa Cr. Fa *mp*

Vni *mp*

Vle *mp* Arco

Vc. *mp* Arco

Fl. *f cresco.*
 Ob.
 Cl. A. *f cresco.*
 Cl. B. *p cresco.* *f cresco.*
 B. *f cresco.*
 Tr. *p cresco.* *f cresco.*
 Cr. *f cresco.*
 P.
 A. *p cresco.* *f cresco.*
 Vn. *p cresco.* *f cresco.*
 Vle. *div.* *p cresco.* *f cresco.*
 Vc. *div. a 4.* *p cresco.* *f cresco.*
 Cb. *p cresco.* *cresco.*

Fl.

C.1.

Svb
Cl.
Svb

Cl.B.
Svb

Fg.

Fa
Cr.
Fa

A.

Vni

Vlo

Vo.

Cb.

p

dim.

untti

Funitti

p

Detailed description: This is a page of a musical score, page 22, containing measures 1 through 4. The score is for a large orchestra and a voice part. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Clarinet in A (C.1.), Bassoon (Svb), Clarinet in Bb (Cl.B.), Bassoon (Svb), Bassoon (Fg.), Trumpet in F (Fa), Trombone (Cr.), Trumpet in F (Fa), Alto Saxophone (A.), Violin (Vni), Viola (Vlo), Voice (Vo.), and Cello (Cb.). The music is in 2/4 time. The first system (measures 1-4) features a variety of melodic lines. The Flute part has a melodic line with slurs and ties. The Clarinet in A part has a melodic line starting with a piano (*p*) dynamic. The Bassoon parts have melodic lines with slurs and ties. The Bassoon (Fg.) part has a melodic line with slurs and ties. The Trumpet and Trombone parts have melodic lines with slurs and ties. The Alto Saxophone part has a melodic line with slurs and ties. The Violin part has a melodic line with slurs and ties. The Viola part has a melodic line with slurs and ties. The Voice part has a melodic line with slurs and ties, including the lyrics "untti" and "Funitti". The Cello part has a melodic line with slurs and ties. The dynamics range from piano (*p*) to *dim.* (diminuendo). The score is written in black ink on a white background.

8

d=d

animando

II.

Fl.

Ob.

C.I.

Sib

Cl.

Sib

Cl.B.

Sib

Fg.

Fa

Cr.

Fa

Tp.

A.

Vni

Vio

Vo.

Cb.

The musical score is arranged in a standard orchestral layout. The top section contains woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in C (C.I.), Soprano Saxophone (Sib), Clarinet (Cl.), Bass Clarinet (Cl.B.), Bassoon (Fg.), and Trumpets (Fa), with a Cymbal (Cr.) and another set of Trumpets (Fa) below. The bottom section contains the string ensemble (Vni, Vio, Vo., Cb.) and the Piano (A.).

Key performance instructions include *animando* at the top, *a piacere* for the Oboe in the second measure, and *p cresc.* (piano crescendo) for most instruments starting in the third measure. The score is divided into measures by vertical bar lines, with a repeat sign at the end of the first measure. The piano part (A.) features a complex rhythmic accompaniment with many beamed notes.

a tempo

Fl. *dim.* *p*
 Ob. *dim.* *dim.*
 Cl. *dim.* *p*
 Ssb. *dim.* *p*
 Cl.B. *dim.* *molto p*
 Fg. *f* *dim.* *p*
 C.Fg. *f* *dim.* *p*
 Fa. *f* *dim.* *p*
 Cr. *f* *dim.* *p*
 Fa. *f* *dim.* *p*
 Tp. *f* *dim.* *p* *dim.*
 Vni. *f* *dim.* *p* *dim.* *più p*
 Vle. *f* *dim.* *p* *dim.* *divise* *più p*
 Vc. *f* *dim.* *p* *dim.* *più p*
 Cb. *f* *dim.* *p* *dim.* *più p*

I. rall.

Fl.

Cl. B. Sib

dim. sempre

A.

Vni

dim. sempre

Vio

unite

Vo.

dim. sempre

Cb.

19 Andante $\text{♩} = 76$ I.

Ob.

Sib

Trb.

Sib

con Sord.

con Sord. *pp*

Tp.

pp

T-t.

pp

A.

pp

Vni

ppp

div. ♩

Vio

con Sord.

div. a ♩

ppp

Vo.

ppp

Cb.

ppp

div.

Fl. *pp* *ppp*

Ob. *pp* *ppp*

Svl. Cl. Svl. *pp* *ppp*

Cl. B. Svl. *pp* *ppp*

Svl. Trb. Svl.

Tp.

Sf. *pp* *ppp*

Cel. *pp* *più p*

A. *pp* *più p*

Vni I. *con Sord.* *pp* *ppp*

Vni II. *div. a 3 con Sord.* *pp* *ppp*

Vlo.

Ve.

Cb.

III. *pp*

II. *pp*

Cl. Sv. *p*

Cl. B. Sv. *p*

Fg. *p*

Fa. *senza Sord. a 2*

Cr. *senza Sord. a 2*

Fa.

Tp. *p*

P.

Sf. *p*

Cel.

A.

Vni.

Vle.

Ve.

Cb.

Fl. *cresc.*

Ob.

Cl. *ff cresc.*

Cl. B. *cresc.*

Sf. *cresc.*

Fg. *cresc.*

Fa. *cresc.*

Cr. *cresc.*

Fa. *ff*

Tb. *f cresc.*

Tb.

Trbn. *pp cresc.*

Trbn. B.

Tp. *cresc.*

P.

Sf. *cresc.*

Cel. *cresc.*

A. *cresc.*

Vnl. *cresc.*

Arco

Vlo. *cresc.*

Vo. *cresc.*

Cb. *cresc.*

II.

Fl.

C.I.

Cl. Pe.
Mrb

Cl. Sv.
Svb

Cl. B.
Svb

Fg.

C. Fg.

Fa
Cr.
Fa

Trbn.

Trbn. B.

Trp.

F.

Sf.

Cel.

A.

Vnl.

Vlo.

Ve.

Cb.

pia p

Fl.

Ob.

C. I.

Cl. Po.
Mib

Cl. Sib

Cl. B.
Sib

Fg.

C. Fg.

Fa
Cr.
Fa

Trbn.

Trbn. B.

Tp.

P.

Sf.

Cel.

Vni

Vle

Vo.

Cb.

p

pizz

pp

p

pp

pp

Più mosso $\text{♩} = 88$

Fl. *p*

Cl. I.

Cl. S^{ob} I.

Cl. B. S^{ob} *p*

Fa. Gr. *p*

Fa.

Cel.

A. *pp* *leggerrissimo*

Vni. *pp* Arco unite

Vle. *pp* unite Pizz.

Ve. *pp* Arco div. (Pizz.)

Cb. *pp* unite

Detailed description: This is a page of a musical score for orchestra and strings, measures 1 through 4. The tempo is marked 'Più mosso' with a quarter note equal to 88 beats per minute. The score is written in 3/4 time and the key signature has three sharps (F#, C#, G#). The instruments and their parts are: Flute (Fl.), Clarinet in A (Cl. I.), Clarinet in Bb (Cl. B. S^{ob}), Bassoon (Fa.), Contrabassoon (Gr.), Bassoon (Fa.), Cello (Cel.), Double Bass (A.), Violin (Vni.), Viola (Vle.), Violoncello (Ve.), and Double Bass (Cb.). The woodwinds and strings are marked with a piano (*p*) or pianissimo (*pp*) dynamic. The double bass part is marked *pp leggerrissimo*. The strings are marked *pp* and play in arco (Arco) with some parts marked unite. The Viola part includes a pizzicato (Pizz.) section. The score is arranged in a standard orchestral layout with woodwinds and strings on the left and percussion (A.) on the right.

Fl.

Cl.

Cl. Svb

Cl. B. Svb

Fg.

Fa

Cr.

Fa

Svb

Trb. Svb

Tp.

Cmpli

A.

Vni

Vle

Vo.

Cb.

p

mf

cresc.

div.

Pizz.

1.

2.

111

Meno

Fl. *mf* *dim.* *p* *dim.* *p*

Ob. *mf* *dim.* *p* *dim.* *p* I. *pp*

C.l. *mf* *dim.* *p* *dim.*

Cl. *mf* *dim.* *p* *dim.*

Sb. *mf* *dim.* *p* *dim.*

Cl.B. *mf* *dim.* *p* *dim.*

Sb. *mf* *dim.* *p* *dim.* *pp*

Fg. *mf* *dim.* *p* *dim.* *pp*

C.Fg. *mf* *dim.* *p* *dim.*

Sb. *pp*

Trb. *pp*

Sb. *pp*

Tp. *mf* *dim.* *p* *dim.* *pp*

T-t. *pp*

Cel. *p*

A. *pp*

Vni. *mf* *dim.* *p* *dim.* *pp*

Vle. *mf* *dim.* *p* *dim.* *pp*

Vo. *mf* *unliti* *dim.* *p* *dim.* *Arco* *pp* *Pizz.*

Cb. *mf* *dim.* *p* *dim.* *pp* *Arco* *pp*

Andante $\text{♩} = 76$

Ob. *p espress.*

Cl.
Sib

Cl.B.
Sib

Fa
Cr.
Fa
con Sord. piccola p

Sib
Trb.
Sib *pp*

Tp.

Cel.

Vni
senza Sord. pp

Vle
senza Sord. Arco pp

Vo.
Cb. *Arco pp*

Ob. *dim. rall.*

C.I.

Cel. *più p morendo*

A.

Vni *dim. rall.*

Vle

Vo. *più p*

Cb.

[12]

Tempo I. $\text{♩} = 153$

Fl. I. *mf* *f*

Cl. Po. *mf* *f*

Cl. Sib. I. *schernando* *cresc.* *f*

Vni. *senza Sordina* *unitti* *p* *cresc.* *div.* *f* *p*

Vle. *p* *cresc.* *f* *p*

Vc. *p Pizz.* *mf*

Cb.

Ott. *mf* *cresc.* *f*

Fl. I. *mf* *f*

Cl. Po. *mf* *f*

Trb. Sib. I. *con Sord.* *mf* *cresc.* *f*

Vni. *cresc.* *f* *cresc.* *f*

Vle. *div.* *pizz.* *f*

Vc. *f*

Cb.

Ott.

Fl.

Ob.

C. I.

Cl. Sib

Fg.

Fa Cr.

Fa

Trb. Sib

Vni

Vle

Ve.

dim.

cresc.

senza Sord.

13

Ott.

Fl.

Ob.

C. I.

Cl. Po. Sib

Cl. Sib

Fg.

Trb. Sib

Vni

Vle

Ve.

cresc.

Arco

Ott. *mf*

Fl. *mf*

Ob. *mf*

C.f. *mf* *dim.*

Cl. Fc. *mf* *dim.*

Mib. *mf*

Cl. Sib. *mf*

Cl. B. Sib. *mf* *dim.* *p*

Fg. *mf* *dim.* *p*

Fa. *mf* *dim.* *p*

Cr. *mf* *dim.* *p*

Fa. *mf* *dim.* *p*

Tbru. *p* II *p*

Tp. *p*

Vni. *mf* *Quinti* *Pizz.*

Vlo. *mf* *dim.* *p*

Ve. *mf* *Arco* *mf* *dim.* *p*

Cb. *mf* *dim.* *p*

This page of a musical score contains the following instruments and parts:

- Ott.** (Oboe) and **Fl.** (Flute): Both parts feature melodic lines with slurs and dynamic markings such as *mf* and *craso.*
- Ob.** (Oboe): Melodic line with *mf craso.* marking.
- C. I.** (Clarinet I): Melodic line with *mf craso.* marking.
- Cl. Po. Mib** (Clarinet in B-flat): Melodic line with *mf craso.* marking.
- Cl. Sub** (Clarinet Bass): Melodic line with *mf* marking.
- Cl. B. Sib** (Clarinet Bass in B-flat): Melodic line with *mf* marking.
- FG.** (First Bassoon): Melodic line with *craso.* marking and Roman numerals I and II.
- C. Fg.** (Second Bassoon): Melodic line with *craso.* marking and Roman numerals III and IV.
- Fa** (First Trumpet): Melodic line with *craso.* marking.
- Cr.** (Trumpet): Melodic line with *craso.* marking.
- Fa** (Second Trumpet): Melodic line with *craso.* marking.
- Sib** (Soprano Trombone): Melodic line with *senza Sord.* marking.
- Trb. Sib** (Trombone Bass): Melodic line with *senza Sord.* marking.
- Trbn.** (Trombone): Melodic line with *senza Sord.* marking.
- Trbn. B.** (Trombone Bass): Melodic line with *senza Sord.* marking.
- Tp.** (Tuba): Melodic line with *craso.* marking.
- Vni** (Violin I): Melodic line with *Arc.* marking and dynamic markings *f* and *craso.*
- Vle** (Violin II): Melodic line with *f craso.* marking.
- Vo.** (Viola): Melodic line with *craso.* marking.
- Cb.** (Cello): Melodic line with *craso.* marking.

C.I.

Cl.

Cl.B.

Sv

Fg.

C.Fg.

Fa

Cr.

Fa

Trbn.

Trbn.B.

Tp.

Vni

Vlo

Vc.

Cb.

[14] II

Fg.

C.Fg.

Cr.

Fa

Trbn.

Vni

Vlo

Vc.

Cb.

ff

mf

mp

dim.

div.

pp

fff

IV.

I. II.

Cl.B.
Sib.
 Fg.
 C.Fg.
 Trbn.
 Vni
 Vle
 Ve.
 Cb.

C.I.
 Cl.B.
Sib.
 Fg.
 C.Fg.
 Cr.
Fa
 Trbn.
 Tp.

Vni
 Vle
 Ve.
 Cb.

Musical score for measures 1-14. The score includes parts for Cl.B. Sib, Fg., Cr. Fa, Trbn. I, II, Vni, Vlo, Vo., and Cb. Dynamic markings include *cresc.* and *p*. A *Pizz.* instruction is present above the Vlo staff. A double bar line is at the end of the system.

15

Musical score for measures 15-28, starting with a rehearsal mark '15'. The score includes parts for C. i., Cl.B. Sib, Fg., C.Fg., Cr. Fa, Trbn., Tp., Vni, Vlo, Vo., and Cb. Dynamic markings include *dim.* and *p*. A *Pizz.* instruction is located below the Cb. staff at the end of the system.

Musical score for the first system, measures 1-3. The instruments listed are Ob., Cl. Sib., Fg., Fu, Cr., Fa, Tp., Vni, Vle, Vo., and Cb. The first three measures show the initial entries of the woodwinds and strings. The Flute (Fl.) part begins in measure 1 with a series of eighth notes. The Clarinet in B-flat (Cl. Sib.), Bassoon (Fg.), and Trumpet (Tp.) parts enter in measure 2. The Violin (Vni), Viola (Vle), and Cello (Cb.) parts enter in measure 3. Dynamic markings include *p* and *cresc.* (crescendo).

Musical score for the second system, measures 4-6. The instruments listed are Fl., Ob., Cl. Sib., Fg., Fu, Cr., Fa, Vni, Vle, Vo., and Cb. The Flute (Fl.) part continues with eighth notes. The Clarinet in B-flat (Cl. Sib.) and Bassoon (Fg.) parts continue with eighth notes. The Violin (Vni), Viola (Vle), and Cello (Cb.) parts continue with eighth notes. Dynamic markings include *dim.* (diminuendo) and *mf* (mezzo-forte). Performance instructions include *Pizz.* (pizzicato) and *Arco* (arco). The Cello part has a *mf* marking in measure 6.

Ott. *pp. cresc.*

Fl.

Ob.

Cl. *pp. cresc.*

Sib.

Cl. B. *pp. a2*

Sib.

Fg. *pp. a2*

Fa. *pp. (chiuso)*

Gr. *pp. (chiuso)*

Fa. *pp. (chiuso)*

Trb. *pp. cresc.*

Sib.

Trbn. *pp. cresc.*

Tp. *p. cresc.*

P. *(colla mazza) p.*

Vni. *Arco pp. cresc. Pizz. ff*

Vle. *Arco pp. Pizz. ff*

Vo. *pp. Pizz. ff*

Cb. *pp. Pizz. ff*

con Sord. II.

Ott. *pp cresc.*
 Fl. *pp cresc.*
 Ob. *ff*
 Cl. I. *pp cresc.*
 Cl. II. *pp cresc.*
 Cl. B. *pp cresc.*
 Fg. *pp*
 C. Fg. *pp*
 Fa. *natur.*
 Cr. *natur.*
 Fa. *natur.*
 Sib. I.
 Trb. II.
 Sib. III.
 Trbn. *pp*
 Trbn. B.
 Tb. B.
 Tp. *pp cresc.*
 P. *pp cresc.*
 Vni. *Pizz. ff*, *Arco p cresc.*, *Pizz.*
 Vle. *Arco pp cresc.*, *Pizz.*
 Ve. *Arco pp cresc.*, *Pizz.*
 Cb. *pp cresc.*

Ott.
Fl.
Ob.
Cl. Po.
Cl. Sib
Fg.
Fa.
Cr.
Fa.
Trb. Sib
Vai
Vio
Ve.

as
dim.
dim.
as
dim.
dim.
II, III.
senza Sord.
dim.
Pizz.
dim.
dim.
dim.

Ob.
Cl. i.
Cl. Po.
Cl. Sib
Fg.
Trb. Sib
Vai
Vio
Ve.
Cb.

I.
dim.
dim.
I.
dim.
dim.
Arco
dim.
dim.
dim.
dim.
dim.
Arco

(Pizz. colla m.a.)
div

17

un poco rall.

Cl. S^b
 Fg.
 Fs.
 Cr.
 Fs.
 Vni.
 Vle.
 Vo.
 Cb.

Meno-passionato

Ob.
 Cl. S^b
 Fg.
 Fs.
 Cr.
 Fs.
 A.
 Vni.
 Vle.
 Vo.
 Cb.

unifi

a tempo **Meno**

Ott.

Fl.

Ob.

C. 1.

Cl. Pic.
Si b

Cl.
Si b

Cl. B.
Si b

Fg.

C. Fg.

Fa
Cr.
Fa

Si b

Trb.
Si b

Trbn.

Trbn. B.
Th. B.

Tp.

con Sordina

div.

unite

Vni

Vlo

Vo.

Cb.

18

Anmato e appassionato

Ott.

Fl.

Ob.

Cl. i.

Cl. Pic.
M^o b

Cl.
S^o b

Cl. B.
S^o b

Fg.

C. Fg.

Fu.
Cr.
Fu.

S^o b

Trb.
S^o b

Trbn.

Trbn. B.
Tb. B.

Tp.

Sf.

Vni

Vle

Vo.

Cb.

senza Sord.

senza Sordina

senza Sordina

ff

sf

acc

8

s

Fl.
Ob.
Cl. A.
Cl. B.
Fg.
C.Fg.
Fa
Cr.
Fa
Trb. Sib
Trbn. Sib
Trbn. B.
Tbn. B.
Tp.

s

Vni
Vle
Vo.
Cb.

animando sempre

Ott.
 Fl.
 Ob.
 C. I.
 Cl. Pic.
 Cl. S \flat
 Cl. B.
 Fg.
 C. Fg.
 Fa.
 Cr.
 Fa.
 S \flat
 Trb.
 S \flat
 Trbn.
 Trbn. B.
 Tb. B.
 Tp.
 Viol.
 Vle.
 Va.
 Cb.

pp cresc.
 III.
pp cresc.
 div.
 div.

19

Ott.

Fl.

Ob.

C. I.

Cl. Pic.
N^b

Cl. S^b

Cl. B.
S^b

Fg.

C. Fg.

Fa.
Cr.
Fa.

S^b

Trb.
S^b

Trbu.

Trbu. B.
Tb. B.

Tp.

A.

Vni.

Vlo.

Vc.

Cb.

fff

acc

10

8

unite

div.

gliss.

Presto $\text{♩} = 176$

Ott.
 Fl.
 Ob.
 Cl. I.
 Cl. Pic.
 Cl. Sib.
 Cl. B. Sib.
 Fg.
 C. Fg.
 Fa.
 Cr.
 Fa.
 Sib.
 Trb.
 Sib.
 Trbn.
 Trbn. B.
 Tb. B.
 Tp.
 P.
 Tmb.
 Cmpli.
 Vni.
 Vle.
 Ve.
 Cb.

Musical score for orchestra, page 56, Presto tempo. The score includes staves for Oboe, Flute, Clarinet, Bassoon, Trumpet, Trombone, Percussion, Violin, Viola, and Cello. The music is in 2/4 time and features complex rhythmic patterns and dynamics.

Ott.

Fl.

Ob.

Cl. G.

Cl. B \flat

Cl. B \flat

Fg.

Pa.

Cr.

Pa.

Tbn.

Tbn.

Trg.

Sf.

Cmpll

Vni.

Vle.

Vc.

Cb.

sf

f

cresc.

div.

untli

Ott.

Fl.

Ob.

C. I.

Cl. Pte.
Mib

Cl. Sib

Cl. B.
Sib

Fg.

C. Fg.

Fa

Cr.

Fa

Sib

Trb.

Sib

Trbn.

Trbn. B.

Tb. B.

Tp.

Tmb.

Trg.

Sf.

Cmpli

Vni

Vle

Ve.

Cb.

untti

cresc.

cresc.

cresc.

p (div.)

cresc.

f cresc.

Ott.

Fl.

Ob.

C. I.

Cl. Pic.
Mib

Cl.
Sib

Cl. B.
Sib

Fg.

C. Fg.

Fa

Cr.

Fa

Sib

Trb.

Sib

Trbn.

Trbn. B.

Tb. B.

Tp.

Tmb.

Trg.

Sf.

Cmpil

Vni

Vlo

Vc.

Cb.

ff

Ott.

Fl.

Ob.

Cl. A.

Cl. B. *M^b*

Cl. *S^b*

Cl. B. *S^b*

Fg.

G.Fg.

Trb.

Trb.

Trb.

Trbn.

Trbn. B.

Tb. B.

Tp.

P.

Tmb.

Trg.

Sf.

Cmpli.

Vni.

Vle.

Ve.

Cb.

P.R. 868