

*IX. Symphonie d-Moll*  
1. Satz



MUSIKSAMMLUNG DER  
ÖSTERREICHISCHEN  
NATIONALBIBLIOTHEK

Mus.Hs. 19.481 a

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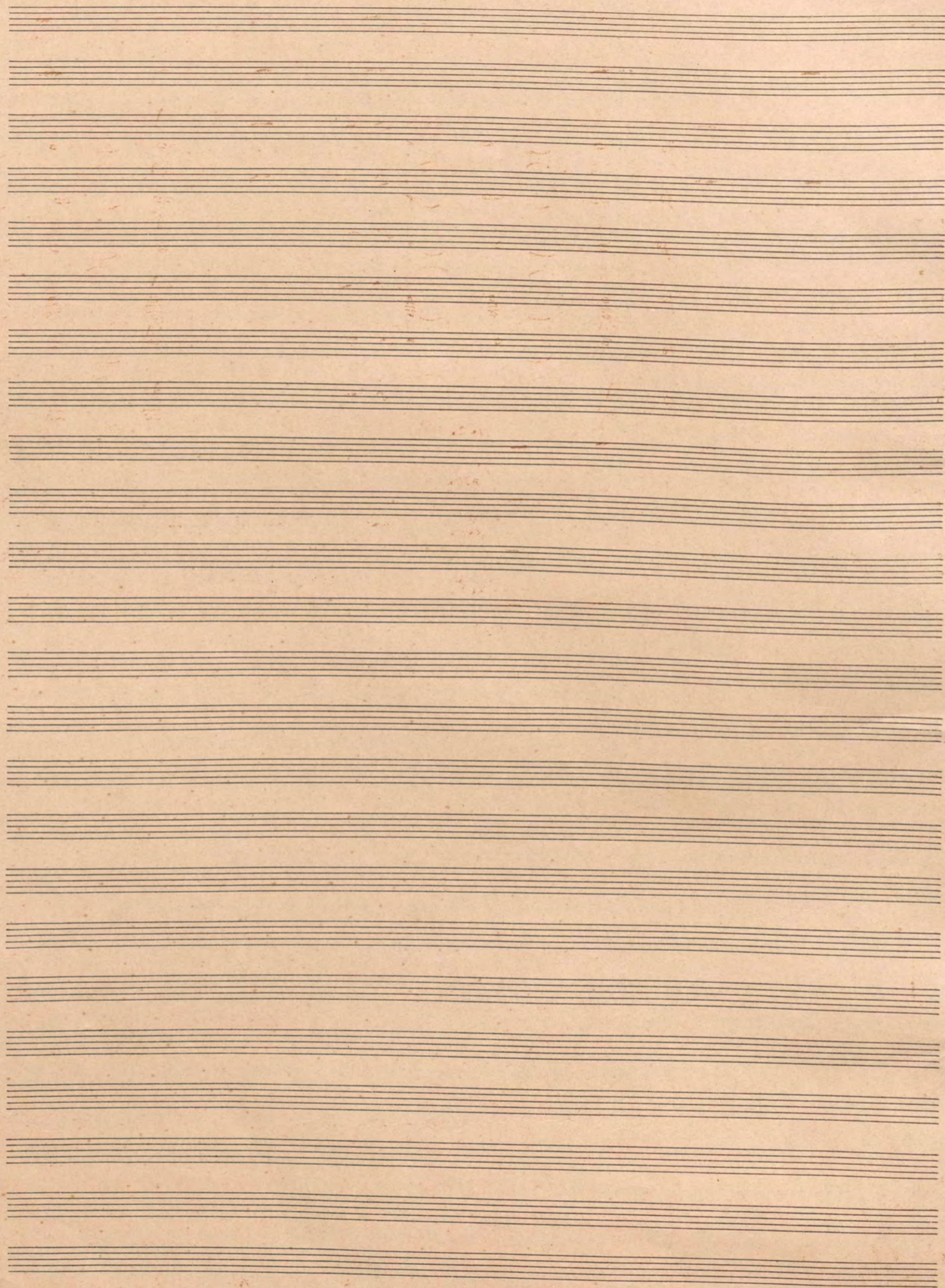
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*G. Linf. 1. Satz. Original.*

*Jo. H. Hoff*









*Tranquil,  
misterioso*

# IX. Sinfonie 1. Satz.

Ende April 1891.

2  
1.

Flauten  
= 2-3.

Oboi 1.  
= 2-3.

Clarinete  
Si B 1.  
= 2-3.

Fagotti 1.  
2-3.

Corni F  
1. 2.

Corni F  
3. 4.

Corni F  
5. 6.

Corni F  
7. 8.

Bassoon

Trombeten  
in F.  
= 2-3.

Tympanen

Trombonen  
alt Ten

Bass

CB Tuba

Violinen 1.  
= 2.

Violen

Celli

Bassi





Fl 1a  
 = 2-3.  
 Oboi 1.  
 = 2-3.  
 Cl B 1.  
 = 2-3.  
 Fag 1.  
 = 2-3.  
 CF 1.2.  
 = 3.4.  
 CF 5.6.  
 C Blnf 7.8.  
 Trombi 1.  
 = F 2-3.  
 Tymp  
 Trombo ni a 5  
 = B.  
 C B T  
 I  
 II  
 III  
 C  
 B

2      7      8      1      2      3      4      5      6      7      8      9      10  
       1      2      3      4      5      6      7      8      9      10







Fl 1.  
 = 2.3.  
 Oboi 1.  
 = 2.3.  
 Cl B 1.  
 = 2.3.  
 Fag 1.  
 = 2.3.  
 CF 1.2.  
 = 3.4.  
 CF 5.6.  
 CB <sup>7. 8.</sup>  
 Trombi F1.  
 = F 2.3.  
 Tympani  
 Tromboni  
 A. T.  
 = B.  
 C B T

*I. b9*

I  
 II  
 III  
 C  
 B

1 2 3 4 5 6



Flauti 1.

= 2.3.

Oboi 1.

= 2.3.

Clar. B 1.

= 2.3.

Fag 1.

= 2.3.

C.F. 1. 2.

= 3. 4.

C.F. 5. 6.

C.B. 7. 8.

Tr. F. 1.

" 2.3.

Tymp.

Tromboni a.T.

= B

C.B.T.

*cresc*

I

II

III

C

B













B 2

Fl 1. *pp* *pp* *pp* *pp* *pp* *pp* *cresc* *mf*

= 2.3.

Oboi 1. *pp* *pp* *pp* *pp* *pp* *pp* *cresc* *mf*

= 2.3.

Cl B 1. *pp* *pp* *pp* *pp* *pp* *pp* *cresc* *mf*

= 2.3.

Fag 1.

= 2.3.

CF 1.2.

= 3.4.

CF 5.6.

Cl B 7.8

basso

Tr F 1.

= 2.3.

Tymp

Tromboni a.T.

= B

CBT

*pp* *pp* *pp* *pp* *pp* *pp* *cresc*

I

II

III

C

B

1 2 3 4 5 8







*Tempo I*

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each with a clef and key signature. The instruments listed on the left are:

- Fl 1.
- = 2.3.
- Oboi 1.
- = 2.3.
- Cl. B. 1.
- = 2.3.
- Fag 1.
- = 2.3.
- Cl. F. 1. 2.
- = 3. 4.
- Cl. F. 3. 6.
- Cl. B. 7. 8.
- basso
- Tr. F. 1.
- = 2.3.
- Tymp.
- Trombo. ni A. F.
- = B.
- Cl. B. T.

The score includes various musical notations such as notes, rests, and dynamic markings. The bottom of the page features a series of numbers: 1, 2, 3, 4, 5, 6, which likely correspond to measures or sections of the music.



Handwritten musical score for a symphony orchestra. The score is arranged in systems, with each system containing multiple staves for different instruments. The instruments listed on the left include:

- Fl. 1. = 2.3.
- Oboi. = 2.3.
- Cl. B. 1. = 2.3.
- Fag. 1. = 2.3.
- Cl. F. 1. 2. = 3.4.
- Cl. F. 5. 6.
- Cl. B. 7. 8. basso
- T. F. 1. = 2.3.
- Tymp.
- Trum. ni. A. T.
- = B.
- Cl. B. T.
- I.
- II.
- III.
- C.
- B.

The score includes various musical notations such as notes, rests, and dynamic markings. The word "ritard." is written above the score in several places, indicating a ritardando. The bottom of the page features a large number "11" and a signature.

e era  
 cis - a  
 a - d  
 cis / fis  
 e / fis





*Tempo I. mo*

Fl 1. *mf*

= 2.3.

Obi 1. *mf*

= 2.3.

Cl B 1. *mf*

= 2.3.

Fag 1. *mf*

= 2.3.

CF 1.2. *mf*

= 3.4.

CF 5.6. *mf*

CB 7.8. *mf*  
basso

Tr F 1. *mf*

= 2.3.

Tymp *dim*

Tromboi ni a.T. *mf*

= B

CBT

I. *mf*

II *mf*

III *arco* *mf*

C *mf*

B *mf*

1 2 1 2 3 4



Fl 1. *mf* *cresc* *mf* *f*

= 2.3. *mf* *cresc* *mf* *f*

Boi 1. *mf* *cresc* *mf* *f*

= 2.3. *mf* *cresc* *mf* *f*

Cl B 1. *mf* *cresc* *mf* *f*

= 2.3. *mf* *cresc* *mf* *f*

Fag 1. *p* *cresc* *mf* *f*

= 2.3. *p* *cresc* *mf* *f*

CF 1.2. *p* *cresc* *mf* *f*

= 3.4. *p* *cresc* *mf* *f*

CF 5.6. *p* *cresc* *mf* *f*

CB 7.8. *p* *cresc* *mf* *f*

l'asso

Tra F 1. *p* *cresc* *mf* *f*

= 2.3. *p* *cresc* *mf* *f*

Tymp *p* *cresc* *mf* *f*

Tromboni *p* *cresc* *mf* *f*

a T

= B *p* *cresc* *mf* *f*

CB T *p* *cresc* *mf* *f*

I *mf* *cresc* *mf* *f*

II *mf* *cresc* *mf* *f*

III *mf* *cresc* *mf* *f*

C *mf* *cresc* *mf* *f*

B *mf* *cresc* *mf* *f*

(2 Tromboni contr.)









*D* Langsamer

*riten*

Fl. 1. *riten*

= 2. 3.

Obi. 1. *riten*

= 2. 3.

Cl. B. 1. *riten*

= 2. 3.

Fag. 1. *riten*

= 2. 3.

Cl. F. 1. 2. *riten*

= 3. 4.

Cl. F. 3. 6. *riten*

Cl. B. 7. 8. *riten*

basso

Tr. 1. *riten*

= 2. 3.

Tymp. *riten*

Tr. 1. u. 2. *riten*

= B.

Cl. B. T. *riten*

*riten*

*Langsamer*

I *riten*

II *riten*

III *riten*

C *riten*

B *riten*

*arco*

*arco*

*arco*

*pizz*

*pizz*





Fl 1. *[Musical staff]*

= 2.3. *[Musical staff]*

Oboi 1. *[Musical staff]*

= 2.3. *[Musical staff]*

Cllo 1. *[Musical staff]*

= 2.3. *[Musical staff]*

Fag 1. *[Musical staff]*

= 2.3. *[Musical staff]*

CF 1.2. *[Musical staff]*

= 3.4. *[Musical staff]*

CF 5.6. *[Musical staff]*

CB 7.8. *[Musical staff]*  
Basso

Tr.F. 1. *[Musical staff]*  
I. *[Musical staff]*

= 2.3. *[Musical staff]*

Tymp *[Musical staff]*

Trombo. *[Musical staff]*

ni A 5 *[Musical staff]*

= B *[Musical staff]*

CBT *[Musical staff]*

I *[Musical staff]*

II *[Musical staff]*

III *[Musical staff]*

C *[Musical staff]*  
arco  
pizz

B *[Musical staff]*

3 4 5 6 7 8



Fl. 1. *f* *dim*

= 2.3.

Fl. 1. *f* *dim*

= 2.3.

Cl. B. 1. *f* *dim*

= 2.3.

Fag. 1. *f* *dim*

= 2.3.

C. F. 1. 2. *f* *dim*

= 3.4.

= 5.6.

Cl. B. 7. 8. *f* *dim*

basso

Tr. F. 1. *f* *dim*

= 2.3.

Tymp.

Tromboni *f* *dim*

a. T.

= B.

Cl. B. T.

I *f* *dim* *ing*

II *f* *dim*

III *f* *dim*

C *f* *dim*

arco *f* *dim*

1 2 3 4 5 6 10









Fl. 1. *mf*  
 = 2. 3.  
 Ob. 1.  
 = 2. 3.  
 Cl. 1. *mf* *cresc*  
 = 2. 3.  
 Fag. 1. *mf*  
 = 2. 3. *mf 2<sup>do</sup>*  
 C. F. 1. 2. *mf*  
 = 3. 4.  
 = 5. 6. *mf*  
 Cl. 7. 8. *mf*  
 basso  
 Tr. 1.  
 = 2. 3.  
 Tympani  
 Trombo. ni d. T.  
 = B.  
 C. B. T.

I *mf*  
 II *mf*  
 III *mf*  
 C *mf*  
*grogan*  
*grogan*  
*divisi*

3 4 5 6 7 8 11









*ritard*

*Tempo I.*

Fl 1. *ritard*

= 2.3.

Ob. 1. *ritard*

= 2.3.

Cl B 1. *ritard*

= 2.3.

Fag 1. *ritard*

= 2.3.

CF 1.2. *ritard*

= 2.4.

CF 5.6. *ritard.*

CB 7.8. *ritard.*

basso

Tr F 1. *ritard.*

= 2.3.

Tymp

Trombo. ni ad

= B

CB T

*ritard.*

*Tempo I.*

I

II *ritard*

III

C *ritard*

B *ritard*

*pizz*

*pizz*

*arco*





Handwritten musical score for a symphony, featuring multiple staves for various instruments. The score is written in a major key with a 2/3 time signature. The instruments listed on the left include Flute 1, Oboe 1, Clarinet 1.2, Bassoon 1, Trumpet 1, Trombones 1-3, and Cymbals. The score is divided into measures, with some measures containing dynamic markings such as *pp*, *ppp*, and *cresc semp*. The notation includes notes, rests, and articulation marks. The score is written in a major key with a 2/3 time signature. The instruments listed on the left include Flute 1, Oboe 1, Clarinet 1.2, Bassoon 1, Trumpet 1, Trombones 1-3, and Cymbals. The score is divided into measures, with some measures containing dynamic markings such as *pp*, *ppp*, and *cresc semp*. The notation includes notes, rests, and articulation marks.

gis



I.

Fl. 1.  
= 2. 3.

Cl. 1.  
= 2. 3.

Cl. B. 1.  
= 2. 3.

Fag. 1.  
= 2. 3.

CF 1. 2.  
= 3. 4.

CF 5. 6.  
= 2. 3.

CF 7. 8.  
basso

Tr. 1.  
= 2. 3.

Tymp.

Trombo  
ni a T.  
= B.

Cl. B. T.

I  
II  
III  
C  
B

Cl. as  
-  
C \ as  
as - ces  
-  
ces \ as  
-  
es / fes  
ges - ces  
es - ces  
ges - fes  
es - ces  
= 2. Pos.  
= 1. 0. 2. a  
ges - fes  
as - fes  
ges - ces





Fl 1.   
 = 2.3.   
 Ob 1.   
 = 2.3.   
 Cl B 1.   
 = 2.3.   
 Fag 1.   
 = 2.3.   
 CF 1.2.   
 = 3.4.   
 CF 5.6.   
 CB 7.8.   
 basso   
 Tr F 1.   
 = 2.3.   
 Trimp.   
 Trombo.   
 ni Alt   
 = B.   
 CB T

1   
 II   
 III   
 C   
 B

riten

riten



Langsamer

Fl 1. = 2.3.

O. 1. = 2.3.

Cl B 1. = 2.3.

Fag 1. = 2.3.

Cl F 1.2. = 3.4.

Cl F 5.6.

Cl B 7.8. basso

Tr F 1. = 2.3.

Tymp

Trombo ni A T = B

Cl B T

Langsamer

I

II

III

C

B





I.

Fl 1. *pp*

= 2.3.

Ob 1.

= 2.3.

Cl 1.

= 2.3.

Fag 1.

= 2.3.

CF 1.2.

= 3.4.

CF 5.6.

CB 7.8. *pp*

basso

Tr in F.

= 2.3.

Tymp

Tromba ni A.

= B

CBT

I

II

III

C

B



*acceler. semp*

*riten*

Handwritten musical score for orchestra and strings. The score is organized into systems with various instrument parts and dynamic markings.

- Fl. 1.** (Flute 1) - Rest
- = 2.3.** (Flute 2 & 3) - Rest
- Ob. 1.** (Oboe 1) - Rest
- = 2.3.** (Oboe 2 & 3) - Rest
- Cl. B. 1.** (Clarinet Bass 1) - *ppp* [Musical notation]
- = 2.3.** (Clarinet Bass 2 & 3) - Rest
- Fag. 1.** (Bassoon 1) - Rest
- = 2.3.** (Bassoon 2 & 3) - Rest
- CF 1.2.** (Cello 1 & 2) - *ppp* [Musical notation]
- = 3.4.** (Cello 3 & 4) - Rest
- CF 5.6.** (Cello 5 & 6) - Rest
- CF 7.8.** (Cello 7 & 8) - Rest
- basso** (Double Bass) - Rest
- Tr. F. 1.** (Trumpet F 1) - Rest
- = 2.3.** (Trumpet F 2 & 3) - Rest
- Tymp.** (Tympani) - *ppp* [Musical notation]
- Trombo. ni. A. T.** (Trombone in A) - Rest
- = B.** (Trombone in B) - Rest
- CBT** (Cymbals) - Rest

At the bottom of the page, there are five systems of strings (Violins I, Violins II, Violas, Cellos, and Double Basses) with dynamic markings *ppp* and *pp*. The string parts include rhythmic patterns and rests.

*accel.*

*semp*

*riten*



5      6      7      8      9      10



*F. Moderato (Unisono.)*

*I.*

Fl 1. *2. 3.*

Ob 1. *2. 3.*

Cl B 1. *I.*

Cl F 1.2. *2. 3.*

Cl F 3. 6. *2. 3.*

Cl B 7. 8. *2. 3.*

basso

Tr F 1. *2. 3.*

Tymp

Trombo ni d. T.

B

Cl B T

*Moderato*

*Moderato*

*mf*

*mf*

*mf*

*mf*

*mf*

1 2 3 4 5 6



S.

Fl 1.  
= 2.3.

Ob 1.  
= 2.3.

Cl in B1.  
= 2.3.

Fag 1.  
= 2.3.

Cl in F  
1.2.  
= 3.4.  
= 5.6.

Cl in B7.3.  
Basso

Tr in F.  
= 2.3.

Tymp

Trombo  
ni d.T.  
= B

OB T

I

II

III

C

B



7

8

1

2

3

4



Handwritten musical score for a symphony, featuring multiple staves for woodwinds, strings, and percussion. The score is written in a historical style with various musical notations, including dynamics, articulation, and performance instructions.

**Woodwinds:**

- Fl 1.** (Flute 1) - *mf*, 1. 2. 3.
- Ob 1.** (Oboe 1) - *mf*, 1. 2. 3.
- Cl in B.** (Clarinet in B) - *mf*, 1. 2. 3.
- Fag 1.** (Bassoon 1) - *mf*, 1. 2. 3.
- Cl in F.** (Clarinet in F) - *mf*, 1. 2.
- Cl in B. basso 7. 8.** (Clarinet in B Bass 7 & 8) - *mf*, 3. 4., 5. 6., 7. 8.
- Fg in F.** (Fagotto in F) - *mf*, 1. 2. 3.

**Strings:**

- Violins I & II** (Violini I & II) - *mf*
- Violas** (Viole) - *mf*
- Celli** (Violoncelli) - *mf*
- Bassi** (Violoni) - *mf*

**Percussion:**

- Tymp.** (Trompe) - *mf*
- Trombo. ni d. T.** (Trombe in D) - *mf*
- = B.** (Basso)
- C. B. T.** (Cassa Battente)

**Other parts:**

- I** (First Violin) - *mf*
- II** (Second Violin) - *mf*
- III** (Third Violin) - *mf*
- C** (Cello) - *mf*
- B** (Bass) - *mf*

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also some handwritten annotations and corrections throughout the manuscript.



Handwritten musical score for orchestra and choir. The score is arranged in systems with multiple staves per instrument. The instruments and parts include:

- Fl. 1.** (Flute 1) - 2.3.
- Fl. 2.** (Flute 2) - 2.3.
- Ob. 1.** (Oboe 1) - 2.3.
- Cl. in B.** (Clarinet in B) - 1. 2.3.
- Fag. 1.** (Bassoon 1) - 2.3.
- Cl. in F.** (Clarinet in F) - 1. 2. 3. 4.
- Cl. in B. basso 7. 8.** (Clarinet in B, Basses 7 & 8) - 5. 6.
- Tr. in A.** (Trumpet in A) - 1. 2. 3.
- Tymp.** (Timpani)
- Trombo. in B.** (Trombone in B) - B.
- CBT.** (Cymbals, Bells, Tom-toms)
- Choir:** I, II, III, C, B.

The score features various musical notations including notes, rests, dynamics (e.g., *pp*, *ppp*, *dim*), and articulation marks. The page is numbered 7 through 12 at the bottom.



7

8

9

10

11

12

17







Fl 1. *mf* *1.*

= 2. 3. *mf* *2.*

Ob. 1. *mf* *1.*

= 2. 3. *mf* *2.*

Clin B 1. *mf*

= 2. 3. *ppp*

Fag 1. *mf*

= 2. 3. *ppp*

Clin F *mf* *1. 2.*

= 3. 4. *mf* *3. 4.*

= 5. 6. *mf*

Clin B 7. 8. *ppp*

Basso *mf* *7. 8.*

Tr in F 1. *mf*

= 2. 3. *mf*

Tymp

Trombo. ni A. T. *mf*

= B *mf*

C B T *mf*

I *ppp* *mf*

II *ppp* *mf*

III *ppp* *mf*

C *col Basso*

B *ppp* *mf*

as 1/4

=

f - f

tr - f

as 1/0

des 1/4

des 1/4

hrc

as 1/4

dis 1/0

as 1/0

hrc

as 1/4

18.





Handwritten musical score for a symphony, featuring multiple staves for various instruments. The score includes dynamic markings such as *cresc semp* and *mf*. The instruments listed on the left include Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in B-flat 1, Clarinet in B-flat 2, Bassoon, Trumpet in D, Trombone 1, Trombone 2, Trombone 3, and Cymbals. The notation is dense, with many notes, rests, and articulation marks. The score is written in a historical style, likely from the 18th or 19th century.







H

Finis

Langsam  
I.

Fl 1.

= 2. 3.

Ob 1.

= 2. 3.

Cl in B 1.

= 2. 3.

Fag 1.

= 2. 3.

Cl in F 1. 2.

= 3. 4.

= 5. 6.

Cl in B basso 7. 8.

Tr in D 1.

= 2. 3.

Tymp

Trombo. ni A. S.

= B.

CBT

I

II

III

C

B



Handwritten musical score for a symphony orchestra. The score is arranged in systems, with each system containing staves for different instruments. The instruments listed on the left are:

- Hr. 1. = 2.3.
- Oboi 1. = 2.3.
- Cl. B. 1. = 2.3.
- Fag. 1. = 2.3.
- Cin. F. 1.2. = 3.4. = 5.6.
- Cin. B. 7.8. baaso.
- Tin. F. 1. = 2.3.
- Tympani & Snare.
- Tromboni A. & B.
- C. B. T.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *dim* (diminuendo), *pp* (pianissimo), and *arco* (arco). There are also some markings that appear to be *pp/ff* or similar. The score is divided into measures, with some measures containing multiple notes and rests. The bottom of the page shows measure numbers 7, 8, 9, 10, 11, and 12.





*mf*

Fl 1. *mf*

= 2.3.

Oboi 1.

= 2.3.

Clint 1.

= 2.3.

Fag 1.

= 2.3.

Clint F.

1.2.

= 3.4.

= 5.6.

Clint Bass.

basso

Trint 1.

= 2.3.

Tymp

Tromboni

AJ

= B

CBT

lang gezogen  
*ppp*

lang gezogen

lang gezogen

lang gezogen

lang gezogen

*ppp* 1 2 3 4 5



*pp*

Fl. 1. = 2.3.

Oboi 1. = 2.3.

Klarin. B 1. = 2.3.

Fag. 1. = 2.3.

Cin. F. 1.2. = 3.4. = 5.6.

Cin. B. basso 7.8.

Trin. F. 1. = 2.3.

Tymp.

Tromboni A = B

CBT

*lang*

*lang*

*lang*

*lang*

I

II

III

C

B

6 7 8 9 10









*cresc semp*

Fl 1. *cresc semp*

= 2.3. *cresc semp*

Oboi 1. *cresc semp*

= 2.3. *cresc semp*

Clarinet B. *cresc semp*

= 2.3. *cresc semp*

Fag 1. *cresc semp*

= 2.3. *cresc semp*

Cin F. 1.2. *cresc semp*

= 3.4. *cresc semp*

= 5.6. *cresc semp*

Cin B. basso *cresc semp*

Tr F 1. *cresc semp*

= 2.3. *cresc semp*

Tymp

Tromba mi A. *cresc semp*

= B *cresc semp*

CBT *cresc semp*

I *cresc semp*

II *cresc semp*

III *cresc semp*

C *cresc semp*

B *cresc semp*

1 2 3 4 5 6

col 7<sup>no</sup>  
Violin

gio-gus





Fl 1. *p* *mf*

= 2. 3.

Horn 1. *p* *mf*

= 2. 3.

Cl B 1. *p* *mf*

= 2. 3.

Fag 1. *p* *mf*

= 2. 3.

CF 1. 2. *dim*

= 3. 4.

= 5. 6.

Cl B 7. 8. *dim*

basso

Tr F 1. *dim*

= 2. 3.

Tymp

Tromboni A J. *dim*

= B. *dim*

Cl B J. *dim*

I

II

III

C

B



*Handwritten initials*

Fl 1. *Handwritten notes*

= 2.3. *Handwritten notes*

Oboi 1. *Handwritten notes*

= 2.3. *Handwritten notes*

Clarinet B1. *Handwritten notes*

= 2.3. *Handwritten notes*

Fag 1. *Handwritten notes*

= 2.3. *Handwritten notes*

CF 1.2. *Handwritten notes*

= 3.4. *Handwritten notes*

= 5.6. *Handwritten notes*

CB 7-8. *Handwritten notes*

basso *Handwritten notes*

Tr 5 1. *Handwritten notes*

= 2.3. *Handwritten notes*

Tymp *Handwritten notes*

Tromboni A 5 *Handwritten notes*

= B *Handwritten notes*

CBT *Handwritten notes*

I *Handwritten notes*

II *Handwritten notes*

III *Handwritten notes*

C *Handwritten notes*

B *Handwritten notes*



Fl 1. *ppp*

= 2.3.

Oboi 1. *ppp*

= 2.3.

Clar. B1. *ppp*

= 2.3.

Fag 1.

= 2.3.

Cin F 1.2. *ppp*

= 3.4.

= 5.6.

Cin B 7.8. *ppp*  
basso

Tr in F 1. *ppp*

= 2.3.

Tymp

Tromboni  
a T *ppp*

= B

CBT

I *ppp*

II *ppp*

III *ppp*

C *ppp*

B *ppp*

6 7 8 9 10



Fl. 1. *p* *cresc*

" 2.3.

Oboi 1. *p* *cresc*

" 2.3.

Clarin. B. 1. *p* *cresc*

" 2.3.

Fag. 1.

" 2.3.

Clarin. F. 1.2.

" 3.4.

" 5.6.

Clarin. B. 7.8. basso

Tr. in F. 1.

" 2.3.

Tymp.

Trombo. ni A. 1.

" B.

C. B. T.

I *p* *cresc*

II *p* *cresc*

III *p* *cresc*

C *p* *cresc*

B *p* *cresc*





Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each representing a different instrument or section. The notation includes notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). The score is organized into measures, with some measures containing multiple rhythmic patterns (e.g., 2.3., 3.4., 5.6.).

The instruments and sections listed on the left side of the page are:

- Fl 1.
- = 2.3.
- Oboi 1.
- = 2.3.
- Cl in B1.
- = 2.3.
- Fag 1.
- = 2.3.
- Cin F. 1.2.
- = 3.4.
- = 5.6.
- Cin B. basso 7.8.
- Tr in F. 1.
- = 2.3.
- Tymp.
- Tromboni A T.
- = B.
- C B T.
- I.
- II.
- III.
- C.
- B.

The score is divided into measures, with some measures containing multiple rhythmic patterns (e.g., 2.3., 3.4., 5.6.). The notation includes notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). The score is organized into measures, with some measures containing multiple rhythmic patterns (e.g., 2.3., 3.4., 5.6.).



Fl. 1.   
 = 2.3.   
 Fl. 2.   
 = 2.3.   
 Clarinet B.   
 = 2.3.   
 Fag. 1.   
 = 2.3.   
 Clarinet 1.2.   
 = 3.4.   
 = 5.6.   
 Clarinet B. basso   
 Tr. in D.   
 = 2.3.   
 Tymp.   
 Trombo ni A.   
 = B.   
 C. B. T.   
 I.   
 II.   
 III.   
 C.   
 B.



7

8

9

10



Fl 1.

= 2. 3.

Oboe 1.

= 2. 3.

Cl in B1.

= 2. 3.

Fag 1.

= 2. 3.

Cin F 1. 2.

= 3. 4.

= 5. 6.

Cin B 7. 8.

l'asso

Trin F 1.

= 2. 3.

Tymp

Trombo.

ni Alt

= B

CBT

I

II

III

C

B

11 12 1 2



Handwritten musical score for various instruments. The staves are mostly empty, with some initial notes and dynamic markings at the beginning of the first few staves.

- Fl. 1. (Flute 1) - 1. 2. 3. (First, Second, Third Flutes)
- Ob. 1. (Oboe 1)
- Cl. 1. (Clarinet 1)
- Fag. 1. (Bassoon 1)
- Cin. Fl. 2. (Cinquantennial Flute 2)
- Cl. B. S. (Clarinet Bass)
- Tr. Fl. (Trumpet Flute)
- Tymp. (Tympani)
- Trombo. ni a. S. (Trombone in A)
- Cl. B. T. (Clarinet Bass Tenor)

Handwritten musical score for the lower section of the page, featuring rhythmic patterns and notes.

- I (Violin I)
- II (Violin II)
- III (Violin III)
- C (Cello)
- col Basso (Cello/Bass)

3 4 5 6 7 8









*cresc semp*

Fl. 1. *cresc semp*

Fl. 2. *cresc semp*

Ob. 1. *cresc semp*

Ob. 2. *cresc semp*

Cl. B. 1. *cresc semp*

Cl. B. 2. *cresc semp*

Fag. 1. *cresc semp*

Fag. 2. *cresc semp*

Cin. Fl. 2. *cresc semp*

Cl. A. 1. *cresc semp*

Cl. A. 2. *cresc semp*

Cl. B. 7. 8. *cresc semp*

Tr. F. 1. *cresc semp*

Tr. F. 2. *cresc semp*

Tymp. *cresc semp*

Trombo. ni d. T. *cresc semp*

Trombo. B. *cresc semp*

Cl. B. T. *cresc semp*

Viol. I. *cresc semp*

Viol. II. *cresc semp*

Viol. III. *cresc semp*

Viol. C. *cresc semp*

Viol. B. *cresc semp*

Viol. G. *cresc semp*





M  
Langsamex

Fl. 1.  
= 2. 3.

Ob. 1.  
= 2. 3.

Cl. B. 1.  
= 2. 3.

Fag. 1.  
= 2. 3.

CF 1. 2.  
= 3. 4.  
= 5. 6.

CB. 7. 8.  
Basso

Tr. F. 1.  
= 2. 3.

Tymp.

Tromboni  
a 5  
= B

CB. T.

Langsamex

I

II

III

C  
al Basso

B

arco

divisi  
pizz







Handwritten musical score for the first system, featuring the following parts:

- Fl. 1. (Flute 1)
- Fl. 2. (Flute 2)
- Ob. 1. (Oboe 1)
- Ob. 2. (Oboe 2)
- Cl. B. 1. (Clarinet Bb 1)
- Cl. B. 2. (Clarinet Bb 2)
- Fag. 1. (Bassoon 1)
- Fag. 2. (Bassoon 2)
- Cl. F. 1. 2. (Clarinet F 1 & 2)
- Cl. B. 1. 5. (Clarinet Bb 1 & 5)
- Basso (Bass)
- Tr. F. 1. (Trumpet F 1)
- Tymp. (Tympani)
- Trombo. ni d. T. (Trombone in D)
- Trombo. ni B. (Trombone in B)
- Cl. B. T. (Clarinet Bb T)

The score includes dynamic markings such as *mf* and *cresc*, and various musical notations including notes, rests, and slurs.

Handwritten musical score for the second system, featuring the following parts:

- I (Violin I)
- II (Violin II)
- III (Violin III)
- C (Viola)
- B (Cello)

The score includes dynamic markings such as *cresc* and *mf*, and various musical notations including notes, rests, and slurs.



Handwritten musical score for the first system, including parts for Flute 1, Oboe 1, Clarinet Bb 1, Bassoon 1, Trumpet 1, Trombone 1, and Cb. The score is written in G major and 2/4 time. It features first and second endings for several instruments. The Flute 1 part has a first ending with a trill and a second ending with a grace note. The Oboe 1 part has a first ending with a trill and a second ending with a grace note. The Clarinet Bb 1 part has a first ending with a trill and a second ending with a grace note. The Bassoon 1 part has a first ending with a trill and a second ending with a grace note. The Trumpet 1 part has a first ending with a trill and a second ending with a grace note. The Trombone 1 part has a first ending with a trill and a second ending with a grace note. The Cb part has a first ending with a trill and a second ending with a grace note.

Handwritten musical score for the second system, including parts for Violin I, Violin II, Viola, and Cello. The score is written in G major and 2/4 time. It features first and second endings for the Violin I part. The Violin I part has a first ending with a trill and a second ending with a grace note. The Violin II part has a first ending with a trill and a second ending with a grace note. The Viola part has a first ending with a trill and a second ending with a grace note. The Cello part has a first ending with a trill and a second ending with a grace note.



4 5 6 7 *arco* 1 2 29



Handwritten musical score for orchestra. The score is divided into two systems. The first system includes parts for Flute 1, Flute 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Bassoon 3, Bassoon 4, Bassoon 5, Bassoon 6, Bassoon 7, Bassoon 8, Bassoon 9, Bassoon 10, Bassoon 11, Bassoon 12, Bassoon 13, Bassoon 14, Bassoon 15, Bassoon 16, Bassoon 17, Bassoon 18, Bassoon 19, Bassoon 20, Bassoon 21, Bassoon 22, Bassoon 23, Bassoon 24, Bassoon 25, Bassoon 26, Bassoon 27, Bassoon 28, Bassoon 29, Bassoon 30, Bassoon 31, Bassoon 32, Bassoon 33, Bassoon 34, Bassoon 35, Bassoon 36, Bassoon 37, Bassoon 38, Bassoon 39, Bassoon 40, Bassoon 41, Bassoon 42, Bassoon 43, Bassoon 44, Bassoon 45, Bassoon 46, Bassoon 47, Bassoon 48, Bassoon 49, Bassoon 50, Bassoon 51, Bassoon 52, Bassoon 53, Bassoon 54, Bassoon 55, Bassoon 56, Bassoon 57, Bassoon 58, Bassoon 59, Bassoon 60, Bassoon 61, Bassoon 62, Bassoon 63, Bassoon 64, Bassoon 65, Bassoon 66, Bassoon 67, Bassoon 68, Bassoon 69, Bassoon 70, Bassoon 71, Bassoon 72, Bassoon 73, Bassoon 74, Bassoon 75, Bassoon 76, Bassoon 77, Bassoon 78, Bassoon 79, Bassoon 80, Bassoon 81, Bassoon 82, Bassoon 83, Bassoon 84, Bassoon 85, Bassoon 86, Bassoon 87, Bassoon 88, Bassoon 89, Bassoon 90, Bassoon 91, Bassoon 92, Bassoon 93, Bassoon 94, Bassoon 95, Bassoon 96, Bassoon 97, Bassoon 98, Bassoon 99, Bassoon 100. The second system includes parts for Flute 1, Flute 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Bassoon 3, Bassoon 4, Bassoon 5, Bassoon 6, Bassoon 7, Bassoon 8, Bassoon 9, Bassoon 10, Bassoon 11, Bassoon 12, Bassoon 13, Bassoon 14, Bassoon 15, Bassoon 16, Bassoon 17, Bassoon 18, Bassoon 19, Bassoon 20, Bassoon 21, Bassoon 22, Bassoon 23, Bassoon 24, Bassoon 25, Bassoon 26, Bassoon 27, Bassoon 28, Bassoon 29, Bassoon 30, Bassoon 31, Bassoon 32, Bassoon 33, Bassoon 34, Bassoon 35, Bassoon 36, Bassoon 37, Bassoon 38, Bassoon 39, Bassoon 40, Bassoon 41, Bassoon 42, Bassoon 43, Bassoon 44, Bassoon 45, Bassoon 46, Bassoon 47, Bassoon 48, Bassoon 49, Bassoon 50, Bassoon 51, Bassoon 52, Bassoon 53, Bassoon 54, Bassoon 55, Bassoon 56, Bassoon 57, Bassoon 58, Bassoon 59, Bassoon 60, Bassoon 61, Bassoon 62, Bassoon 63, Bassoon 64, Bassoon 65, Bassoon 66, Bassoon 67, Bassoon 68, Bassoon 69, Bassoon 70, Bassoon 71, Bassoon 72, Bassoon 73, Bassoon 74, Bassoon 75, Bassoon 76, Bassoon 77, Bassoon 78, Bassoon 79, Bassoon 80, Bassoon 81, Bassoon 82, Bassoon 83, Bassoon 84, Bassoon 85, Bassoon 86, Bassoon 87, Bassoon 88, Bassoon 89, Bassoon 90, Bassoon 91, Bassoon 92, Bassoon 93, Bassoon 94, Bassoon 95, Bassoon 96, Bassoon 97, Bassoon 98, Bassoon 99, Bassoon 100. The score includes dynamic markings such as *accel.*, *cresc.*, and *poco a poco*. The page number 29 is visible in the bottom left corner.



accl. sempre  
cresc.

Allegro  
von anfangs.

15.

Fl. 1. = 2. 3. *cresc.*

Ob. 1. = 2. 3. *cresc.*

Cl. B. 1. = 2. 3. *cresc.*

Fag. 1. = 2. 3. *cresc.*

Cl. F. 1. 2. = 3. 4. = 5. 6. *cresc.*

Cl. B. 7. 8. *cresc.*

Tr. 1. = 2. 3. *cresc.*

Tymp.

Trombo. ni. 1. = B.

Cl. B. F.

ca. 10

f - 2

a - 2

a - 2

g - 2

e - 2

a - 2

a - 2

g - 2

e - 2

a - 2

ca. 10

a - 2

g - 2

e - 2

a - 2

ca. 10

a - 2

g - 2

accl. sempre  
cresc.

I. *cresc.*

II. *cresc.*

III. *cresc.*

C. *cresc.*

f - 2

a - 2

g - 2

f - 2

a - 2

a - 2

cresc.

114 115 126 1 2 30





Handwritten musical score for various instruments. The staves are labeled on the left as follows:

- Fl. 1.
- 2. 3.
- Ob. 1.
- 2. 3.
- Cl. B. 1.
- = 2. 3.
- Fag. 1.
- = 2. 3.
- Cl. F. 1. 2.
- = 3. 4.
- = 5. 6.
- Cl. B. 7. 8.
- basso
- F. F. 1. 2.
- = 2. 3.
- = F. 3.
- Tymp.
- Tromboni
- a. 5.
- = B.
- Cl. B. 5.

The score includes various musical notations such as notes, rests, and dynamic markings like *al fmo* and *col Basso*.

Handwritten musical score for strings, labeled on the left as:

- I
- II
- III
- C
- B

The notation shows rhythmic patterns and melodic lines for each string part.

0 4 5 6 7 2



Fl. 1.  $\wedge$

= 2. 3.

Ob. 1.  $\wedge$

= 2. 3.

Ob. 1.  $\wedge$

= 2. 3.

Fag. 1.  $\wedge$

= 2. 3.

Cl. F. 1. 2.  $\wedge$

= 3. 4.

= 5. 6.

Cl. B. 7. 8.  $\wedge$

basso

Cl. F. 1.  $\wedge$

= 2.

Cl. F. 3.  $\wedge$

Tymp.

Trombo. ni ad.  $\wedge$

= B.

Cl. B. T.  $\wedge$

I

II *col. Ima*

III

C *col. basso*





Handwritten musical score for a symphony orchestra, featuring multiple staves for woodwinds, brass, and strings. The score is written in a historical style with various musical notations, including notes, rests, and dynamic markings.

**Woodwinds:**

- Fl. 1.** (Flute 1)
- Ob. 1.** (Oboe 1)
- Cl. B. 1.** (Clarinete Bass)
- Fag. 1.** (Fagotto)
- Cl. F. 2.** (Clarinete Alto)
- Cl. B. 7. 8. basso** (Clarinete Basses)
- Tr. F. 1.** (Tromba)

**Brass:**

- Tromboni A. T. = B.** (Tromboni)
- Cl. B. T.** (Clarinete Bass)

**Strings:**

- I** (Violini I)
- II** (Violini II)
- III** (Violini III)
- C** (Viola)
- B** (Violoncello)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g.,  $\Lambda$ ,  $\Lambda\Lambda$ ,  $\Lambda\Lambda\Lambda$ ). The page is numbered 341 at the bottom left.



# Langsamer

Handwritten musical score for various instruments including Flute 1, Oboe 1, Clarinet F, Clarinet B, Trumpet, Trombone, and Cello/Bass. The score is written in a single system with multiple staves. It includes dynamic markings such as *pp*, *mf*, and *ff*, and performance instructions like *gestoppt* (stopped) and *colt.* (col legno). The notation features complex rhythmic patterns and accidentals.





Handwritten musical score for a symphony, featuring various instruments and dynamic markings.

**Fl 1.**  
= 2.3.

**Ob 1.**  
= 2.3.

**Cl B 1.**  
= 2.3.

**Fag 1.**  
= 2.3.

**Cl in F**  
1.2.  
= 3.4.  
= 5.6.

**Cl in B**  
basso 7.8.

**Tr in F**  
1.2.  
= 3.

**Tymp**

**Tromboni**  
A T  
= B

**CBT**

**I**  
**II** col I.  
**III**  
**C** col Basso  
**B**

Dynamic markings: *mf*, *p*, *pp*, *ppp*, *sfz*, *sf*, *f*, *cresc*, *decresc*.

Tempo/Performance markings: *2.3.*, *2008*, *stacc*, *grob*, *gestoppt*.

Handwritten notes and corrections are present throughout the score, including various accidentals and slurs.



*T. 4. 1. 1. 1.*

*do a*

Handwritten musical score for orchestra and strings. The score is organized into systems with the following parts and markings:

- Fl. 1.** Flute 1
- 2. 2. 0.** Flute 2
- Ob. 1.** Oboe 1
- 2. 0.** Oboe 2
- Cl. B. 1.** Clarinet Bb 1
- = 2. 0.** Clarinet Bb 2
- Fag. 1.** Bassoon 1
- = 2. 3.** Bassoon 2
- Cl. in F. 1. 2.** Clarinet in F (1. 2.) with marking *gestopft*
- = 3. 4.** Clarinet in F (3. 4.) with marking *offen*
- = 5. 6.** Clarinet in F (5. 6.)
- Cl. in B. basso 7. 8.** Clarinet in Bb (basso) (7. 8.)
- Tr. in F. 1. 2.** Trumpet in F (1. 2.)
- = 3.** Trumpet in F (3.)
- Tymp.** Tympani
- Tromboni a T. 1.** Trombone (1.) with marking *p cresc f*
- = 2.** Trombone (2.) with marking *p cresc f*
- = 3.** Trombone (3.) with marking *p cresc f*
- Cl. B. T.** Clarinet Bb (T.) with marking *mf*
- 1.** Bassoon (1.) with marking *marcato gestrichen*
- II.** Bassoon (II.) with marking *molto*
- III.** Bassoon (III.)
- IV.** Bassoon (IV.)

The score includes various musical notations such as notes, rests, dynamics, and articulation marks. The bottom of the page features a small logo and the text "No 8. Zaling." and page numbers 11, 12, 1, 2, 3, and 33.



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings. The instruments listed are:

- Fl 1. = 2.3.
- Ob 1. = 2.3.
- Cl B 1. = 2.3.
- Fag 1. = 2.3.
- Cin F 1.2. = 3.4. = 5.6.
- Cin B basso 7.8.
- Trv F 1.2. = 3.
- Tympani
- Tromboni a T = B
- CBT
- I
- II. *col fmo*
- III
- C
- B

The score is written in a single system across five measures. The notation is dense, with many notes and rests. There are some handwritten annotations and corrections throughout the score.



*Andante*

Fl. 1. *Andante*

= 2. 3.

Ob. 1. *Andante*

= 2. 3.

Cl. B. 1. *Andante*

= 2. 3.

Fag. 1. *Andante*

= 2. 3.

Clarin. 1. 2. *Andante*

= 3. 4.

= 5. 6.

Clarin. Bass. 1. 2. *Andante*

= 3.

Tromp. *Andante*

Tromboni a T. *Andante*

= B.

Cl. B. T. *Andante*

*Andante* *dimin.*

I. *Andante*

II. *Andante* *dim.*

III. *Andante* *dim.*

C. *Andante*

B. *Andante*

b - h

e - a  
e - h

des - a

b - fis

e - fis

b - h

b - a

e - h  
e - a

a - h

e - h  
e - a



*allegro*

Handwritten musical score for a symphony, featuring multiple staves with various instruments and parts. The score is organized into measures, with some parts marked with numbers 1, 2, 3, 4, 5, 6, 7, 8.

**Fl 1.**  
= 2, 3.

**Ob. 1.**  
= 2, 3.

**Cl in B 1.**  
= 2, 3.

**Fag 1.**  
= 2, 3.

**Cl in F 1, 2.**  
= 3, 4.

**P in B 1, 2, 3, 4, 5, 6.**  
= 7, 8.

**Tr in F 1, 2.**  
= B.

**Tymp**

**Trombo ni A 1.**  
= B.

**Cl B 1.**

The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings. Some parts are marked with 'a' and 'c' or 'h' and 'as'.

Handwritten notes and markings on the right margin, including:

- h/ao*
- a-c*
- h-as*
- a-as*
- a-f*
- dis/c*
- dis/c*
- dis/c*
- h-f*
- a-c*
- h/ao*
- Temp.*
- h/ao*
- Bisro*

*allegro*

Handwritten musical score for the lower section of the page, featuring staves for various instruments and parts.

**I**

**II**

**III**

**C**

**B**

The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings. Some parts are marked with 'a' and 'c' or 'h' and 'as'.

Handwritten notes and markings on the right margin, including:

- h/ao*
- Temp.*
- h/ao*
- Bisro*



Handwritten musical score for a symphony, featuring multiple staves for various instruments and vocal parts. The score is written in a historical style with detailed notation, including notes, rests, and dynamic markings.

**Fl 1.**  
= 2.3.

**Ob 1.**  
= 2.3.

**Cl in B 1.**  
= 2.3.

**Fag 1.**  
= 2.3.

**Cl in F 1-2.**  
= 3.4.

**Cl in F 3-5.**

**Trin F 1-2.**  
= 3.

**Tymp**

**Tronbo. mas**  
= B

**CBT**

**col Fmo**

**col Barro**

**B**

1  
2  
3  
4  
5  
6

as - f  
as - f  
c - f  
c - f  
as - f  
c - f  
as - c  
f - c  
c - as  
c - c  
as - c  
f - f  
c - c  
c - c  
as - f  
f - f  
c - f  
as - f  
f - c  
c - as  
c - as  
c - as

35



Fl 1.  
= 2.3.

Ob 1.  
= 2.3.

Cl in B  
1.  
= 2.3.

Fag 1.  
= 2.3.

Cin F  
1.2.  
= 3.4.  
= 5.6.

Cin C  
7.8.

Tr in F  
1.2.  
= 3.

Tymp

Trombo.  
ni A  
= B

CBT

I

II

III

al Basso

B

Dim

Dimin

Dimin

Dimin

7. u. 8. C. in B  
basso



# Allegro moderato

Fl 1.  
= 2.3.  
Oboi 1.  
= 2.3.  
Clarin B1.  
= 2.3.  
Fag 1.  
= 2.3.  
Cin F  
1.2.  
= 3.4.  
= 5.6.  
Cin B7B  
bassa  
Trombi  
in F 1.  
= 2.3.  
Tympani  
Trombo.  
ni a F.  
= B  
C B E

part gestrichelt  
part gestrichelt  
part gestrichelt  
part gestrichelt



1 2 *ppp* divisi 1 2 3 4



Fl 1. 

= 2. 3. 

Ob. 1. 

= 2. 3. 

Clin B 1. 

= 2. 3. 

Fag 1. 

= 2. 3. 

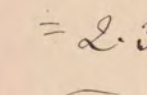
Cin F 1. 2. 

= 3. 4. 

= 5. 6. 

Cin B Basso 7. 8. 

Tr in F 1. 

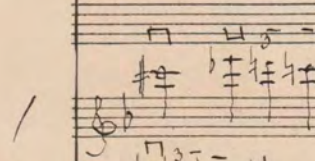
= 2. 3. 

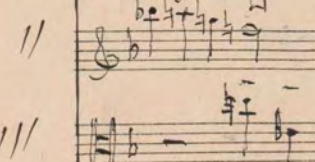
Tymp 

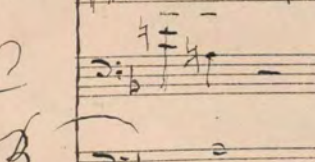
Trombo ni A 

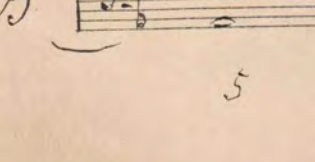
= B 

C B T 

I 

II 

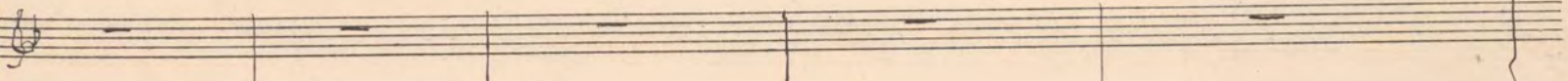
III 

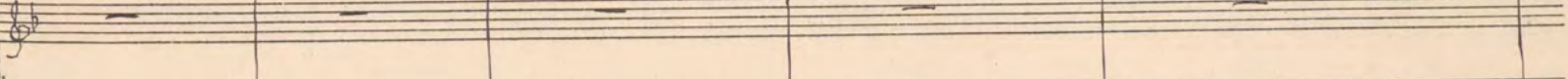
C 

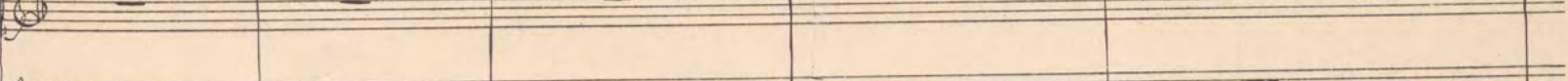
B 

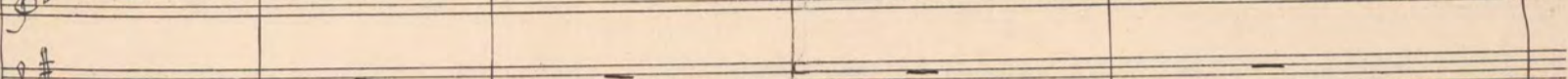
5 6 7 8 1 2

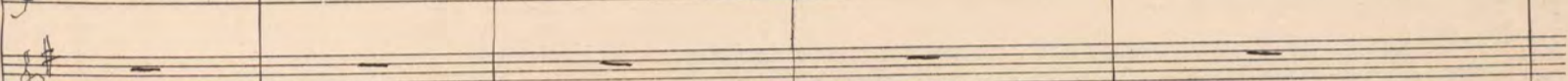


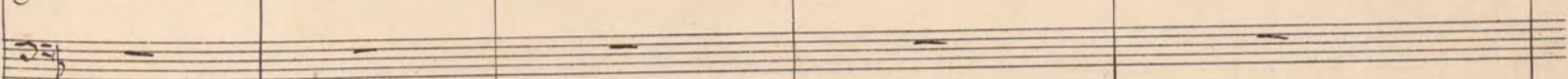
Fl 1. 

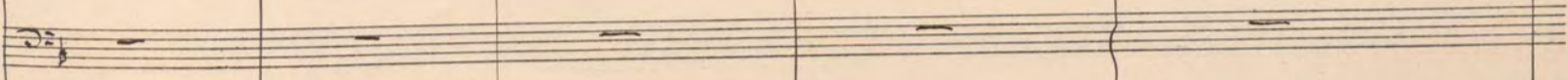
= 2. 3. 

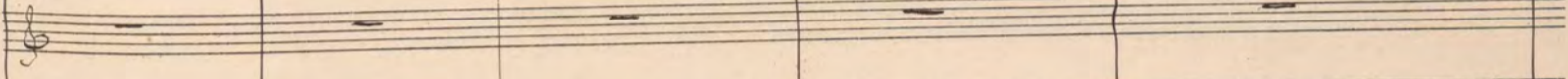
Ob 1. 

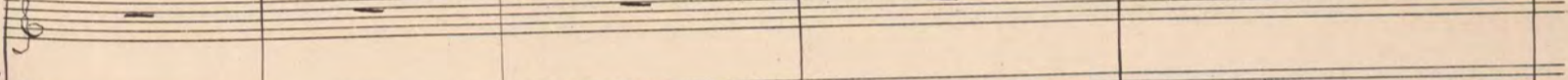
= 2. 3. 

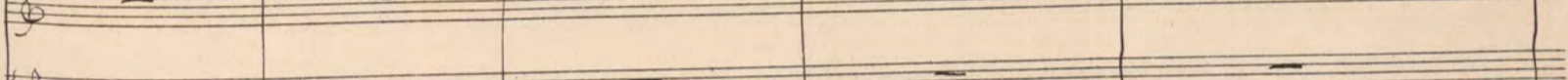
Clin B 1. 

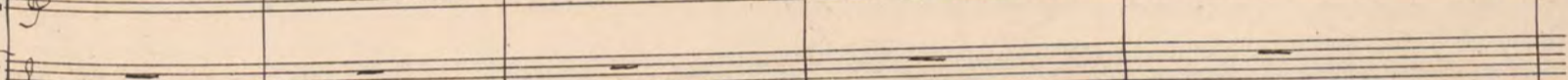
= 2. 3. 

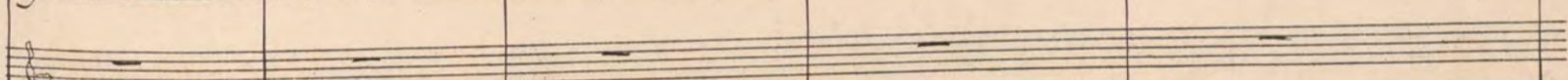
Fag 1. 

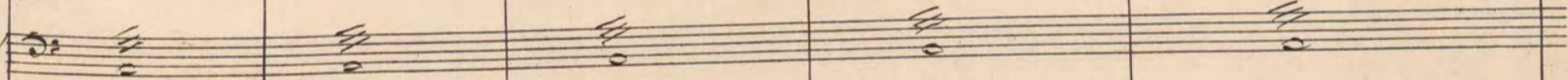
= 2. 3. 

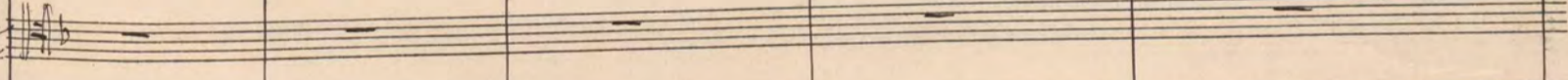
Cin F 1. 2. 

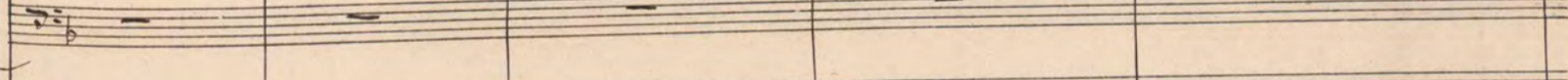
= 3. 4. 

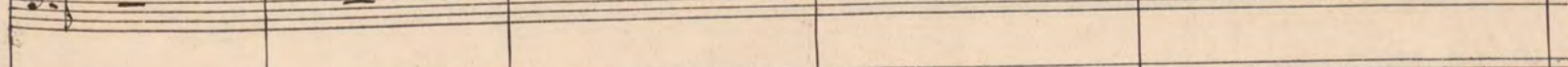
= 5. 6. 

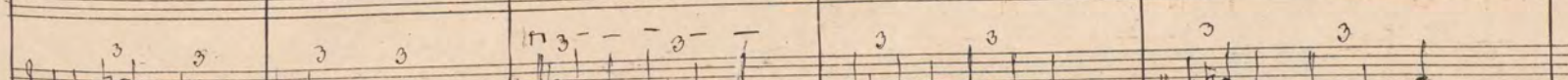
Cin B 7/8 Basso 

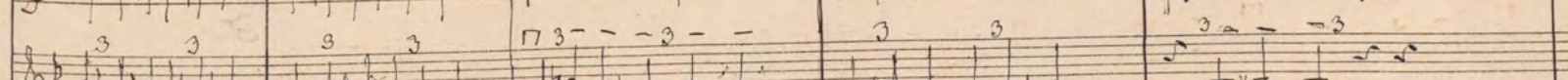
Tr in F 1. 

= 2. 3. 

Tymp 

Trombo ni A. 

= B. 

C.B.T. 

I 

II 

III 

C 

B 



3 4 5 6 7



Fl 1.  
 = 2.3.  
 Oboi 1.  
 = 2.3.  
 Clarinet B.  
 1.  
 = 2.3.  
 Fag 1.  
 = 2.3.  
 Clarinet F.  
 1.2.  
 = 3.4.  
 = 5.6.  
 Clarinet B. & S.  
 Basso  
 Tr in F.  
 1.  
 = 2.3.  
 Tymp  
 Trombo.  
 ni d. T.  
 = B.  
 C.B.T.

1  
 II  
 III  
 C  
 B

8      9      10      11      12



*Langsamer*

Fl 1. *p*

= 2.3. *p*

Ob 1. *p* I.

= 2.3. *p*

Ob 1. *p*

= 2.3. *p*

Flg 1. *p*

= 2.3. *p*

Clind. 1. *p*

= 3.4. *p*

= 5.6. *p*

CBT 1. *p*  
basso

Tr. 1. *p*

Tr. 2. *p*

Tymp. *p*

Trombo. ni AT

= B

CBT

*Langsamer*

I *p*

II *p* *pp* *ppp*

III *p* *pp* *ppp*

C *pizz* *arco*

B *pizz*

1 2 3 4 5 6





Handwritten musical score for orchestra and strings. The score is organized into systems with various instrument parts and dynamics markings.

**Flute 1 (Fl. 1.):** Part 1, 2, 3. Dynamics: *mf*, *f*.

**Clarinet 1 (Cl. 1.):** Part 1, 2, 3. Dynamics: *mf*, *f*.

**Trumpet 1 (T. 1.):** Part 1, 2, 3. Dynamics: *f*.

**Violin 1 & 2 (V. 1. 2.):** Part 1, 2, 3, 4, 5, 6. Dynamics: *mf*, *f*. Includes first endings (I.).

**Violoncello & Bass (Cb. 7. 8. basso):** Part 1, 2, 3. Dynamics: *mf*, *f*.

**Timpani (Tympani):** Part 1, 2, 3. Dynamics: *mf*, *f*.

**Trombones (Tromboni):** Part A, B. Dynamics: *f*.

**Contra Bass (Cb. 5.):** Part 1, 2, 3. Dynamics: *mf*, *f*.

**Violins (V.):** Parts I, II, III. Dynamics: *mf*, *f*.

**Arco (Violins):** Part 1, 2, 3. Dynamics: *mf*, *f*.

**Pizzicato (Pizz.):** Part 1, 2, 3. Dynamics: *mf*, *f*.

**Rehearsal Marks:** 1, II, III, C, B.

**Measure Numbers:** 7, 8, 1, 2, 2, 1, 4.



Handwritten musical score for orchestra and choir. The score is arranged in staves with various instrument and voice parts. The notation includes notes, rests, and dynamic markings such as *p*, *cresc*, and *for*. The key signature is one flat (B-flat).

**Instrument and Voice Parts:**

- Fl. 1. = 3.
- Ob. 1. = 2. 3.
- Cl. B. 1. = 2. 3.
- Fag. 1. = 2. 3.
- Cl. F. 1. 2. = 3. 4.
- Cl. B. 7. 8. = 5. 6.
- Bass.
- Tr. F. 1.
- Tr. F. 2. 3.
- Tymp.
- Trombo. ni a T.
- = B.
- Cl. B. T.

**Choir Parts:**

- 1. *innig*
- II
- III
- C.

**Lyrics:**

- gus ra
- Da
- gis ra
- Bas.
- f - a
- 2 - a
- 6 - a
- e - sis
- gis ra
- e - sis
- Da
- Da - a

**Measure Numbers:** 5, 6, 7, 8, 9, 10, 39





Handwritten musical score for orchestra and strings. The score is written on multiple staves, including woodwinds (Flute 1, Oboe 1, Clarinet 1, Bassoon), strings (Violin 1, Violin 2, Viola, Cello, Double Bass), and percussion (Trombones, Trumpets, Timpani, Cymbals, Snare Drum). The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The score is divided into measures 1 through 6. Dynamics include *mf* (mezzo-forte) and *cresc* (crescendo). There are some handwritten annotations and markings, such as "2. 3." and "3. 4." above certain staves, and "mf" written above the Trombone and Trumpet staves. The bottom of the page has the numbers 1, 2, 3, 4, 5, 6 corresponding to the measures.



T

Handwritten musical score for orchestra and strings. The score is arranged in systems with multiple staves per instrument.

- Fl. 1.** Flute 1
- Fl. 2. 3.** Flute 2 and 3
- Ob. 1.** Oboe 1
- Ob. 2. 3.** Oboe 2 and 3
- Cl. B. 1.** Clarinet Bb 1
- Cl. 2. 3.** Clarinet 2 and 3
- Fag. 1.** Bassoon 1
- Cl. F. 1. 2.** Clarinet F 1 and 2
- Cl. 3. 4.** Clarinet 3 and 4
- Cl. 5. 6.** Clarinet 5 and 6
- Cl. B. 7. 8.** Clarinet Bb 7 and 8
- Tr. F. 1.** Trumpet F 1
- Tr. 2. 3.** Trumpet 2 and 3
- Tymp.** Tympani
- Trombo. ni alt.** Trombone in A
- Trombo. B.** Trombone B
- Cl. B. T.** Clarinet Bb Tenor

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *cresc.* (crescendo), *mf.* (mezzo-forte), and *rit.* (ritardando). The bottom of the page features a large, complex rhythmic or melodic pattern with multiple staves, possibly for a specific section or ensemble.





Handwritten musical score for a symphony, featuring multiple staves for various instruments and woodwinds. The score includes dynamic markings such as *pp*, *ppp*, *mf*, and *cresc*. The notation is in a key signature of two flats and a 3/4 time signature.

**Fl 1.** *pp* *ppp* *mf* *cresc*

**= 2. 3.**

**Ob 1.** *pp* *ppp* *mf* *cresc*

**= 2. 3.**

**Cl B 1.**

**= 2. 3.**

**Fag 1.**

**= 2. 3.**

**CF 1. 2.** *pp* *ppp* *mf* *cresc*

**= 3. 4.**

**= 5. 6.**

**Cl B 7. 8.** *pp* *ppp* *mf* *cresc*

**basso**

**Tr F 1.**

**in F**

**= 2. 3.**

**Tymp**

**Trombo ni A. T.**

**= B**

**Cl B T**

**1** *pp* *ppp* *mf* *cresc*

**II** *pp* *ppp* *mf* *cresc*

**III** *pp* *ppp* *mf* *cresc*

**C** *pp* *ppp* *mf* *cresc*

**B** *pp* *ppp* *mf* *cresc*

5 6 7 8 9 10



U  
Moderato

Fl 1.  
= 2. 3.

Ob 1.  
= 2. 3.

Cl B 1.  
= 2. 3.

Fag 1.  
= 2. 3.

Cl F 1. 2.  
= 3. 4.  
= 5. 6.

Cl B 7. 8.  
basso

Tx F 1.  
in F  
= 2. 3.

Tymp

Tromboni  
a. T.

= B

Cl B T

fig 19

fig 20

Moderato

11 12 1 2 3 4 41









Handwritten musical score for orchestra and choir. The score is arranged in systems with multiple staves for each instrument or voice part. The parts include:

- Fl. 1.** (Flute 1) with first and second endings.
- Ob. 1.** (Oboe 1) with first and second endings.
- Cl. B. 1.** (Bass Clarinet 1) with first and second endings.
- Fag. 1.** (Bassoon 1) with first and second endings.
- CF. 1. 2.** (Cor Anglais 1 & 2) with first and second endings.
- Cl. B. 7. 8.** (Bass Clarinet 7 & 8).
- Tr. F. 1.** (Trumpet in F 1) with first and second endings.
- Tymp.** (Timpani).
- Trombo. ni d. J.** (Trombone in D 1).
- = B.** (Trombone in B).
- Cl. B. T.** (Bass Clarinet).
- Choir parts I, II, III, C, B.** (Soprano, Alto, Tenor, Bass).

The score features complex rhythmic patterns, including triplets and sixteenth notes, and various dynamic markings such as *ppp*, *pp*, *p*, *f*, and *dim*. The key signature is predominantly flat, and the time signature is 2/3.

3 4 5 6 7 8  
1 2 3 4









Handwritten musical score for orchestra and choir. The score is arranged in systems, with each system containing multiple staves. The instruments and parts are labeled on the left side of the page:

- Fl. 1. = 2. 3.
- Fl. 1.
- Fl. 2. = 3. 4.
- Fl. 3. = 5. 6.
- Fl. 7. 8. basso
- Tr. Fl. = 2. 3.
- Symp.
- Trombo. ni d. S. = B.
- CBT.
- 1.
- II.
- III.
- C.
- B.

The musical notation includes notes, rests, and dynamic markings such as *cresc.* and *des.*. The score is divided into measures, with measure numbers 3, 4, 5, 6, 7, 8, and 43 indicated at the bottom of the page.



C. 3. 6.  
Tag Pos.







ges W

Handwritten musical score for various instruments. The score is organized into systems, each with a staff label on the left and musical notation on the right. The instruments listed are:

- Fl 1. (Flute 1)
- 2. 3. (Flute 2 & 3)
- Ob 1. (Oboe 1)
- 2. 3. (Oboe 2 & 3)
- Cl in B 1. (Clarinet in B-flat 1)
- = 2. 3. (Clarinet in B-flat 2 & 3)
- Fag 1. (Bassoon 1)
- = 2. 3. (Bassoon 2 & 3)
- Cl in B 1. 2. (Clarinet in B-flat 1 & 2)
- = 3. 4. (Clarinet in B-flat 3 & 4)
- = 5. 6. (Clarinet in B-flat 5 & 6)
- Cl in B Basso 7. 8. (Clarinet in B-flat Bass 7 & 8)
- Tr in F. (Trumpet in F)
- = 2. 3. (Trumpet 2 & 3)
- Tymp. (Tympani)
- Trombo ni A. (Trombone in A)
- = B. (Trombone in B)
- CB. (Cymbals)
- I. (Cymbals I)
- II. (Cymbals II)
- III. (Cymbals III)
- C. (Cymbals)
- B. (Cymbals)

The score includes various musical notations such as notes, rests, and dynamic markings like *marco*. The page is numbered 1 through 6 at the bottom, corresponding to measures.





Fl 1.  
= 2.3.

Ob 1.  
= 2.3.

Cl in B 1.  
= 2.3.

Fag 1.  
= 2.3.

Cl in F 1.2.  
= 3.4.  
= 5.6.

Cl in B basso 7.8.

Tr in F 1.  
= 2.3.

Tymp

Trombo ni A F  
= B.

CBT

I

II

III

C

B



Handwritten musical score for various instruments. The score is organized into systems, with some instruments having multiple parts (e.g., Fl. 1., = 2.3., Ob. 1., = 2.3., Cl. in B. 1., = 2.3., Fag. 1., = 2.3., Cin. F. 1.2., = 3.4., = 5.6., Cin. B. basso 7.8., Tr. in F. 1., = 2.3., Tymp., Trombo. ni a. J., = B., CBT., I., II., III., C., B.).

The notation includes notes, rests, and dynamic markings such as *f* (forte) and *pp* (pianissimo). The score is written on a series of staves, with some staves containing rests throughout the piece.

1

2

3

4

5

6



Fl 1.

= 2.3.

Ob. 1.

= 2.3.

Cl in B  
1.

= 2.3.

Fag 1.

= 2.3.

Cl in F  
1. 2.

= 3.4.

= 5. 6.

Cl in B  
basso 7. 8.

Tr in F  
1.

= 2.3.

Tymp.

Tromboni  
a. f.

= B

CBT

I

II

III

C

B

The image shows a page of handwritten musical notation for a symphony or concert band. The notation is arranged in a score format with multiple staves. The instruments listed on the left are: Flute 1, Oboe 1, Clarinet in B (1st), Bassoon 1, Bassoon 2, Clarinet in F (1st, 2nd, 3rd, 4th, 5th, 6th), Clarinet in B (basso 7th, 8th), Trumpet in F (1st), Trombones (1st, 2nd, 3rd), and Percussion (Cymbals, Bass Drum, Snare Drum). The notation includes notes, rests, and dynamic markings such as 'pp' (pianissimo). The score is organized into measures, with some measures containing multiple notes or rests. The page is numbered 45 at the bottom left.



R

Fl. 1. *ppp* *ff* *ff* *ff* *ff* *ff*

= 2.3. *ppp* *ff* *ff* *ff* *ff* *ff*

Ob. 1. *ppp* *ff* *ff* *ff* *ff* *ff*

= 2.3. *ppp* *ff* *ff* *ff* *ff* *ff*

Cl. B. 1. *ppp* *ff* *ff* *ff* *ff* *ff*

= 2.3. *ppp* *ff* *ff* *ff* *ff* *ff*

Fag. 1. *ppp* *ff* *ff* *ff* *ff* *ff*

= 2.3. *ppp* *ff* *ff* *ff* *ff* *ff*

Cl. in F. 1. 2. *ppp* *ff* *ff* *ff* *ff* *ff*

= 3.4. *ppp* *ff* *ff* *ff* *ff* *ff*

= 5.6. *ppp* *ff* *ff* *ff* *ff* *ff*

Cl. in B. basso 7.8. *ppp* *ff* *ff* *ff* *ff* *ff*

Tr. in F. 1. *ppp* *ff* *ff* *ff* *ff* *ff*

= 2.3. *ppp* *ff* *ff* *ff* *ff* *ff*

Tymp. *ppp* *ff* *ff* *ff* *ff* *ff*

Trombo. ni a T. *ppp* *ff* *ff* *ff* *ff* *ff*

= B. *ppp* *ff* *ff* *ff* *ff* *ff*

CBT. *ppp* *ff* *ff* *ff* *ff* *ff*

1. *ppp* *ff* *ff* *ff* *ff* *ff*

II. *ppp* *ff* *ff* *ff* *ff* *ff*

III. *ppp* *ff* *ff* *ff* *ff* *ff*

C. *ppp* *ff* *ff* *ff* *ff* *ff*

*ppp* *ff* *ff* *ff* *ff* *ff*





Fl. 1.  
= 2.3.

Ob. 1.  
= 2.3.

Cl. in B.  
1.  
= 2.3.

Fag. 1.  
= 2.3.

Cl. in F.  
1.2.  
= 3.4.  
= 5.6.

Cl. in B.  
basso 7.8.

Trom. in F.  
1.  
= 2.3.

Tymp.

Trombo.  
ni A.  
= B.

CBT

I

II

III

C

B



Y

Handwritten musical score for orchestra and choir. The score is written on multiple staves, including woodwinds, brass, percussion, and strings. The notation includes notes, rests, and dynamic markings such as *mf* and *a2*. The score is divided into measures, with some measures containing complex rhythmic patterns and articulation marks.

as - ges  
 ces - ces  
 ces - ces  
 ces - ces  
 ces - ges  
 ces - ges  
 as - ges



Handwritten musical score for a symphony, featuring multiple staves for various instruments and sections. The score is written in a cursive, handwritten style on aged paper. The instruments listed on the left include:

- Fl. 1.
- = 2. 3.
- Ob. 1.
- = 2. 3.
- Cl in B 1.
- 2. 3.
- Fag 1.
- = 2. 3.
- Cor in F 1. 2.
- = 3. 4.
- = 5. 6.
- Cor in B basso 7. 8.
- Tr in F 1.
- 2. 3.
- Tymp.
- Trombo. ni in A
- = B
- Cl B T
- I
- II
- III
- C
- B

The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings like *cresc* (crescendo) and *mp* (mezzo-piano). There are also some handwritten annotations and markings throughout the score, including slurs, accents, and performance instructions.



Fl. 1.  
= 2.3.

Oboi 1.  
= 2.3.

Cl. in B. 1.  
= 2.3.

Fag. 1.  
= 2.3.

Cl. F. 1.2.  
= 3.4.  
= 5.6.

Cl. B. 7.8.  
Basso

Tr. F. 1.  
= 2.3.

Tymp.

Tromboni  
A  
= B

Cl. B. T.

I

II

III

C

B



5 6 7 8 9 10

3 4 5 6 7 8



2

11

Handwritten musical score for various instruments including Flutes (Fl. 1, 2, 3), Oboes (Obi 1, 2, 3), Clarinets (Cl. in Bb, 2, 3), Bassoons (Cin. F. 2, 3, 4, 5, 6, Cin. B. 7, 8, Basso), Trumpets (Tr. in F. 1, 2, 3), Trombones (Tromboni a T., B.), and Percussion (C.B.T., I, II, III, C, B). The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings like 'marcato'.



Handwritten musical score for various instruments. The score is organized into systems, with some instruments having multiple staves. The instruments listed on the left are:

- Fl. 1.* (Flute 1)
- Fl. 2.* (Flute 2)
- Ob. 1.* (Oboe 1)
- Ob. 2.* (Oboe 2)
- Cl. in B. 1.* (Clarinet in B-flat 1)
- Cl. in B. 2.* (Clarinet in B-flat 2)
- Fag. 1.* (Bassoon 1)
- Fag. 2.* (Bassoon 2)
- CF 1. 2.* (Cello 1 & 2)
- Vi. 1. 2.* (Violin 1 & 2)
- Vi. 3. 4.* (Violin 3 & 4)
- Vi. 5. 6.* (Violin 5 & 6)
- Vi. in B. 7. 8.* (Violin in B-flat 7 & 8)
- Vi. in F. 1.* (Violin in F 1)
- Vi. in F. 2.* (Violin in F 2)
- Vi. in F. 3.* (Violin in F 3)
- Vi. in F. 4.* (Violin in F 4)
- Vi. in F. 5.* (Violin in F 5)
- Vi. in F. 6.* (Violin in F 6)
- Vi. in F. 7.* (Violin in F 7)
- Vi. in F. 8.* (Violin in F 8)
- Vi. in F. 9.* (Violin in F 9)
- Vi. in F. 10.* (Violin in F 10)
- Vi. in F. 11.* (Violin in F 11)
- Vi. in F. 12.* (Violin in F 12)
- Vi. in F. 13.* (Violin in F 13)
- Vi. in F. 14.* (Violin in F 14)
- Vi. in F. 15.* (Violin in F 15)
- Vi. in F. 16.* (Violin in F 16)
- Vi. in F. 17.* (Violin in F 17)
- Vi. in F. 18.* (Violin in F 18)
- Vi. in F. 19.* (Violin in F 19)
- Vi. in F. 20.* (Violin in F 20)
- Vi. in F. 21.* (Violin in F 21)
- Vi. in F. 22.* (Violin in F 22)
- Vi. in F. 23.* (Violin in F 23)
- Vi. in F. 24.* (Violin in F 24)
- Vi. in F. 25.* (Violin in F 25)
- Vi. in F. 26.* (Violin in F 26)
- Vi. in F. 27.* (Violin in F 27)
- Vi. in F. 28.* (Violin in F 28)
- Vi. in F. 29.* (Violin in F 29)
- Vi. in F. 30.* (Violin in F 30)
- Vi. in F. 31.* (Violin in F 31)
- Vi. in F. 32.* (Violin in F 32)
- Vi. in F. 33.* (Violin in F 33)
- Vi. in F. 34.* (Violin in F 34)
- Vi. in F. 35.* (Violin in F 35)
- Vi. in F. 36.* (Violin in F 36)
- Vi. in F. 37.* (Violin in F 37)
- Vi. in F. 38.* (Violin in F 38)
- Vi. in F. 39.* (Violin in F 39)
- Vi. in F. 40.* (Violin in F 40)
- Vi. in F. 41.* (Violin in F 41)
- Vi. in F. 42.* (Violin in F 42)
- Vi. in F. 43.* (Violin in F 43)
- Vi. in F. 44.* (Violin in F 44)
- Vi. in F. 45.* (Violin in F 45)
- Vi. in F. 46.* (Violin in F 46)
- Vi. in F. 47.* (Violin in F 47)
- Vi. in F. 48.* (Violin in F 48)
- Vi. in F. 49.* (Violin in F 49)
- Vi. in F. 50.* (Violin in F 50)

Handwritten notes and numbers on the right side of the page, including "29" and "39".





Fl. 1.  
 = 2.3.  
 Oboi 1.  
 = 2.3.  
 Clarinet B. 1.  
 = 2.3.  
 Fag. 1.  
 = 2.3.  
 Cin. F. 2.  
 = 3.4.  
 = 5.6.  
 Cin. B. 7.8.  
 Basso.  
 Tr. in F. 1.  
 = 2.3.  
 Trompe.  
 Tromboni.  
 2 T.  
 = B.  
 C. B. T.  
 I.  
 II.  
 III.  
 C.  
 B.

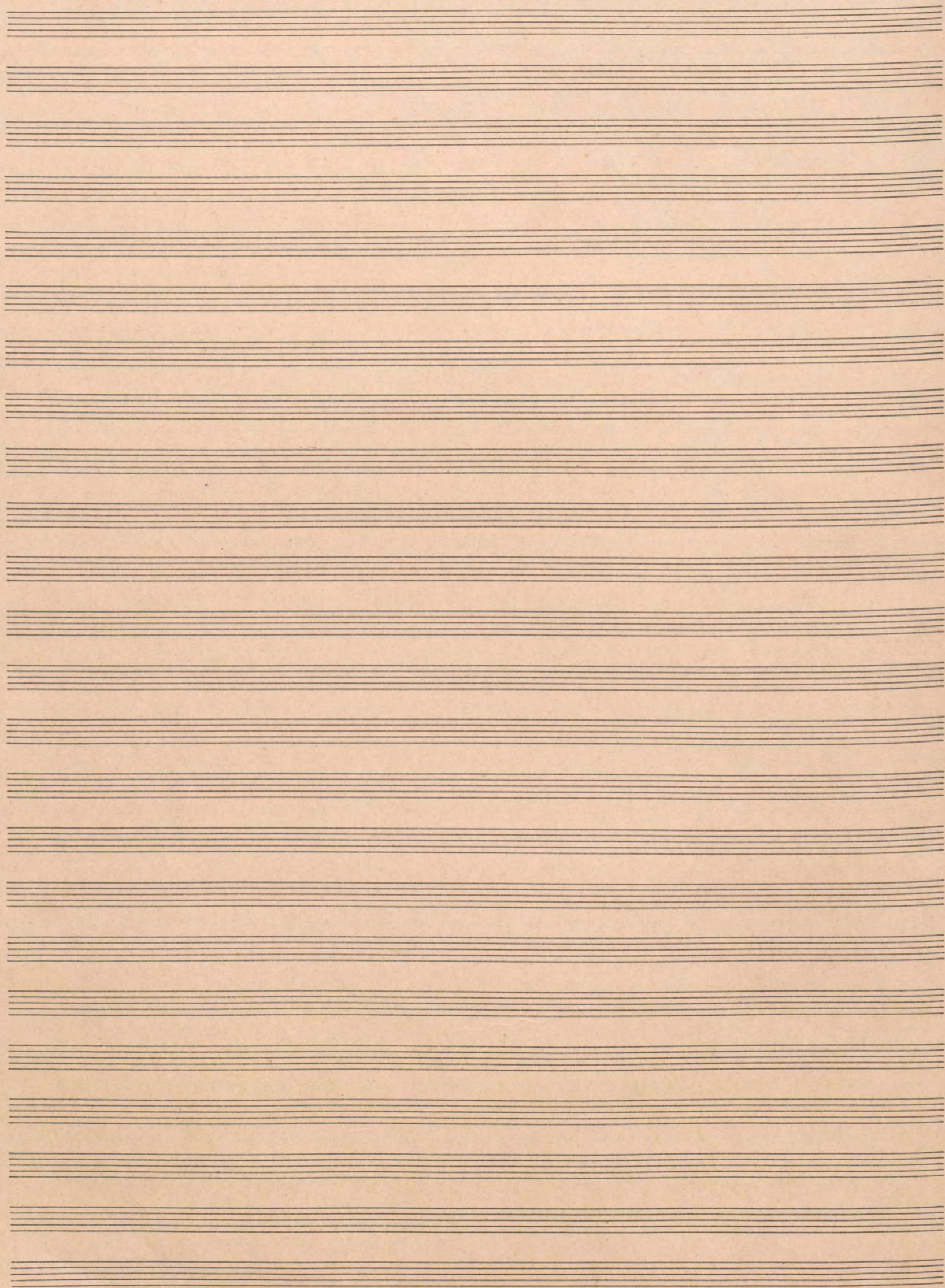
11 12 1 2 3 4 5 5

14-10  
92









Mus. Hs. 19.481 a





ÖNB



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