

SIX
DUO

Pour un Violon et un Alto

PAR

M. ERNESST EICHLER

Mis au jour

PAR M.^R HEINA

Gravé par M^{lle} Fleury

Prix 6^{fr}.

ŒUVRE X.

A PARIS

Chez l'éditeur rue de Seine faubourg S^t Germain à
l'hôtel de Lille.

Et aux adresses ordinaires

A Bruxelles M. Gotfroit

A Bordeaux M. Noble

A Lyon M. Castaud

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Heina

Ac. e². 680

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Duo I

Violino

All^o
moderato *maestoso*

F. P. F. F

rinf *F.*

dolce

F. P. F.

rinf *F.* *cres* *F.* *cres* *F.*

F.

F. P. F. P. F. *fortis* *F.*

Duo II

All^o moderato *Violino*

The musical score for Duo II, Violino, is written in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The tempo is marked *All^o moderato*. The score includes various dynamics such as *F* (forte), *P* (piano), and *dolce*. There are also articulation marks like accents and slurs. The music features rapid sixteenth-note passages and melodic lines. The first staff is marked *F*, *P*, and *F*. The second staff is marked *dolce* and *F*. The third staff has a *F* dynamic. The fourth staff is marked *fortis* and *F*. The fifth staff has a *F* dynamic. The sixth staff has a *F* dynamic. The seventh staff has a *F* dynamic. The eighth staff has a *F* dynamic. The ninth staff has a *F* dynamic. The tenth staff has a *F* dynamic. The eleventh staff has a *F* dynamic. The twelfth staff has a *F* dynamic. The thirteenth staff has a *F* dynamic. The fourteenth staff has a *F* dynamic.

Violino

This page of musical notation for violin contains the following sections and markings:

- Staff 1:** The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a series of sixteenth-note patterns. A dynamic marking of *F.* (forte) appears at the end of the staff.
- Staff 2:** Labeled *Rondeaux All^o*, this staff continues the sixteenth-note patterns. Dynamics include *F. P. F. F. F.*
- Staff 3:** Continues the *Rondeaux* section with dynamics *F. F. F. F.*
- Staff 4:** Continues the *Rondeaux* section with dynamics *F. P. dolce P.*
- Staff 5:** Labeled *Mineur*, this staff changes to a key signature of one flat (F) and contains sixteenth-note patterns. Dynamics include *F. P.*
- Staff 6:** Continues the *Mineur* section with dynamics *F. P.*
- Staff 7:** Continues the *Mineur* section with dynamics *F. P.*
- Staff 8:** Labeled *Majeur*, this staff changes to a key signature of one sharp (F#) and contains sixteenth-note patterns. A tempo marking of *adagio* is present.
- Staff 9:** Labeled *All^o*, this staff continues the *Majeur* section with dynamics *P. F. P. F. P.*
- Staff 10:** Continues the *Majeur* section with dynamics *P. F. P. adagio All^o*
- Staff 11:** Continues the *Majeur* section with dynamics *F.*
- Staff 12:** Continues the *Majeur* section with dynamics *F.*

Duo III

Violino

dolce
All° molto
F
cres
F
F
P.
F.
P.
F.
P.
FF.
pianissimo
F.
P.
F.
F.
P.
fortissimo
F.
F.
dolce
P.
F.
F.
F.
P.
F.
P.
F.
F.
P.
fortis
P.
pianissimo

Rondeaux

Violino

The first section of the piece, 'Rondeaux', is written for violin in 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music consists of several staves of rhythmic patterns, primarily eighth and sixteenth notes. Dynamic markings include 'F.' (forte) and 'P.' (piano). The section concludes with a double bar line and the instruction 'D.C' (Da Capo).

Minew

The second section of the piece, 'Minew', is also written for violin in 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music features a variety of rhythmic patterns, including eighth, sixteenth, and thirty-second notes. Dynamic markings include 'F.' (forte), 'dolce' (softly), and 'pianissimo' (very soft). The section concludes with a double bar line and the instruction 'D.C' (Da Capo).

Violino

Duo IV

All^o moderato

The musical score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "All^o moderato". The score is divided into two systems of seven staves each. The first system includes dynamics such as *F.* (forte), *P.* (piano), *rinf.* (rinfornito), and *cres.* (crescendo). The second system includes *dolce* (softly) markings. The piece concludes with a repeat sign and a final *F.* dynamic.

Violino

Violino

Measures 1-10: This section features a complex melodic line with frequent triplets and sixteenth-note patterns. The dynamics range from *F.* (forte) to *P.* (piano), with a *cres* (crescendo) marking and a *ilF.* (pizzicato forte) marking. The bottom staff provides a rhythmic accompaniment with similar triplet patterns.

Measures 11-20: The tempo changes to *Andante moderato*. The music becomes more lyrical, with a *P. dolce* (piano dolce) marking. The melodic line is smoother, and the accompaniment continues with triplet patterns. Dynamics include *F.*, *dolce*, and *P.*.

Measures 21-30: This section returns to a more rhythmic and complex texture. It features a *Rinf* (ritornello) marking and a *PP.* (pianissimo) marking. The melodic line is more active, and the accompaniment is dense with triplet patterns. Dynamics include *F.*, *P.*, *F.*, *P.*, *F.*, *F.*, *Rinf*, and *Rinf*.

10 *All° moderato*

Violino

1^{re} *F. F. P. F. P.*

Rinf *F. P. F. P.*

Va. 2.

F.

F. F.

F. F. P. F.

Va. 3.

F.

F.

F.

Va. 4.

Va. 5.

F. F. F. *Va. 6*

F. F. P. F. P.

Duo V.

All° moderato

F. P. F.

Violino

F. P. F. P. F. P.

p

F. P. F. P. F. P. rinf P. rinf F. P. F. P. F.

Andante

F. P. F. fine

Miner

F. P. F. P. D.C.

Violino

Allegro

Violino musical score, first section (*Allegro*). The score consists of ten staves of music in treble clef, 2/4 time signature, and D major key. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include *F.* (forte), *P.* (piano), and *F. P.* (fortissimo/pianissimo). There are also some *rit.* (ritardando) markings. The section concludes with a double bar line.

Duo VI *All^o maestoso*

Violino musical score, second section (*Duo VI*, *All^o maestoso*). The score consists of five staves of music in treble clef, 3/4 time signature, and D major key. The tempo is slower than the first section. The music is characterized by a steady eighth-note accompaniment with occasional melodic lines. Dynamic markings include *F.* (forte), *P.* (piano), and *dolce* (softly). There are also *rit.* (ritardando) markings. The section concludes with a double bar line.

Violino

This page of a musical score for Violino (Violin) contains 13 staves of music. The notation is in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The score is characterized by a variety of rhythmic patterns, including eighth and sixteenth notes, and dynamic markings such as *F.* (forte), *P.* (piano), and *dolce* (softly). The music features several triplet figures and a section marked *fortissimo* (very loud). The piece concludes with a double bar line.

F. *F.*

F. *F.* *F.* *P.* *dolce*

F. *P.* *F.* *P.* *F.* *P.* *dolce*

F. *P.* *F.* *P.*

dolce *P.*

F. *P.* *F.* *F.* *F.*

dolce

F. *F.* *F.* *fortissimo*

F. *F.* *F.*

dolce *F.* *P.* *F.* *P.* *F.* *P.* *F.*

Violino

Rondeaux moderato

Mineur



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Alto

Duo I

All^o maestoso

moderato

This musical score for Duo I, Alto part, consists of 15 staves of music. The piece begins with a tempo of *All^o maestoso* and a *moderato* section. The notation includes various dynamics such as *F.* (forte), *P.* (piano), *cres.* (crescendo), and *dolce* (softly). There are also markings for *rit.* (ritardando) and *foris* (foris). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The piece concludes with a *foris* marking and a *cres.* dynamic.

The first system consists of a single staff of music. It begins with a treble clef and a key signature of one flat. The melody is composed of eighth and sixteenth notes, with frequent slurs and ties. There are two dynamic markings, 'F.', located below the staff.

Andantino Rondeaux

The second system begins with a 6/8 time signature and the word 'dolce' written below the staff. The notation continues with a similar melodic style to the first system, featuring slurs and ties. Dynamic markings 'F.', 'F. P. Cres', and 'F.' are present.

The third system contains the word 'fine' at the beginning. The notation continues with slurs and ties. Dynamic markings 'F.', 'F. P. Cres', and 'F.' are visible.

The fourth system includes the word 'pianissimo' written above the staff. The notation continues with slurs and ties. Dynamic markings 'F.', 'F.', and 'F. F.' are present.

The fifth system includes the word 'Mineur' written above the staff. The notation continues with slurs and ties. Dynamic markings 'F. F. F. P. F. P.' are present.

The sixth system includes the word 'D.C.' written above the staff. The notation continues with slurs and ties. Dynamic markings 'F.', 'F.', and 'F. F.' are present.

The seventh system includes the word 'Tres' written below the staff. The notation continues with slurs and ties. A dynamic marking 'F.' is present.

The eighth system includes the word 'Staccato' written above the staff. The notation continues with slurs and ties.

The ninth system concludes the piece with a final melodic phrase and a double bar line. The notation continues with slurs and ties.

Duo II

dolce *Alto*
All^o moderato *F.* *F.*

F. *F.* *P.* *F.* *P.* *F.* *F.*

F. *dolce* *F.* *dolce*

F. *mezzo F.*

F. *P.* *F.* *P.* *F.* *Rinf*

F. *mezz*

F. *F.*

F. *dolce*

F. *dolce*

F. *F.*

F. *dolce*

F. *F.*

Alto

Rondeaux All^o

dolce P.

F.

F.

P. dolce

Mineur

P.

F.

F. P.

adagio

Majeur

dolce

F.

F. All^o

adagio

F.

F.

Duo III

dolce *Alto*

All' molto

The musical score for Duo III, Alto part, consists of 12 staves of music. The piece is in 2/4 time, as indicated by the 'x2' and '4' markings. The tempo is marked 'All' molto'. The dynamics range from *pianissimo* (p) to *forte* (f). The score includes various articulations such as slurs, accents, and trills. There are also some 'x' marks above notes, possibly indicating fingerings or specific articulations. The piece concludes with a double bar line.

Rondeaux

Alto

Musical score for 'Rondeaux' in Alto, measures 1-12. The piece is in 2/4 time. The notation includes various dynamics such as *P.* (piano), *F.* (forte), and *P.F.* (pianoforte). The score concludes with the word *finè* and the instruction *D.C.* (Da Capo).

Mineur

Musical score for 'Mineur', measures 1-12. The piece is in 2/4 time and begins with the instruction *dolce*. The notation includes dynamics such as *F.* (forte) and *P.* (piano). The score concludes with the instruction *P.^{mo} D.C.* (Piano ^{mo} Da Capo).

Duo IV

All^o moderato *Alto*

dolce

Cras

F. rinf. rinf. F.

P. F. F. rinf. P. F.

F. F. P. F. dolce

P. F. rinf. F.

P. F. rinf. P. rinf. P. F. P. P. F.

P. P. F. P. F.

F. dolce

fortis P. fortis P. fortis P. F.

dolce F. F.

dolce Alto

The first system of the musical score consists of six staves. The top staff is the vocal line, marked *dolce*. The lower five staves are for piano accompaniment. Dynamic markings include *P.* (piano) and *F.* (forte). There are several triplet markings (indicated by a '3' over a group of notes) in the piano part.

Andante moderato

The second system of the musical score consists of six staves. The tempo is marked *Andante moderato*. The top staff is the vocal line, marked *dolce*. The lower five staves are for piano accompaniment. Dynamic markings include *P.* (piano), *F.* (forte), and *rinf dolce* (rinfornato dolce). There are several triplet markings in the piano part. The system concludes with a double bar line.

Allegretto moderato

Alto

Va. 1^{re} *fortis* *Rinf* *Va. 2^e* *Va. 3^e* *Va. 4^e*

Va. 5 *Va. 6*

Duo V.

All^o *dolce*

Alto 11

This section of the score consists of ten staves of music. It begins with a treble clef and a key signature of two sharps (F# and C#). The music is characterized by intricate rhythmic patterns, including many triplets. Dynamic markings such as *F.* (forte) and *P.* (piano) are used throughout. The notation includes various note values, rests, and articulation marks.

Andante moderato

This section is marked *Andante moderato* and consists of four staves. The first staff has a treble clef and a key signature of two sharps. The music features a steady eighth-note accompaniment. Dynamic markings include *F.* and *P.*. The word *dolce* is written below the first staff. The section concludes with a double bar line.

Miner

This section is marked *Miner* and consists of three staves. It begins with a treble clef and a key signature of one flat (Bb). The music is more rhythmic and includes dynamic markings like *F.* and *D.C.* (Da Capo). The notation includes various note values and rests.

Allegro

Alto

Musical score for the first section, featuring multiple staves with notes, rests, and dynamic markings. The score includes dynamic markings such as *F.*, *F. P.*, and *Rinf*. The notation is complex, with many notes and rests.

Duo VI

dolce

All^o maestoso

Musical score for Duo VI, featuring multiple staves with notes, rests, and dynamic markings. The score includes dynamic markings such as *F.*, *fortis*, and *P. F. P. F.*. The notation is complex, with many notes and rests.

Alto

This musical score for Alto consists of 15 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *f* (forte) to *p* (piano), with specific markings for *f. p.*, *f.*, *p.*, *f. p. f. p. f. p.*, *f.*, *p.*, *f.*, *dolce*, *f.*, *f.*, *p.*, *dolce*, *f.*, *p.*, *f.*, *dolce*, *fortissimo*, *f.*, *f.*, *p.*, *cres*, and *f. p. f. p. f. p.*. The score also features several triplet markings (indicated by a '3' over a group of notes) and a *Rinf* (ritardando) marking. The music is written in a single clef, likely alto clef, and includes a double bar line at the end of the final staff.

Rondeaux moderato

Alto

The musical score is written for the Alto voice in 2/4 time. It begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of 'moderato'. The first staff starts with a 'dolce' marking and a '2' above the time signature. The piece is marked 'F.' (forte) in the second measure. The first section ends with a 'fine' marking. The second section begins with a 'dolce' marking. The third section starts with a 'D.C. Mineur' marking and a '2' above the time signature. This section includes 'F.' (forte) and 'fortis' markings. The final section concludes with 'F. dolce', 'F. P.' (piano), and a final 'D.C.' marking.