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2nd Edition

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# SIX SONATAS

FOR TWO

# VIOLINS

with a Thorough Bass for the  
HARPSICORD

OR

# VIOLONCELLO

*Compos'd by Sig.<sup>r</sup>*

**CARLO ANTONIO CAMPIONI.**

OPERA 3<sup>de</sup>

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Of whom may be had for two Violins and a Bass

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VIOLINO SECONDO

SONATA I

3/8  
Grazioso

1  
tr tr  
p<sub>o</sub> p<sub>o</sub>

tr tr

F<sup>e</sup> tr

b

tr

tr F<sup>e</sup> Alleg<sup>o</sup> p<sub>o</sub>

tr tr tr

tr tr tr

tr tr tr

tr tr tr

3  
F<sup>e</sup> F<sup>e</sup>





VIOLINO SECONDO

The musical score for Violino Secondo, page 5, is written in G major (one sharp) and 3/4 time. It consists of 14 staves of music. The notation includes various musical elements such as triplets, trills (tr), and dynamic markings (p, f). The tempo is marked 'Allegretto' starting from the 8th staff. The piece concludes with a double bar line and repeat signs at the end of the 14th staff.

# VIOLINO SECONDO

## SONATA III

Adagio

This musical score is for the second violin part of the third sonata, starting with an Adagio tempo. The score is written on ten staves of music. It begins with a treble clef and a common time signature (C). The first staff contains the initial melodic line, followed by a series of sixteenth-note passages with trills (tr) and triplets (3). The second staff includes a piano (p) dynamic marking. The third and fourth staves continue with intricate sixteenth-note patterns and trills. The fifth staff features a piano (p) dynamic marking and a change in texture. The sixth staff is marked 'Spiritoso' and includes a 2/4 time signature change. This section is characterized by rapid sixteenth-note runs, trills, and triplets. The seventh and eighth staves continue with these fast passages, including a forte (f) dynamic marking. The ninth and tenth staves conclude the section with trills and triplets, ending with a forte (f) dynamic marking.



VIOLINO SECONDO

SONATA IV

Andantino

The musical score for the second violin part of Sonata IV, Andantino, consists of ten staves of music. The notation includes various rhythmic values, trills (tr), triplets (3), and dynamic markings such as *mezzo P<sub>0</sub>*, *F<sup>e</sup>*, and *P<sub>0</sub>*. The music features intricate patterns, including sixteenth-note runs and slurred passages.

Cadenza a due

Fuga

The musical score for the Fuga section consists of three staves of music. It begins with a first ending bracket labeled '1' and features a series of rhythmic patterns, including eighth and sixteenth notes, with some notes marked with asterisks (\*).



VIOLINO SECONDO

The first section of the score consists of 15 measures. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The music features a mix of eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. Measure numbers 1, 2, and 6 are indicated above the staff. The section concludes with a double bar line.

Allegretto Grazioso

The second section, titled "Allegretto Grazioso", spans 15 measures. It continues with the same key signature and time signature. This section is characterized by more rhythmic complexity, including triplets and trills. Measure numbers 1, 3, 4, and 6 are marked. Trills are indicated with "tr" above notes. The section ends with a double bar line.

VIOLINO SECONDO

SONATA V

Musical notation for the first staff of the first movement, including a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo marking "Andante Grazioso" is positioned below the staff.

Andante Grazioso

Staves 2 through 7 of the first movement. This section contains various musical notations including slurs, trills (tr), and dynamic markings such as "P<sub>o</sub>" (piano) and "F<sub>e</sub>" (forte). The tempo remains "Andante Grazioso".

Allegro

Staves 8 through 13 of the first movement. This section is marked "Allegro" and features more complex rhythmic patterns, including triplets and frequent trills (tr). Dynamic markings like "F<sub>e</sub>" are also present.

VIOLINO SECONDO

The musical score for Violino Secondo, page 11, is written in G major (one sharp) and 7/8 time. It consists of 14 staves of music. The notation includes eighth and sixteenth notes, often beamed together in groups. There are several triplet markings (indicated by a '3' over a group of notes) and numerous trills (marked 'tr'). Performance markings include 'p' (piano) and 'Fe' (fermata). The tempo 'Allegro Af sai' is indicated on the eighth staff. The score concludes with a double bar line and repeat dots.

# VIOLINO SECONDO

Pastorale Adg<sup>o</sup> e Softenuto

## SONATA VI

The musical score is written for Violino Secondo and consists of two main sections. The first section, titled "Pastorale Adg<sup>o</sup> e Softenuto", is in 6/8 time and begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p<sup>o</sup>*. The music is characterized by a gentle, flowing melody with frequent use of triplets and slurs. The second section, titled "Allegro", is in 2/4 time and begins with a treble clef, a key signature of one sharp, and a dynamic marking of *p<sup>o</sup>*. This section is more rhythmic and features extensive use of trills and sixteenth-note patterns. The score includes various dynamic markings such as *p<sup>o</sup>*, *F<sup>e</sup>*, and *tr*, as well as articulation marks like accents and slurs. The page number "12" is located in the top left corner.

VIOLINO SECONDO

The musical score for Violino Secondo, page 13, is written in G major (one sharp). It consists of 12 staves of music. The notation includes various musical elements:

- Trills (tr):** Numerous trills are marked throughout the score, particularly in the upper staves.
- Triplets (3):** Several triplet markings are present, indicating groups of three notes.
- Dynamic Markings:** The score includes *Fe* (force), *Pp* (pianissimo), and *Allegro*.
- Tempo:** The tempo is marked as *Allegro* in the lower staves.
- Time Signature:** The time signature is 6/8, indicated in the lower staves.
- Key Signature:** The key signature is G major, indicated by a single sharp (F#).