

CONCERTO IN LA MINORE

Tvv 52 a 2

Georg Philipp Telemann

(1681 - 1767)

Gravement

Flauto I

Flauto II

Violino I

Violino II

Viola

Basso rip.

Cembalo

7

Fl. I

Fl. II

Vl. I

Vl. II

Vla

Brip.

Cem

Soli

Flauti

Soli

14

Fl. I

Fl. II

Vl. I

Vl. II

Vla

Brip.

Cem

Tutti

Tutti

Tutti

20

FL. I
FL. II
VI. I
VI. II
Vla
Brip
Cem

Detailed description: This system contains measures 20 through 25. It features six staves: Flute I (FL. I), Flute II (FL. II), Violin I (VI. I), Violin II (VI. II), Viola (Vla), and Bassoon (Brip). The Cello (Cem) part is on a separate staff below. The music is in a key with one sharp (F#) and a 4/4 time signature. Measures 20-25 show a melodic line in the flutes and violins, with woodwinds providing harmonic support. Trills (tr.) are marked in measures 24 and 25.

26

Soli

FL. I
FL. II
VI. I
VI. II
Vla
Brip
Cem

Soli

Soli

Detailed description: This system contains measures 26 through 31. It features the same six staves as the previous system. Measures 26-31 are marked as 'Soli' sections. The Flute I (FL. I) and Flute II (FL. II) parts have prominent melodic lines with trills (tr.). The Violin I (VI. I) and Violin II (VI. II) parts also feature trills. The Viola (Vla) and Bassoon (Brip) parts are mostly silent or play simple accompaniment. The Cello (Cem) part has a steady bass line.

32

Tutti

FL. I
FL. II
VI. I
VI. II
Vla
Brip
Cem

Tutti

Tutti

Detailed description: This system contains measures 32 through 37. It features the same six staves. Measures 32-37 are marked as 'Tutti' sections. The Flute I (FL. I) and Flute II (FL. II) parts have more active melodic lines. The Violin I (VI. I) and Violin II (VI. II) parts also have more active parts. The Viola (Vla) and Bassoon (Brip) parts provide harmonic support. The Cello (Cem) part has a steady bass line.

Musical score for measures 38-43. The score includes parts for Flute I (FL. I), Flute II (FL. II), Violin I (VI. I), Violin II (VI. II), Viola (Vla), Bassoon (Brip), and Cello (Cem). Measures 38 and 39 feature trills (tr.) in the flute parts. The music is in a key with one sharp (F#) and a common time signature.

Musical score for measures 44-49. The score includes parts for Flute I (FL. I), Flute II (FL. II), Violin I (VI. I), Violin II (VI. II), Viola (Vla), Bassoon (Brip), and Cello (Cem). Measure 44 is marked 'Soli' for Flute I and 'Flauti' for Flute II. Measures 45-49 are marked 'Tutti' for both flute parts. The score concludes with a double bar line.

Vistement

Musical score for the 'Vistement' section. The score includes parts for Flauto I (Flauto I), Flauto II (Flauto II), Violino I (Violino I), Violino II (Violino II), Viola, Basso rip. (Basso rip.), and Cembalo (Cembalo). The music is in common time (C) and features a rhythmic pattern of eighth and sixteenth notes.

7

Fl. I *Soli*

Fl. II *Flauti*

VI. I

VI. II

Vla

Brip

Cem *Soli*

Tutti

Tutti

6

13

Fl. I *Soli*

Fl. II *Soli*

VI. I

VI. II

Vla

Brip

Cem *Soli*

18

Fl. I *Tutti*

Fl. II *Tutti*

VI. I

VI. II

Vla

Brip

Cem *Tutti*

24

Fl. I *Soli* *Tutti*

Fl. II *Soli* *Tutti*

VI. I

VI. II

Vla

Brip

Cem *Flauti* *Tutti*

30

Fl. I *Flauti*

Fl. II *Soli*

VI. I

VI. II

Vla

Brip

Cem *Soli*

36

Fl. I *Tutti*

Fl. II *Tutti*

VI. I

VI. II

Vla

Brip

Cem *Tutti*

42

Fl. I *Soli*

Fl. II *Soli*

VI. I

VI. II

Vla

Brip

Cem *Soli*

48

Fl. I *Tutti*

Fl. II *Tutti*

VI. I

VI. II

Vla

Brip

Cem *Tutti*

6

54

Fl. I

Fl. II

VI. I

VI. II

Vla

Brip

Cem

Largement

Flauto I *Soli* *Tutti* *Soli*

Flauto II *Tutti* *Soli*

Violino I

Violino II

Viola

Basso rip.

Cembalo *Solo* *Tutti* *Solo*

8

Fl. I *Tutti* *Soli* *Tutti*

Fl. II *Tutti* *Soli* *Tutti*

VI. I

VI. II

Vla

Brip

Cem *Tutti* *Solo* *Tutti*

6 $\frac{7}{5}$

17

Fl. I *Soli* *Tutti*

Fl. II *Flauti* *Tutti*

VI. I

VI. II

Vla

Brip

Cem *Solo* *Tutti*

Vivement

Flauto I

Flauto II

Violino I

Violino II

Viola

Basso rip.

Cembalo

9

Fl. I

Fl. II

VI. I

VI. II

Vla

Brip

Cem

18

Fl. I

Fl. II

VI. I

VI. II

Vla

Brip

Cem

Detailed description: This is a page of a musical score for a symphony, titled 'Vivement'. The score is arranged in three systems. The first system (measures 1-8) includes parts for Flauto I, Flauto II, Violino I, Violino II, Viola, Basso rip., and Cembalo. The second system (measures 9-17) includes parts for Fl. I, Fl. II, VI. I, VI. II, Vla, Brip, and Cem. The third system (measures 18-25) includes parts for Fl. I, Fl. II, VI. I, VI. II, Vla, Brip, and Cem. The music is written in 3/8 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#).

26

FL. I
FL. II
VI. I
VI. II
Vla
Brip
Cem

This system of music covers measures 26 through 34. It features six staves: Flute I and II, Violin I and II, Viola, and Cello. The music is in a key with one sharp (F#) and a 2/4 time signature. The flute parts have a melodic line with grace notes and slurs. The violin and viola parts play a rhythmic accompaniment of eighth notes. The cello part provides a bass line with some sixteenth-note passages.

35

FL. I
FL. II
VI. I
VI. II
Vla
Brip
Cem

This system of music covers measures 35 through 44. It features the same six staves as the previous system. A double bar line with repeat dots appears at the beginning of measure 35. The flute parts continue their melodic lines, with some notes marked with a flat (b). The violin and viola parts maintain their rhythmic accompaniment. The cello part continues its bass line with some sixteenth-note passages.

45

FL. I
FL. II
VI. I
VI. II
Vla
Brip
Cem

This system of music covers measures 45 through 54. It features the same six staves. The flute parts have a melodic line with many notes marked with a flat (b). The violin and viola parts continue their rhythmic accompaniment. The cello part continues its bass line with some sixteenth-note passages.

54

FL. I
FL. II
VI. I
VI. II
Vla
Brip
Cem

This system contains measures 54 through 62. It features six staves: Flute I (FL. I), Flute II (FL. II), Violin I (VI. I), Violin II (VI. II), Viola (Vla), and Cello/Double Bass (Cem). The music is in a key with one sharp (F#) and a 2/4 time signature. Measures 54-56 show dense sixteenth-note patterns in the flutes and violins. Measures 57-62 show a transition to a more melodic style with eighth and quarter notes, including some rests and dynamic markings.

63

FL. I
FL. II
VI. I
VI. II
Vla
Brip
Cem

This system contains measures 63 through 71. The instrumentation remains the same. Measures 63-65 continue with sixteenth-note patterns. Measures 66-71 show a more melodic and rhythmic development with eighth and quarter notes, including some rests and dynamic markings.

72

FL. I
FL. II
VI. I
VI. II
Vla
Brip
Cem

This system contains measures 72 through 79. Measures 72-74 show sixteenth-note patterns. Measures 75-79 show a more melodic and rhythmic development with eighth and quarter notes, including some rests and dynamic markings. The system ends with a double bar line.