

Kirie, Christus, Tacet.

Pater de Celi Deus.

1. *And: con moto.* 

 *Sancta Trinitas. Tacet*

Vandus Mariae.

2. *And:* 

 *Mater Christus: Tacet.*

Mater divinae Gratiae.

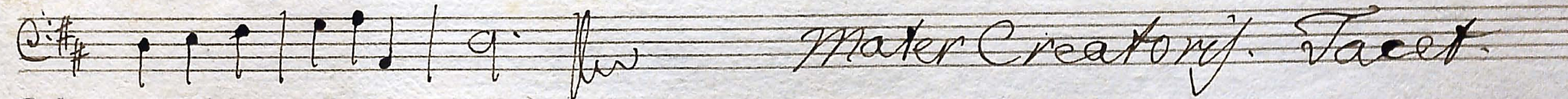
3. 



Mater inviolata. Tacet.

Mater intemerata.

4. 

 *Mater Creatorij. Tacet.*



2 Mater Salvatoris

5.

Virgo Predicanda. Tacet.

6. Virgo potens

Speculum iustitie. Tacet.

Sedes sapientie.

7.

Vas honorabile. Tacet.



*Val insignis devotionis*

8.

Handwritten musical notation for 'Val insignis devotionis'. It consists of two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody is written in a simple, diatonic style with various note values and rests. The second staff continues the melody, ending with a quarter rest followed by a fermata.

*Turris eburnea. Tacet.*

*Dome aurea.*

9.

Handwritten musical notation for 'Dome aurea.'. It consists of two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody is written in a simple, diatonic style with various note values and rests. The second staff continues the melody, ending with a quarter rest followed by a fermata.

*Stella matutina. Tacet.*

*Salus infirmorum.*

10.

Handwritten musical notation for 'Salus infirmorum.'. It consists of three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody is written in a simple, diatonic style with various note values and rests. The second and third staves continue the melody, with the third staff ending with a quarter rest followed by a fermata.

*Auxilium Christianorum. Tacet.*



*Regina Angelorum.*

11.  $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

Handwritten musical notation for 'Regina Angelorum'. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a simple, rhythmic style with quarter and eighth notes. The second staff continues the melody, ending with a quarter rest and a fermata.

*Regina Apostolorum. Tacet.*

*Regina martirum.*

12.  $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

Handwritten musical notation for 'Regina martirum'. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a simple, rhythmic style with quarter and eighth notes. The second staff continues the melody, ending with a quarter rest and a fermata.

*Regina sanctorum omnium. Tacet.*

Five empty musical staves at the bottom of the page, intended for further notation.