

PRELUDE.

Senza misura.

3 Flutes.

2 Oboes.

English Horn.

2 Clarinets in A.

2 Bassoons.

I. II.
Horns in F.

III. IV.

2 Trumpets in C.

3 Trombones.

2 Timpani.
Big Drum
Side Drum
Cymbals.
Tambourine
(one player)

Celesta.

Piano.

Organ.

Semi-Chorus.
Sopranos

Altos.

A few Tenors
and Baritones
in the distance.

Violin I.

Violin II.

Viola.

Violoncello.

Contrabass.

à 2.
Troms.

mp

à 2.
I. II. Soli.

mp

NOTE. As the free rhythm of plainsong cannot be expressed in modern notation, the Trombone and English Horn players are to study the manner in which this melody is sung by experienced singers. By using the positions marked, the Trombone players will avoid the unpleasant smearing of one note into another. If this cannot be managed, the melody is to be played on the Horns.

Senza misura.

1

Senza misura.

Fl.

Ob.

E.H.

Cl.

Bass^o

I. II.

Hns.

III. IV.

Tmpt.

Trom.

Timp.

Cym.

Celesta.

Piano.

Organ.

Semi-Cho.

S.

A.

T. & B.

V. I.

V. II.

Vla.

V. C.

C. B.

p

mp

Solo.

con sord. div.

I. Trom I.

Hn. III.

Hn. IV.

Bass^o II.

Trom II.

Senza misura.

1

Lento.

Fl. I. *p*

Ob. *f dim.*

E. H.

Cl. I. *f dim.*
Fl. III. Solo?

(Fl. III. is more important than Cl. I. here.)

Bass?

I. II.

III. IV.

Tmpt.

Trom.

Timp.

Cym.

Celesta.

Piano.

Organ.

Semi-Chor.

S.

A.

T. & B.

V. I.

V. II.

Via.

V. C.

C. B.

Lento.

Senza misura.

Fl. F III

Ob.

E. H.

Cl. *p* Hn. III.

Bass^o *f* *p* *pp*

I. II. Hns. *p* *pp*

III. IV. *p* *pp*

Tmpt.

Trom.

Timp.

Cym.

Celesta.

Piano. *Organ.*
con sf

Organ. *Pedals.*
mp
s. 10. 22.

Semi-Ch. S. A.

T. & B.

V. I. *Organ.*

V. II. *Organ.*

Vla. *f* *p* *pp* *Organ.*

V. C. *f* *p* *pp* *Organ.*

C. B. *Organ.*

Senza misura.

2

Lento.

Fl. I. II. *pp* *p* III.

Ob.

E. H.

Cl.

Bassⁿ I. *pp* *pp* Fl. III.

I. II. Hns.

III. IV.

Tmpt.

Trom.

Timp.

Cym. *pp*

Celesta.

Piano. *pp una corda* *con Ad.*

Organ.

Semi-Cho. S. A.

T. & B.

V. I. *pp* *div.* *8*

V. II. *pp* *div.* *8*

Vla. *pp* *div.*

V. C. *pp*

C. B.

Lento.

2

Fl.

Ob.

E. H.

Cl.

Bass^o

I. II.

III. IV.

Hns.

Tmpt.

Trom.

Timp.

Cym.

Celesta.

Piano.

Organ.

Semi-Chor.

S.

A.

T. & B.

V. I.

V. II.

Vla.

V. C.

C. B.

pp

mf

8

(Repeat this bar ad lib. until the chant is finished.)

*Note. The rhythm of the chant is to be quite independent of that of the orchestra.
(to be chanted freely)*

Vex-il - la re - gis pro - de - unt Fulget Cru - cis mys - te - ri - um Quo car - ne car - nis Con - di - tor Sus - pen - sus est pa - ti - bu - lo.

3

Listesso tempo.

Fl. *p*

Ob. I. *p*

E. H. *p*

Cl. Fl. III. *p* Troms.

Base? Ho III. *p*

I. II. *ff*

Hns. III. *pp*

III. IV. *ff*

Tmpt. *ff*

Trom. I. II. *pp*

Timp. *ff*

Cym.

Celesta.

Piano.

Organ.

Semi-Chor. S. A.

T. & B. *ff* *ppp* *ppp* *ppp*

V. I. *ff* *ppp* *ppp* *ppp*

V. II. *ff* *ppp* *ppp* *ppp*

Via. *ff* *ppp* *ppp* *ppp*

V. C. *ff* *ppp* *ppp* *ppp*

C. B. *ff*

A few Tenors and high Baritones in the distance. (to be chanted freely)

Ran-ge lin-gua gio-ri - si - roe-li-um cer-tam-in-is et su-per crueis tro-phæum Dic-trium-phum no-bil-em

Listesso tempo.

3

4

Fl. I. Solo.

Ob. I.

Bass^o I. Solo.

I. II. Hns.

III. IV.

Tmpt.

Trom.

Timp.

Cym.

Celesta.

Piano.

Organ.

Semi-Cho.
S.
A.

T. & B.
Qua-li-ter Re-demp-tor or-bis Im-mo-la-tus vi-ce-rit. A - men.

V. I.

V. II.

Vla.

V. C.

C. B.

4

Segue
Silent.

Fl. I. pp II. III. pp I. pp

Ob. FI III. pp FI III. pp

E. H.

Cl. pp

Base

I. II. Has. pp

III. IV.

Tmpt.

Trom.

Timp.

Gym.

Celesta.

Piano.

Organ.

Semi-Cho. S. A.

T. & B.

V. I. div. Silent.

V. II. div.

Via. div.

V. C.

C. B.

Segue.

THE HYMN.

Moderato maestoso.

3 Flutes.

2 Oboes.

English Horn.

2 Clarinets in A.

2 Bassoons.

I & II.
Horns in F.
III & IV.

2 Trumpets in C.

3 Trombones.

Timpani.

Tambourine.

Celesta.

Piano.

Organ.

Semi-Chorus:
Sopranos
Altos

Chorus I.
Soprano
Alto
Tenor
Bass

Chorus II.
Soprano
Alto
Tenor
Bass

Violin I.

Violin II.

Viola.

Violoncello.

Contrabass.

Moderato maestoso.

Flts. *I.*

Oboes. *pp*

Eng. Hrn. *pp*

Clts. *pp* *Ob. II.*

Basen. *pp* *Hrn. III.*

I & II. Hrn. *III. pp*

III & IV. *pp*

Tpts.

Trombs.

Timp.

Tamb.

Celesta.

Piano.

Organ.

Seml-Chc. S. *A - - men.*

A. *A - - men.*

S.

A. *Glo - ry to Thee,*

T. *Glo - ry to Thee,*

B. *Glo - ry to Thee,*

S. *Glo - ry to Thee,*

A. *Glo - ry to Thee,*

T. *Glo - ry to Thee,*

B. *Glo - ry to Thee,*

Vln. I.

Vln. II.

Vla.

V. C.

C. B.

5

a R.

Fits. *ff*

Oboes. *ff*

Eng. Hrn. *ff*

Clts. *ff* Trom II

Base^{ns} *ff*

I. & II. Hrns. *ff* Troms.

III & IV. *ff*

Tpts. *f*

Trombe. *p* Soli.

Timp.

Tamb.

Colosta.

Piano. *ff* *p*
con Gsa.
con Gsa.

Organ.

Semi-Cho. S. *p*

Semi-Cho. A. *p*

S. *ff*

Cho. I. A. *ff* Word!

Cho. I. T. *ff* Word!

Cho. I. B. *ff* Word!

S. *ff* Word!

Cho. II. A. *ff* Word!

Cho. II. T. *ff* Word!

Cho. II. B. *ff* Word!

Vln. I. *p*

Vln. II. *p*

Vla. *p*

V. C. *ff* *p*

C. B. *ff* *p*

5

Meno mosso.

Flts. *pp*

Oboes.

Eng. Hrn. *pp*

Clts. *pp*

Bass^{es} *pp*

I & II. Hrns. *pp*

III & IV. Hrns. *pp*

Tpts. *pp*

Trombe.

Timp.

Tamb.

Celesta.

Piano. *pp*
con Sus......
 The left hand to be a little heavier than the right.
pp
con Sus......

Organ. *pp*
 Pedals. *pp*

Semi-Cho. S. men. A - - men.

A. men. A - - men.

Cho. I. S. *pp* Glo - ry to Thee, O Grace!

A. *pp* Glo - ry to Thee, O Grace!

T. *pp* Glo - ry to Thee, O Grace!

B. *pp* Glo - ry to Thee, O Grace!

Cho. II. S. *pp* Glo - ry to Thee, O Grace!

A. *pp* Glo - ry to Thee, O Grace!

T. *pp* Glo - ry to Thee, O Grace!

B. *pp* Glo - ry to Thee, O Grace!

Vln. I.

Vln. II.

Vla.

V. C. *pp*

C. B. *pp*

Meno mosso.

I. II. à 2.

Flts. *pp*

Oboes. *pp*

Esg. Hrn. *pp*

Clts. *pp*

Bass^{es} *pp*

I & II.
Hrns. III & IV.

Tpts.

Trombs.

Timp.

Tamb.

Celesta.

Piano. *con Sva.*

Organ.

Semi-Cho.
S. A. S. A. T. B. S. A. T. B.

Cho. I. S. A. T. B. *Spoken.*

Cho. II. S. A. T. B. *sul pont.*

Vln. I. *pp sul pont.*

Vln. II. *pp sul pont.*

Vla. *pp sul pont.*

V. C.

C. B.

Glo - ry to Thee, Ho - ly Spi - rit!

Glo - ry to Thee, Ho - ly Spi - rit!

Glo - ry to Thee, Ho - ly Spi - rit!

Glo - ry to Thee, Ho - ly Spi - rit!

Glo - ry to Thee, Ho - ly Spi - rit!

Glo - ry to Thee, Ho - ly Spi - rit!

Glo - ry to Thee, Ho - ly Spi - rit!

Glo - ry to Thee, Ho - ly Spi - rit!

Glo - ry to Thee, Ho - ly Spi - rit!

Glo - ry to Thee, Ho - ly Spi - rit!

Glo - ry to Thee, Ho - ly Spi - rit!

Glo - ry to Thee, Ho - ly Spi - rit!

Glo - ry to Thee, Ho - ly Spi - rit!

Glo - ry to Thee, Ho - ly Spi - rit!

Glo - ry to Thee, Ho - ly Spi - rit!

Glo - ry to Thee, Ho - ly Spi - rit!

Glo - ry to Thee, Ho - ly Spi - rit!

6

Fits.

Oboes.

Eng. Hrn.

Clts.

Bassos

Troms.

I & II

Hrnbs.

III & IV

Tpts.

Trombs.

Timp.

Tamb.

Celesta.

Piano.

Organ.

Semi-Cho.

S.

A.

S.

A.

T.

B.

S.

A.

T.

B.

Vln. I.

Vln. II.

Vla.

V. C.

C. B.

à 8.

mf cresc.

p cresc.

p cresc.

pp

pp II.

pp III.

cresc. poco a poco

con Qua.

cresc. poco a poco

men.

men.

Spi - rit!

cresc. Glo - ry to

cresc. Glo - ry to Thy Glo - ry

cresc. Glo - ry to Thy Glo - ry!

cresc. Glo - ry to Thy Glo - ry!

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

6

Tempo I.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flutes, Oboes, English Horn, Clarinets), brass (Bassoons, Horns I & II, Horns III & IV, Trumpets, Trombones), percussion (Tympani, Tambourine), and keyboard instruments (Celesta, Piano, Organ). The bottom section is for the choir, divided into Semi-Chorus (Soprano, Alto) and Chorus I (Soprano, Alto, Tenor, Bass) and Chorus II (Soprano, Alto, Tenor, Bass). The piano part includes a section marked 'con Sva.' (con Sordina). The organ part has a section marked 'I. II.' and 'III.'. The score is in 3/4 time and features a key signature of one sharp (F#).

Tempo I.

Flts. *ff*

Oboes. *ff*

Eng. Hrn. *ff*

Clts. *ff*

Bass^{ns} *ff*

I & II. Hrn^s. *ff*

III & IV. *ff*

Tpts. *ff*

Trombs. *ff*

Timp. *ff*

Tamb. *ff*

Celesta.

Piano. *ff* *con s^{vo}*

Organ. *ff*

Semi-Cho.
S.
A.

Chor. I.
S. thanks to Thee, O sha-dow-less light! A - men.
A. thanks to Thee, O sha-dow-less light! A - men.
T. thanks to Thee, O sha-dow-less light! A - men.
B. thanks to Thee, O sha-dow-less light! A - men.

Chor. II.
S. O sha-dow-less light! A - men, A - men.
A. O sha-dow-less light! A - men, A - men.
T. O sha-dow-less light! A - men, A - men.
B. O sha-dow-less light! A - men, A - men.

Vln. I. *ff*

Vln. II. *ff*

Vla. *ff*

V. C. *ff*

C. B. *ff*

Andante.

Flts.

Oboes.

Eng.Hrn.

Clts.

Bass^{ns}

I & II.
Hrns.

III & IV.

Tpts.

Trombs.

Timp.

Tamb.

Celesta.

Piano.

Organ.

Semi Cho.

S.

A.

S.

A.

T.

B.

Chor. I.

S.

A.

T.

B.

Chor. II.

S.

A.

T.

B.

Vln I.

Vln II.

Vla.

V. C.

C. B.

Andante.

7

Flts.

Oboes.

Eng. Hrn.

Clts.

Bass^{oo}

I & II.

Hrns.

III & IV.

Tpts.

Trombs.

Timp.

Tamb.

Celesta.

Piano

Organ

Semi Cho.

S.

A.

S.

A.

T.

B.

S.

A.

T.

B.

Cho. I.

S.

A.

T.

B.

Cho. II.

S.

A.

T.

B.

Vln I.

Vln II.

Vla.

V.C.

C.B.

And fain would I re-lease.

Fain would I be

7

Poco Animato.

The musical score consists of the following parts:

- Flts.
- Oboes.
- Eng. Hrn.
- Clas.
- Bass^{oo}
- I & II. Hrns.
- III & IV.
- Tpts.
- Trombs.
- Timp.
- Tamb.
- Celesta.
- Piano.
- Organ.
- Semi Cho. S.
- Semi Cho. A.
- Cho. I. S.
- Cho. I. A.
- Cho. I. T.
- Cho. I. B.
- Cho. II. S.
- Cho. II. A.
- Cho. II. T.
- Cho. II. B.
- Vln I.
- Vln II.
- Vla.
- V.C.
- C.B.

Lyrics for Chorus I and II:

S. And fain would I pierce, Fain would I bear, Fain would I be borne, Fain would I eat.

A. And fain would I pierce, Fain would I bear, Fain would I be borne, Fain would I eat.

T. would I pierce, Fain would I bear, Fain would I be borne, Fain would I eat.

B. would I pierce, Fain would I bear, Fain would I be borne, Fain would I eat.

Poco Animato.

cresc.

8

cresc.

Flta.

Oboes.

Eng. Hrn.

Clta.

Bass^{oo}

I & II.
Hrns.

III & IV.

Tpts.

Trombs.

Timp.

Tamb.

Celesta.

Piano.

Organ.

Semi Cho.

S.

A.

S.

A.

T.

B.

S.

A.

T.

B.

Cho. I.

Cho. II.

S.

A.

T.

B.

Vln I.

Vln II.

Vla.

V. C.

C. B.

eat - en. Fain would I be heard. Fain would I cleanse... I am

Fain would I heark - en: Fain would I be cleansed: I am

8

Lento.

Flts. *pp*

Oboes. *pp*

Eng. Hrn. *pp*

Clts. *pp*

Bass^{es} *pp*

I & II. Hras. *pp*

III & IV. *pp*

Tpts. *ppp*

Trombs. *ppp*

Timp. *pp*

Tamb. *ppp* B.D.

Celesta.

Piano. *pp* *con sord.*

Organ. *pp* Ped. add 82 ft.

Semi Cho. S. A. S. A. T. B. S. A. T. B.

Cho. I. S. A. T. B.

Cho. II. S. A. T. B.

Vln I. *pp*

Vln II. *pp*

Vla. *pp*

V.C. *pp*

C.B. *pp*

Lento.

Allegro. (two beats in a bar $\text{♩}=\text{♩}$.)

Flts.

Oboes.

Eng. Hrn.

Clts.

Bass^{es}

I & II.
Hrns.

III & IV.
Hrns.

Tpts.

Trombs.

Timp.

Tamb.

Celesta.

Piano.

Organ.

Semi Cho.

S.

A.

S.

A.

T.

B.

S.

A.

T.

B.

Vln I.

Vln II.

Vla.

V.C.

C.B.

f *staccato*

senza ped.

Tambourine.

p cresc.

ff

Allegro. (two beats in a bar $\text{♩}=\text{♩}$.)

9

Flts.

Oboes.

Eng.Hrn.

Clts.

Bass^{oo}

I & II.
Hrns.

III & IV.

Tpts.

Trombs.

Timp.

Tamb.

Celesta.

Piano.

Organ.

Semi Cho.

S.
A.

S.
A.
T.
B.

Cho. I.

S.
A.
T.
B.

Cho. II.

S.
A.
T.
B.

Vln I.

Vln II.

Vla.

V.C.

C.B.

Di - vine Grace is danc - ing:

Di - vine Grace is danc - ing:

Di - vine Grace is

mf, *p*, *stacc.*, *pizz.*, *mf stacc.*

9

Flts.

Oboes.

Eug. Hrn.

Clts.

Basu^{ns}

I & II
Hrns.
III & IV

Tpts.

Trombs.

Timp.

Tamb.

Celesta.

Piano.

Organ.

Semi Cho.
S.
A.

Cho I.
S.
A.
T.
B.

Cho II.
S.
A.
T.
B.

Vln I.

Vln II.

Vla.

V. C.

C. B.

men

men

Dance ye all!

Dance ye all!

Dance ye all!

Dance ye all!

Fain would I pipe for you.

Fain would I pipe for you.

Dance ye all!

Dance ye all!

Dance ye all!

Dance ye all!

Flts. — — — — —

Oboes. — — — — —

Eng. Hrn. — — — — —

Clts. — — — — —

Base^{es}. — — — — —

I & II
Hrns. — — — — —

III & IV. — — — — —

Tpts. — — — — —

Trombs. — — — — —

Timp. — — — — —

Tamb. — — — — —

Celesta. — — — — —

Piano. — — — — —

Organ. — — — — —

Semi Cho.
S. — — — — —

A. — — — — —

S. — — — — —

A. — — — — —

T. — — — — —

B. — — — — —

S. — — — — —

A. — — — — —

T. — — — — —

B. — — — — —

Fain would I la - ment: — — — — —

Mourn, — Mourn — ye all —

Mourn, — Mourn — ye all —

Fain would I la - ment: — — — — —

Mourn — ye all! —

Mourn — ye all! —

Vln I. — — — — —

Vln II. — — — — —

Vla. — — — — —

V. C. — — — — —

C. B. — — — — —

p

arco

a tempo

Picc. *ff*

Flts. *ff*

Oboes. *ff*

Eug. Hrn. *ff*

Clts. *ff*

Base^{ns} *ff*

I & II Hrms. *ff*

III & IV. *ff*

Tpts. *ff*

Trombs. *ff*

Timp. *ff*

Tamb. *ff*

Celesta.

Piano. *ff*

Organ.

Semi Cho. S. *ff*

A. *ff*

S. *ff*

Cho. I. A. *ff*

T. *ff*

B. *ff*

S. *ff*

Cho. II. A. *ff*

T. *ff*

B. *ff*

Vin I. *ff*

Vin II. *ff*

Vla. *ff*

V.C. *ff*

C.B. *ff*

ff a tempo

The Heav'n - ly spheres make mu - sic for us; The
 The Heav'n - ly spheres make mu - sic for us; The
 The Heav'n - ly spheres make mu - sic for us;
 The Heav'n - ly spheres make mu - sic for us;
 The Heav'n - ly spheres make mu - sic for us;
 The Heav'n - ly spheres make mu - sic for us;
 The Heav'n - ly spheres make mu - sic for us;

Picc.
Flts.
Oboes.
Eng. Hrn.
Clts.
Bass^{es}
I & II Hrn.
III & IV
Tpts.
Trombs.
Timp.
Tamb.
Celesta.
Piano.
Organ.
S.
A.
S.
A.
T.
B.
S.
A.
T.
B.
Vln I.
Vln II.
Via.
V.C.
C.B.

Ho - ly Twelve dance with us; All things
Ho - ly Twelve dance with us; All things
The Ho - ly Twelve dance with us; All things
The Ho - ly Twelve dance with us; All things
The Ho - ly Twelve dance with us; All things
The Ho - ly Twelve dance with us; All things
The Ho - ly Twelve dance with us; All things
The Ho - ly Twelve dance with us; All things

Picc. *fff* *à2*

Flts. *fff*

Oboes. *fff*

Eng. Hrn. *fff*

Clts. *fff*

Bassoon *fff*

I & II Hrn. *fff*

III & IV. *fff*

Trpts. *fff*

Trombs. *mf* *cresc.* *fff*

Timp. *fff* *cresc.*

Tamb. *fff*

Celستا.

Piano. *fff* *8*

Organ.

Sani Cho. S. A. S. A. T. B.

Cho. I. S. A. T. B.

Cho. II. S. A. T. B.

Vln. I. *fff* *non legato* *8*

Vln. II. *fff* *non legato*

Vla. *fff* *non legato*

V.C. *fff*

C.B. *fff*

Picc.
Flts.
Oboes
Eng. Hrn.
Clts.
Bassos
I & II.
Hrns.
III & IV.
Tpts.
Trombs.
Timp.
Tamb.
Celesta.
Piano.
Organ.
Semi Cho.
S.
A.
S.
A.
T.
B.
S.
A.
T.
B.
Vln I.
Vln II.
Vla.
V. C.
C. B.

Ye who dance not, know not what we are
Ye who dance not, know not what we are
Ye who dance not, know not what we are
Ye who dance not, know not what we are
Ye who dance not, know not what we are
Ye who dance not, know not what we are
Ye who dance not, know not what we are
Ye who dance not, know not what we are
Ye who dance not, know not what we are

Picc.
 Flts.
 Oboos.
 Eng. Hrn.
 Clts.
 Bass^{ns}
 I & II
 Hrns.
 III & IV
 Tpts.
 Tromba.
 Timp.
 Tamb.
 Celesta
 Piano
 Organ.
 Semi Cho.
 S.
 A.
 S.
 A.
 T.
 B.
 S.
 A.
 T.
 B.
 Cho. I.
 S.
 A.
 T.
 B.
 Cho. II.
 S.
 A.
 T.
 B.
 Vin. I.
 Vin. II.
 Vla.
 V. C.
 C. B.

men.
 men.
 know ing. Fain would I
 know ing. Fain would I
 know ing. Fain would I
 know ing. Fain would I
 know ing. Fain would I
 know ing. Fain would I
 know ing. Fain would I
 know ing. Fain would I
 know ing. Fain would I
 know ing. Fain would I
 know ing. Fain would I

Picc.

Flts.

Oboes.

Eng. Hrn.

Clts.

Bass^{ns}

I & II.
Hrns.

III & IV.

Tpts.

Trombs.

Timp.

Cymb^s

Tamb.

Celusta.

Piano.

Organ.

Semi. Cho.

S.

A.

Cho. I.

S.

A.

T.

B.

S.

Cho. II.

A.

T.

B.

Vln. I.

Vln. II.

Vla.

V. C.

C. B.

flee.

And dim.

fain

would I re-

Picc.

Fpts.

Oboes.

Eng. Hrn.

Clts.

Bass^{es}

I & II. Hrns.

III & IV.

Tpts.

Trombs.

Timp.

Tamb.

Celesta

Piano

Organ

Semi Cho. S.

A.

S.

A.

T.

B.

S.

A.

T.

B.

Vln I.

Vln II.

Vla.

V. C.

C. B.

Lyrics:
 A - men.
 A - men.
 - main. And fain would I set in
 - main. And fain would I set in
 - main. And fain would I set in
 - main. And fain would I set in
 - main. Fain would I be or - derd. Fain
 - main. Fain would I be or - derd. Fain
 - main. Fain would I be or - derd. Fain
 - main. Fain

(♩ = 6)

Picc.

Flts.

Oboes.

Eng. Hrn.

Clts.

Bass^{ns}

I & II.
Hrns.

III & IV.

Tpts.

Trombs.

Timp.

Tamb.

Celesta.

Piano.

Organ.

Semi Cho.
S.
A.

Cho. I.
S.
A.
T.
B.

Cho. II.
S.
A.
T.
B.

Vln. I.

Vln. II.

Vla.

V. C.

C. B.

or - der. fain would I in - fold. in

would I be in - fold - ed. I have no home;

I have no home;

I have no home;

I have no home;

I have no home;

arco

arco

Page II.

Picc. *p*
 Flts. *p cresc.*
 Oboes. *p cresc.*
 Eng. Horn. *p cresc.*
 Clts. *p cresc.*
 Basses *p cresc.*
 I & II. *p cresc.*
 Hrns. *p cresc.*
 III & IV. *p cresc.*
 Tpts. *p cresc.*
 Tromba. *p cresc.*
 Timp. *p*
 Tamb. *p*
 Celesta. *p*
 Piano. *p cresc.*
 Organ. *p cresc.*
 Semi Cho. S. *p cresc.*
 A. *p cresc.*
 S. *p cresc.*
 A. *p cresc.*
 T. *p cresc.*
 B. *p cresc.*
 S. *cresc.*
 A. *cresc.*
 T. *cresc.*
 B. *cresc.*
 Vln I. *p cresc.*
 Vln II. *p cresc.*
 Via. *p cresc.*
 V. C. *p cresc.*
 C. B. *p cresc.*

all I am dwell - ing
 I have the earth.
 all I am dwell - ing
 I have the earth.
 all I am dwell - ing
 I have the earth.
 all I am dwell - ing
 I have the earth.
 I have no rest - ing place. I have no
 I have no rest - ing place. I have no
 I have no rest - ing place. I have no
 I have no rest - ing place. I have no
 I have no rest - ing place. I have no

Lento.

Ch. to Fl. II.

Picc.

Flts.

Oboes.

Eng. Hrn.

Cits.

Bass^{es}

I & II
Hrns.

III & IV

Tpts.

Trombs.

Timp.

Tamb.

Celesta

Piano

Organ

Semi Cho.

S.

A.

S.

A.

T.

B.

S.

A.

T.

B.

tem - ple;

tem - ple;

tem - ple;

tem - ple;

Vln I.

Vln II.

Vla.

V. C.

C. B.

Lento.

Flts. *dim.*

Oboes. *dim.*

Eng. Hrn. *dim.*

Cits. *dim.*

Basos

I & II

Hrns III & IV.

Tpts.

Trombs

Timp. *dim.* *p*

B.D. *p* B.D.

Celesta

Piano *dim.*

Organ. *p* Ped.

Semi Cho.

S.

A.

S.

A.

T.

B.

S.

A.

T.

B.

Cho. I.

To you who gaze, a lamp am I.

Cho. II.

To you who gaze, a lamp am I.

Vln I. *dim.*

Vln II. *dim.*

Vla. *dim.*

V.C. *dim.*

C.B. *dim.*

Flts.

Oboes.

Eng. Hrn.

Clts.

Bass^s

I & II Hrns.

III & IV

Tpts.

Trombs.

Timp.

Tamb.

Celesta

Piano

Organ

Semi Cho.

S. men. A men. A men.

Cho. I.

S. To you that know, a mir - ror. To cresc.

A. To you that know, a mir - ror. To cresc.

T. To you that know, a mir - ror. To cresc.

B. To you that know, a mir - ror. To cresc.

Cho. II.

S. To you that know, a mir - ror. To cresc.

A. To you that know, a mir - ror. To cresc.

T. To you that know, a mir - ror. To cresc.

B. To you that know, a mir - ror. To cresc.

Vln I.

Vln II.

Vla.

V.C.

C.B.

The image shows a page of a musical score, numbered 42 at the top left. The score is arranged in a standard Western orchestral format with multiple staves. On the left side, the instruments and voices are listed: Flts., Oboes., Eng. Horn., Clts., Basses, I & II. Hrns., III & IV., Tpts., Trombs., Timp., Tamb., Celesta, Piano, Organ, Semi-Chorus (S., A.), Chorus I. (S., A., T., B.), Chorus II. (S., A., T., B.), Vln. I., Vln. II., Vla., V.C., and C.B. The right side of the page contains the musical notation for these parts. The first part of the score is instrumental, with dynamics such as *mp* and *mf*. Starting from the bottom section, the vocal parts have lyrics: "you who knock, a door am I: To you who fare, the way. A - men." This text appears on the vocal staves for the Semi-Chorus and both Chorus I and Chorus II. The lyrics are repeated across the different vocal parts. The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *dim.*

Andante.

Flts. *cresc.*

Oboes.

Eng Hrn.

Cits.

Bass^{es} *p* *cresc.*

I & II Hrns.

III & IV.

Tpts.

Trombs.

Timp.

Tamb.

Celesta.

Piano.

Organ. *Pedals.* *pp* *8. 16 32*

Semi Cho. S.

A.

Cho. I. S. *pp* *cresc.*
 si - lence on my mys - te - ries. Di - vine ye in danc - ing what I shall do;

A. *pp* *cresc.*
 si - lence on my mys - te - ries. Di - vine ye in danc - ing what I shall do;

T. *pp* *cresc.*
 si - lence on my mys - te - ries. Di - vine ye in danc - ing what I shall do;

B. *pp* *cresc.*
 si - lence on my mys - te - ries. Di - vine ye in danc - ing what I shall do;

Cho. II. S. *pp* *cresc.*
 si - lence on my mys - te - ries. Di - vine ye in danc - ing what I shall do;

A. *pp* *cresc.*
 si - lence on my mys - te - ries. Di - vine ye in danc - ing what I shall do;

T. *pp* *cresc.*
 si - lence on my mys - te - ries. Di - vine ye in danc - ing what I shall do;

B. *pp* *cresc.*
 si - lence on my mys - te - ries. Di - vine ye in danc - ing what I shall do;

Vln I. *con sord.* *div.* *p* *cresc.*

Vln II. *con sord.* *p* *cresc.*

Vla. *con sord.* *p* *cresc.*

V.C. *Organ.* *pp* *ma ppsants* *con sord.* *p* *cresc.*

C.B. *pp* *cresc.*

Andante.

16 Poco più mosso.

Flts. *mf*
 Oboes. *mf*
 Eng. Hrn. *mf*
 Clts. *mf*
 Basses. *mf*
 I & II. Hrns. *mp* I. Solo.
 III & IV. Hrns. *mp*
 Tpts. *mp* con sord. I. Solo. *cresc.*
 Trombs. *mp* II. con sord.
 Timp.
 Tamb.
 Celesta
 Piano
 Organ.
 Semi Cho. S.
 A.
 Cho. I. S. For yours is the pas - sion of man that I go to en - dure.
 A. For yours is the pas - sion of man that I go to en - dure.
 T. For yours is the pas - sion of man that I go to en - dure.
 B. For yours is the pas - sion of man that I go to en - dure.
 Cho. II. S. For yours is the pas - sion of man that I go to en - dure.
 A. For yours is the pas - sion of man that I go to en - dure.
 T. For yours is the pas - sion of man that I go to en - dure.
 B. For yours is the pas - sion of man that I go to en - dure.
 Vln I. *mf*
 Vln II. *mf*
 Vla. *mf*
 V.C. *mf* con sord.
 C.B. *mf*

16 Poco più mosso.

Flts.

Oboes.

Eng. Hrn.

Clts.

Bass^{es}

I & II.
Hrns.

III & IV.

Tpts.

Trombs.

Timp.

Tamb.

Celesta.

Piano.

Organ.

Sopr. Cho.

Alto.

S.

A.

T.

B.

S.

A.

T.

B.

Vin I.

Vin II.

Vla.

V.C.

C.B.

à 2 Soli

senza sordini

I. Solo.

mf

cresc.

Tamb. silent.

pp

cresc.

pp

cresc.

pp

cresc.

pp

cresc.

pp

cresc.

Flts.

Oboes.

Eng. Hrn.

Clts.

Base^{ns}

I & II.
Hrns.

III & IV.

Tpts.

Trombs.

Timp.

S.D. Side Drum without snares.

Celesta.

Piano.

Organ.

Semi Cho. S.

A.

S.

A.

Cho. I. T.

B.

S.

A.

T.

B.

Vln I. div.

Vln II. div.

Vla.

Y. C.

C. B.

Largo.

The musical score for page 48 includes the following parts and markings:

- Flts.:** Flute parts with *dim.* and *p* markings.
- Oboes:** Oboe parts with *dim.* and *p* markings.
- Eng. Hrn.:** English Horn part with *dim.* and *p* markings.
- Clts.:** Clarinet parts with *dim.* and *p* markings. Includes the instruction: "Fl. III. is more important than Cl. I. Here." and "Bass".
- Bass^{es}:** Bass part with *dim.* and *p* markings.
- I & II Hrn.:** Horns I & II.
- III & IV:** Horns III & IV.
- Tpts.:** Trumpets.
- Trombs.:** Trombones with *dim.* marking.
- Timp.:** Timpani with *dim.* marking.
- S. D.:** Snare Drum.
- Celesta:** Celesta.
- Piano:** Piano part with *dim.* and *p* markings.
- Organ:** Organ part.
- Semi Cho. S. A.:** Semi-Chorus Soprano and Alto parts with *dim.* marking and vocal line "Ah Ah".
- Cho I. S. T. B.:** Chorus I Soprano, Tenor, and Bass parts.
- Cho II. S. T. B.:** Chorus II Soprano, Tenor, and Bass parts.
- Vln I.:** Violin I part with *dim.* and *p* markings.
- Vln II.:** Violin II part with *dim.* and *p* markings.
- Vla.:** Viola part with *dim.* and *p* markings.
- V. C.:** Violoncello part with *dim.* and *p* markings.
- C. B.:** Contrabass part with *dim.* and *p* markings.

Largo.

Flts.
 Oboes.
 Eng. Hrn.
 Clts.
 Base^{ns}
 I & II.
 Hras
 III & IV.
 Tpts.
 Trombs.
 Timp.
 Tamp.
 Celesta.
 Piano.
 Organ.
 Semi Cho.
 S.
 A.
 S.
 A.
 T.
 B.
 S.
 A.
 T.
 B.
 Cho I.
 S.
 A.
 T.
 B.
 Cho II.
 S.
 A.
 T.
 B.
 Vln I.
 Vln II.
 Vla.
 V. C.
 C. B.

Ye could not know at all What thing ye en-dure, Had not the Fa-ther sent me to you as a
 know at all What thing ye en-dure, Had not the Fa-ther sent me to you as a
 could not know at all What thing ye en-dure, Had not the Fa-ther sent me to you as a
 all What thing ye en-dure, Had not the Fa-ther sent me to you as a
 at all What thing ye en-dure, Had not the Fa-ther sent me to you as a

Andante.

cresc. e accel.

Flts. *p* *à 2*

Oboes. *p* *à 2*

Eng. Hrn. *p*

Clts. *Fl. III.*

Bass^{es} *p* *à 2*

I & II. Hrns. *I.*

III & IV. Hrns. *cresc. e accel.* *à 2*

Tpts.

Trombs.

Timp.

Tamb.

Celesta.

Piano.

Organ.

Semi Cho. S.

Semi Cho. A.

Cho. I. S. *cresc. e accel.*

Cho. I. A. *cresc. e accel.*

Cho. I. T. *cresc. e accel.*

Cho. I. B. *cresc. e accel.* And when ye had be-

Cho. II. S. *cresc. e accel.* And when ye had be-

Cho. II. A. *cresc. e accel.*

Cho. II. T. *cresc. e accel.*

Cho. II. B. *cresc. e accel.* And when ye had be-

Vin I. *pizz.*

Vin II. *pizz.*

Vla. *pizz.*

V. C. *pizz.*

C. B. *pizz.*

Andante.

cresc. e accel.

Flts.

Oboes.

Eng. Hrn.

Clts.

Bass^{es}

I & II.
Hrns.

III & IV.

Tpts.

Trombs.

Timp.

Tamb.

Celesta.

Piano.

Organ.

Semi Cho.
S.
A.

Chor.
S.
A.
T.
B.

Chor.
S.
A.
T.
B.

Vln I.

Vln II.

Vla.

V. C.

C. B.

And when ye had be-held it, Ye were not un - moved; But ra-ther were ye whirled a - long.

And when ye had be-held it, Ye were not un - moved; But ra-ther were ye whirled a - long.

And when ye had be-held it, Ye were not un - moved; But ra-ther were ye whirled a - long.

And when ye had be-held it, Ye were not un - moved; But ra-ther were ye whirled a - long.

Senza sord. arco

Senza sord. arco

Senza sord. arco

Senza sord. arco

Flts. *à 3.*

Oboes. *à 2.*

Eng. Hrn.

Clts.

Bass^{ns}

I & II.
Hrns.

III & IV.

Tpts. *I.*

Trombs. *I. II. III.*

Timp.

Tamb.

Celesta.

Piano.

Organ.

Semi Cho.
S.
A.

Cho. I.
S.
A.
T.
B.

Cho. II.
S.
A.
T.
B.

Vln. I.

Vln. II.

Vla.

V. C.

C. B.

Had ye known how to suf - fer, Ye would know how to suf - fer no

Had ye known how to suf - fer, Ye would know how to suf - fer no

Had ye known how to suf - fer, Ye would know how to suf - fer no

Had ye known how to suf - fer, Ye would know how to suf - fer no

Had ye known how to suf - fer, Ye would know how to suf - fer no

Had ye known how to suf - fer, Ye would know how to suf - fer no

Had ye known how to suf - fer, Ye would know how to suf - fer no

Had ye known how to suf - fer, Ye would know how to suf - fer no

Flts. Oboes. Eng. Hrn. Clts. Bassns. I & II. Hrns. III & IV. Tpts. Trombs. Timp. Tamb. Celesta. Piano. Organ. Semi Cho. S. A. S. A. T. B. S. A. T. B. Vln I. Vln II. Vla. V.C. C.B.

Soli. Solo. à 3.

more. Learn, and yeshall o - ver come. Be - hold in me a couch:
 more. Learn, and yeshall o - ver come. Be - hold in me a couch:
 more. Learn how to suf - fer, and yeshall o - ver come. Be - hold in me a couch:
 more. Learn how to suf - fer, and yeshall o - ver - come. Be - hold in me a couch:
 more. Learn, and yeshall o - ver come. Be - hold in me a couch:
 more. Learn, and yeshall o - ver come. Be - hold in me a couch:
 more. Learn how to suf - fer, and yeshall o - ver come. Be - hold in me a couch:
 more. Learn how to suf - fer, and yeshall o - ver - come. Be - hold in me a couch:

Maestoso come I.

Flts. *pp*

Oboes. *pp*

Eng. Hrn. *pp*

Clts. *pp*

Bass^{es} *pp*

I & II.
Hrns.
III & IV. *pp*

Tpts. *pp*

Trombs. *pp*

Timp. *pp*

B. D. *pp*

Celesta. *pp*

(The left hand to be a little heavier than the right.)

Piano. *pp con fmo*

Organ.

Semi Cho.
S. *pp* A - - men.
A. *pp* A - - men.

Cho. I.
S. rest on me! When I am
A. rest on me! When I am gone, yeshall
T. rest on me! When I am gone, yeshall
B. rest on me! When I am gone, yeshall

Cho. II.
S. rest on me! When I am
A. rest on me! When I am gone, ye shall
T. rest on me! When I am gone, ye shall
B. rest on me! When I am gone, ye shall

Vln I.
Vln II.
Vla.

V. C. *pp pizz.*

C. B. *pp pizz.*

Maestoso come I.

Flts. *mf cresc.* **#8**

Oboes. *mf cresc.*

Eng. Hrn

Cits.

Bass^s *mf cresc.*
cresc.

I & II.
Hrns.
III & IV.

Tpts.

Trombs.

Timp.

B.D.

Celesta.

Piano. *cresc.*

Organ.

Semi Cho.
S.
A.

S. *cresc.*
gone, ye shall know who I am; *cresc.* For I am in no wise that which now I seem.

A. *cresc.*
know who I am; *cresc.* For I am in no wise that which now I seem.

Cho. I.
T. *cresc.*
know who I am; *cresc.* For I am in no wise that which now I seem.

B. *cresc.*
know who I am; *cresc.* For I am in no wise that which now I seem.

S. *cresc.*
gone, ye shall know who I am; *cresc.* For I am in no wise that which now I seem.

Cho. II.
A. *cresc.*
know who I am; *cresc.* For I am in no wise that which now I seem.

T. *cresc.*
know who I am; *cresc.* For I am in no wise that which now I seem.

B. *cresc.*
know who I am; *cresc.* For I am in no wise that which now I seem.

Vln I. *con sord.* *pp* *cresc.*

Vln II. *pp* *cresc.*

Vla. *pp con sord.*

V.C. *arco* *cresc.*

C.B. *arco* *cresc.*

Silent.

Flts. *ppp*

Oboes.

Eng. Hrn.

Clts. I. *ppp* F. III. *ppp* & 2.

Bass^{ns} *ppp*

I & II.
Hrns.

III & IV.

Tpts.

Trombs.

Timp. *ppp*

B. D.

Celesta. *pp*

Piano. *una corda* *ppp staccato*

Organ. *Silent.*

Semi Cho. S. *pp*
A. *pp*
S. *ppp* (close lips on final note)
A. *ppp*
T. *ppp*
B. *ppp*
S. *ppp* (close lips on final note)
A. *ppp*
T. *ppp*
B. *ppp*

Cho. I. S. *ppp*
A. *ppp*
T. *ppp*
B. *ppp*

Cho. II. S. *ppp*
A. *ppp*
T. *ppp*
B. *ppp*

Vln I. *ppp*
Vln II. *ppp*
Vla. *arco*
V.C. *arco*
C.B. *arco*

Silent.

24 Maestoso come I.

Flts. *ff*

Oboes. *ff*

Eng. Hrn. *ff*

Clts. *ff*

Bass^o. *ff* *simile*

I & II Hrn. *ff*

II & IV. *ff*

Tpts. *f*

Trumps. *f*

Timp. *f*

B.D. *f*

Celesta.

Piano. *ff* *con sord.*

Organ.

Semi Cho. S. *ff*

A. *ff*

Cho. I. S. *ff*

A. *ff*

T. *ff*

B. *ff*

Cho. II. S. *ff*

A. *ff*

T. *ff*

B. *ff*

Vln. I.

Vln. II.

Vla.

V. C. *ff* *simile*

C. B. *ff* *simile*

And with me cry a-gain- Glo-ry to Thee, Fa-ther!

And with me cry a-gain- Glo-ry to Thee, Fa-ther!

And with me cry a-gain- Glo-ry to Thee, Fa-ther!

And with me cry a-gain- Glo-ry to Thee, Fa-ther!

And with me cry a-gain- Glo-ry to Thee, Fa-ther!

And with me cry a-gain- Glo-ry to Thee, Fa-ther!

And with me cry a-gain- Glo-ry to Thee, Fa-ther!

And with me cry a-gain- Glo-ry to Thee, Fa-ther!

24 Maestoso come I.

Flts.

Oboes.

Eng. Hrn.

Clts.

Bass^{es}

I & II
Hrns.

III & IV.

Tpts.

Trombs.

Timp.

B. D.

Celesta.

Piano.

Organ.

Semi Cho.

S.

A.

S.

A.

T.

B.

S.

A.

T.

B.

Vln. I.

Vln. II.

Vla.

V. C.

C. B.

p

pp

ppp

Soli.

men.

A

III.

I.

Morendo.

Flts. *ppp*

Oboes.

Eng. Hrn.

Clts. *ppp*

Bass^{es} *ppp*

I & II
Hrns. *ppp*

III & IV.

Tpts.

Trombs.

Timp.

B. D.

Celesta.

Piano.

Organ.

Sent. Cho.
S. - men. A - men. A - men.
A. - men. A - men.

Cho. I.
S. A - men A - men.
A. A - men A - men.
T. A - men A - men.
B. A - men A - men.

Cho. II.
S. A - men A - men.
A. A - men A - men.
T. A - men A - men.
B. A - men A - men.

Vln. I.

Vln. II.

Vla.

V. C.

C. B.