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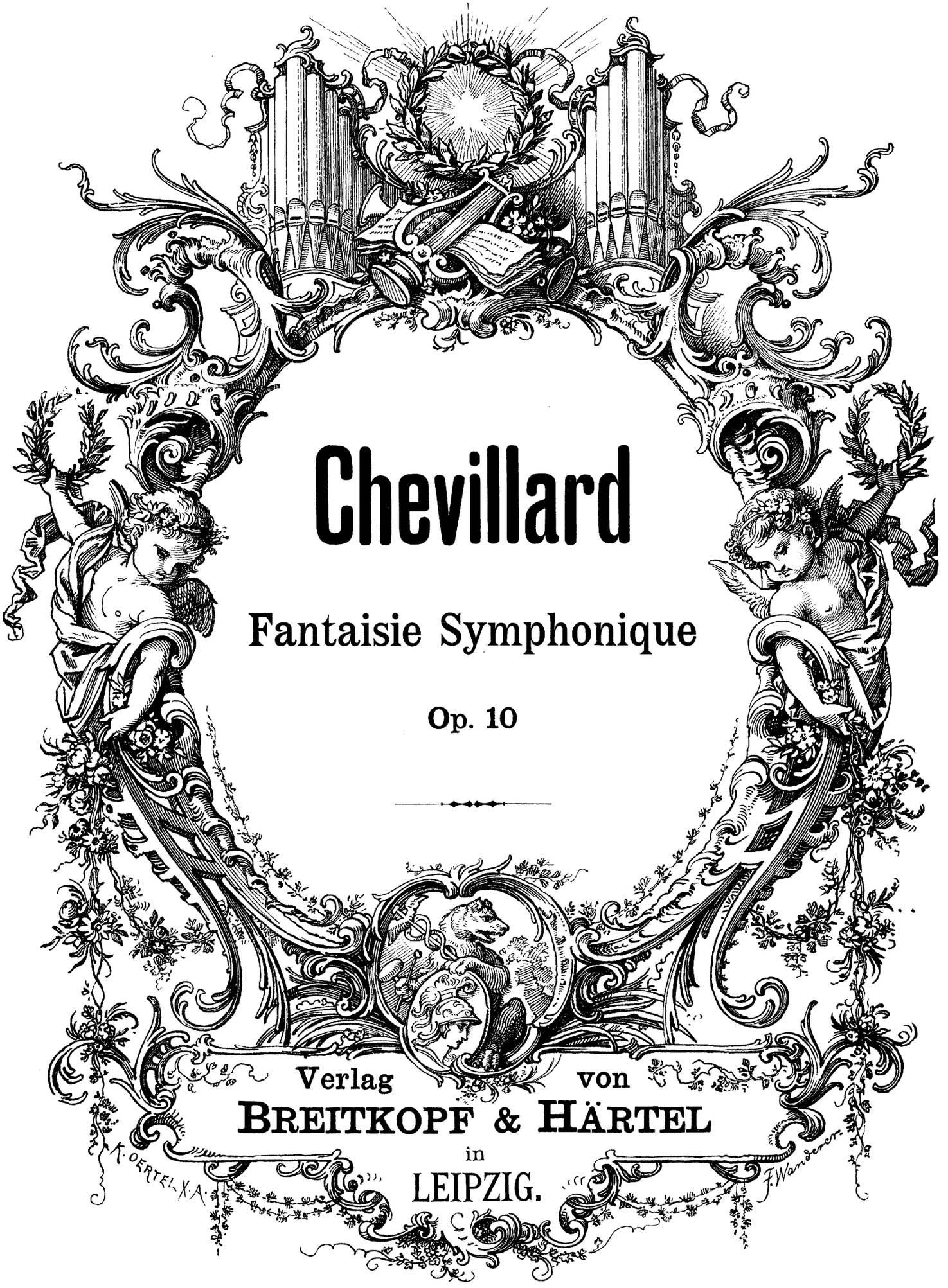

Chevillard

Fantaisie Symphonique

Op. 10

Verlag von

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in

LEIPZIG.

149325

A Monsieur Abel Duteil d'Ozanne

FANTAISIE SYMPHONIQUE

pour grand Orchestre

par

CAMILLE CHEVILLARD

OP. 10

Partition
M. 9 —.
Fr. 12.50.

Chaque Partie séparée (28)
M. — 60
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Fantaisie Symphonique.

Camille Chevillard, Op. 10.

Moderato animato (non rigoroso in tempo).

Flauto piccolo.
Flauti I. II.
Oboi I. II.
I. Clarinetti in B. II.
I. II. Fagotti. III.
I. II. Corni in F. III. IV.
2 Trombe in C.
Tromboni I. II.
Trombone III e Tuba.
Timpani in Fis. Cis.
Piatti.
2 Arpe.
Violino I.
Violino II.
Viola.
Violoncello.
Contrabasso.

ff *f* *p* *mf* *sf* *non dim.* *molto dim.* divisi

Moderato animato (non rigoroso in tempo).

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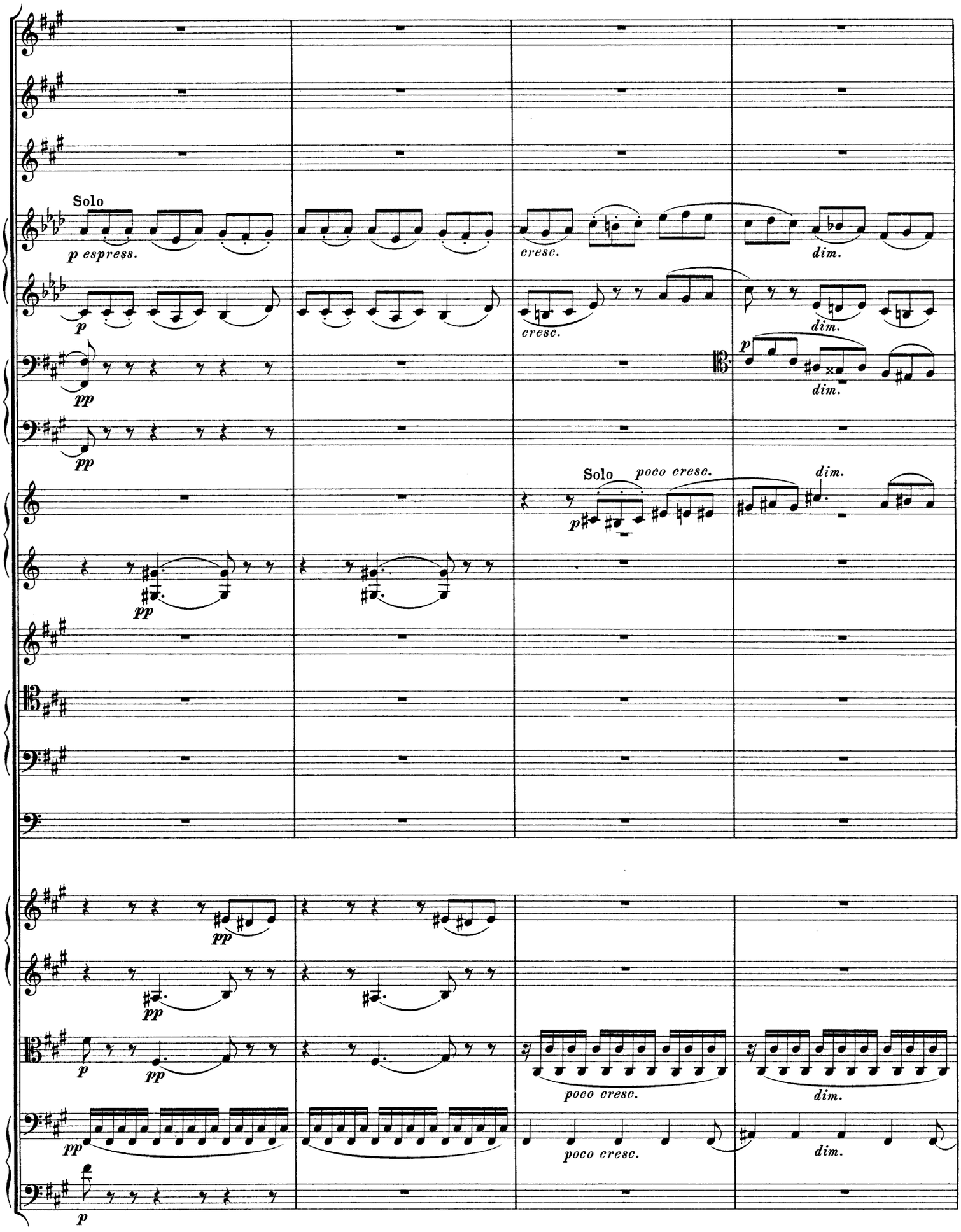
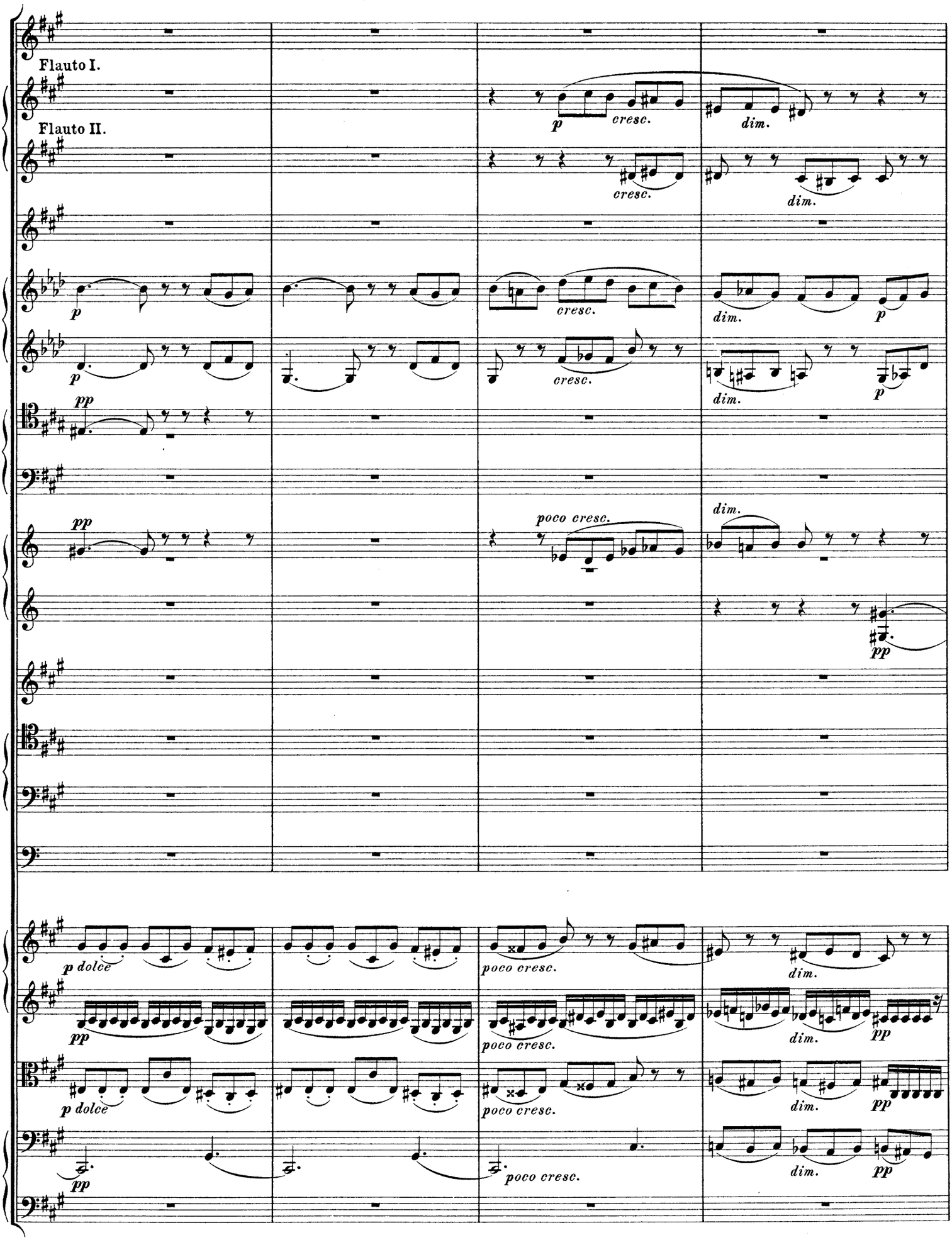
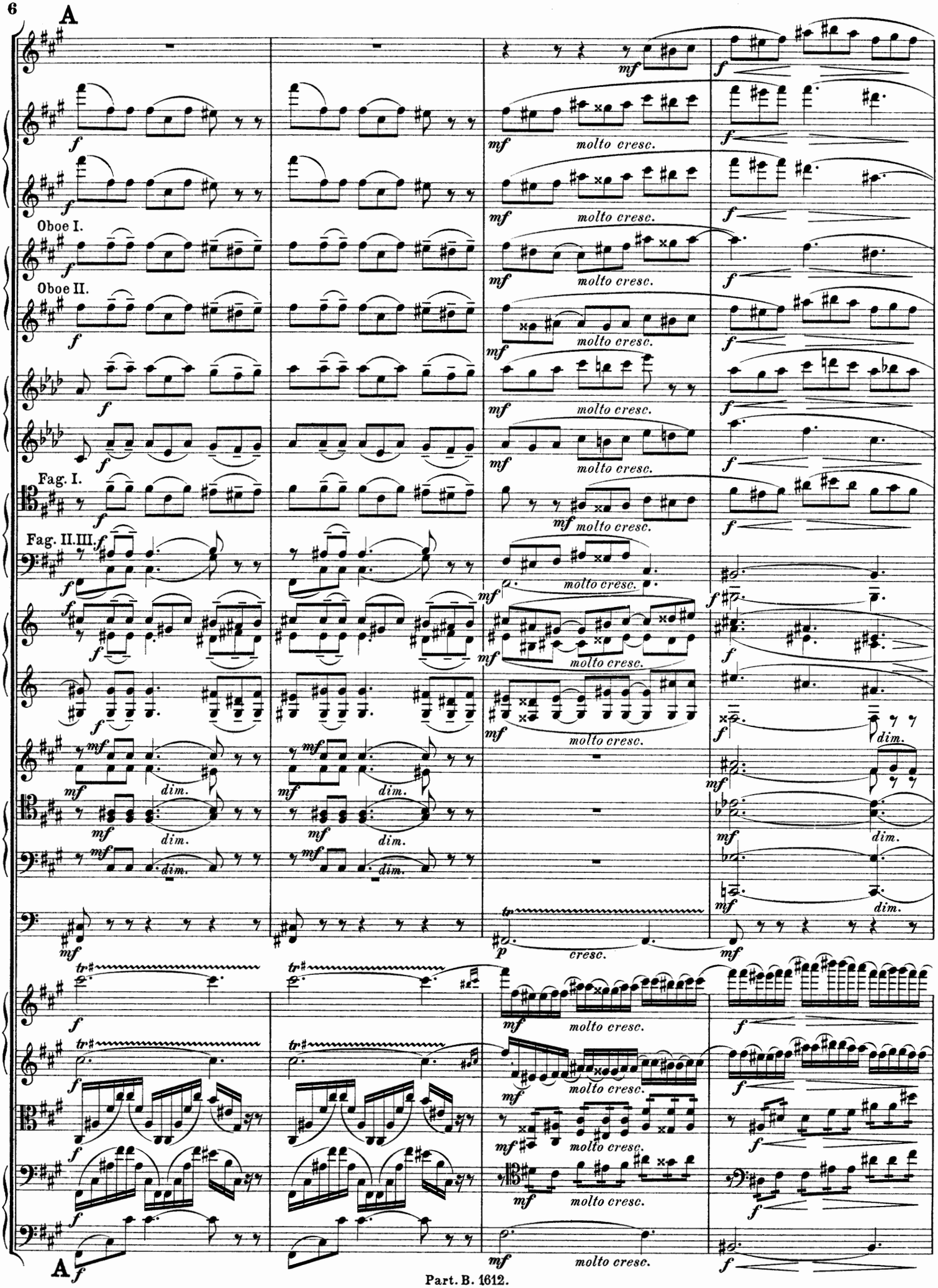
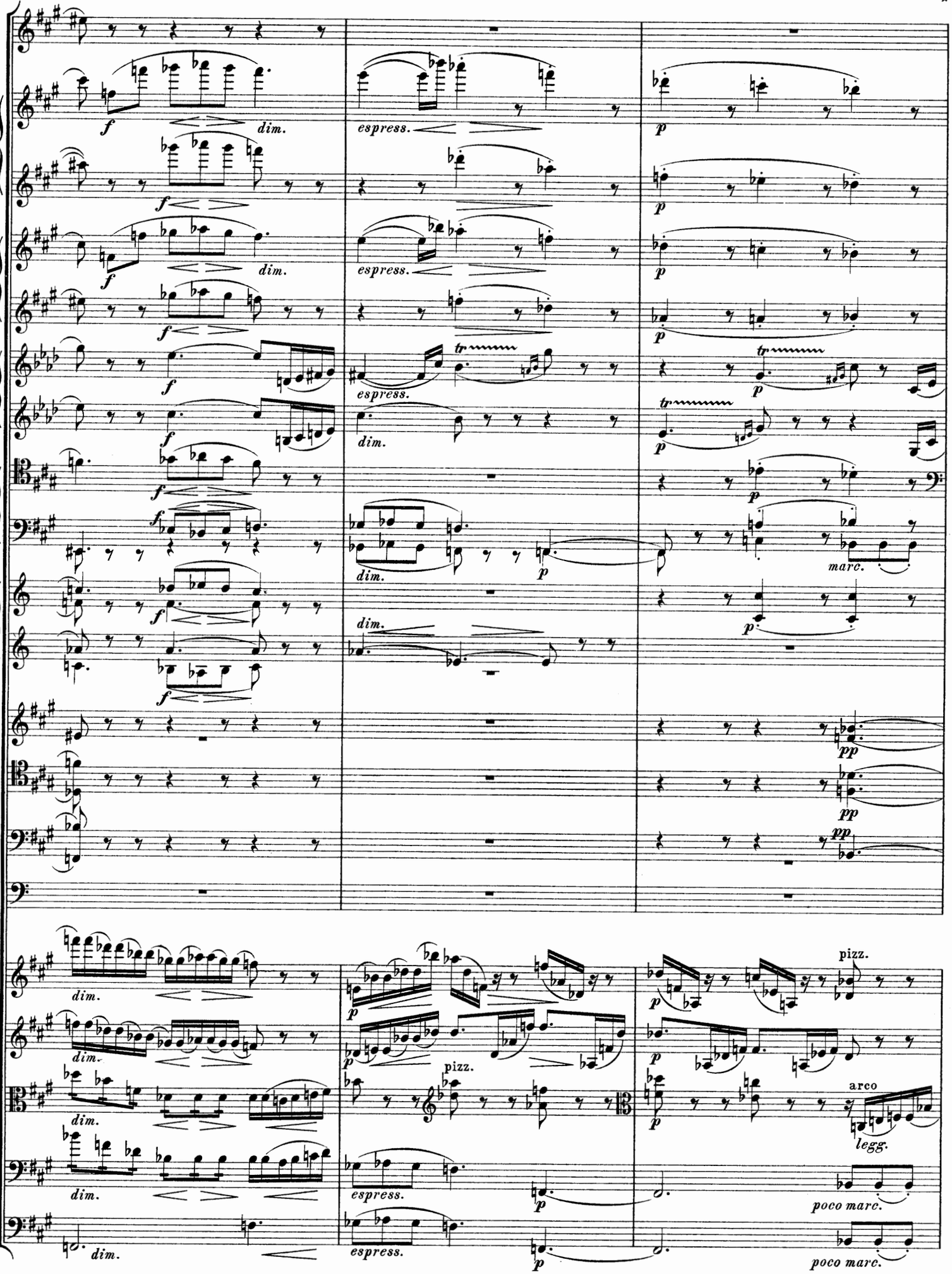
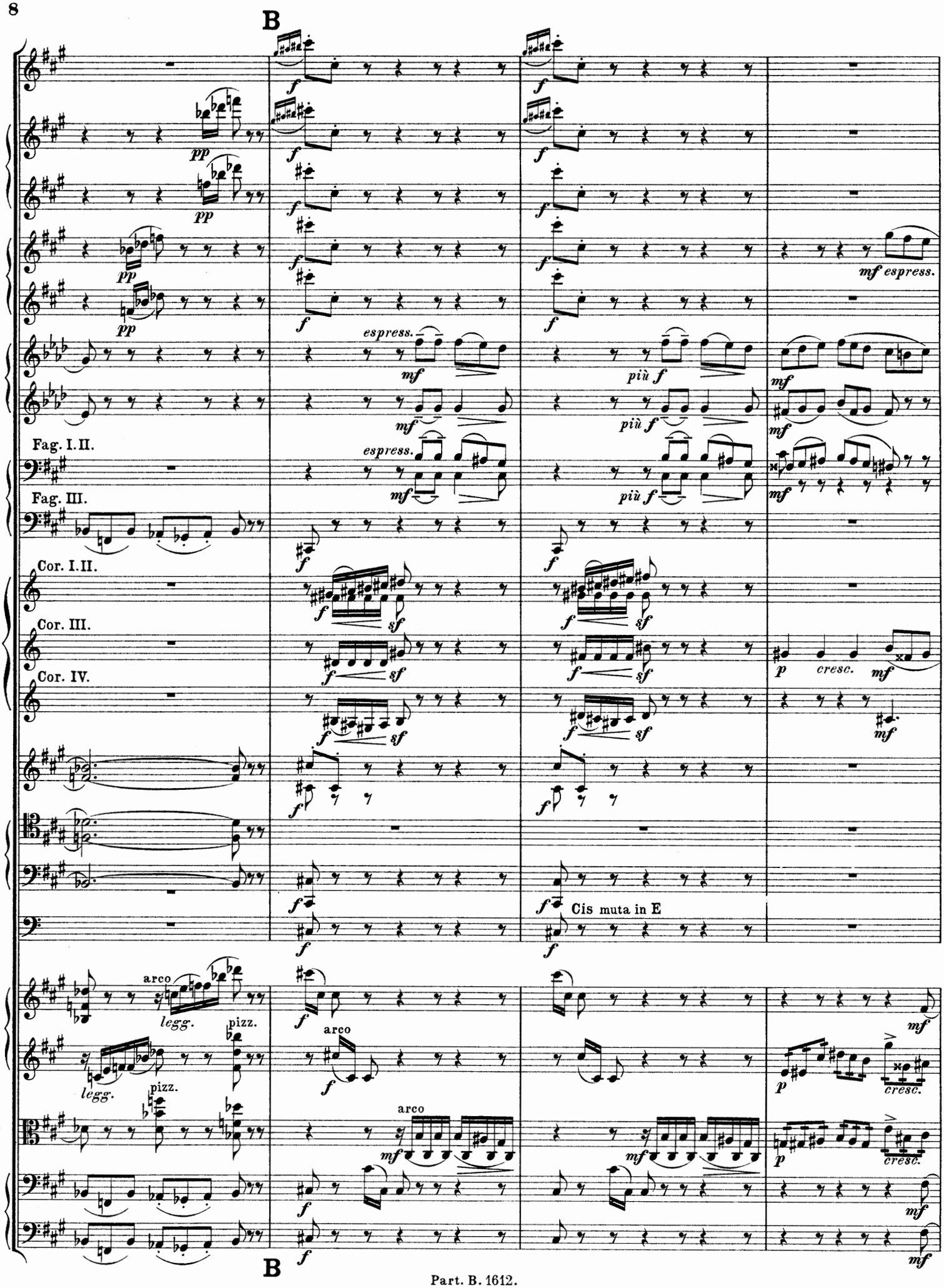
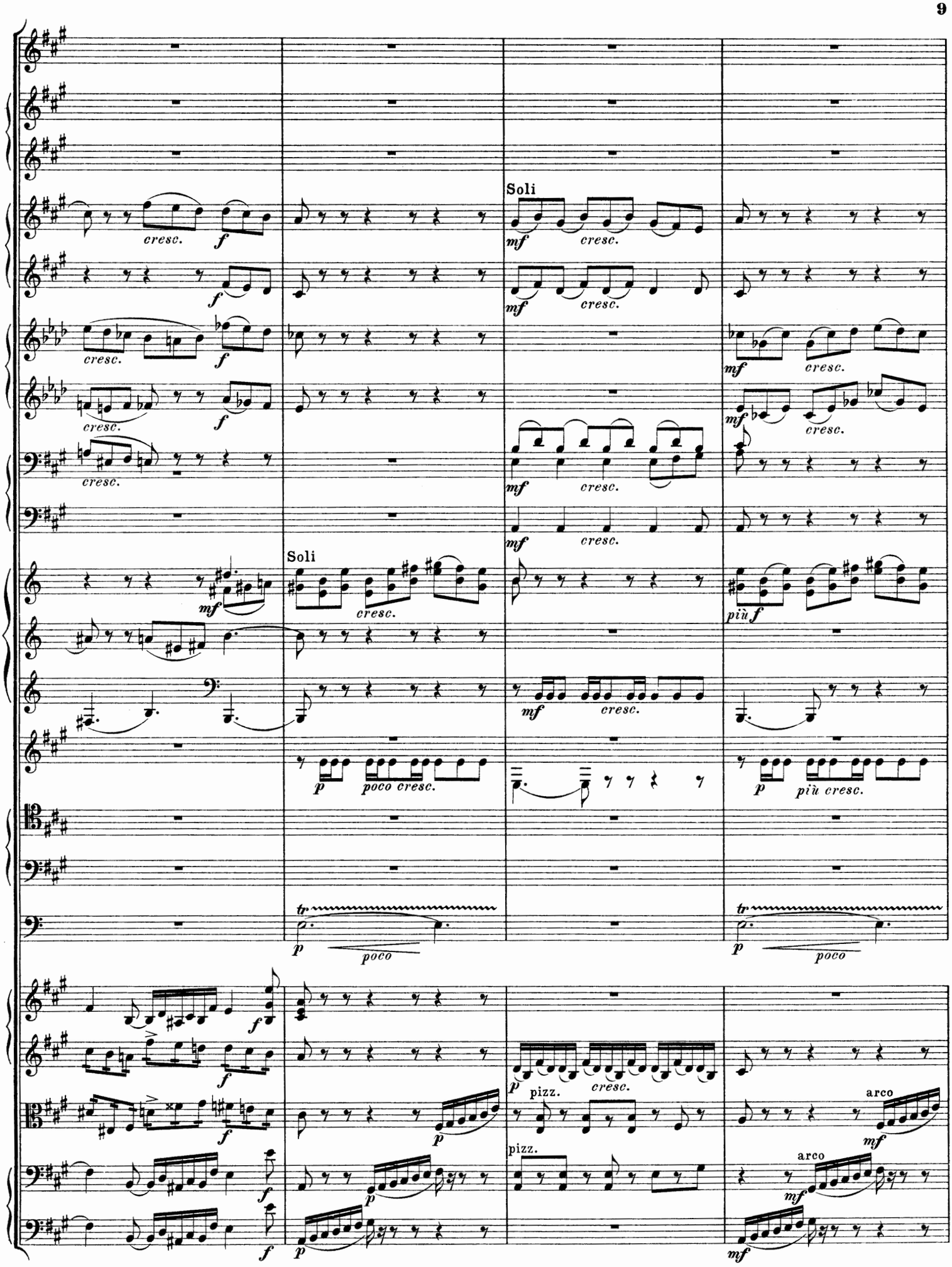

Solo
p espress.
cresc.
dim.
p
cresc.
dim.
pp
p
dim.
pp
Solo
poco cresc.
dim.
pp
pp
pp
p
pp
poco cresc.
dim.
pp
poco cresc.
dim.
p

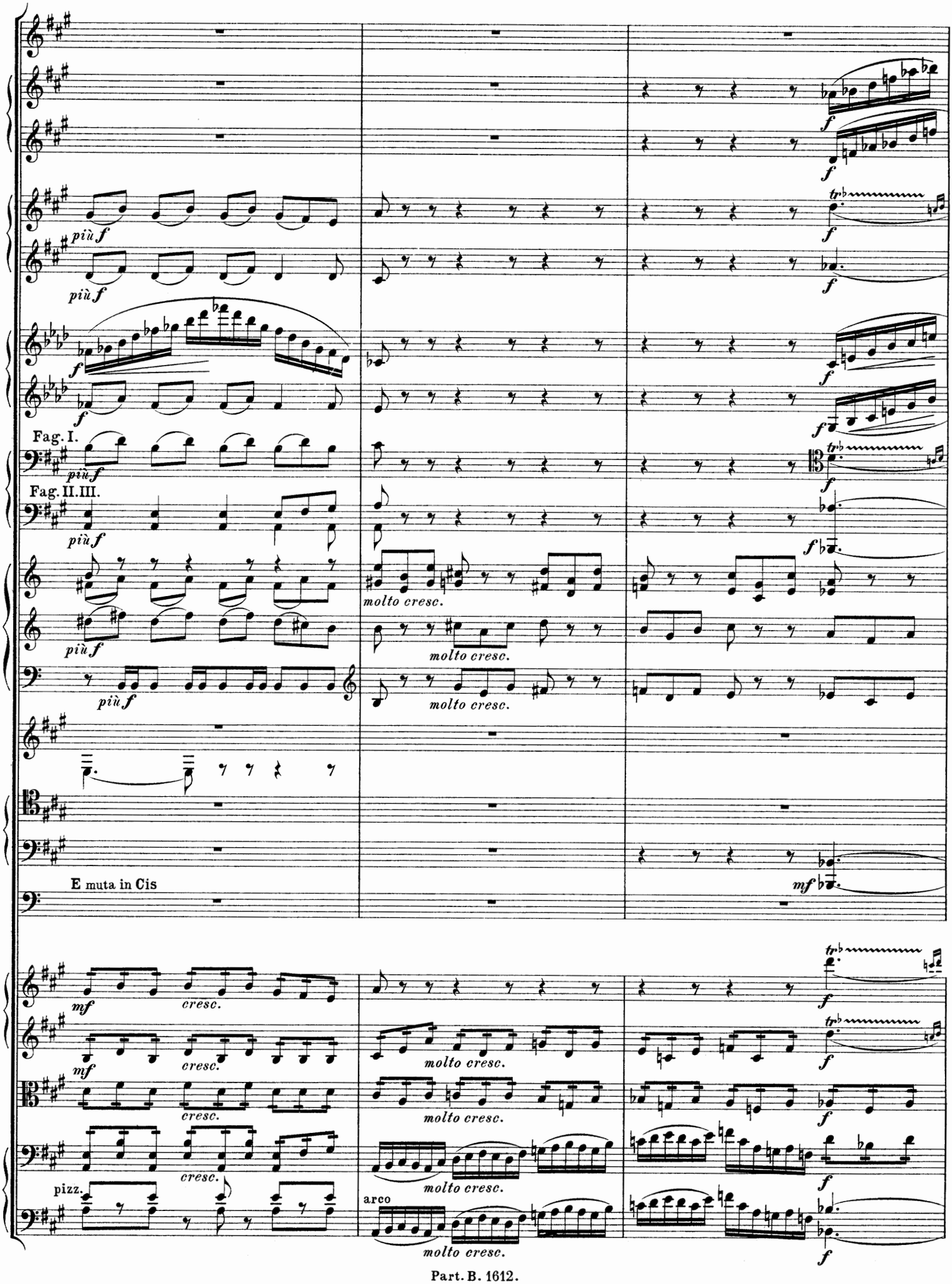

Flauto I.
Flauto II.
p
cresc.
dim.
pp
poco cresc.
p dolce


A
Oboe I.
Oboe II.
Fag. I.
Fag. II.III.
molto cresc.
dim.
cresc.
A


f
dim.
espress.
p
tr
marc.
pp
pizz.
arco
legg.
poco marc.


B
Fag. I. II.
Fag. III.
Cor. I. II.
Cor. III.
Cor. IV.
Cis muta in E
B


Soli
cresc.
f
mf
Soli
poco cresc.
più f
più cresc.
tr
p
poco
pizz.
arco


più f
Fag. I.
Fag. II. III.
molto cresc.
E muta in Cis
cresc.
pizz.
arco

C

allargando

a tempo animato

cresc.

ff

Cor. I. II.

Cor. III. IV.

ten.

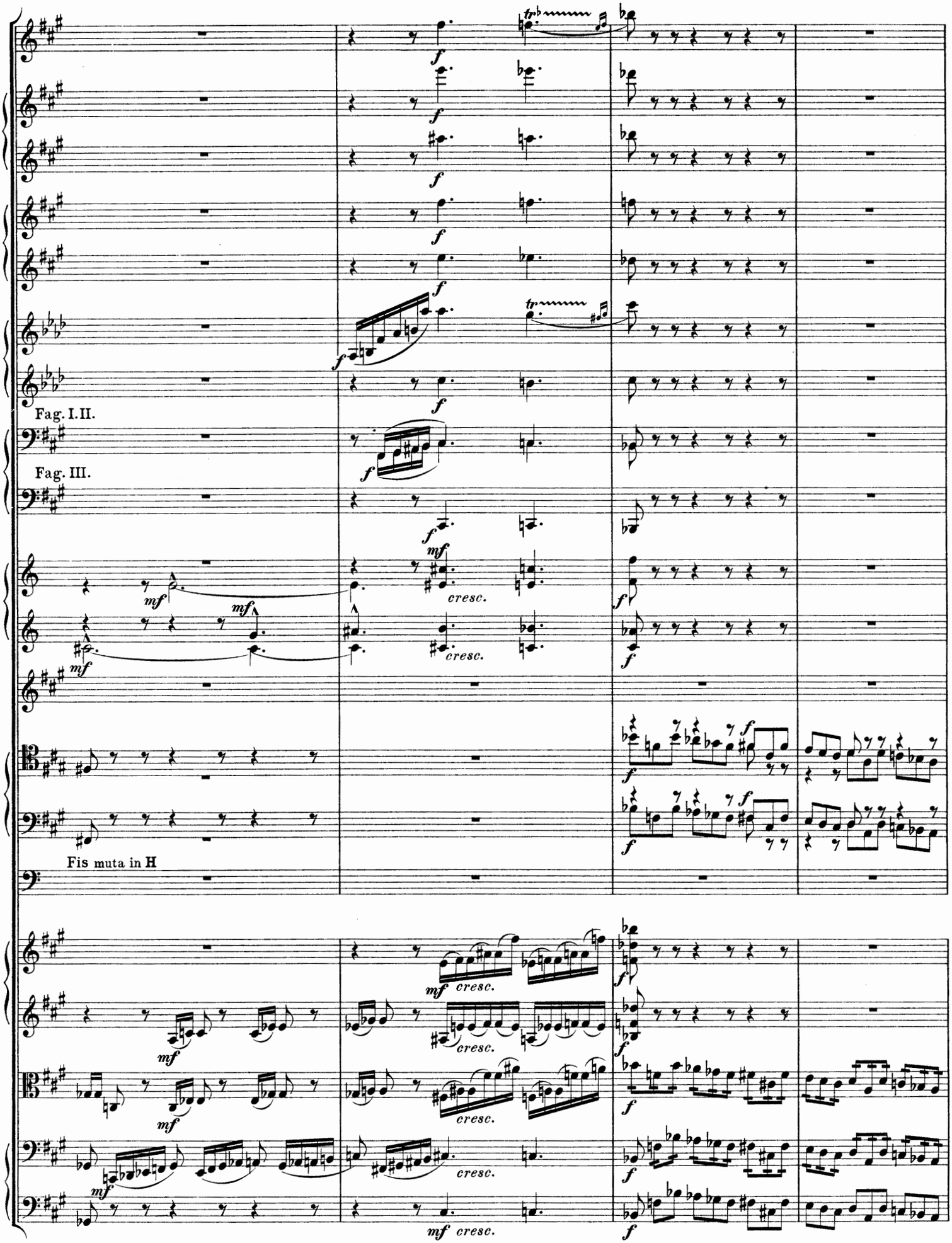
f

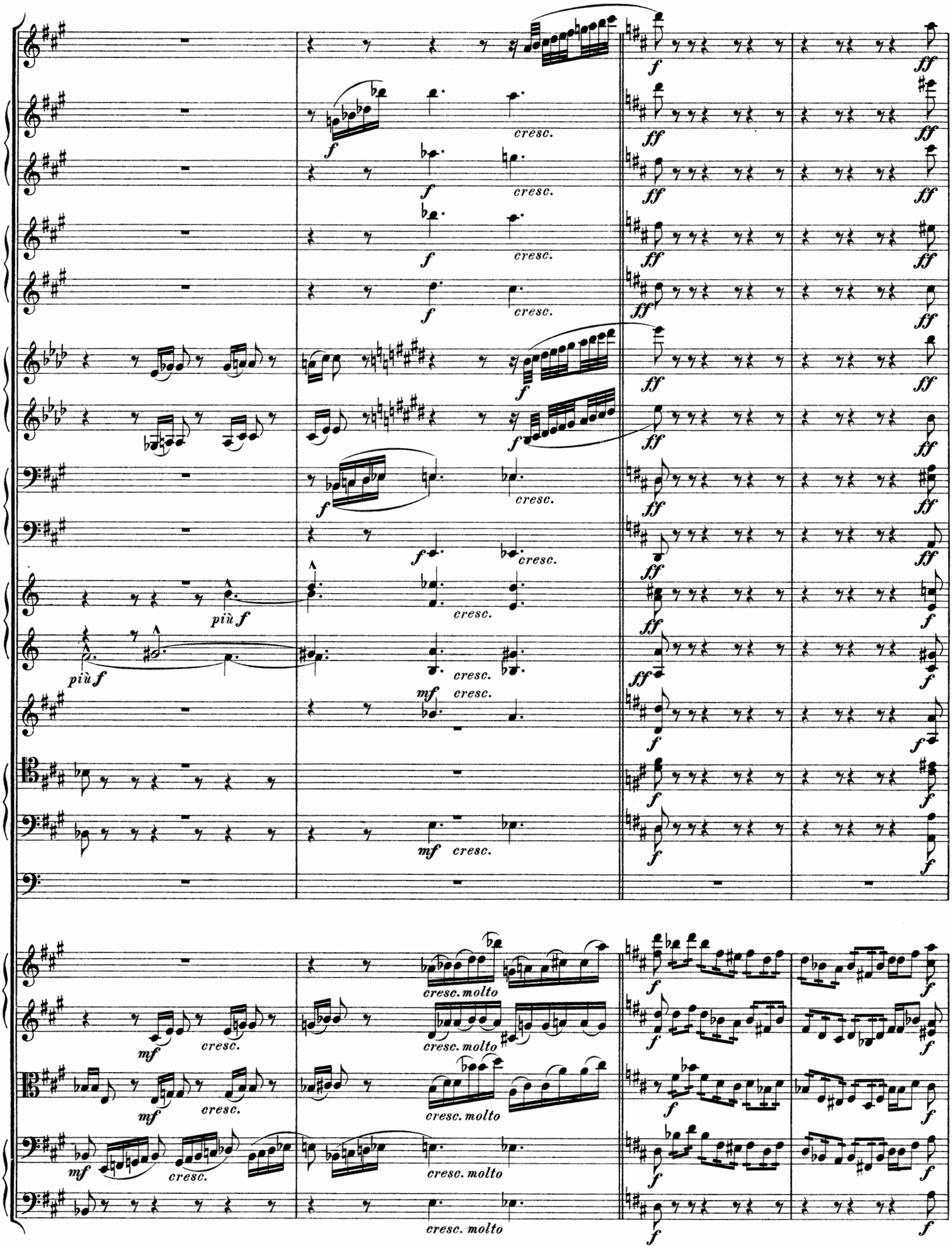
marcato senza durezza

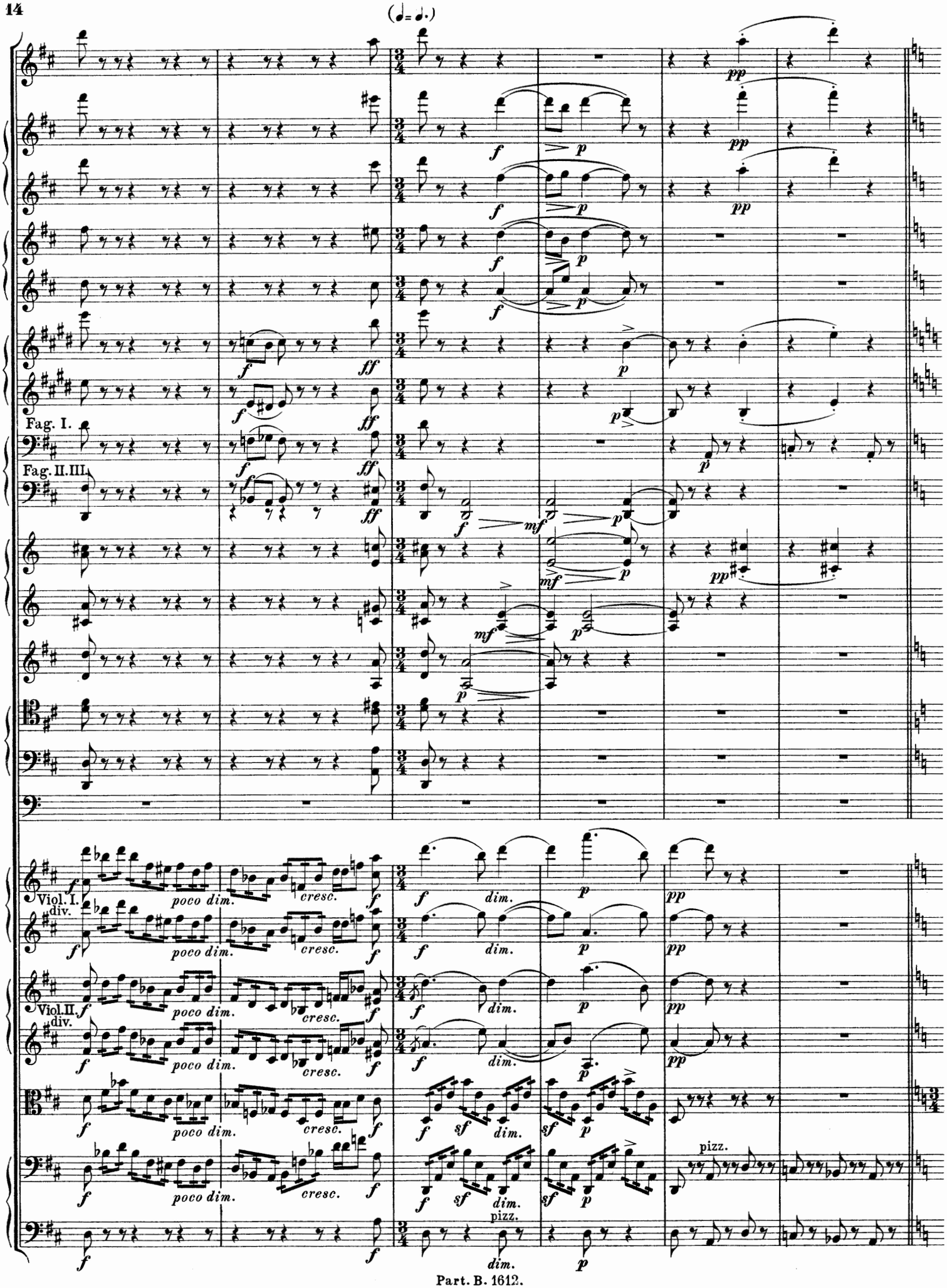
allargando

a tempo animato

C

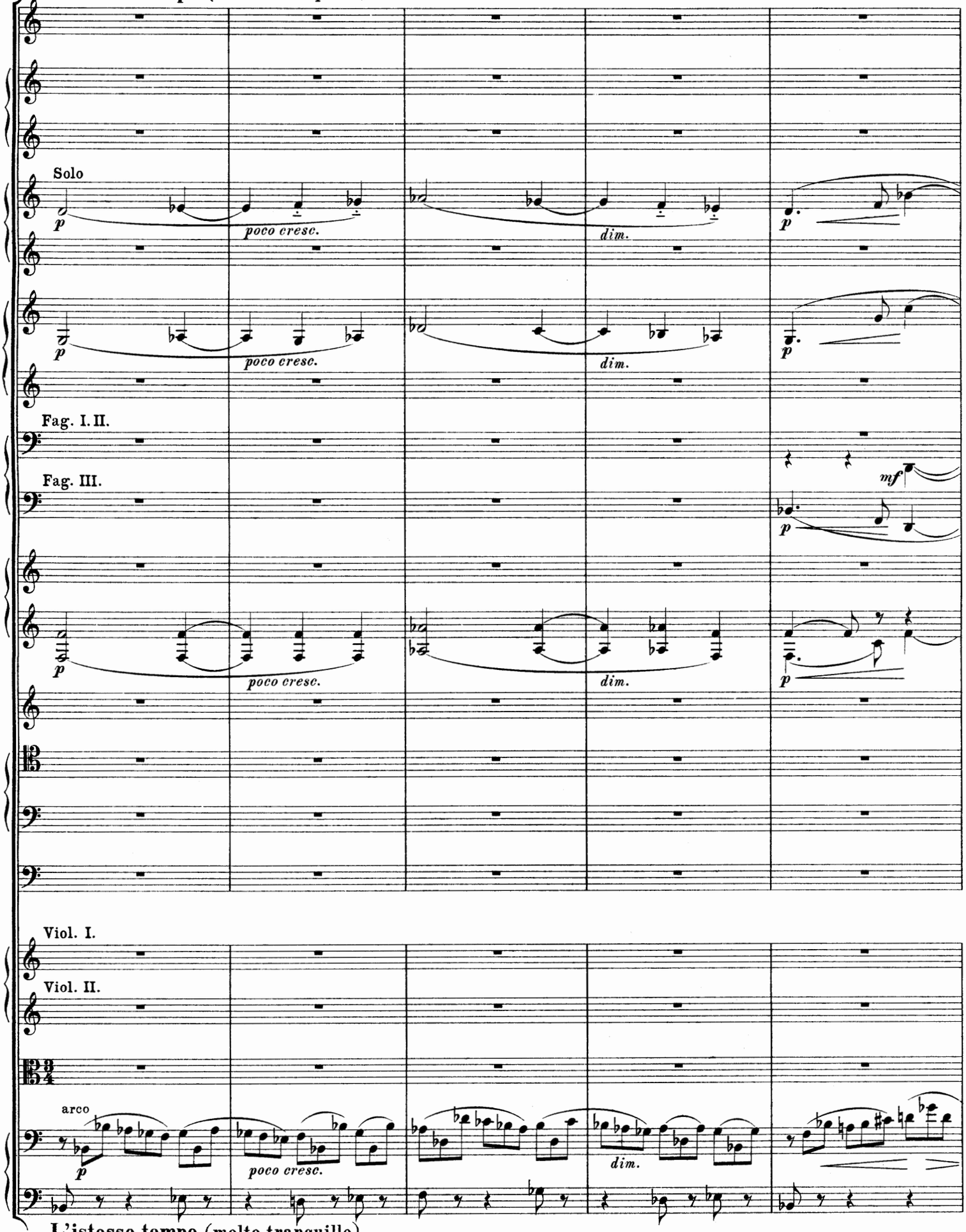

Fag. I. II.
Fag. III.
Fis muta in H


f
cresc.
ff
più f
mf
cresc.
cresc. molto


(♩= ♩.)
Fag. I.
Fag. II. III.
Viol. I.
div.
Viol. II.
div.
poco dim.
cresc.
dim.
sf
pizz.

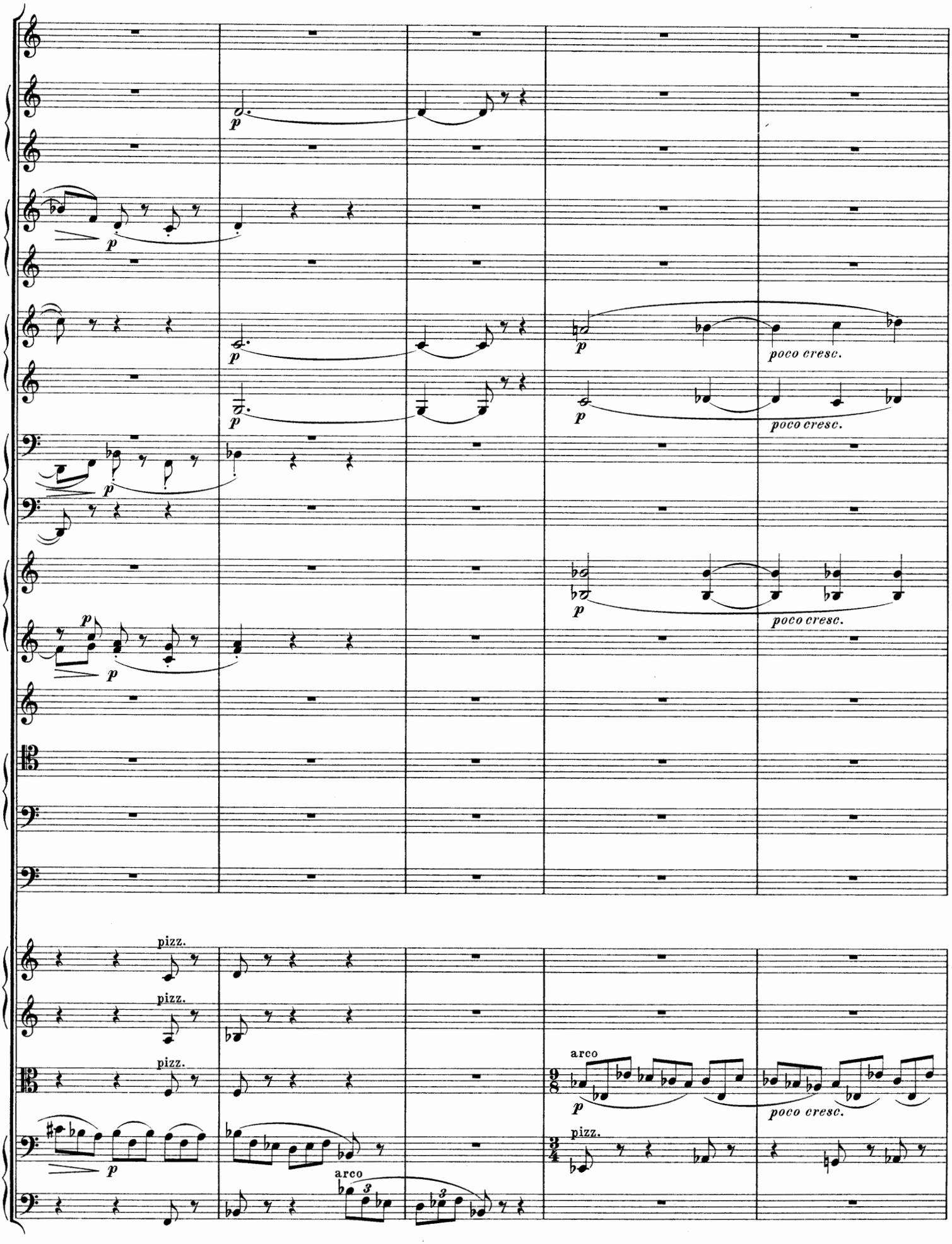
D

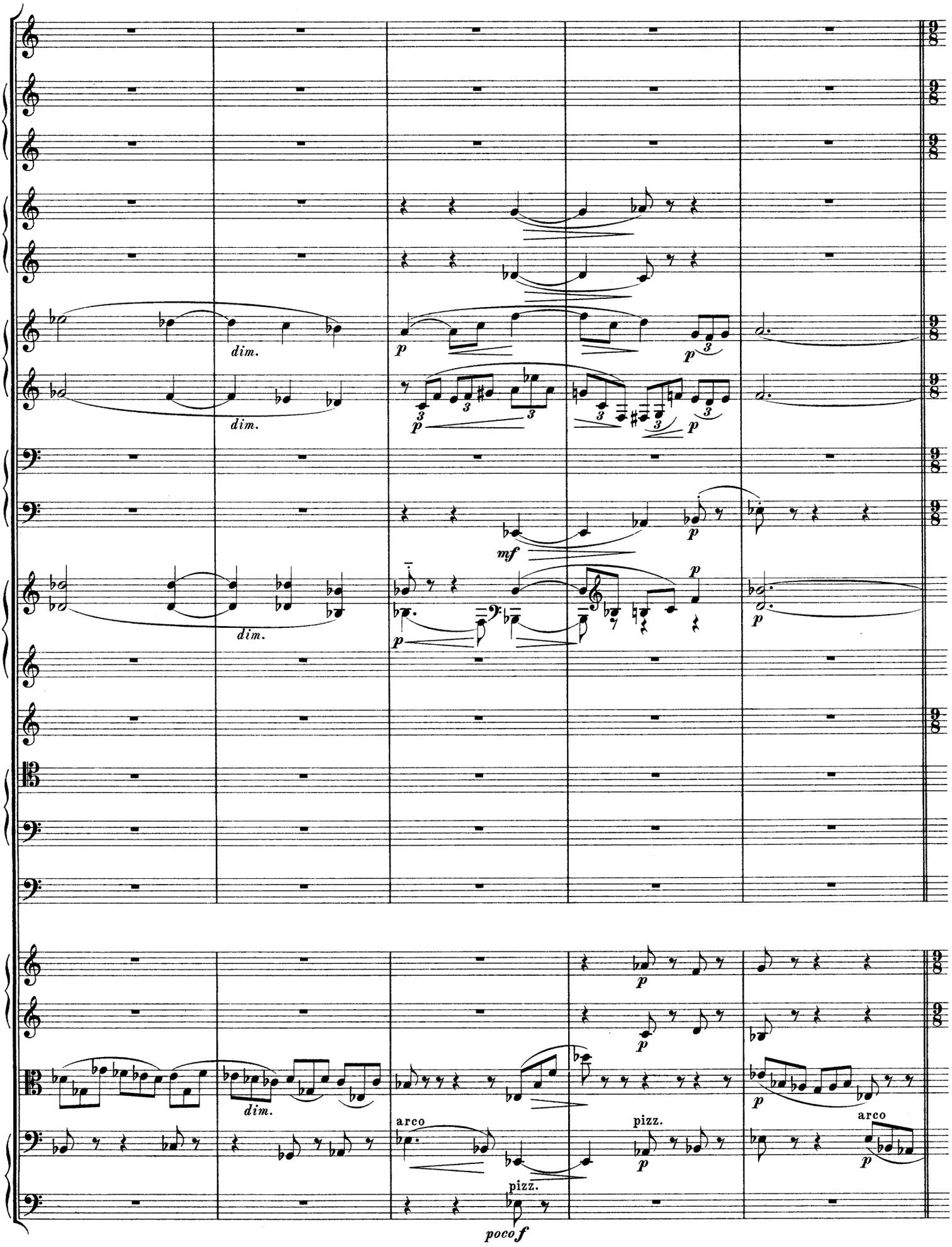
L'istesso tempo (molto tranquillo).



L'istesso tempo (molto tranquillo).

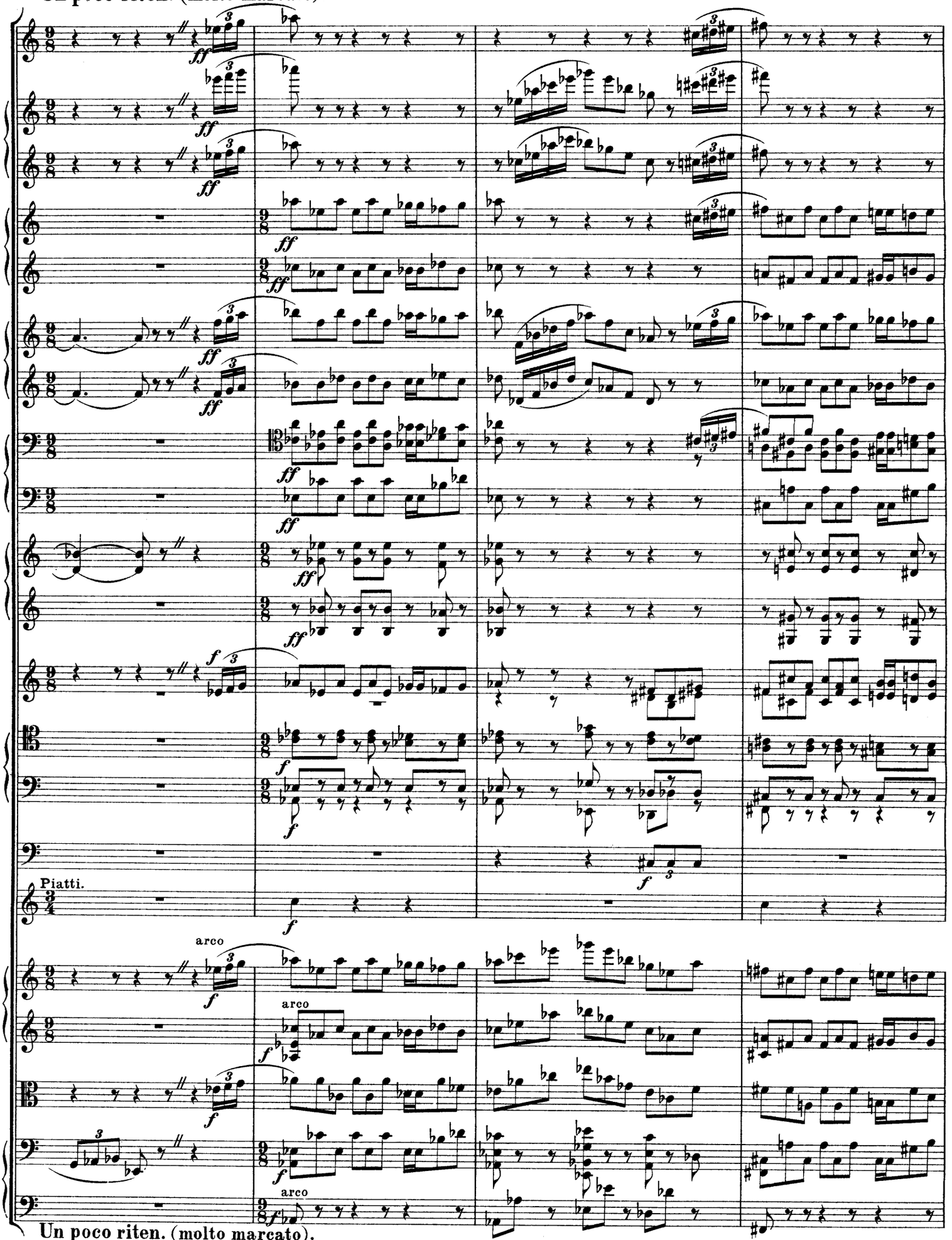
D


p
poco cresc.
pizz.
arco


dim.
dim.
dim.
dim.
p
mf
arco
pizz.
pizz.
poco f

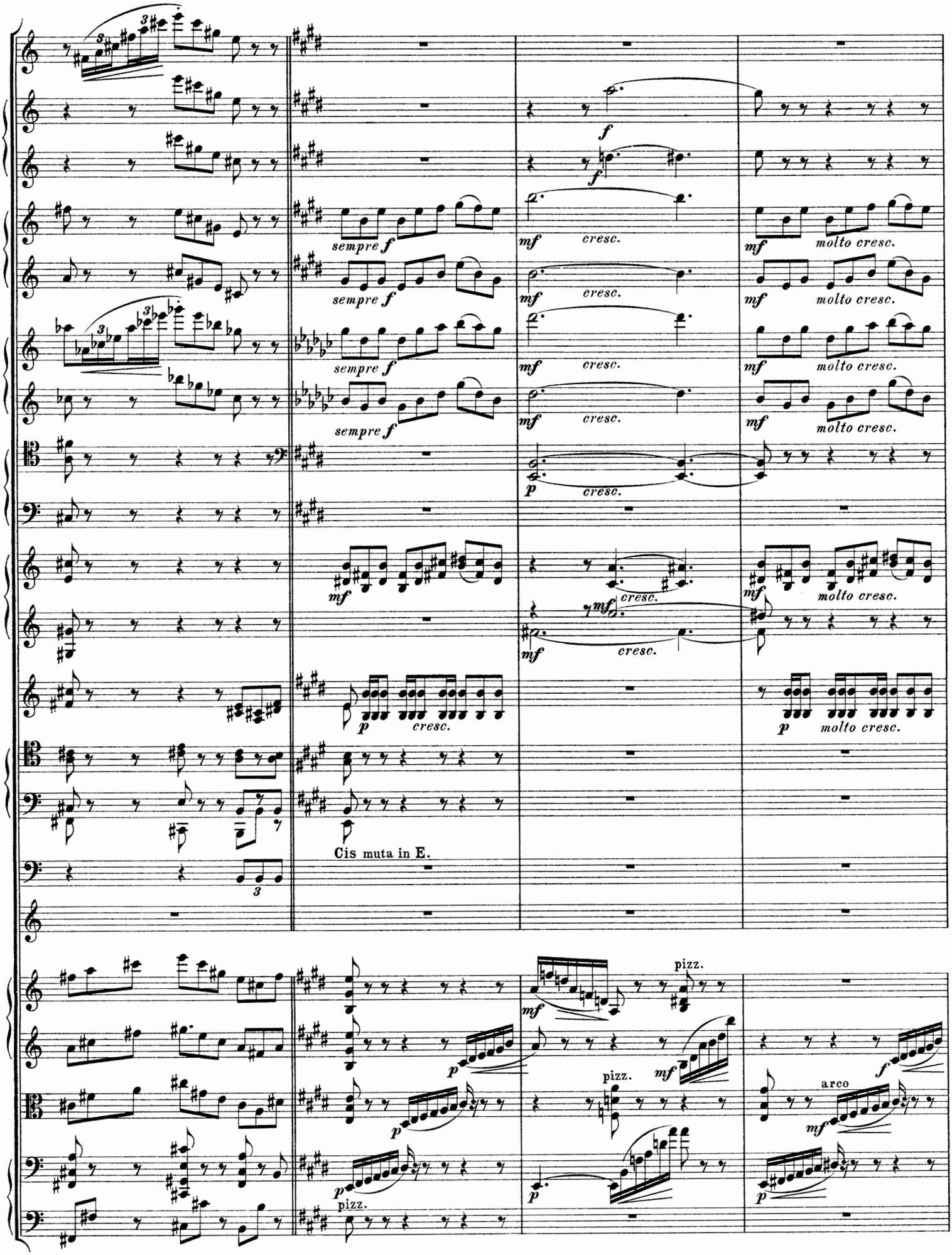
E

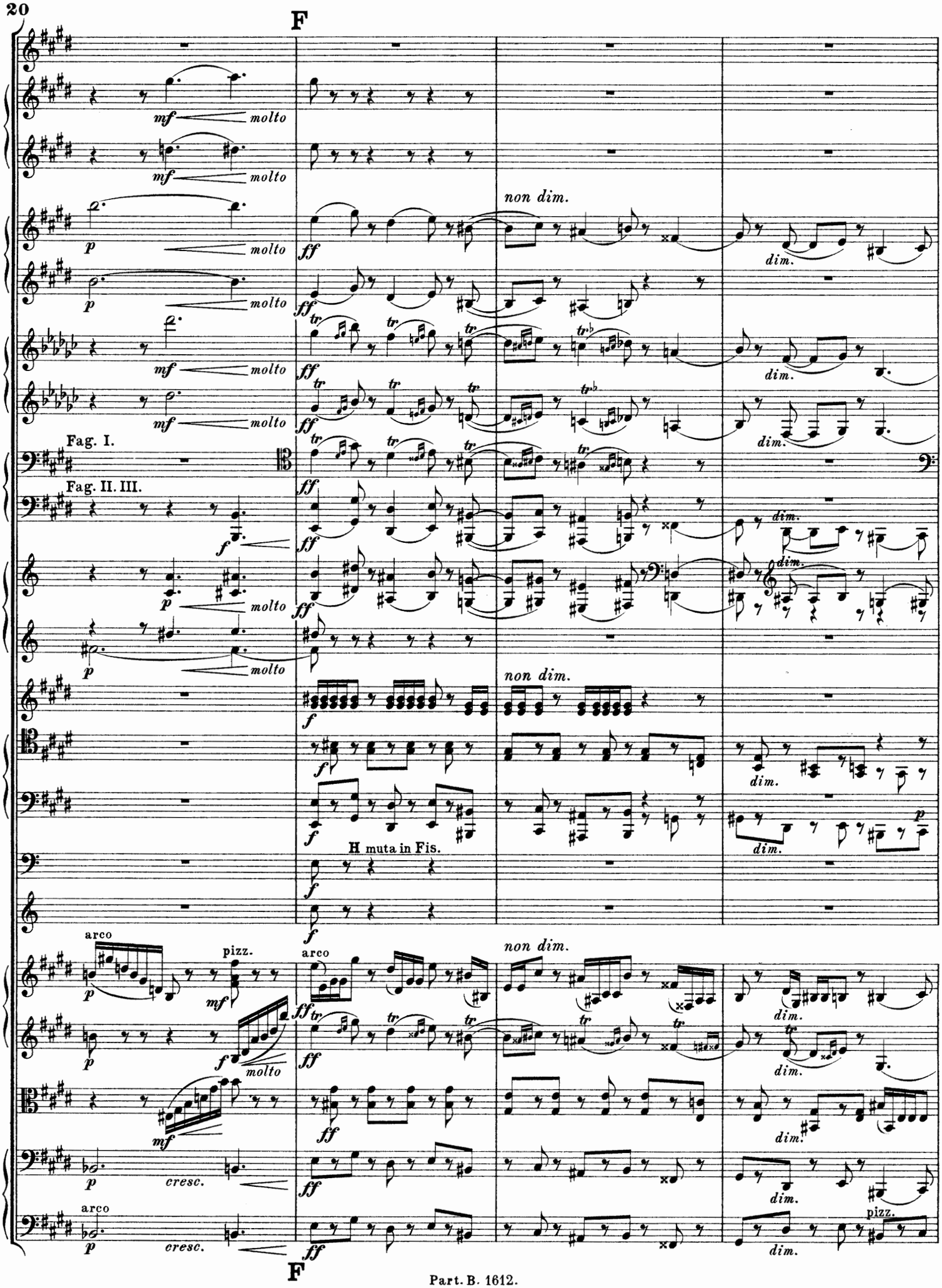
Un poco riten. (molto marcato).

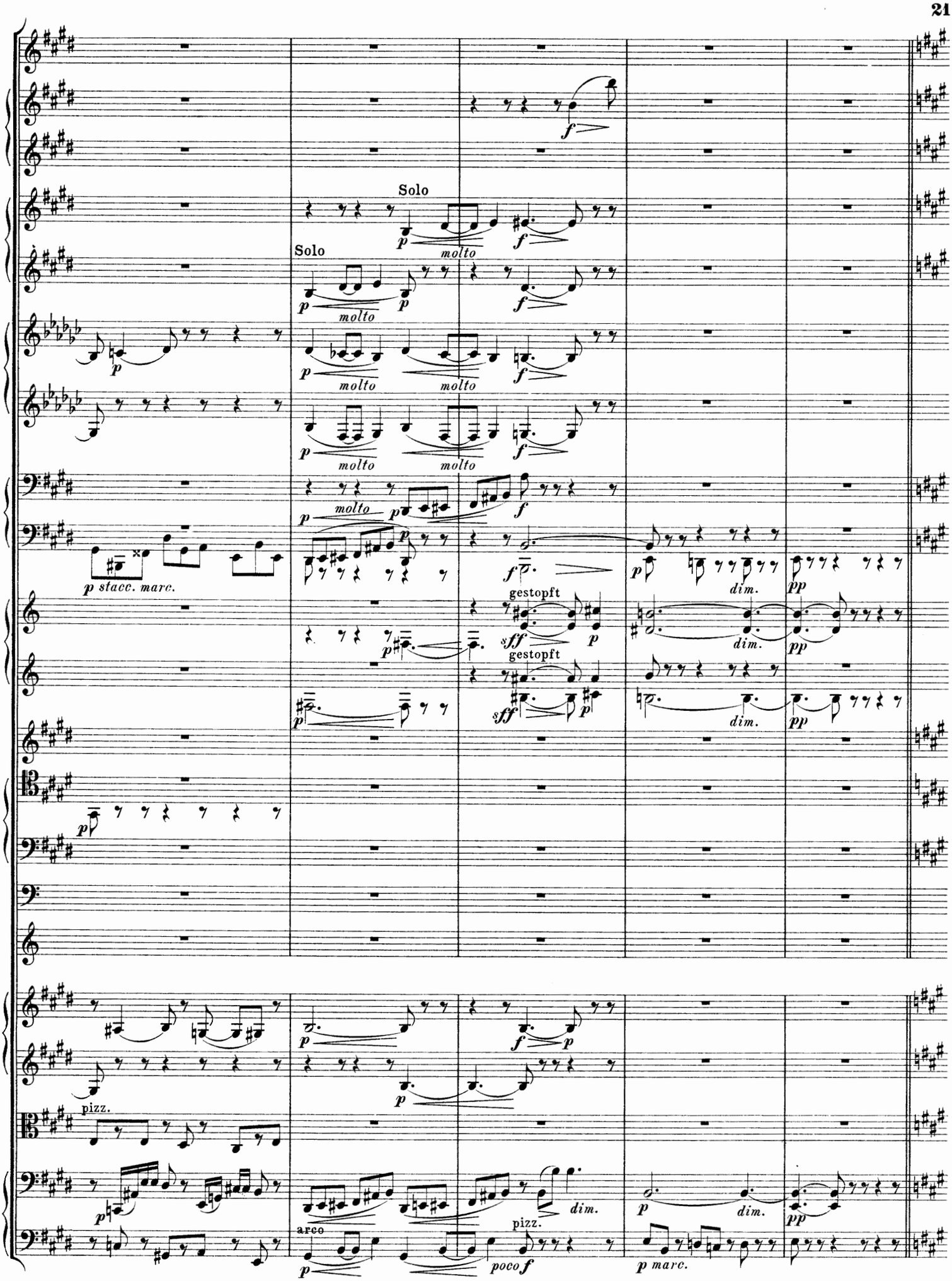


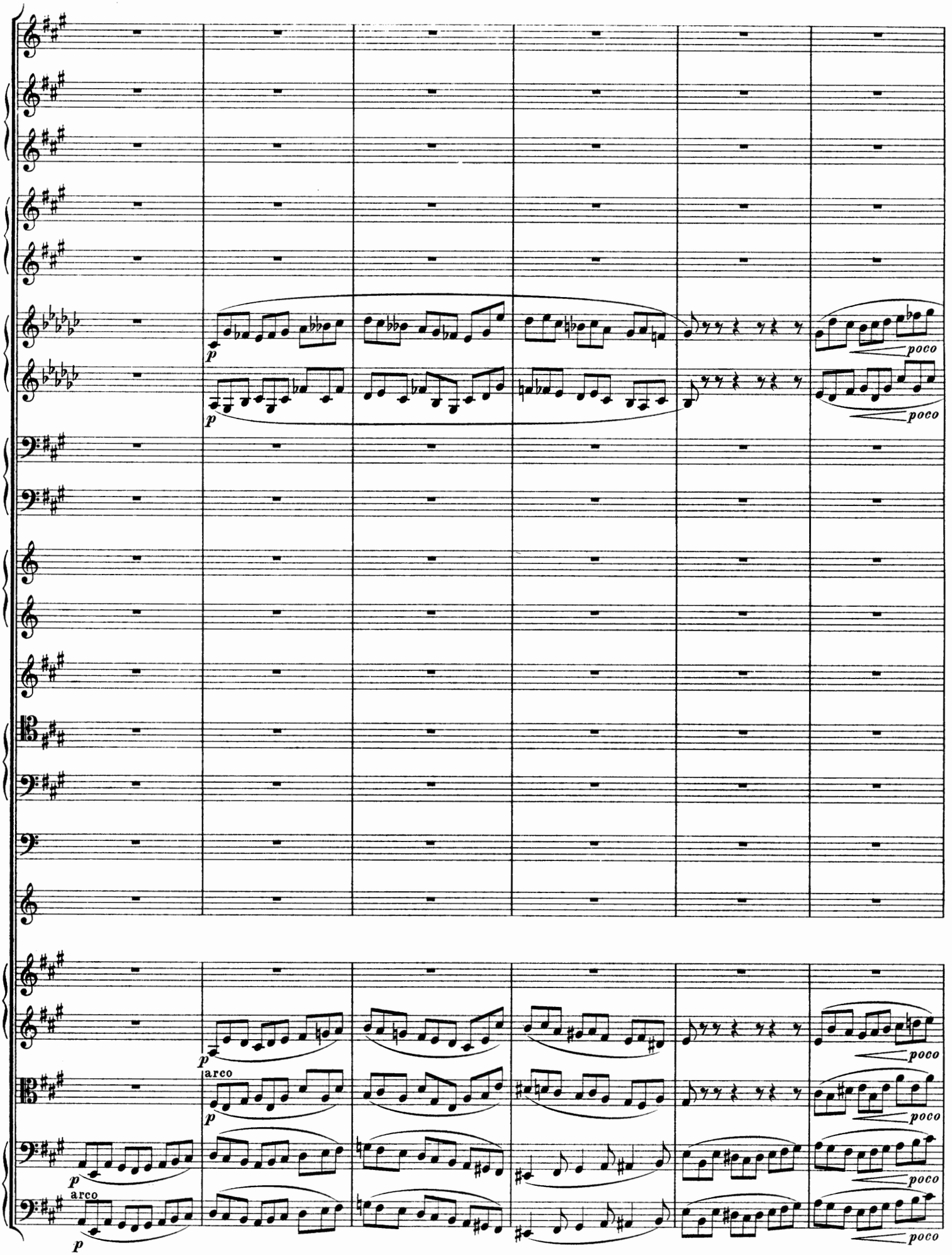
Un poco riten. (molto marcato).

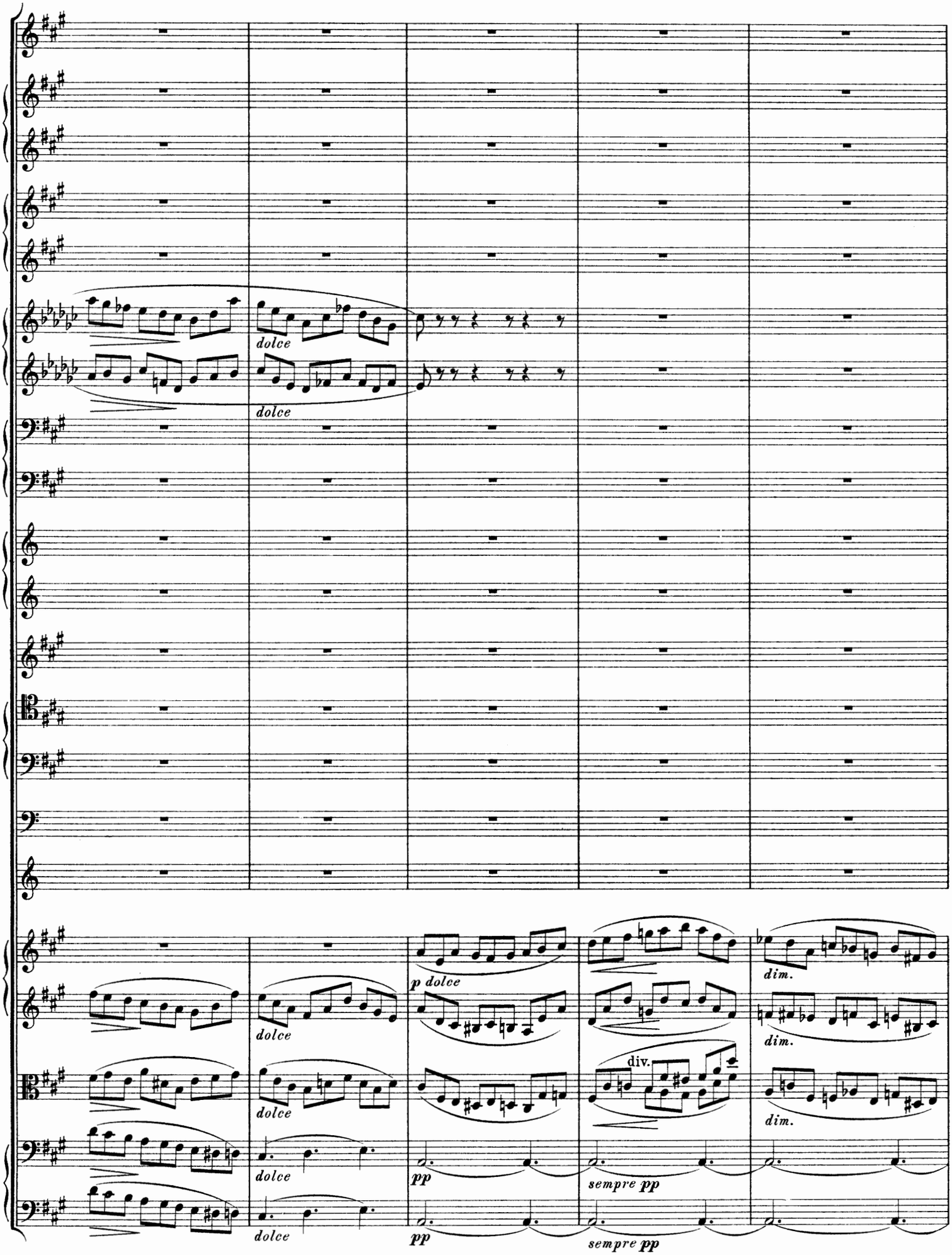
E

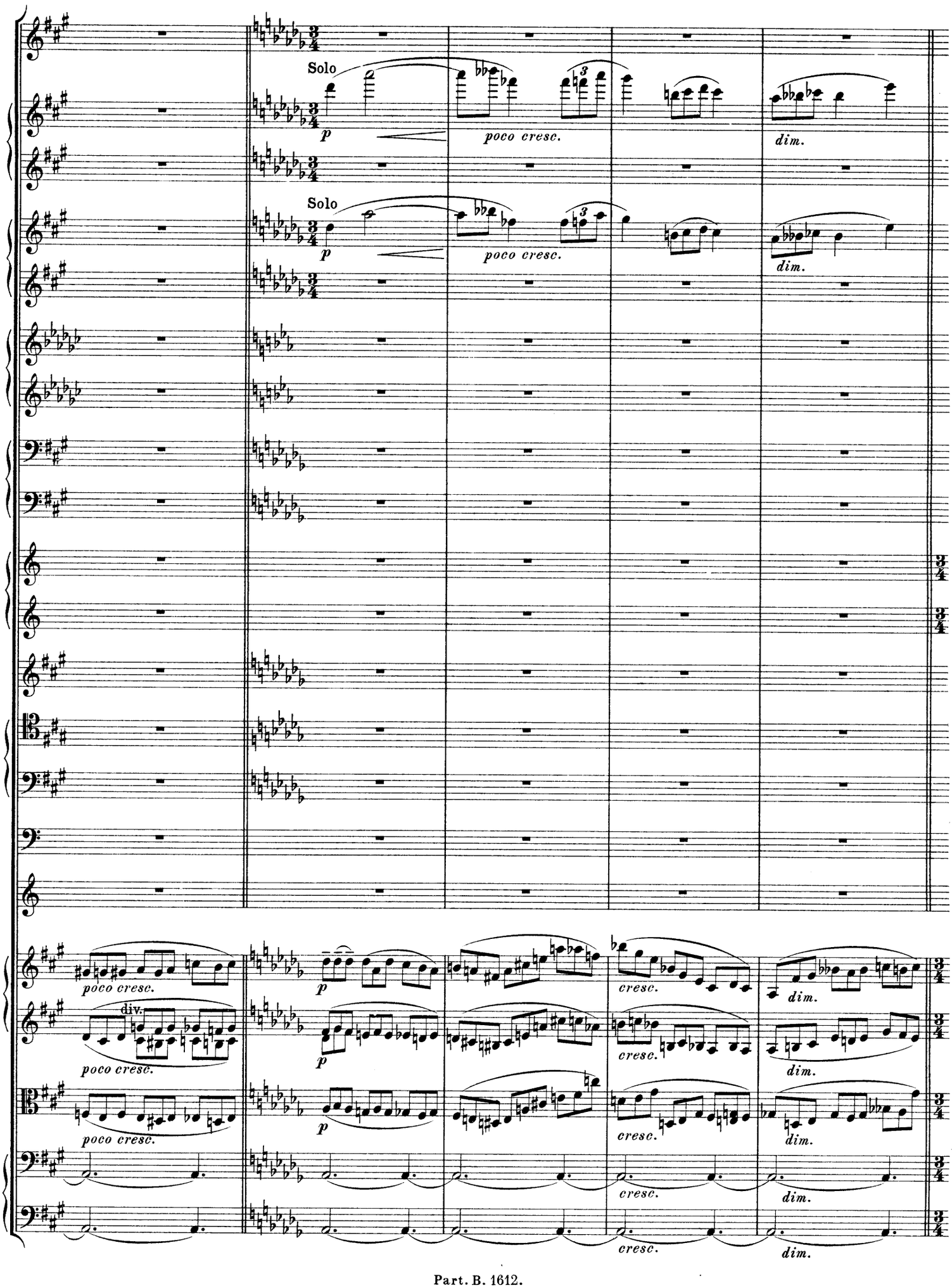

sempre f
mf cresc.
molto cresc.
p cresc.
Cis muta in E.
pizz.
arco

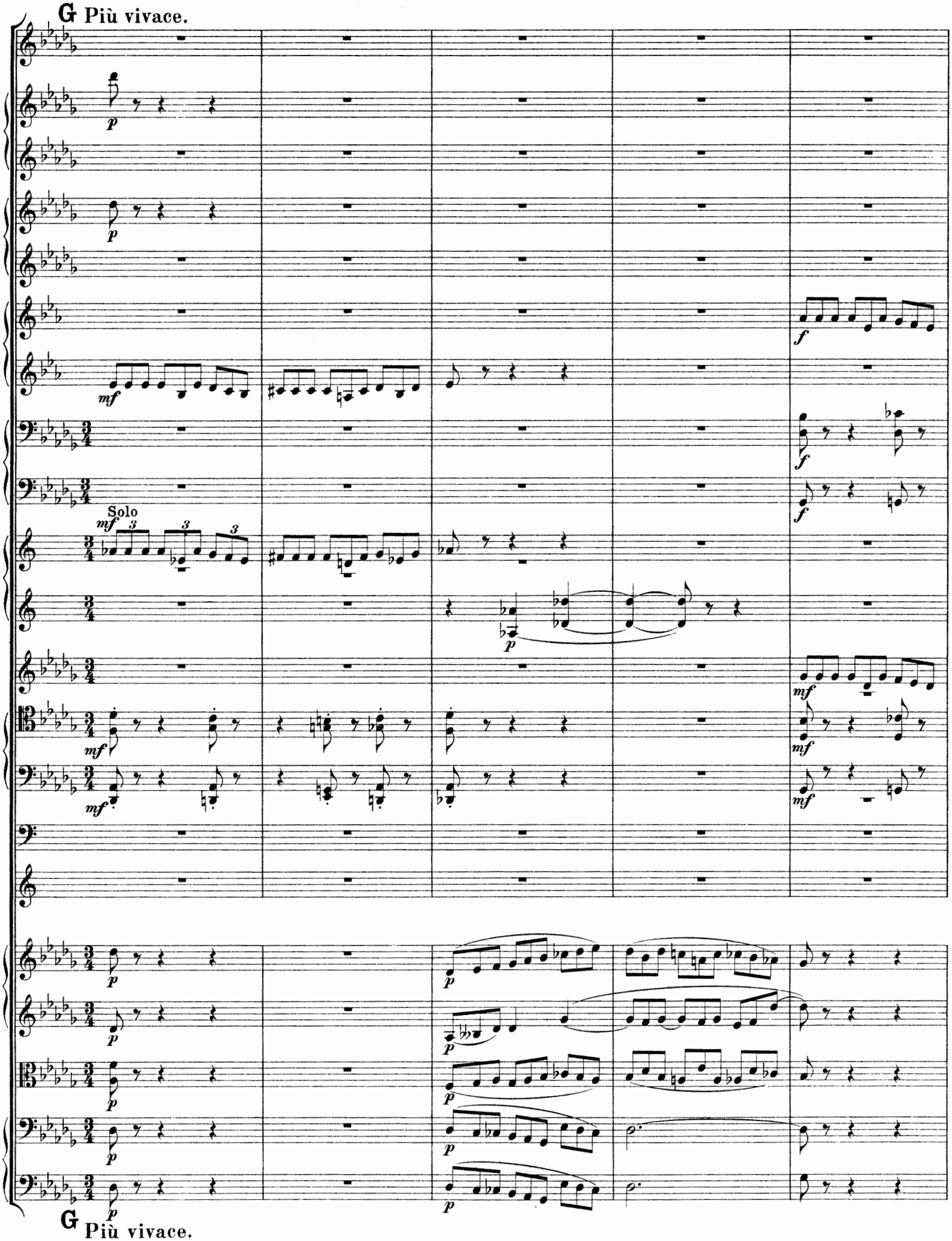

F
mf molto
p molto
non dim.
ff
dim.
tr
Fag. I.
Fag. II. III.
f
H muta in Fis.
arco
pizz.
cresc.
F

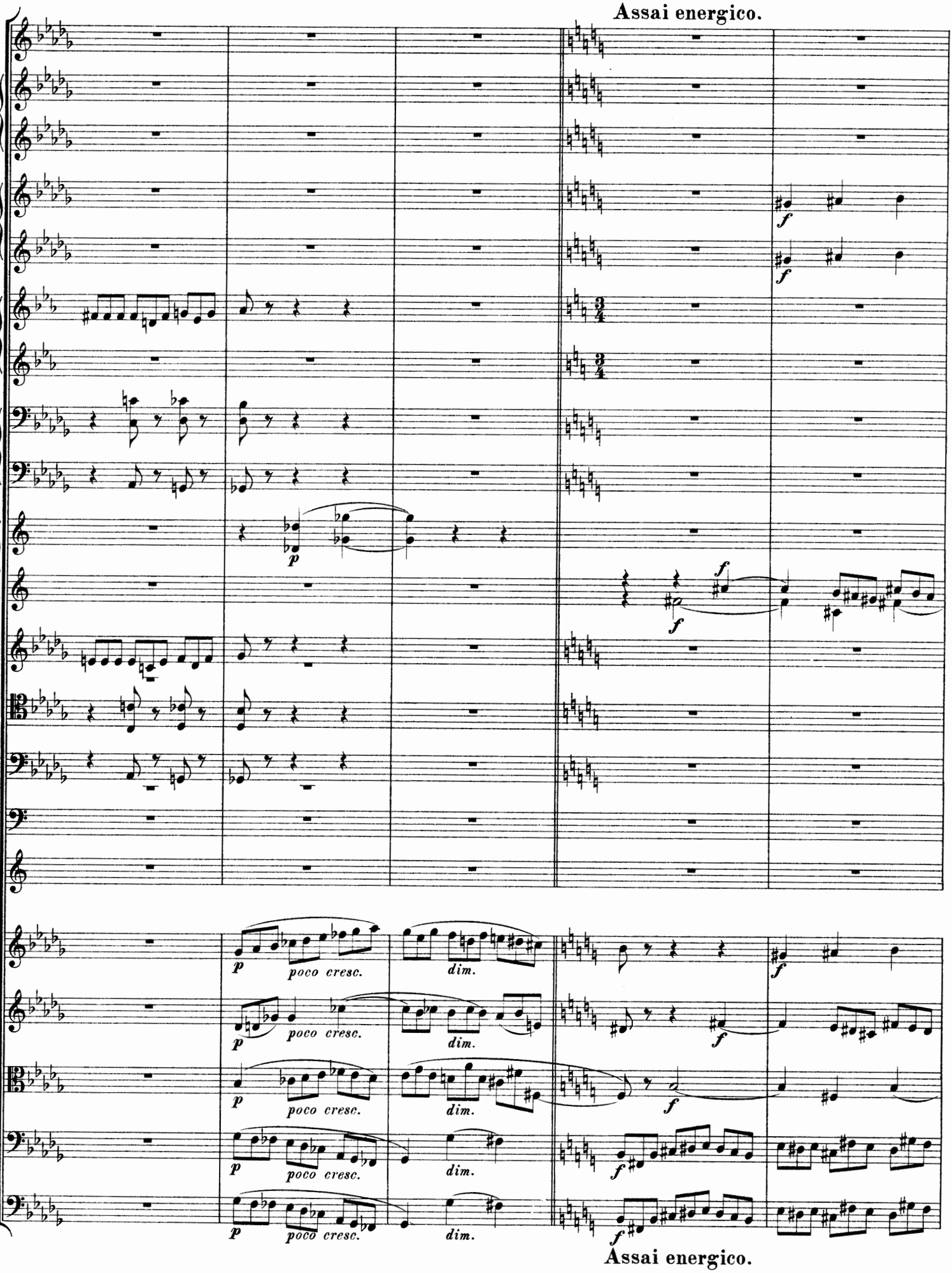

Solo
Solo
molto
molto
molto
molto
molto
molto
molto
molto
p stacc. marc.
gestopft
gestopft
sff
sff
dim.
dim.
dim.
pp
pp
pizz.
arco
pizz.
dim.
poco f
p marc.
dim.
pp

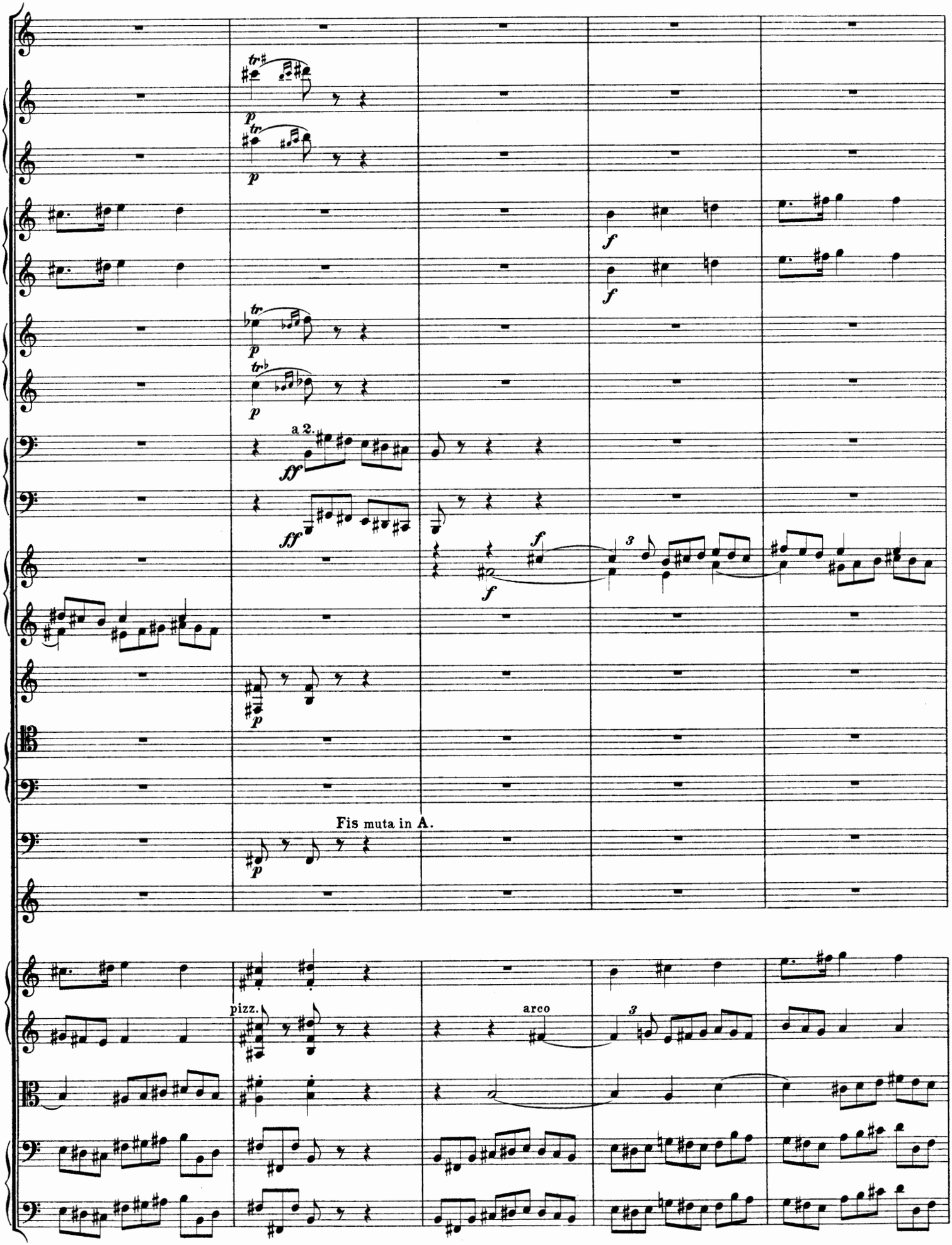

p
poco
arco

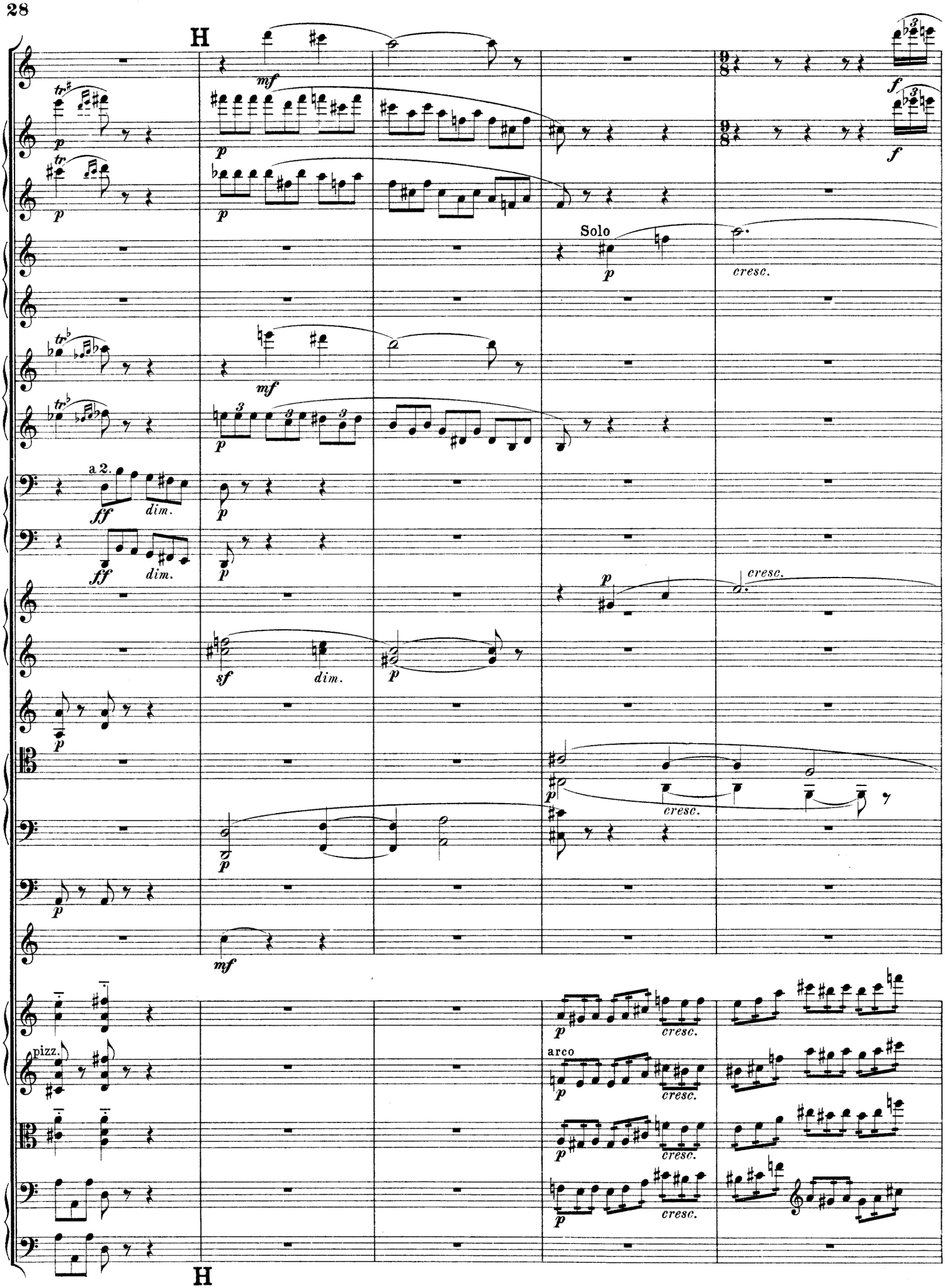

dolce
dolce
dolce
dolce
dolce
dolce
dolce
p dolce
pp
pp
div.
sempre pp
sempre pp
dim.
dim.
dim.

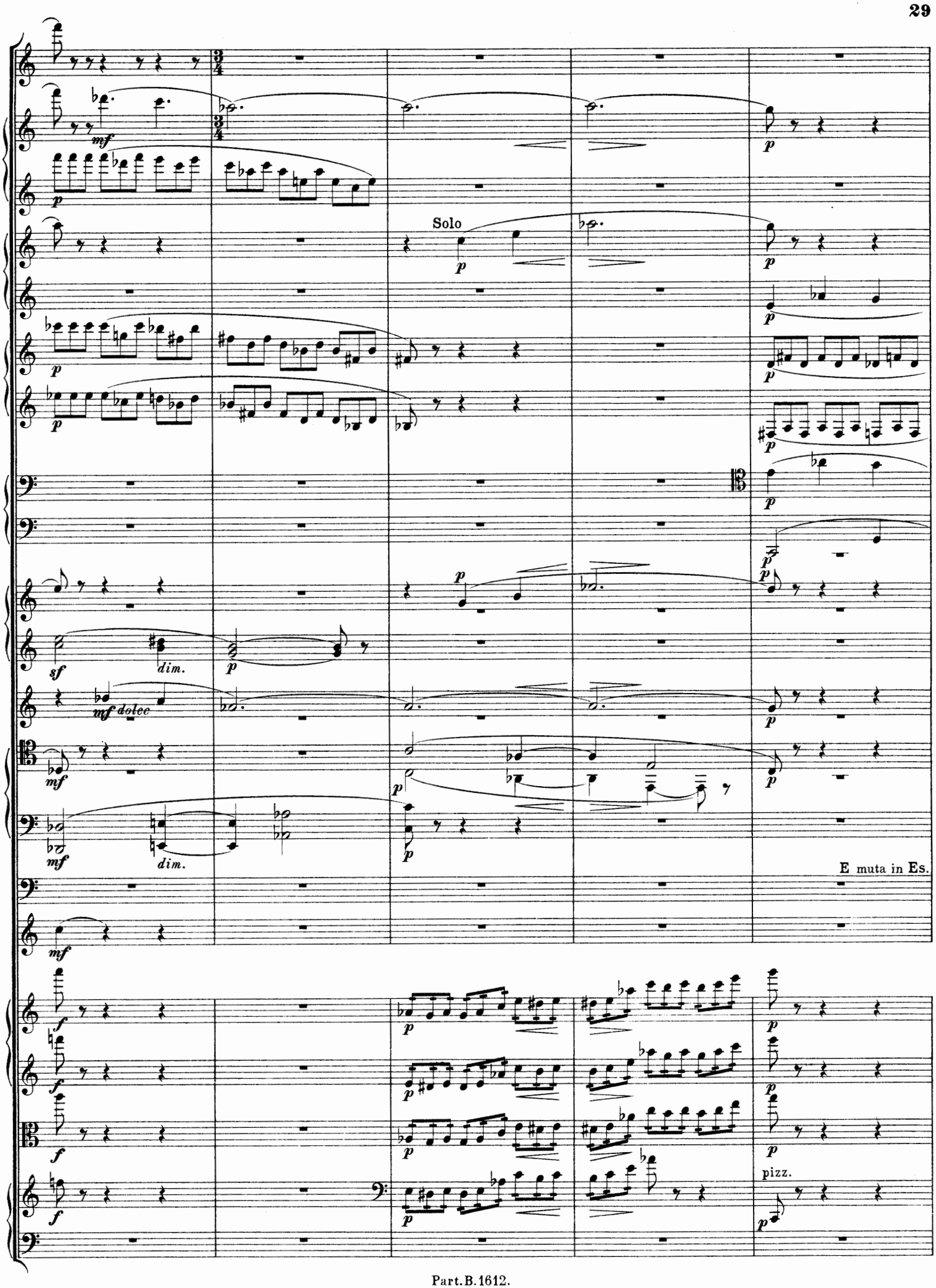

Solo
p
poco cresc.
dim.
Solo
p
poco cresc.
dim.
poco cresc.
div.
poco cresc.
poco cresc.
p
p
p
cresc.
cresc.
cresc.
cresc.
dim.
dim.
dim.
dim.

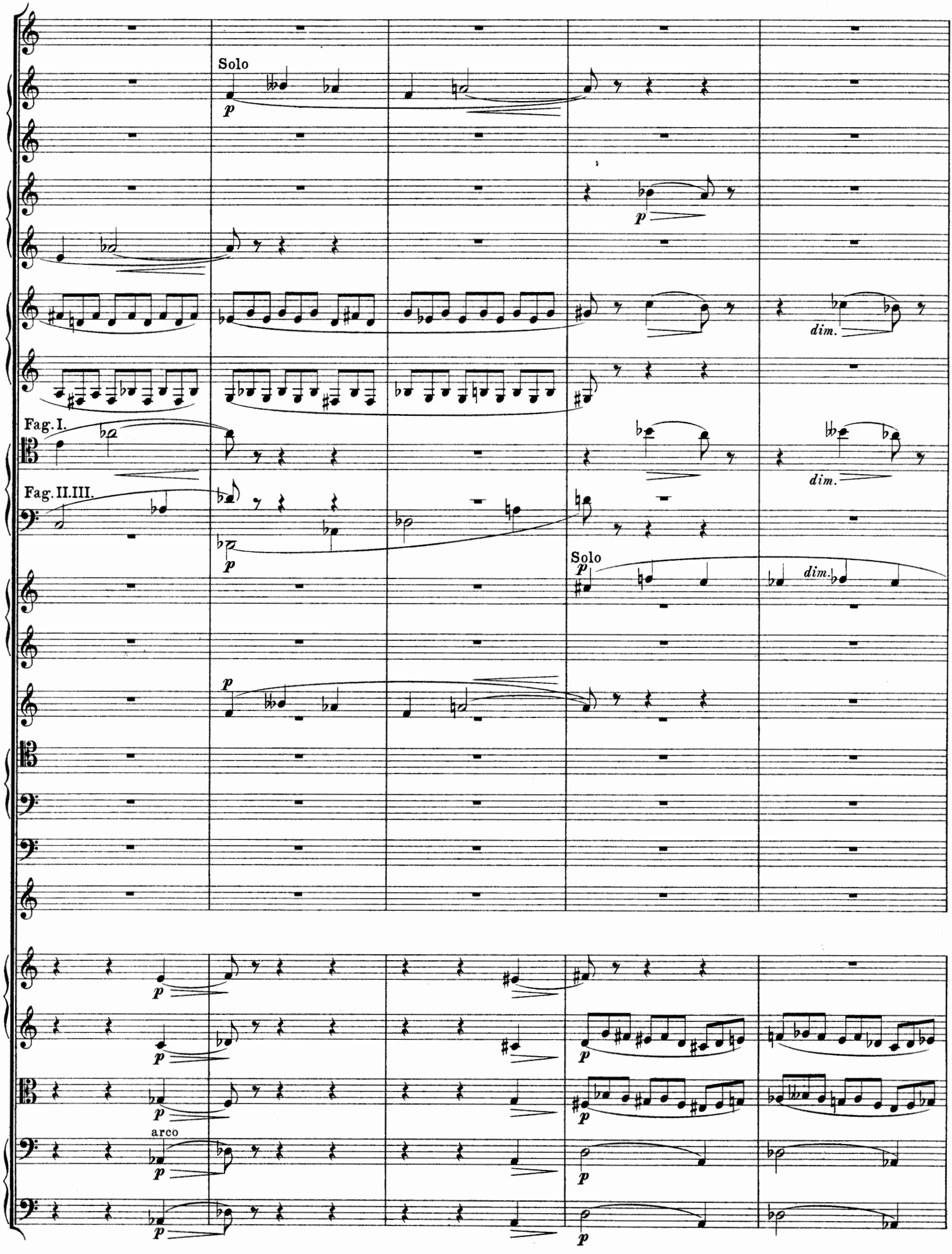

G Più vivace.
Solo
G Più vivace.

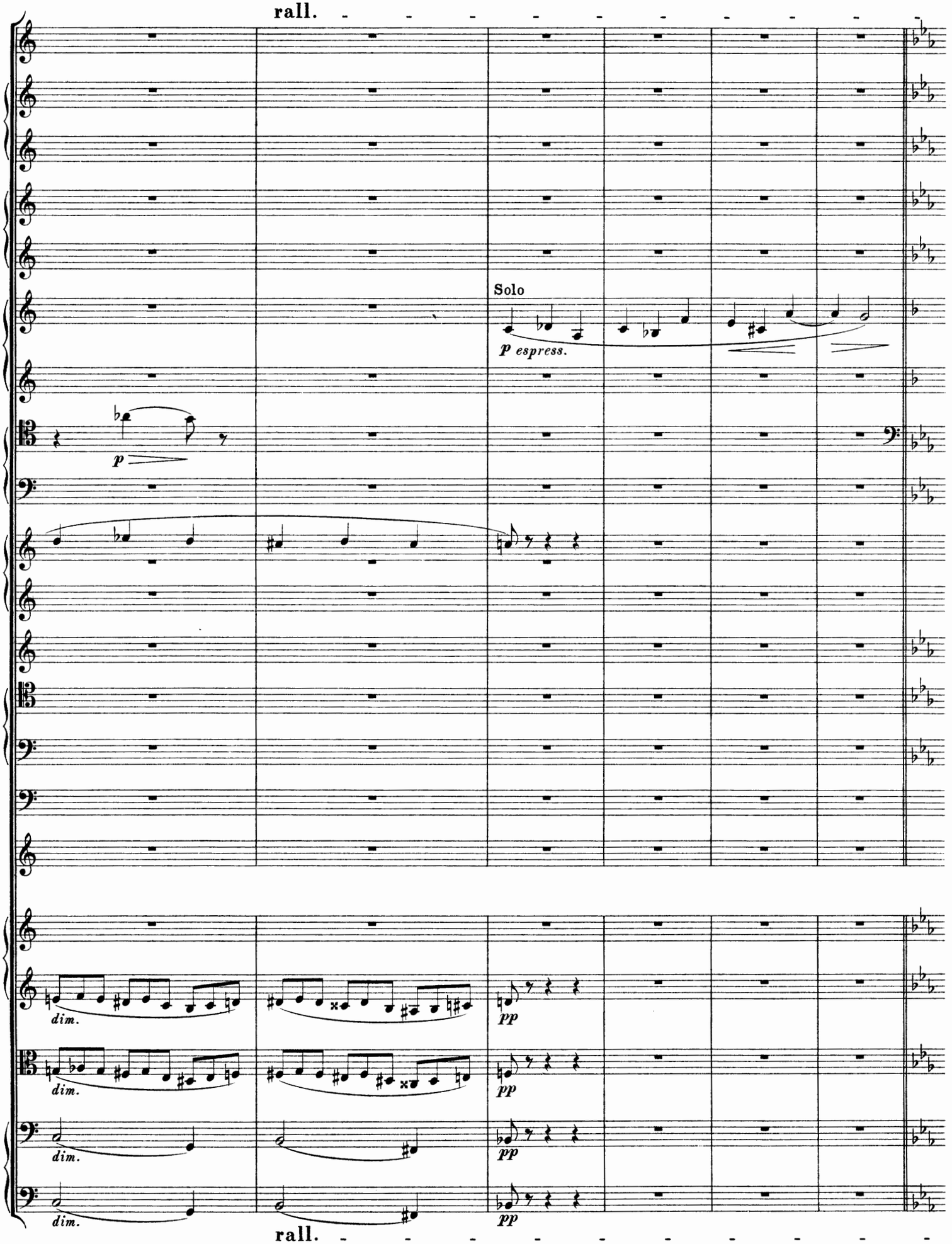

Assai energico.
p
poco cresc.
dim.
f
Assai energico.


a 2.
Fis muta in A.
pizz.
arco

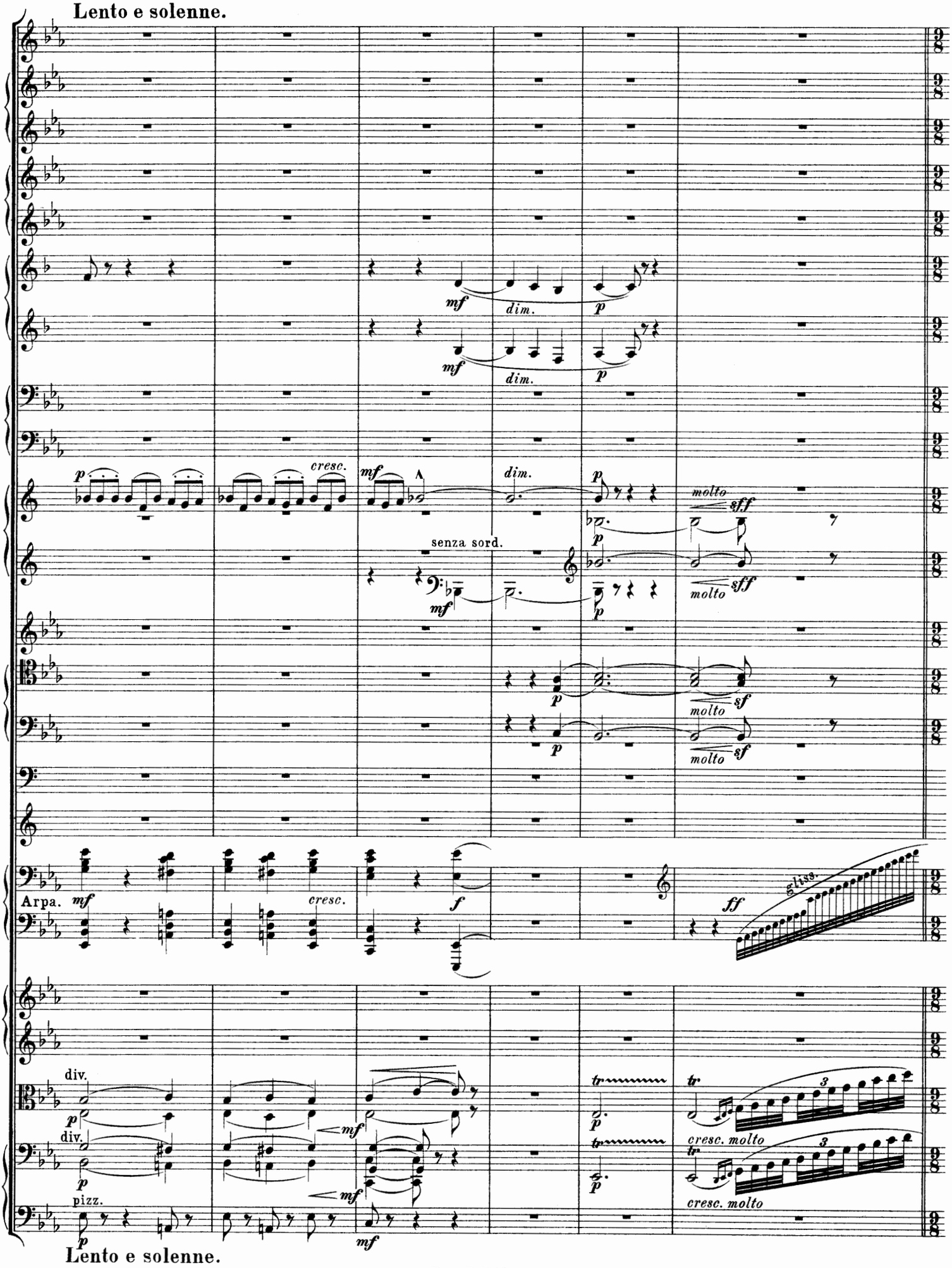

H
mf
p
f
Solo
cresc.
a 2.
ff
dim.
sf
pizz.
arco
H

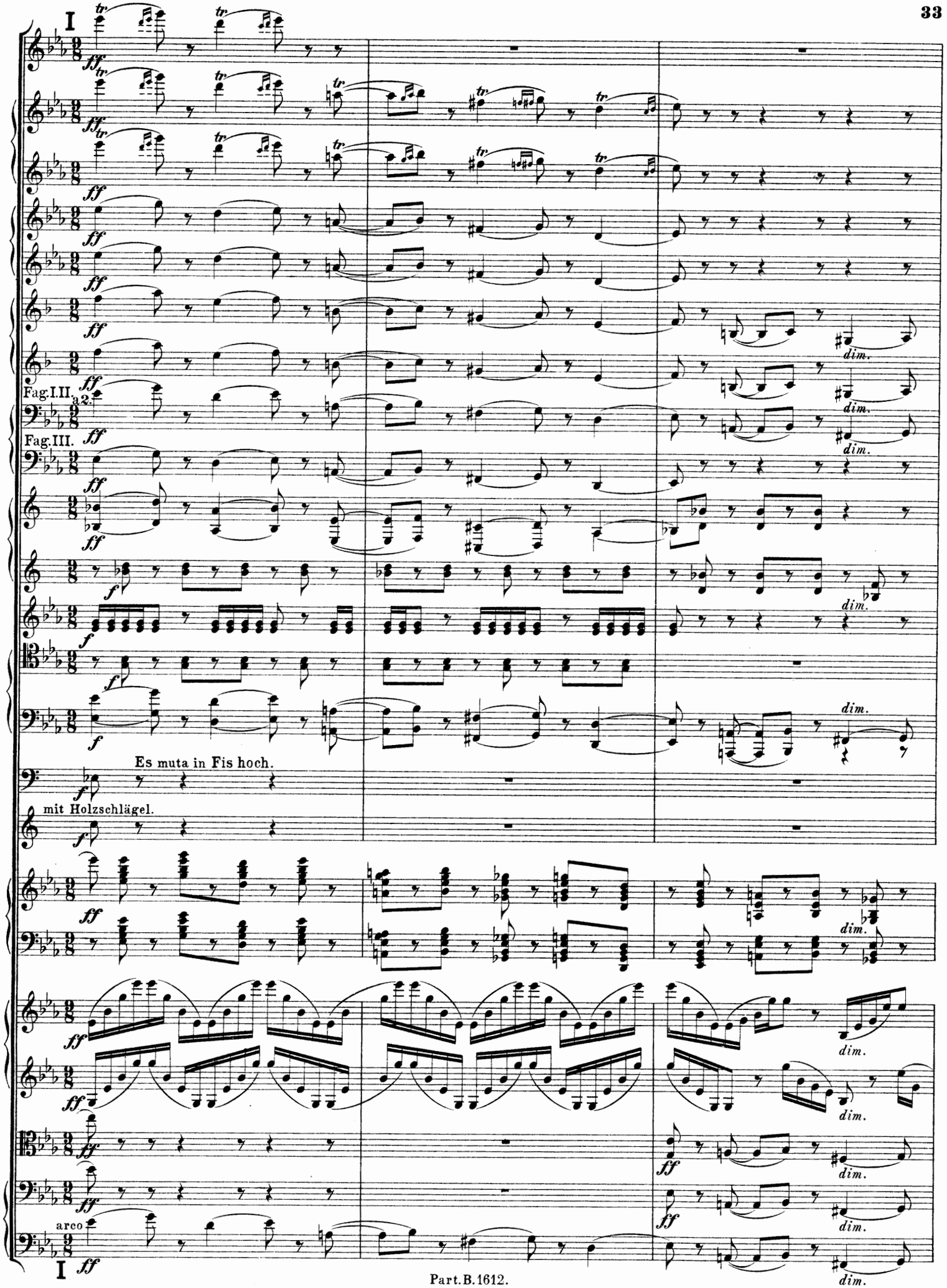

Solo
E muta in Es.
pizz.

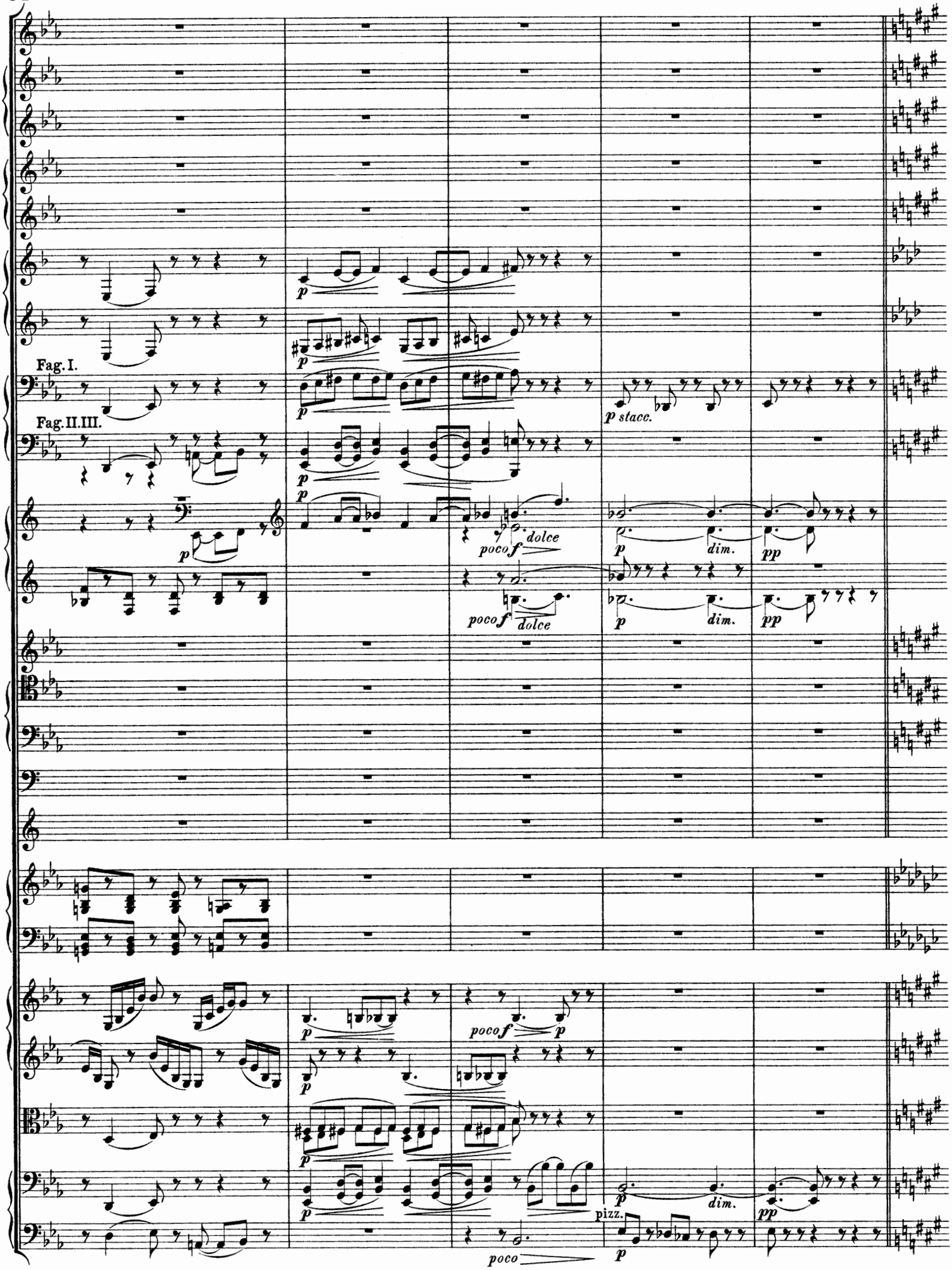

Solo
p
dim.
Fag. I.
Fag. II.III.
Solo
arco



149325


Lento e solenne.
mf
dim.
p
mf
dim.
p
p
cresc.
mf
dim.
p
molto
sff
senza sord.
mf
p
molto
sff
p
molto
sf
p
molto
sf
Arpa.
mf
cresc.
f
ff
gliss.
div.
p
mf
div.
p
mf
pizz.
p
mf
tr
p
tr
cresc. molto
tr
p
cresc. molto
Lento e solenne.


I
Fag.I.II. a2.
Fag.III.
Es muta in Fis hoch.
mit Holzschlägel.
arco
I


Fag. I.
Fag. II. III.
p
p stacc.
poco f
dolce
dim.
pp
pizz.
poco

Largamente.

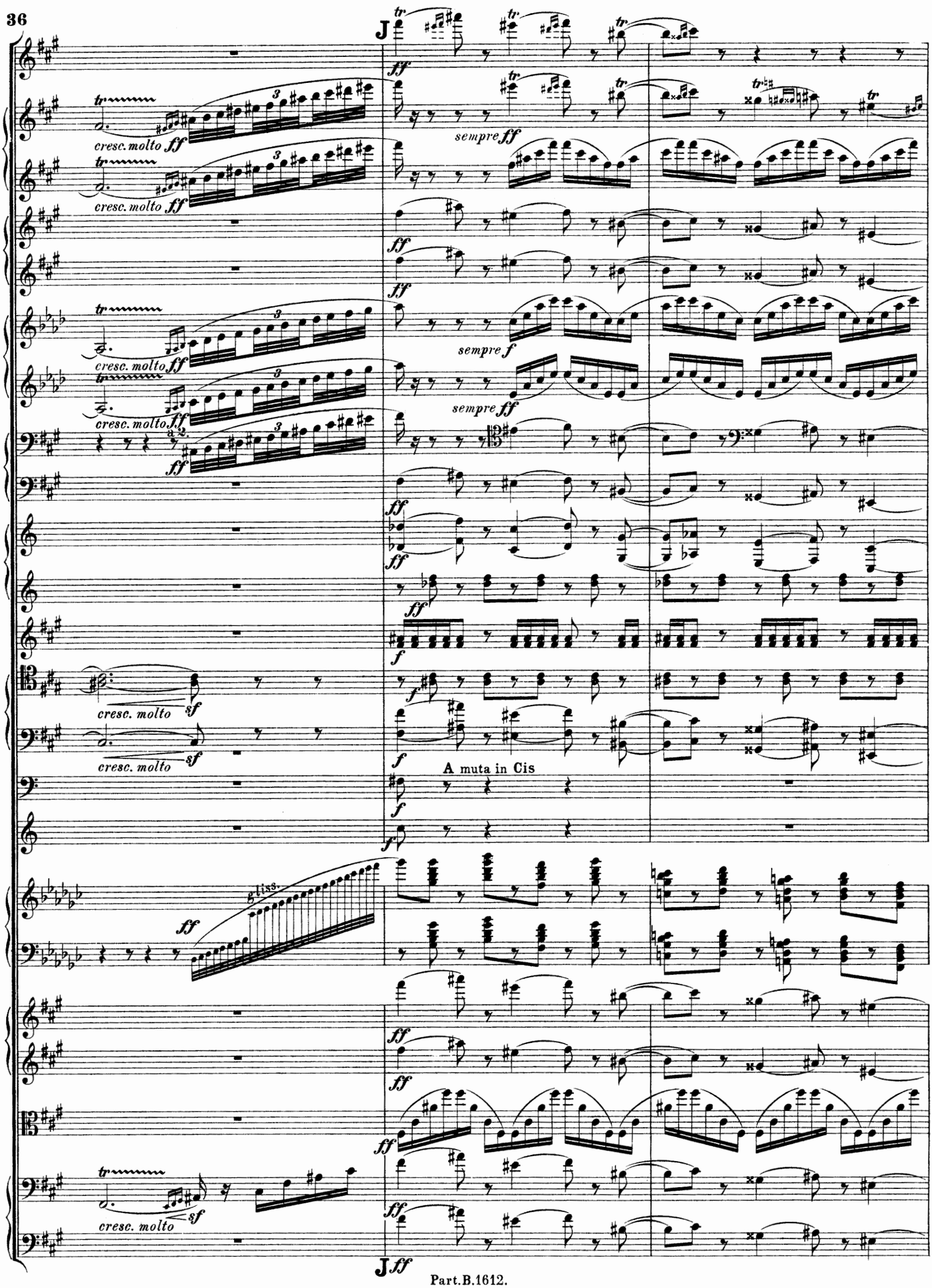
Fag. I. II.

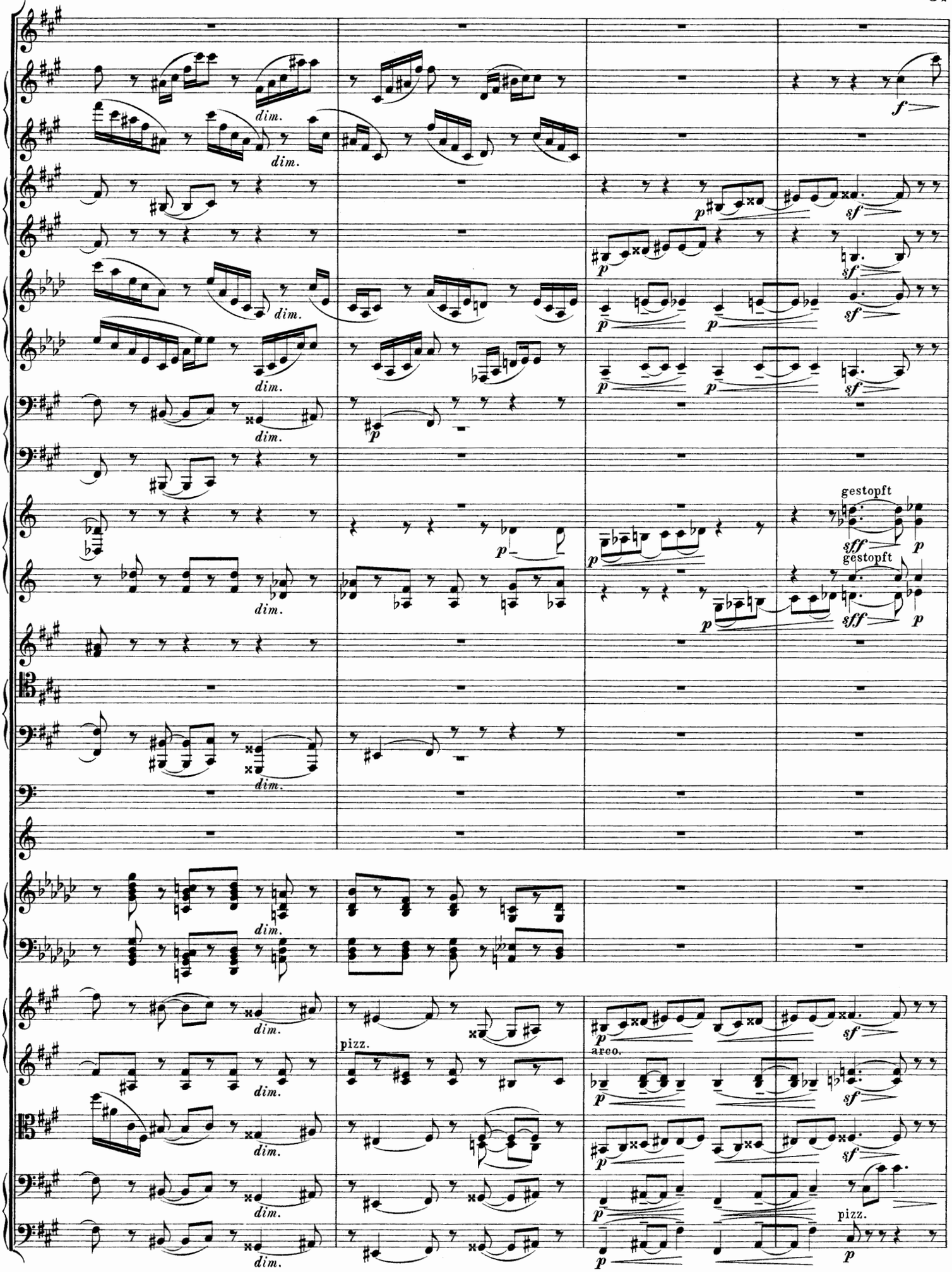
Fag. III.

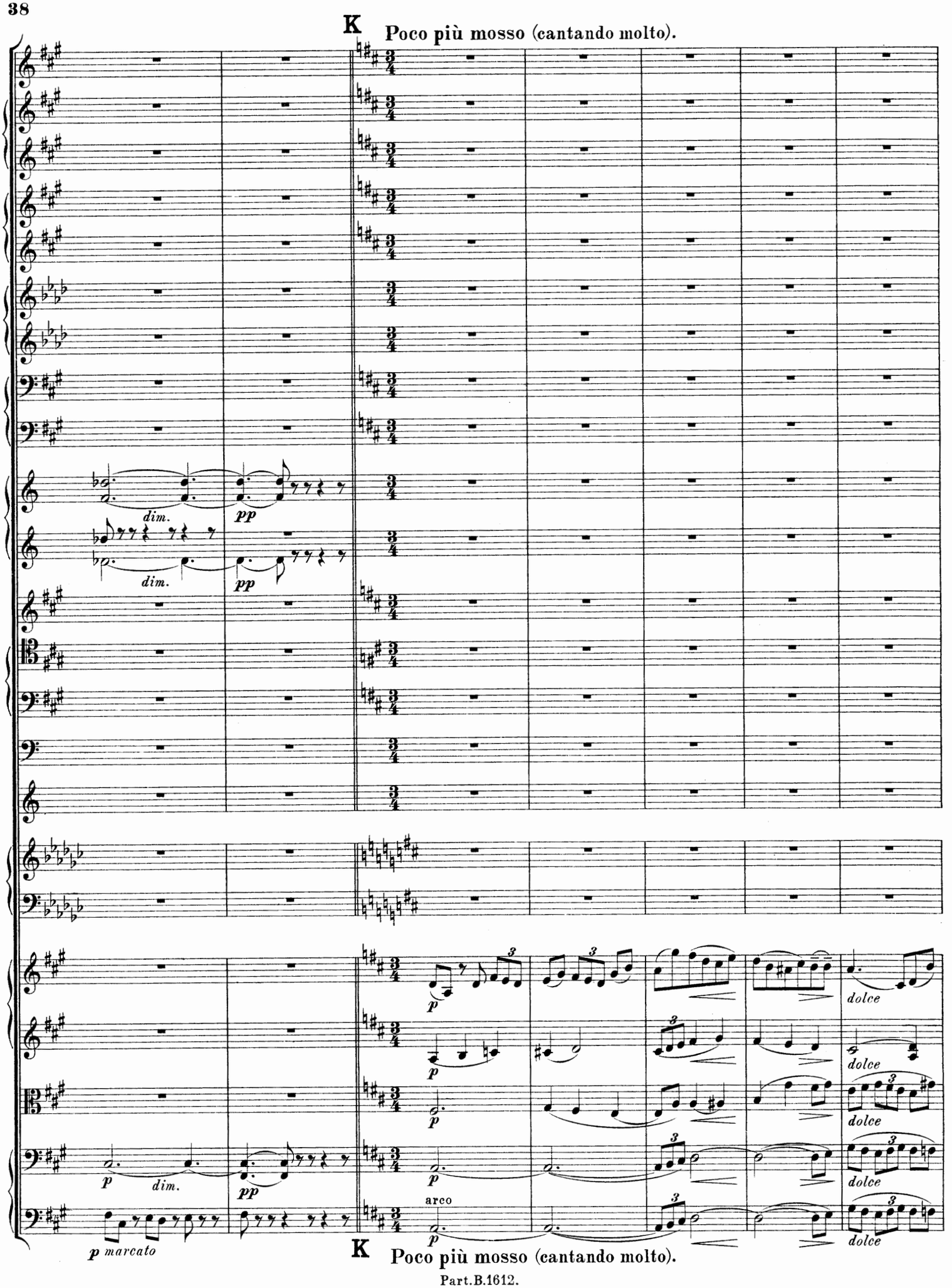
pizz.

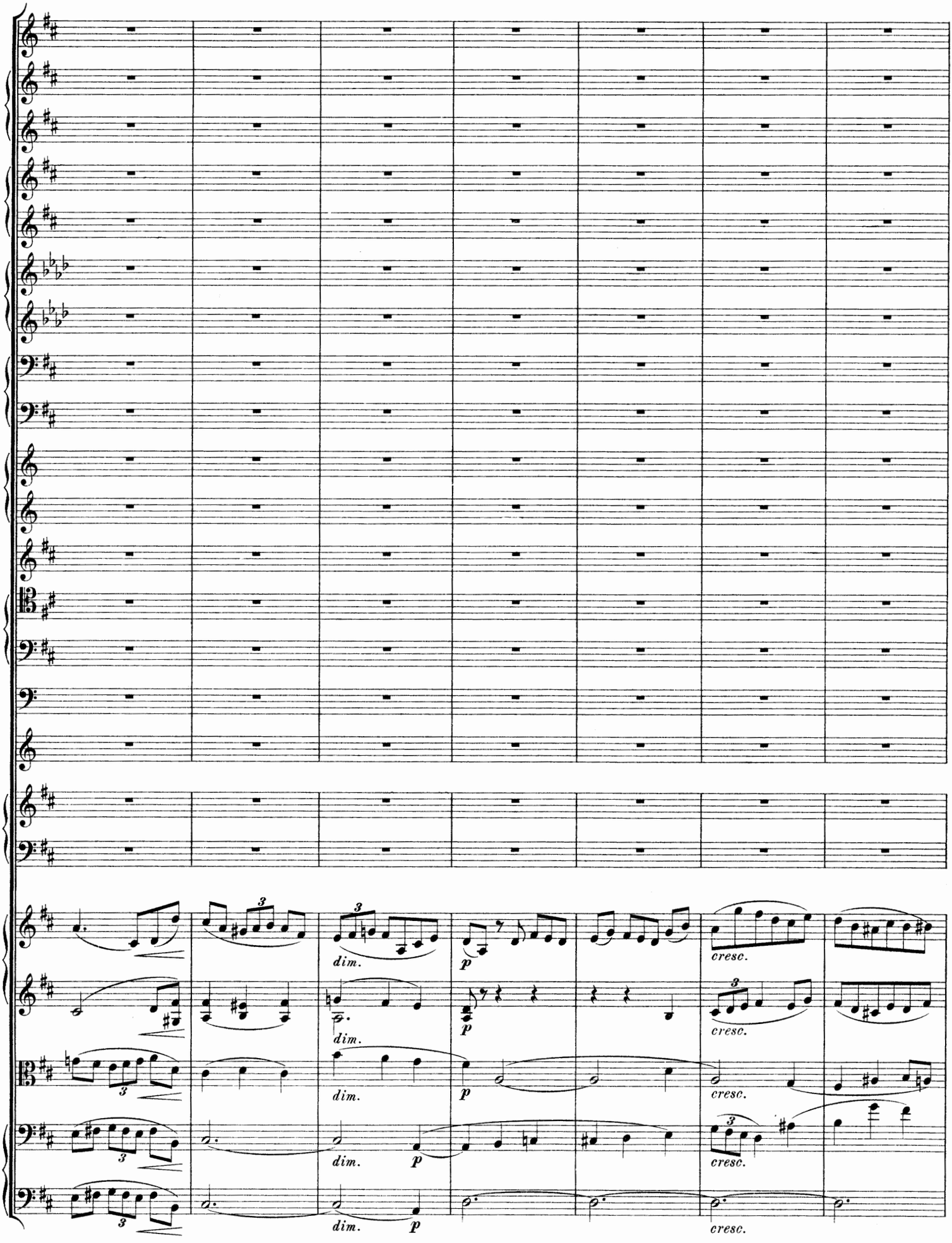
arco

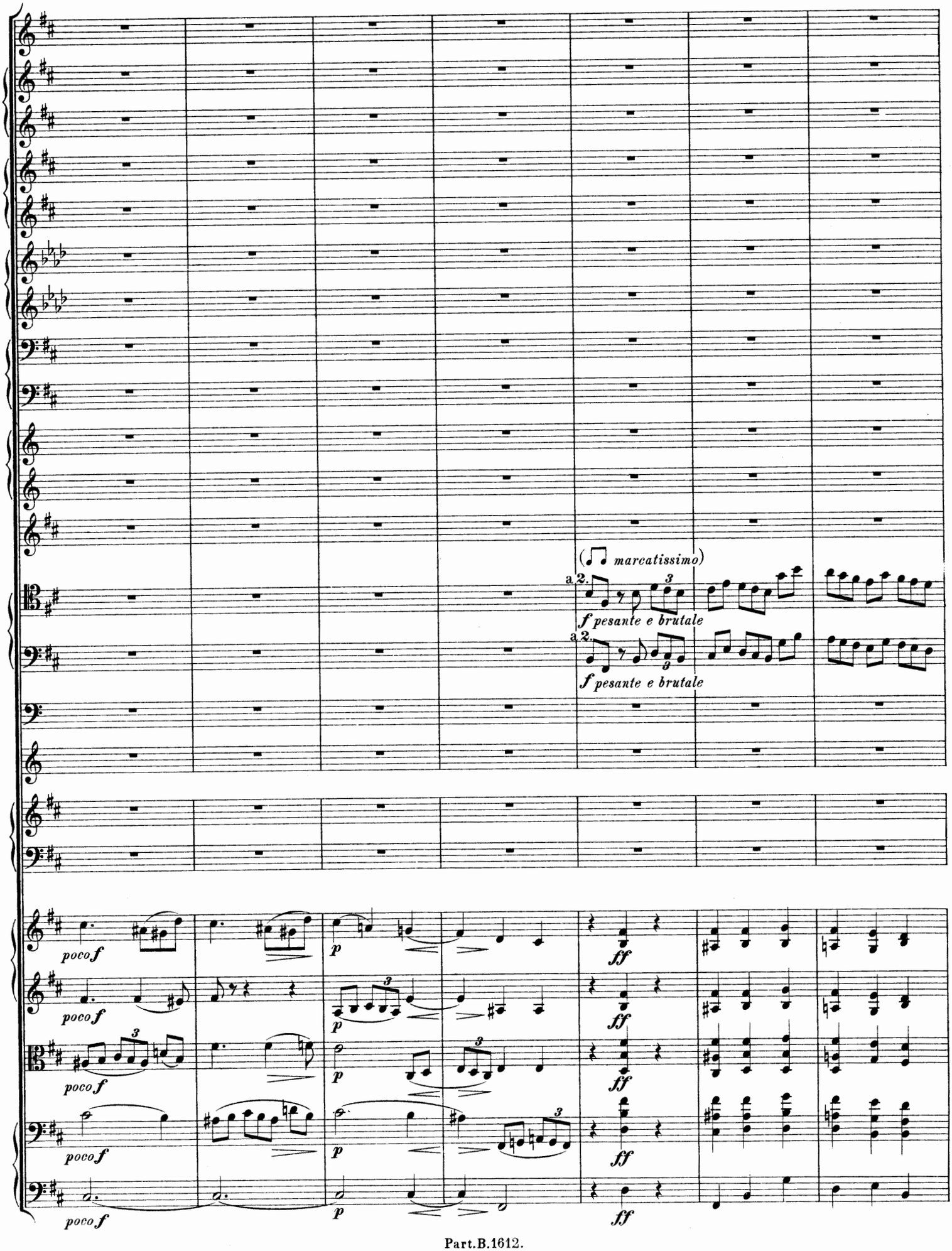
Largamente.

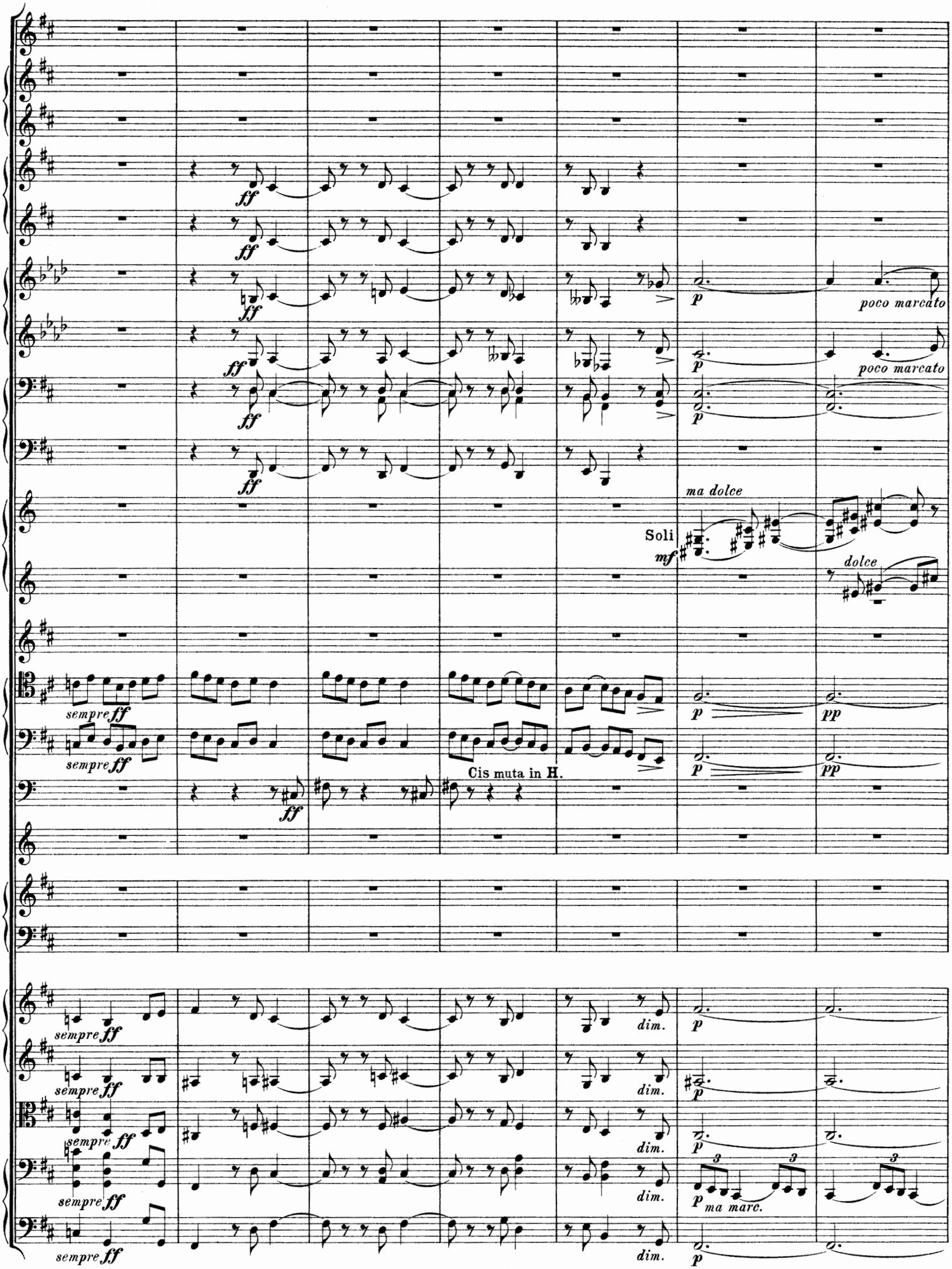

J
cresc. molto
sempre ff
sempre f
a 2.
A muta in Cis
gliss.
J

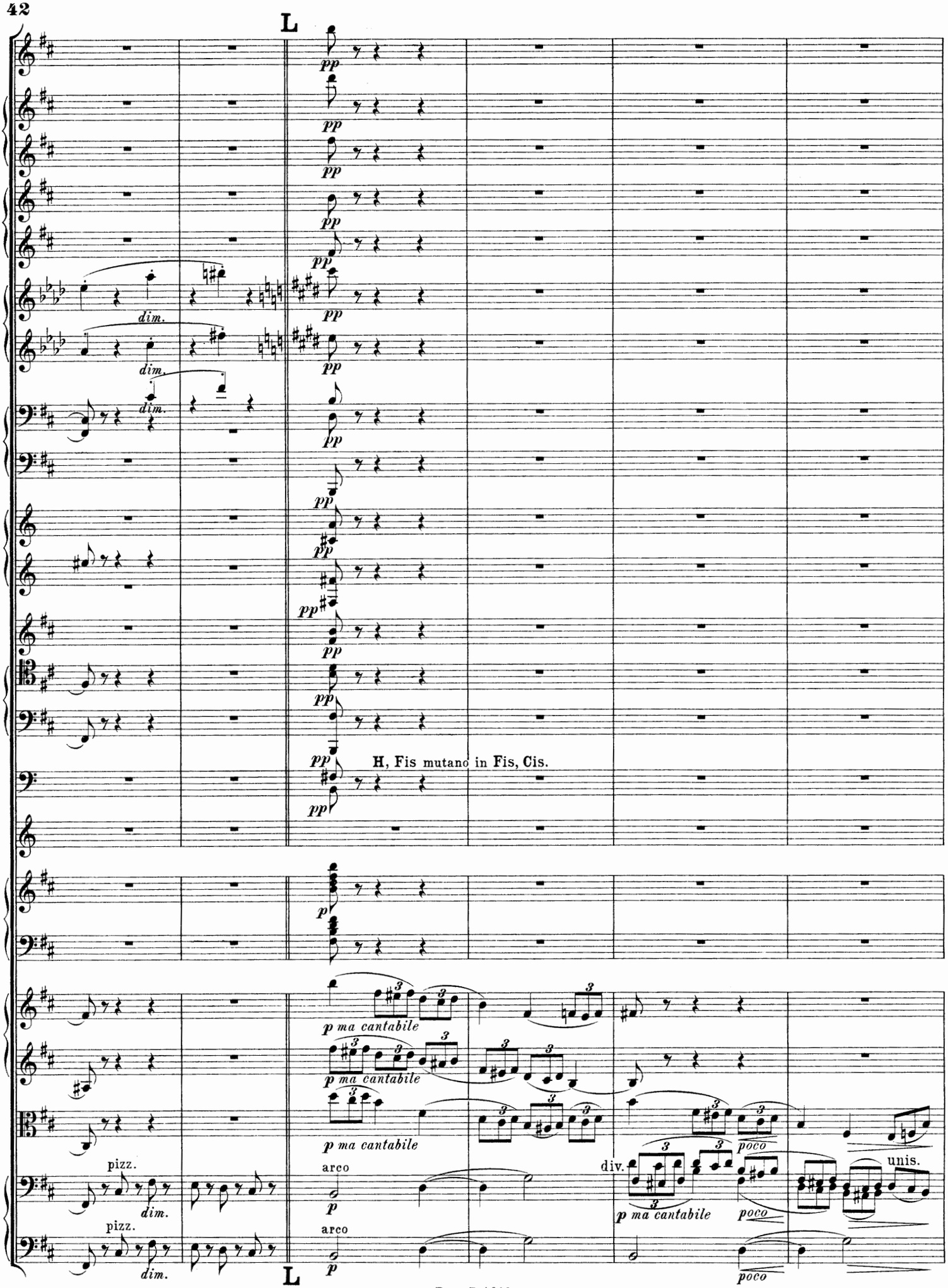

dim.
f
p
sf
gestopft
sff
pizz.
arco.

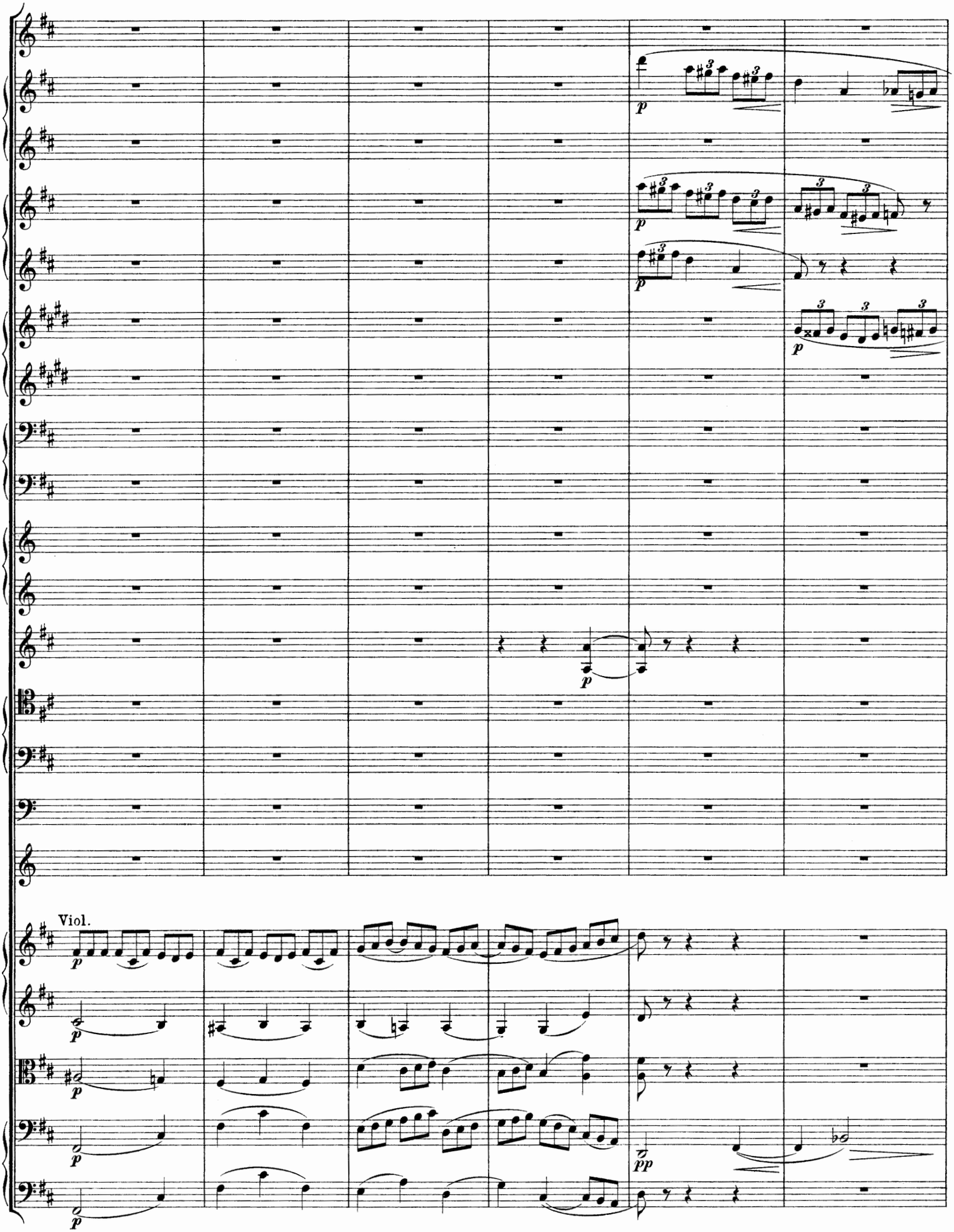

K
Poco più mosso (cantando molto).
dim.
pp
dim.
pp
p
dolce
dolce
dolce
dolce
dolce
p
dim.
pp
arco
p marcato
K
Poco più mosso (cantando molto).

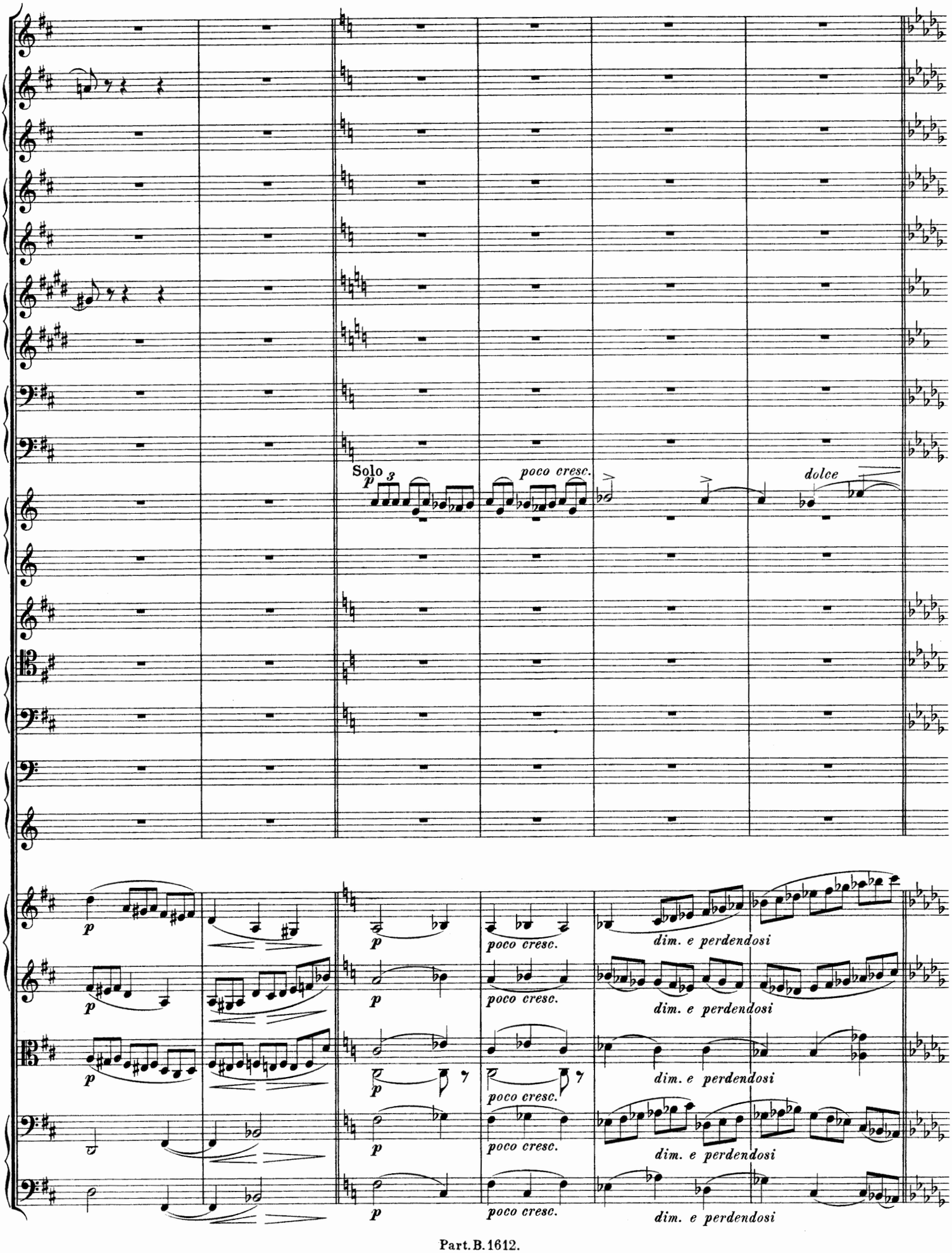

dim.
p
cresc.

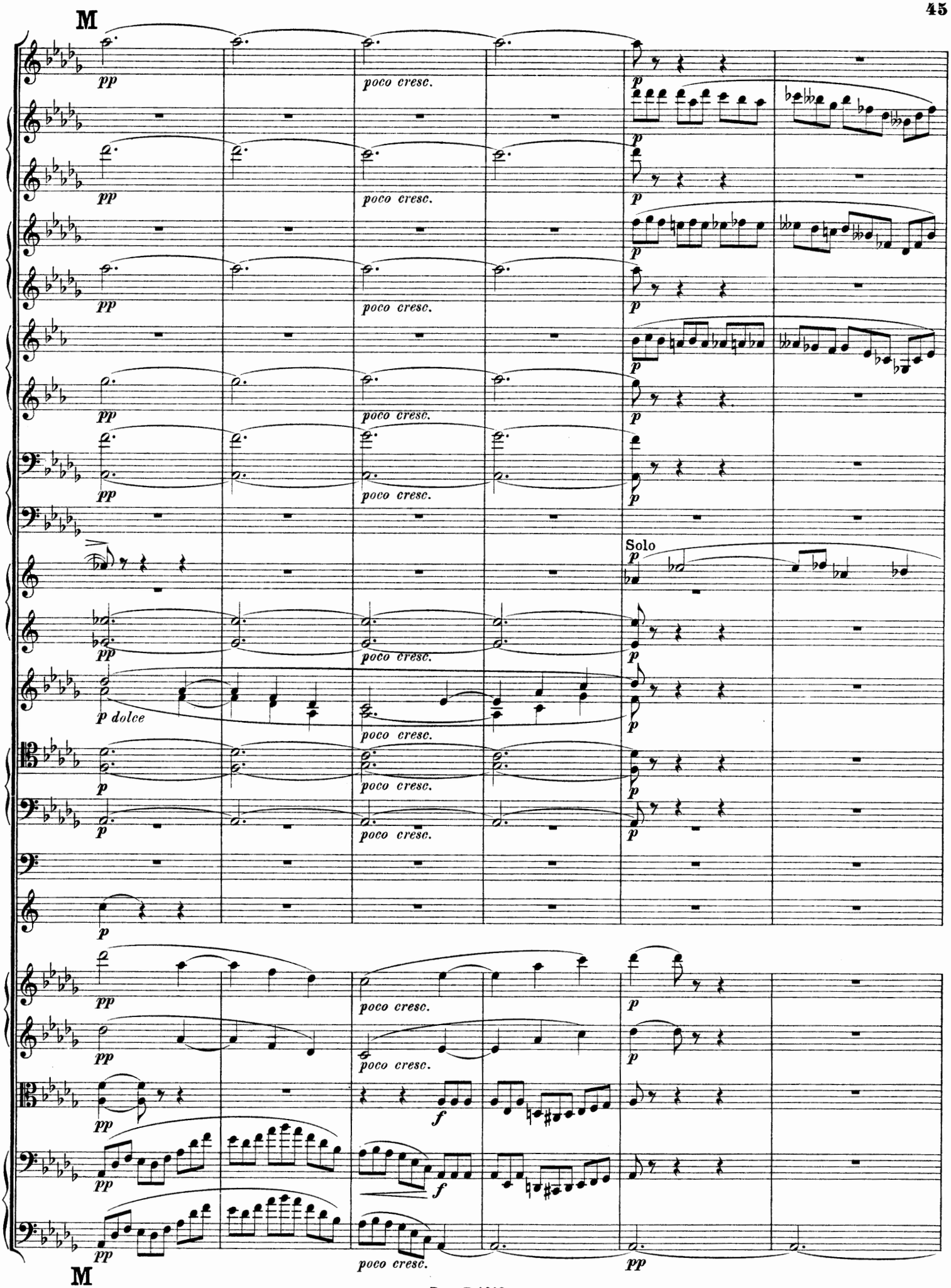

(marcatissimo)
a 2.
f pesante e brutale
a 2.
f pesante e brutale
poco f
p
ff

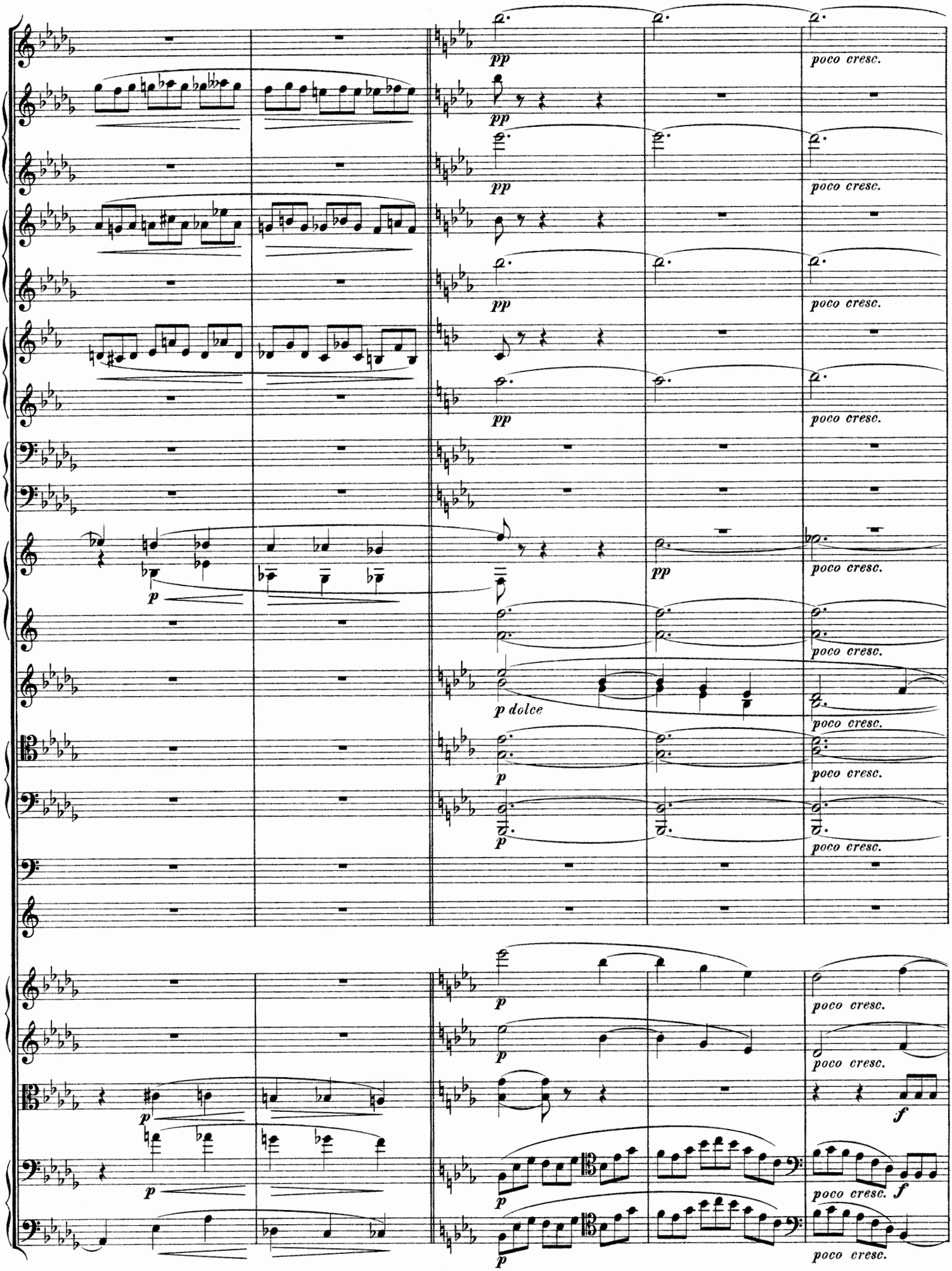

ff
poco marcato
ma dolce
Soli
mf
dolce
sempre ff
Cis muta in H.
dim.
ma marc.

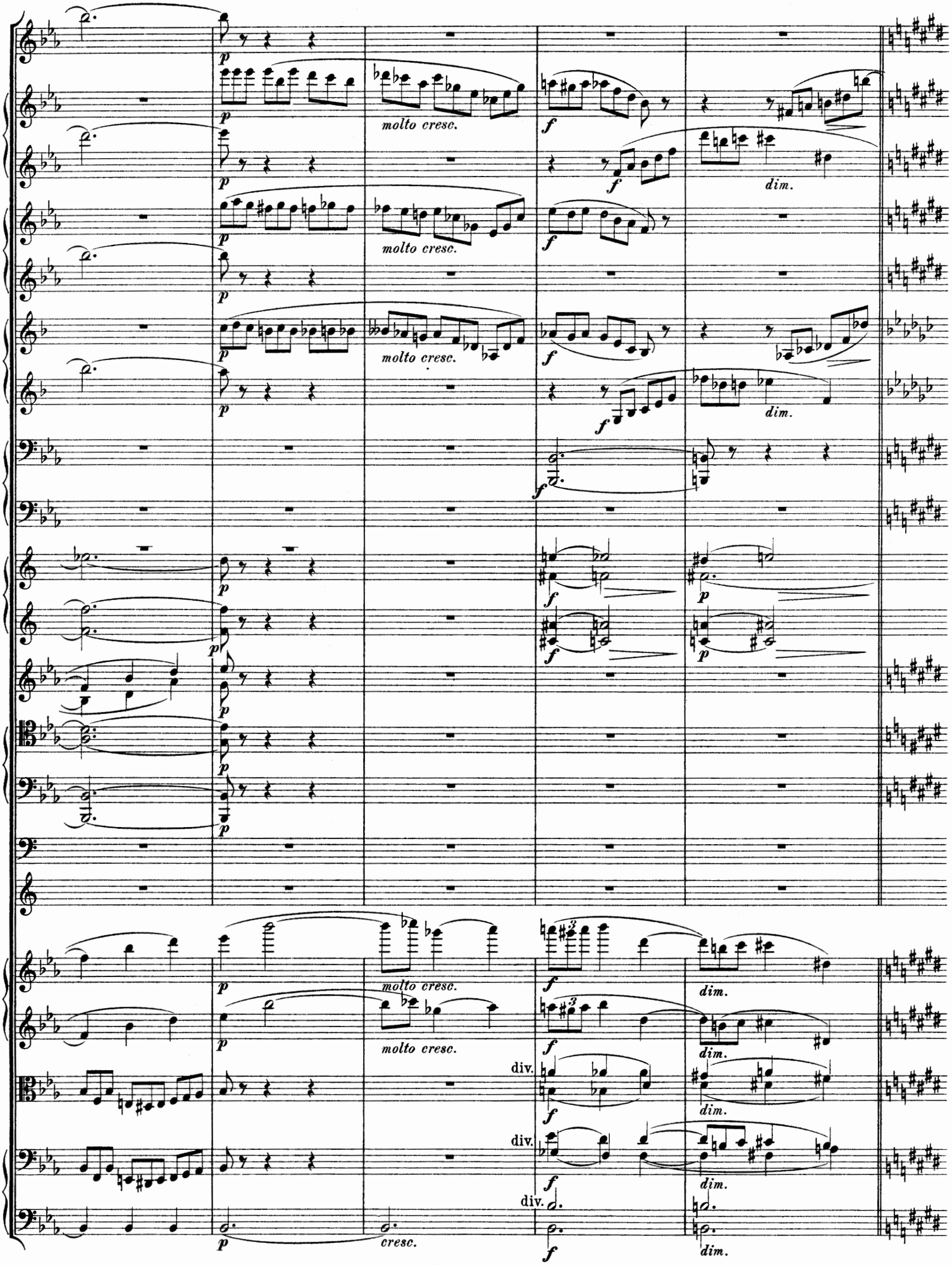

L
pp
dim.
H, Fis mutano in Fis, Cis.
p
p ma cantabile
pizz.
arco
div.
unis.
poco
L


Viol.


Solo
p
3
poco cresc.
dolce
p
poco cresc.
dim. e perdendosi


M
pp
poco cresc.
p
Solo
p dolce
f
M


pp
poco cresc.
p
p dolce
f


molto cresc.
dim.
div.
cresc.