

Graupner, Christoph (1683-1760)

BRD DS Mus.ms 450/5

Der Vater rufft, merckts/doch, ihr träge/a/2 Violin/Viola/  
Alto/Tenore/Basso/e/Continuo./Dn.Septuag./1742.

Der Vater rufft, merckts doch, ihr träge

Autograph Januar 1742. 34, 5 x 21, 5 cm.

partitur: 3 Bl. Alte Zählung: Bogen 5 und 6.

10 St.: A, T, B, VI 1(2x), 2, vIa, vIa(2x), bc.  
Je 1 Bl., bc 2 Bl.

Alte Sign.: 175/5. Text: Johann Conrad Lichtenberg, 1742.

~~i Gueden H. 1742, für ein auf~~  
~~2. H. 1742, auf so~~  
an der Partitur steht; nunmehr diese ist fertig  
Nov 450/5



175.  
5.  
//

Partitur  
3/4<sup>ter</sup> Jahrgang 1742.

Dr. Seyler

F. A. S. M. Zan. 1742

Handwritten musical score for the first system, featuring five staves with notes and rests. The lyrics are written in a cursive script across the staves.

Handwritten musical score for the second system, featuring five staves with notes and rests. The lyrics are written in a cursive script across the staves.

Handwritten musical score for the third system, featuring five staves with notes and rests. The lyrics are written in a cursive script across the staves.

Handwritten musical score for the fourth system, featuring five staves with notes and rests. The lyrics are written in a cursive script across the staves.

Handwritten musical score for the fifth system, featuring five staves with notes and rests. The lyrics are written in a cursive script across the staves.

Handwritten musical score on a single page, featuring five systems of music. Each system consists of four staves. The notation is in brown ink on aged, yellowed paper. The first system includes the lyrics "you nicht zu nicht eig." written in a cursive hand across the staves.

Second system of handwritten musical notation, consisting of four staves. The lyrics "Winken ich hervor" are written across the staves in a cursive hand.

Third system of handwritten musical notation, consisting of four staves. The lyrics "auf dem Haupt der Erde" are written across the staves in a cursive hand.

Fourth system of handwritten musical notation, consisting of four staves. The lyrics "Da Capo" are written across the staves in a cursive hand.

Fifth system of handwritten musical notation, consisting of four staves. The lyrics "Da Capo" are written across the staves in a cursive hand.



Ich bin dein Kind, o Gott in mir erblickt  
 S. Bruchstück aus dem Buch der Psalmen  
 Ich bin dein Kind, o Gott in mir erblickt  
 S. Bruchstück aus dem Buch der Psalmen  
 Ich bin dein Kind, o Gott in mir erblickt  
 S. Bruchstück aus dem Buch der Psalmen  
 Ich bin dein Kind, o Gott in mir erblickt  
 S. Bruchstück aus dem Buch der Psalmen

Ich bin dein Kind, o Gott in mir erblickt  
 S. Bruchstück aus dem Buch der Psalmen  
 Ich bin dein Kind, o Gott in mir erblickt  
 S. Bruchstück aus dem Buch der Psalmen  
 Ich bin dein Kind, o Gott in mir erblickt  
 S. Bruchstück aus dem Buch der Psalmen  
 Ich bin dein Kind, o Gott in mir erblickt  
 S. Bruchstück aus dem Buch der Psalmen

Ich bin dein Kind, o Gott in mir erblickt  
 S. Bruchstück aus dem Buch der Psalmen  
 Ich bin dein Kind, o Gott in mir erblickt  
 S. Bruchstück aus dem Buch der Psalmen  
 Ich bin dein Kind, o Gott in mir erblickt  
 S. Bruchstück aus dem Buch der Psalmen  
 Ich bin dein Kind, o Gott in mir erblickt  
 S. Bruchstück aus dem Buch der Psalmen

Ich bin dein Kind, o Gott in mir erblickt  
 S. Bruchstück aus dem Buch der Psalmen  
 Ich bin dein Kind, o Gott in mir erblickt  
 S. Bruchstück aus dem Buch der Psalmen  
 Ich bin dein Kind, o Gott in mir erblickt  
 S. Bruchstück aus dem Buch der Psalmen  
 Ich bin dein Kind, o Gott in mir erblickt  
 S. Bruchstück aus dem Buch der Psalmen



Handwritten musical notation on five staves. The lyrics are: *reluct me mis, Jem Jem, Jem Jem, Jem Jem*

Handwritten musical notation on five staves. The lyrics are: *me / Jem Jem me relum, Jem Jem Jem Jem me Jem Jem Jem Jem Jem Jem*

Handwritten musical notation on five staves. The lyrics are: *Jem Jem*

Handwritten musical notation on five staves. The lyrics are: *Da Capo*

Choral:  
 Ich mich des güte alle  
 Da Capo

*Soli Deo Gloria*



175  
5.

4

*Violin* *Stück* *ruff*; *moderato*  
*derf*, *ifu* *trage* *a*

*Violin*

*Viola*

*Alto*

*Tenore*

*Bass*

*e*

*Continuo*

*Dr. Sebring*  
*1742*

Handwritten musical notation on the left page, including staves with notes and some text like "Alto" and "Tenore".

*Continuo.*

*Choral.*

Handwritten musical score on a page with ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp.*, *mp.*, and *ff.*. The lyrics "auf gotte mirg flamb" are written in cursive below the first staff. The score concludes with the instruction "Capo" written across the bottom of the staves.

Choral Capo







Handwritten musical notation on the left page of the manuscript, showing several staves of music.

Handwritten musical score on the right page, featuring multiple staves of music with various annotations and dynamics. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. Dynamics such as *mf.*, *pp.*, *ff.*, and *ppp.* are written in brown ink. The piece concludes with the word *Fine* written in a decorative, cursive style.

Choral Lasso

Violino. 2.

Handwritten musical notation on a single staff, starting with a treble clef and a common time signature (C). The notes are mostly quarter and eighth notes.

*in Halb schnel.*

Handwritten musical notation on a single staff, continuing the piece with various rhythmic values and dynamic markings.

*in Bewegung.*

Handwritten musical notation on a single staff, featuring a series of eighth notes and some accidentals.

Handwritten musical notation on a single staff, showing a melodic line with some chromaticism.

Handwritten musical notation on a single staff, with a change in dynamics to *mp.*

Handwritten musical notation on a single staff, continuing the melodic development.

Handwritten musical notation on a single staff, ending with a double bar line and the word *Capo!* written in a large, decorative script.

*Choral.*

Handwritten musical notation on a single staff, starting a new section with a different rhythmic pattern.

*in Halb schnel.*

Handwritten musical notation on a single staff, with a dynamic marking of *mp.*

Handwritten musical notation on a single staff, featuring a series of eighth notes.

Handwritten musical notation on a single staff, continuing the melodic line.

Handwritten musical notation on a single staff, ending with a double bar line and the word *Seit* written in a large, decorative script.



Handwritten musical notation on the left page of the manuscript, showing several staves of music.

Handwritten musical score on the right page, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *mp.*, *ff.*, and *mf.*. The piece concludes with a double bar line and the word *Adagio* written in a large, decorative script.

Choral Hapo

Viola

*In Falten ruff p.*

*Wies Sing p.*

*fort.*

*mp.* *mp.* *mp.*

*Choral.*

*Tri-Saltes ang. Sy.*

*mp.* *fort.*

*Recht. tac.*

*Ad.*

Handwritten musical notation on the left page, including a vocal line starting with "auf Gott" and several instrumental staves.

Handwritten musical notation on the right page, featuring a vocal line and multiple instrumental staves. The text "auf Gott" is written below the first staff. Dynamic markings such as *mp.*, *f.*, and *ff.* are present throughout the score. The piece concludes with the word "Capo" written in large, decorative script.

Choral Capo

Violone

*in G-dur* *mf*

*in G-dur* *mf*

*Choral:*

*Trißballt auf 3/4* *mf* *fort.*

*pp.* *fort.*

Fragment of handwritten musical notation on the left page, including several staves with notes and clefs.

Main body of handwritten musical notation on the right page, consisting of 12 staves. The notation includes various note values, rests, and clefs. Handwritten annotations include "auf gottes" on the third staff, and dynamic markings such as "pp.", "f", and "ff". The piece concludes with the word "Hallel" written in large, decorative script at the end of the twelfth staff.

Section titled "Choral Hallel" written in large, decorative cursive script across three empty musical staves.

Violine.

*Violator ruft.*

*Aria.*

*Wir Gehen.*

*Choral.*

*Krißball + Bauz.*

aria.

*Handwritten musical score for a single voice part, titled "aria." and "Lied auf Gott". The score is written on 12 staves. The key signature is one sharp (F#) and the time signature is 7/8. The music features various dynamics including *pp.* (pianissimo) and *f.* (forte). The piece concludes with the instruction "Da Capo || Choral Da Capo ||".*

Recit Aria

Aniß allab auß auß meiner Dosten  
 In muß das Gute selbst volbringen  
 was dir nicht muß mit deine Gfue ja wolte es fuf auß vor  
 in Worten Worten mit Hochhand denn singe mir in altem  
 follen. so pante selbst je mehr und mehr mein innerer be  
 ringen auß Ganges deine Watter laut denn fere gilt nicht wer  
 schaffen zeit und gib mir ferkant Geduligkeit.  
 kommen kan bloß dem auf dein fubarmen an.

Recitat | aria | Choral In muß das Hapotte





sal anders bleibt die feindgestalt Jesu will mir keinen lohn kein lohn  
 bedingen wird mir nicht für feindt gedingen  
 so gungel mir - - - - -  
 Vater die mein klimer fließ mein lei - - - - -  
 fält wenn bei - - - - - Vater die mein klimer fließ mein lei -  
 - - - - - fließ mir woff gefält *Capo //*

Choral *Capo*.



