

Fünf  
Characterstücke  
für  
PIANO  
von  
Jan Brandts Buys.  
OP. 11.

Nº1. Afrikanischer Kriegstanz	Pr.M.	1,20.
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# Serbischer Hochzeitsreigen.

Jan Brandts Buys, Op. 11. No 3.

Molto vivace.

*f*  
*con Ped.*

*f*

*p*

The musical score is written for piano and consists of six systems of staves. The first system begins with a mezzo-piano (*mp*) dynamic and features a melodic line with triplets and a steady bass accompaniment. The second system continues this texture. The third system introduces a seven-note scale in the right hand. The fourth system is marked *f* and includes a *crescendo* instruction, followed by a section marked *ff* and *wichtig.* (important). The fifth system features a more active right hand with eighth notes. The sixth system concludes with a *tr* (trill) in the right hand.

First system of musical notation, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#). The music consists of eighth and sixteenth notes with various articulations.

Second system of musical notation, continuing the piece with similar rhythmic patterns and articulations.

Third system of musical notation, including a *tr* (trill) marking above a note in the treble clef and a *f* (forte) dynamic marking in the bass clef.

Fourth system of musical notation, characterized by the use of triplet markings (3) over groups of notes in both staves.

Fifth system of musical notation, featuring more triplet markings and complex rhythmic structures.

Sixth system of musical notation, concluding with a *p* (piano) dynamic marking in the bass clef.

The first system of music consists of three measures. The right hand features a melodic line with eighth notes and triplets, while the left hand provides a harmonic accompaniment with chords and eighth notes. The key signature has one sharp (F#).

The second system continues the piece with three measures. The melodic and harmonic patterns are consistent with the first system, maintaining the same key signature and rhythmic structure.

The third system contains three measures. A dynamic marking of *mp* (mezzo-piano) is present at the beginning of the system. The musical notation follows the established pattern of the previous systems.

The fourth system consists of three measures. The melodic line continues with eighth notes and triplets, and the left hand accompaniment remains consistent.

The fifth system contains three measures. The first measure includes the instruction *accelerando al fine.* and a dynamic marking of *ff* (fortissimo). The piece concludes with a final chord in the left hand.

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with a series of eighth notes, followed by two triplet eighth notes. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes.

The second system continues the musical piece. The upper staff features a melodic line with a triplet eighth note pattern. The lower staff continues the accompaniment with chords and rhythmic patterns.

The third system of music shows a melodic line in the upper staff with a triplet eighth note pattern. A dashed line above the staff indicates a continuation or correction of the melodic line. The lower staff continues the accompaniment.

**Presto.**

The fourth system is marked **Presto.** and **ff** (fortissimo). It features a more rapid melodic line in the upper staff with triplet eighth notes. The lower staff provides a strong accompaniment with chords and rhythmic patterns.

The fifth system concludes the piece. The upper staff features a melodic line with triplet eighth notes. The lower staff provides a final accompaniment with chords and rhythmic patterns.

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