

Jauchzet Gott, alle Lande

Streichstimmen

Geistliches Konzert

Sinfonia prima

Julius Johann Weiland, 1654

Frisches Zeitmaß

Violine I u. II

Violoncello
(u. Kontrabaß)

Musical score for Violins I & II and Cello/Double Bass, measures 1-10. The key signature is B-flat major (two flats) and the time signature is 3/4. The music begins with a forte (*f*) dynamic. The Violins play a rhythmic pattern of eighth and sixteenth notes, while the Cello/Double Bass provides a steady bass line.

11

A

Musical score for Violins I & II and Cello/Double Bass, measures 11-24. This section is marked 'A'. The Violins have a rest, and the Cello/Double Bass continues with a steady bass line.

25

B

Viol. I

lob_singet

Viol. II

Musical score for Violins I & II and Cello/Double Bass, measures 25-36. This section is marked 'B'. The Violins enter with a melodic line, and the Cello/Double Bass continues with a steady bass line. The instruction 'lob_singet' is written below the Violin I staff.

37

(breiter)

(erstes

Zeitmaß)

ff

Musical score for Violins I & II and Cello/Double Bass, measures 37-47. This section is marked 'C' and 'erstes Zeitmaß'. The music is marked *ff* (fortissimo) and includes the instruction '(breiter)'. The Violins play a melodic line, and the Cello/Double Bass provides a steady bass line.

48

ff

(rit.)

Fine

Musical score for Violins I & II and Cello/Double Bass, measures 48-52. This section concludes the piece with a *ff* dynamic and a ritardando '(rit.)' leading to a 'Fine' ending. The Violins play a melodic line, and the Cello/Double Bass provides a steady bass line.

Streichstimmen

Sinfonia secunda

58 **Piano e lento**

p

D (*quasi recitativo*)

Sie - he,
(solo)

67

sie-he, der Er-ste und der Letzte und der Lebendige, der tot war:
(tutti)

E (*belebter*)

f

76

f

F *mf*

85

f

91

(etwas ruhiger)

Al-le (solo) flu-ja, (tutti) (solo)

98

(tutti) *

ff

8 $\frac{1}{2}$

*) hier ist es in der 1. Violine vielleicht vorzuziehen