

Violino I
Violino II
Viola
Violoncello

30058

Handwritten blue ink scribbles on the left margin.

Handwritten musical score for piano accompaniment, including parts for the right and left hands. It features complex rhythmic patterns and dynamic markings such as 'pp' and 'cresc.'.

Handwritten musical score for piano accompaniment, continuing from the previous section. It includes dynamic markings like 'pizz' and 'a tempo'.

Handwritten blue ink mark resembling the letter 'A'.

Handwritten musical score for the first system, consisting of six staves. The notation includes complex rhythmic patterns, accidentals, and dynamic markings such as *pp* and *f*. The music is written in a key with multiple sharps and includes various articulation marks like accents and slurs.

Handwritten musical score for the second system, consisting of six staves. The notation includes complex rhythmic patterns, accidentals, and dynamic markings such as *pp* and *f*. The music is written in a key with multiple sharps and includes various articulation marks like accents and slurs.

stretto e cresc. molto

stretto e cresc. molto

stretto e cresc. molto

stretto e cresc. molto

pp tranquillo

pp tranquillo

pp tranquillo

pp tranquillo

pp

pp

pp

pp

B

Handwritten musical score for the first system, featuring four staves. The notation includes various notes, rests, and dynamic markings such as *pp* and *ff*. There are also some handwritten annotations and slurs across the staves.

Handwritten musical score for the second system, featuring four staves. The notation includes notes, rests, and dynamic markings like *pp* and *animato*. The word *animato* is written above the first staff. The word *crec. poco a poco* is written above the second and third staves. There are also some handwritten annotations and slurs.

Handwritten musical score for the third system, featuring four staves. The notation includes notes, rests, and dynamic markings like *pp* and *arco*. The word *arco* is written above the second and third staves. There are also some handwritten annotations and slurs.

Handwritten musical score for the fourth system, featuring four staves. The notation includes notes, rests, and dynamic markings like *pp* and *crec.*. The word *crec.* is written above the first and third staves. There are also some handwritten annotations and slurs.

Handwritten musical score for the first system, featuring four staves. The music is marked *ff marcato* and includes the instruction *dim. ed un poco*. The notation includes various rhythmic values and dynamic markings.

Handwritten musical score for the second system, featuring four staves. The lyrics "ni - tar - dan - do" are written below the notes. The music is marked *a tempo* and includes the instruction *cresc.*. The notation includes various rhythmic values and dynamic markings.

Handwritten musical score for the third system, featuring four staves. The lyrics "ni - tar - dan - do" are written below the notes. The music is marked *animato e stretto* and includes the instruction *cresc. molto*. The notation includes various rhythmic values and dynamic markings.

Handwritten musical score for the fourth system, featuring four staves. The lyrics "ni - tar - dan - do" are written below the notes. The music is marked *ritardando* and includes the instruction *a tempo*. The notation includes various rhythmic values and dynamic markings.

Handwritten musical score for a vocal and piano piece. The score is written on multiple staves. The vocal line includes the lyrics: "poco ni - sp tar - dan - do". The piano accompaniment features complex rhythmic patterns and dynamic markings such as *p*, *pp*, *cresc.*, and *mf*. The score is heavily annotated with corrections and performance instructions.

Handwritten musical score for a piano piece, likely a continuation of the previous page. It features four staves of music. The tempo is marked *a tempo* and the dynamics include *ff con fuoco* and *molto*. The score is filled with complex rhythmic figures and dynamic markings.

Lento

ri - tar - dan - do molto *a tempo agitato* *ppp*

ri - tar - dan - do molto *a tempo agitato* *ppp*

ri - tar - dan - do molto *a tempo agitato* *ppp*

ri - tar - dan - do molto *a tempo agitato* *ppp*

cresc.

cresc.

cresc.

forz.

forz.

forz.

sol.

sol.

sol.

sol.

a tempo

a tempo

a tempo

a tempo

sol.

a tempo

Handwritten musical score for piano, consisting of 12 staves. The score is written in a complex, dense style with many accidentals and dynamic markings. The notation includes various rhythmic values, slurs, and articulation marks. The key signature is primarily G major, with some chromatic alterations. The score is divided into several sections, with some parts marked with *pp* (pianissimo) and *cresc. molto* (crescendo molto). The final section of the score is marked with *pp* and *tranquillo* (tranquillo). The manuscript shows signs of being a working draft, with some corrections and annotations.

K

poco a poco cresc.

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *pp* and *animato*. The music is written in a complex key signature with multiple flats and sharps.

Handwritten musical score for the second system, consisting of four staves. It features a melodic line with a *dim* marking and a *12/11* time signature on the right side. The notation includes various notes, rests, and dynamic markings.

Handwritten musical score for the third system, consisting of four staves. It includes a *pp* marking and a *cresc.* marking. The notation is dense with notes and rests, indicating a complex rhythmic structure.

Handwritten musical score for the fourth system, consisting of four staves. It features a *marcato* marking and a *f* dynamic. The notation includes various notes, rests, and dynamic markings, with a *K* symbol at the end of the system.

Handwritten musical score for the first system, featuring four staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music is marked with *dim.* (diminuendo) and *cresc.* (crescendo) dynamics. A large blue letter 'M' is written at the top right of the system.

Handwritten musical score for the second system, featuring four staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music is marked with *dim. e sempre ritardando* (diminuendo and always ritardando) and *a tempo*. A large blue letter 'N' is written at the top right of the system.

Handwritten musical score for the third system, featuring four staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music is marked with *cresc. sempre* (crescendo, always) and *ritardando*. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo).

Handwritten musical score for the fourth system, featuring four staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music is marked with *a tempo, animato e stretto* and *cresc. molto* (crescendo, very much). A large blue letter 'P' is written at the top right of the system.

Presto

Prestissimo

Handwritten musical score for the first system, consisting of four staves. The tempo is marked *Presto* and *al ordinario*. The notation includes various rhythmic values, accidentals, and dynamic markings such as *fz* and *sfz*. The key signature changes from one flat to one sharp.

Handwritten musical score for the second system, consisting of four staves. The tempo is marked *poco rit.*. The notation includes various rhythmic values, accidentals, and dynamic markings such as *fz* and *sfz*. The system concludes with a double bar line.

Handwritten notes and signatures in the lower right area of the page, including the number "8" and a signature that appears to be "S. Schlegel".

Andantino.

II. Romantico.

1ma. 2da

rit. D

Violini I

Violini II

Viola

Violoncello

pp, *p*, *mf*, *f*, *pp*, *p*, *mf*, *f*

molto, *molto*, *molto*, *molto*

rit., *rit.*, *rit.*, *rit.*

Andantino

pp, *p*, *mf*, *f*, *pp*, *p*, *mf*, *f*

molto, *molto*, *molto*, *molto*

rit., *rit.*, *rit.*, *rit.*

Andantino

pp, *p*, *mf*, *f*, *pp*, *p*, *mf*, *f*

molto, *molto*, *molto*, *molto*

rit., *rit.*, *rit.*, *rit.*

Andantino

pp, *p*, *mf*, *f*, *pp*, *p*, *mf*, *f*

molto, *molto*, *molto*, *molto*

rit., *rit.*, *rit.*, *rit.*

Andantino

arco

14

B

Cresc. *Cresc. molto* *Cresc. molto* *Cresc. molto* *Cresc. molto* *Cresc. molto* *Cresc. molto*

pp *pp* *pp* *pp* *pp* *pp* *pp*

un poco meno Allegro *un poco meno Allegro*

dim *dim* *dim*

f *f* *f* *f* *f* *f* *f*

cresc. *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

pp *pp* *pp* *pp* *pp* *pp* *pp*

pp *pp* *pp* *pp* *pp* *pp* *pp*

ritard. molto *Tempo del Andantino, ma un poco piu animato*

ritard. molto *Tempo del Andantino, ma un poco piu animato*

ritard. molto *Tempo del Andantino, ma un poco piu animato*

ritard. molto *Tempo del Andantino, ma un poco piu animato*

ritard. molto *Tempo del Andantino, ma un poco piu animato*

ritard. molto *Tempo del Andantino, ma un poco piu animato*

ritard. molto *Tempo del Andantino, ma un poco piu animato*

ritard. molto *Tempo del Andantino, ma un poco piu animato*

ritard. molto *Tempo del Andantino, ma un poco piu animato*

ritard. molto *Tempo del Andantino, ma un poco piu animato*

ritard. molto *Tempo del Andantino, ma un poco piu animato*

ritard. molto *Tempo del Andantino, ma un poco piu animato*

ritard. molto *Tempo del Andantino, ma un poco piu animato*

ritard. molto *Tempo del Andantino, ma un poco piu animato*

ritard. molto *Tempo del Andantino, ma un poco piu animato*

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ritard. molto *Tempo del Andantino, ma un poco piu animato*

ritard. molto *Tempo del Andantino, ma un poco piu animato*

ritard. molto *Tempo del Andantino, ma un poco piu animato*

ritard. molto *Tempo del Andantino, ma un poco piu animato*

Tempo $\frac{1}{me}$

rit

All. agitato

Handwritten musical score for the first system, featuring multiple staves with complex rhythmic patterns and dynamic markings such as *pp*, *fp*, and *ppp*. The notation includes various note values, rests, and slurs.

Handwritten musical score for the second system, continuing the complex rhythmic and dynamic structure. It includes markings like *rit*, *pp*, and *fp*.

Handwritten musical score for the third system, featuring a change in tempo and dynamics. It includes markings such as *a tempo, ma molto tranquillo*, *rit*, and *pp*.

Handwritten musical score for the fourth system, concluding with a *ritard poco a poco* marking and a final *ritard* section. It includes markings like *ritard poco a poco*, *ritard*, and *pp*.

con furore

dim.

tranquillo

arruoch

Handwritten musical score for the first system, featuring a complex, dense arrangement of notes and rests. The notation is heavily crossed out with blue diagonal lines, suggesting a revision or a specific performance instruction. The music is written on four staves.

Handwritten musical score for the second system. The notation is more legible than the first system, with various dynamics such as *pp*, *mp*, and *ppp* clearly visible. The music is written on four staves.

Handwritten musical score for the third system. This system contains significant corrections and deletions, with large blacked-out areas and diagonal lines crossing out sections of the music. Dynamics like *mp* and *pp* are present.

Handwritten musical score for the fourth system. The notation includes tempo markings such as *animato*, *poco rit.*, and *a tempo*. The music is written on four staves, with some sections crossed out.

Handwritten musical score, first system. Includes notes, rests, and dynamic markings such as *p* and *pp*. A *poco* marking is visible at the top right.

Handwritten musical score, second system. Includes notes, rests, and dynamic markings such as *p*, *pp*, and *dim.*. A *poco* marking is visible at the top left. The text *sempre p e grazioso* is written across the staves.

Handwritten musical score, third system. Includes notes, rests, and dynamic markings such as *pp*, *pp gliss.*, and *pp*. The text *ab p. esprep.* is written across the staves.

Handwritten musical score, fourth system. Includes notes, rests, and dynamic markings such as *arco*, *pp*, and *pp*. The text *Qui vivo e scherzando.* is written across the staves. A circled cross symbol is at the bottom center.

H

con fuoco

Handwritten musical score for piano, consisting of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- cresc.* (crescendo) at the top of the first staff.
- arco* (arco) markings in the first and third staves.
- reg. arco* (regular arco) in the second staff.
- tranquillo* (tranquillo) in the fourth staff.
- dim.* (diminuendo) markings in the fifth and sixth staves.
- A large Roman numeral **I** is written in the fifth staff.
- pp* (pianissimo) markings in the seventh staff.
- poco ritard.* (poco ritardando) markings in the eighth and ninth staves.
- ritard.* (ritardando) markings in the tenth and eleventh staves.

Intermezzo da Capo
 senza Ripetizione
 fino al fine.

Lento

IV. Finale.

Violino 1^{mo} *fp*

Violino 2^{do} *fp*

Vcllo *fp*

Violoncello *fp*

Presto alla Scazzarella.

p *mf* *f* *ff*

This section contains the upper part of the musical score, consisting of approximately 10 staves. It features intricate melodic lines with frequent accidentals (sharps and naturals) and various dynamic markings such as *p*, *mf*, *f*, and *ff*. There are also some handwritten annotations and corrections throughout the passage.

pp *pparco* *pp* *pp* *pp*

sch. e. vivace *sch.* *ans.* *sch.*

This section contains the lower part of the musical score, also with approximately 10 staves. It is characterized by rhythmic patterns, possibly for a piano accompaniment, with dynamic markings like *pp*, *pparco*, and *pp*. Performance directions such as *sch. e. vivace*, *sch.*, *ans.*, and *sch.* are present, indicating changes in tempo and articulation.

D *p* *cresc.* *f* *mf* *f* *ff* *pp*

This section contains the lower part of the musical score, with approximately 10 staves. It features melodic lines with dynamic markings including *p*, *cresc.*, *f*, *mf*, *f*, *ff*, and *pp*. The notation includes various accidentals and rhythmic values.

cres. molto

cres. molto

cres. molto

capo

pp

pp

pp

pp

pp

pp

pp

cre - san - do Iteu

cre - san - do Iteu

cre - san - do Iteu

cre - san - do Iteu

diminuendo

diminuendo

diminuendo

dim.

con fuoco

Handwritten musical score for piano, consisting of 12 staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Key markings and dynamics include:

- con fuoco* (written at the top and in the first system)
- dim* (diminuendo, appearing in the second and eighth systems)
- pp* (pianissimo, appearing in the second, third, and eighth systems)
- mf* (mezzo-forte, appearing in the second, third, and eighth systems)
- f* (forte, appearing in the second, third, and eighth systems)
- ff* (fortissimo, appearing in the second, third, and eighth systems)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The piece concludes with a final cadence in the twelfth system.

L

Handwritten musical score for piano, consisting of 12 staves of music. The score is written in a single system with four staves per system. The music is in a key with one sharp (F#) and a common time signature. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf*, *f*, *pp*, and *ppp*. There are also performance instructions like *rest*, *no. 1.*, and *no. 2.* written in the margins. The score is densely written with many notes and slurs, indicating a complex and expressive piece.

Sempre cresc.

Handwritten musical score for the first system, consisting of seven staves. The notation is dense with many accidentals and slurs. The first three staves are marked "Sempre cresc.".

Handwritten musical score for the second system, consisting of seven staves. It includes dynamic markings like "pp", "p", and "arco", and a time signature change to 10/8.

poco a poco cresc. ed animato

Handwritten musical score for a multi-instrument ensemble, likely a string quartet or similar. The score is written on 12 staves, with some staves containing multiple parts (e.g., staves 5-8). The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The score is heavily annotated with performance instructions and dynamic markings.

Performance Instructions:

- poco a poco cresc. ed animato* (written multiple times)
- pp* (pianissimo)
- fz* (forzando)
- rit* (ritardando)
- arco* (arco)
- ppp* (pianississimo)
- ppp puccato vivace*
- ppp* (written at the bottom)

Other Annotations:

- Handwritten numbers 3, 4, 5, 6, 7, 8, 9 are placed above various measures.
- Blue ink markings, including arrows and underlines, highlight specific passages.
- Some parts of the score are crossed out with diagonal lines.
- At the bottom right, there are handwritten notes: *arco*, *rit.*, and *ppp*.

Handwritten musical score for the first system, featuring multiple staves with complex notation, including notes, rests, and dynamic markings such as *cresc.* and *p*.

Handwritten musical score for the second system, including staves with notes and rests, and dynamic markings such as *cresc. molto* and *pp*.

Handwritten musical score for the third system, featuring staves with notes and rests, and dynamic markings such as *pp* and *ppp*.

Handwritten musical score for the fourth system, including staves with notes and rests, and dynamic markings such as *p* and *f*.

V ten

Handwritten musical score for vocal parts (V ten) and piano accompaniment. The vocal line includes the lyrics: "ve - sen - do", "ve - sen - do", and "cre - sen - do". The piano accompaniment features complex chordal textures and rhythmic patterns. Dynamic markings include *pp*, *f*, and *ten*.

Handwritten musical score for piano accompaniment. It features dense chordal textures and rhythmic patterns. Dynamic markings include *pp*, *f*, and *dim.*

Handwritten musical score for piano accompaniment. It features dense chordal textures and rhythmic patterns. Dynamic markings include *pp*, *f*, and *dim.*

Handwritten musical score for piano accompaniment. It features dense chordal textures and rhythmic patterns. Dynamic markings include *pp*, *f*, and *dim.*

(* = Absetzen stehen)

Handwritten musical score for voice and piano. The score includes vocal lines with lyrics "tar - ran - do" and piano accompaniment. Performance markings include *molto*, *marcato*, *largo*, *allargando*, *a tempo*, and *ritardando*. A large 'X' is drawn over the first piano staff. The score is written on multiple staves, showing complex rhythmic patterns and dynamic markings.

Handwritten musical score for piano, featuring complex rhythmic patterns and dynamic markings such as *fp* (fortissimo piano), *cresc.*, and *molto e stretto*. The score includes various time signatures and key signatures. A large 'Z' is drawn over the middle section of the score. The notation is dense with notes and rests, indicating a technically demanding piece.

(wie vorher)

ritardando molto

Un poco Andante.

Handwritten musical score for the first system, featuring four staves. The notation includes treble clefs, a 2/4 time signature, and various notes and rests. The first two staves are marked *pizz* (pizzicato). The tempo markings *ritardando molto* and *Un poco Andante.* are present. The music concludes with a double bar line and a fermata.

Handwritten musical score for the second system, featuring four staves. The notation includes treble clefs and various notes and rests. The tempo marking *Presto* is present. The music concludes with a double bar line and a fermata.

Handwritten musical score for the third system, featuring four staves. The notation includes treble clefs and various notes and rests. The music concludes with a double bar line and a fermata.