

# SIX DUOS.

- ▢ Herunterstrich.
- ∨ Hinaufstrich.
- ▢ *Tirez l'archet.*
- ∨ *Poussez l'archet.*
- ▢ Down stroke.
- ∨ Up stroke.

## Violino I.

J. B. Viotti, Op. 20. Cah. II.  
(1753-1824.)

*Moderato risoluto.*

1. *f* *p* *ff* *f* *p* *ff* *f* *tr* *tr* *ff*

The musical score is written for Violino I and consists of ten staves. It begins with a dynamic of *f* and includes various articulations such as slurs and accents. Technical markings include fingerings (e.g., 2, 4, 2, 3, 4, 0), trills (*tr*), and a triplet section marked 'A' with the instruction 'III. *p restez*'. The dynamics fluctuate throughout, ending with a final *ff* dynamic. The piece concludes with a double bar line.

Violino I.

This page of a musical score for Violino I contains 12 staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score features a variety of musical techniques and dynamics. Dynamics include *f* (forte), *ff* (fortissimo), *p* (piano), and *tr* (trill). Performance markings include accents, slurs, and vibrato. Technical markings include fingerings (0, 2, 3, 4), trills (tr), and various ornaments (V, V<sub>2</sub>, V<sub>3</sub>, V<sub>4</sub>). The music is characterized by flowing lines, often with slurs and accents, and includes several trills and vibrato passages. The piece concludes with a double bar line and repeat dots.

DONATIVO

# Violino I.

Andante.

The musical score for Violino I consists of 12 staves of music. The key signature is one flat (B-flat) and the time signature is 4/4. The piece begins with the tempo marking "Andante." and the dynamic "p dolce".

- Staff 1:** Starts with a dynamic of *p dolce*. Includes fingerings (1, 0, 3, 1, 0) and a first violin (V) marking.
- Staff 2:** Features a dynamic of *f* and a first violin (V) marking with fingerings (4, 3).
- Staff 3:** Shows dynamics of *p* and *f*, ending with a *rit.* (ritardando) marking.
- Staff 4:** Marked *a tempo* with a dynamic of *p*. Includes a first violin (V) marking and a dynamic of *f*.
- Staff 5:** Features dynamics of *p* and *f*, ending with a dynamic of *p dolce*. Includes a *rit.* marking and a first violin (V) marking with fingerings (3, 1, 0).
- Staff 6:** Starts with a dynamic of *pp* (pianissimo) and ends with a dynamic of *f*.
- Staff 7:** Features a dynamic of *ff* (fortissimo) and a dynamic of *f*.
- Staff 8:** Includes a *tr* (trill) marking and a first violin (V) marking.
- Staff 9:** Features a *cresc.* (crescendo) marking and a dynamic of *ff*.
- Staff 10:** Starts with a dynamic of *p* and includes a section marked **B**.
- Staff 11:** Continues the piece with a dynamic of *p*.
- Staff 12:** Ends with a dynamic of *p* and a first violin (V) marking with a fingering of 4.

Violino I.

This page of a Violino I score contains ten staves of music. The key signature is one flat (B-flat), and the time signature is common time (C). The score is marked with various dynamics including *f*, *p*, *ff*, and *tr*. It features several technical exercises or patterns, with some staves labeled with letters C, D, and E. Fingerings (1-4) and bowings (V) are indicated throughout. The music includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests.



Violino I.

Andante.

The musical score for Violino I consists of ten staves of music. The tempo is marked 'Andante.' and the key signature has one sharp (F#). The time signature is 3/8. The score includes various dynamics such as *mf*, *p*, *f*, *ff*, *pp*, *cresc.*, and *dim.*. It features numerous triplets, slurs, and fingerings. A trill is marked with 'tr' in the sixth staff. Section markers 'A' and 'B' are present at the beginning of the fifth and ninth staves, respectively. The piece concludes with a fermata and a *pp* dynamic.

Violino I.

The musical score for Violino I consists of ten staves of music. The first staff begins with a *cresc.* marking and a dynamic of *f*. The second staff is marked *Minore.* and *C*, with a dynamic of *f*. The third staff includes *p dolce* and fingering numbers 1, 2, 3, 4, and V. The fourth staff has *fp* and *segue*. The fifth staff features *f*, *dim.*, and *p*. The sixth staff is marked *p dolce*. The seventh staff is marked *D Maggiore.* and includes *dim.*, *tr*, and *pp*. The eighth staff has *cresc.*. The ninth staff includes *f*, *mf*, and fingering numbers 3, 2, 3, 2, 4, 0, 4. The tenth staff includes *p*, *cresc.*, *f*, *tr*, *p*, and fingering numbers 1, 3, 2, 2, 4, 1. The final staff includes *pp*, *p*, *calando*, and *pp*.

Violino I.

MENUETTO.  
Presto.

TRIO.

Menuetto D. C.



Violino I.

**Allegro.**

3.

**A**

**B**

**C**

**D**

**ff**

\*)



Violino I.

Andante.

Musical score for Violino I, Andante section. It consists of ten staves of music in a 2/4 time signature with a key signature of one flat. The score includes various dynamics such as *p*, *f*, *ff*, and *cresc.*, along with performance markings like *tr* (trills) and accents. Section markers **A**, **B**, and **C** are placed above the staves. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

RONDO.  
Allegretto.

Musical score for Violino I, Rondo section. It consists of three staves of music in a 2/4 time signature with a key signature of one sharp. The tempo is marked *Allegretto*. The score includes dynamics like *p* and *staccato* markings. The music features rhythmic patterns with eighth and sixteenth notes.

Violino I.

The musical score for Violino I on page 11 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *f*, *p*, *ff*, and *pp*. It features several sections marked with letters: 'A' at the top right, 'B' in the middle right, and 'C' in the lower middle. The music includes complex rhythmic patterns, including sixteenth and thirty-second notes, as well as trills and vibrato. Performance markings include accents, slurs, and breath marks. The score concludes with a double bar line and repeat signs.

# Violino I.

Andante.

The Andante section consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Andante'. The music features various dynamics including *f*, *p*, *mf*, and *ff*. It includes several trills (tr) and vibrato (v) markings. The section is divided into sections labeled 'A' and 'B'. The first staff starts with a forte (*f*) dynamic and includes a *f<sup>4</sup>* marking. The second staff has a *p* dynamic. The third staff has a *f* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *ff* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *f* dynamic. The section concludes with a repeat sign.

Tempo di Menuetto.

The Tempo di Menuetto section consists of three staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Tempo di Menuetto'. The music features dynamics of *p*, *f*, and *ff*. It includes several trills (tr) and vibrato (v) markings. The first staff starts with a *p* dynamic. The second staff has a *f* dynamic. The third staff has a *ff* dynamic. The section concludes with a repeat sign.

Violino I.

First system of musical notation for Violino I. It consists of three staves. The first staff begins with a piano (*p*) dynamic, followed by a fortissimo (*ff*) dynamic, and ends with a forte (*f*) dynamic. The second staff includes a *dim.* (diminuendo) marking. The third staff concludes with a *tr* (trill) and a *Fine.* marking.

TRIO.

TRIO section of musical notation for Violino I. It begins with a piano (*p*) and *dolce* marking. The section contains several staves with various dynamics including *f*, *p*, and *ff*. It features several *V* (Vibrato) markings, a section labeled *A*, and another labeled *B*. The notation includes complex rhythmic patterns, trills, and slurs. The section concludes with a *f* dynamic and the instruction *Menuetto D. C.*



Violino I.

5. *Andante.*

*p* *f* *calando* *calando* *mf* *f* *p* *mf* *p* *f* *p* *dim.* *p* *pp* *Allegretto con moto.* *f* *espress.* *p*

Violino I.

This page of a Violino I score contains five distinct sections, labeled A through E. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The tempo is indicated by a 'V' symbol, likely for 'Vivace'. The score is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of trills and triplets. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with many passages marked *f* (forte) or *sf* (sforzando). Section A begins with a *f* dynamic and includes a *ff* passage. Section B features a *cresc.* (crescendo) leading to a *f* dynamic. Section C is marked *pp* and includes a *sf* dynamic. Section D starts with a *sf* dynamic and includes a *p* (piano) dynamic. Section E begins with a *pp* dynamic and includes a *sf* dynamic. The score concludes with a *sf* dynamic and a final trill. Various performance techniques are indicated, such as *tr* (trill), *espress.* (espressivo), and *pp* (pianissimo).

Violino I.

Adagio non troppo.

6.

Allegro ben marcato.



Violino I.

This page of a musical score for Violino I contains ten staves of music. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various dynamic markings such as *sf*, *p*, *fp*, *f*, *mf*, *pp*, and *cresc.*. It also features performance instructions like *v* (vibrato), *tr* (trills), and *0* (natural harmonics). Fingering numbers (0, 1, 2, 4) are provided for many notes. The music is characterized by intricate patterns, including sixteenth-note runs and trills. The staves are numbered 1 through 10. The first staff begins with a *sf* marking and contains four *sf* markings. The second staff has a *p* marking. The third staff has a *fp* marking and a *v* marking above a note. The fourth staff has a *f* marking. The fifth staff has a *mf* marking and a *v* marking above a note. The sixth staff has a *f* marking. The seventh staff has a *pp* marking. The eighth staff has a *f* marking. The ninth staff has a *cresc.* marking. The tenth staff has a *f* marking.



RONDO.  
Allegretto.

Violino I.

The musical score for Violino I, Rondo, Allegretto, is written in G major and 2/4 time. It consists of 12 staves of music. The score includes dynamic markings such as *mf*, *p*, *f*, *ff*, and *pp*. The music is divided into sections labeled A, B, C, D, and E. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff begins with a *mf* dynamic and a *p* dynamic. The second staff has a *p* dynamic. The third staff has a *f* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *ff* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *pp* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *f* dynamic. The eleventh staff has a *f* dynamic. The twelfth staff has a *f* dynamic.

Violino I.

This page of a musical score for Violino I contains 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings such as *mf*, *p*, *f*, *ff*, and *cresc.*. It features complex rhythmic patterns, including triplets, sextuplets, and sixteenth-note runs. Trills and vibrato are also indicated. Chordal structures are labeled with letters: F, G, and H. Fingerings and bowings are clearly marked throughout the piece.

