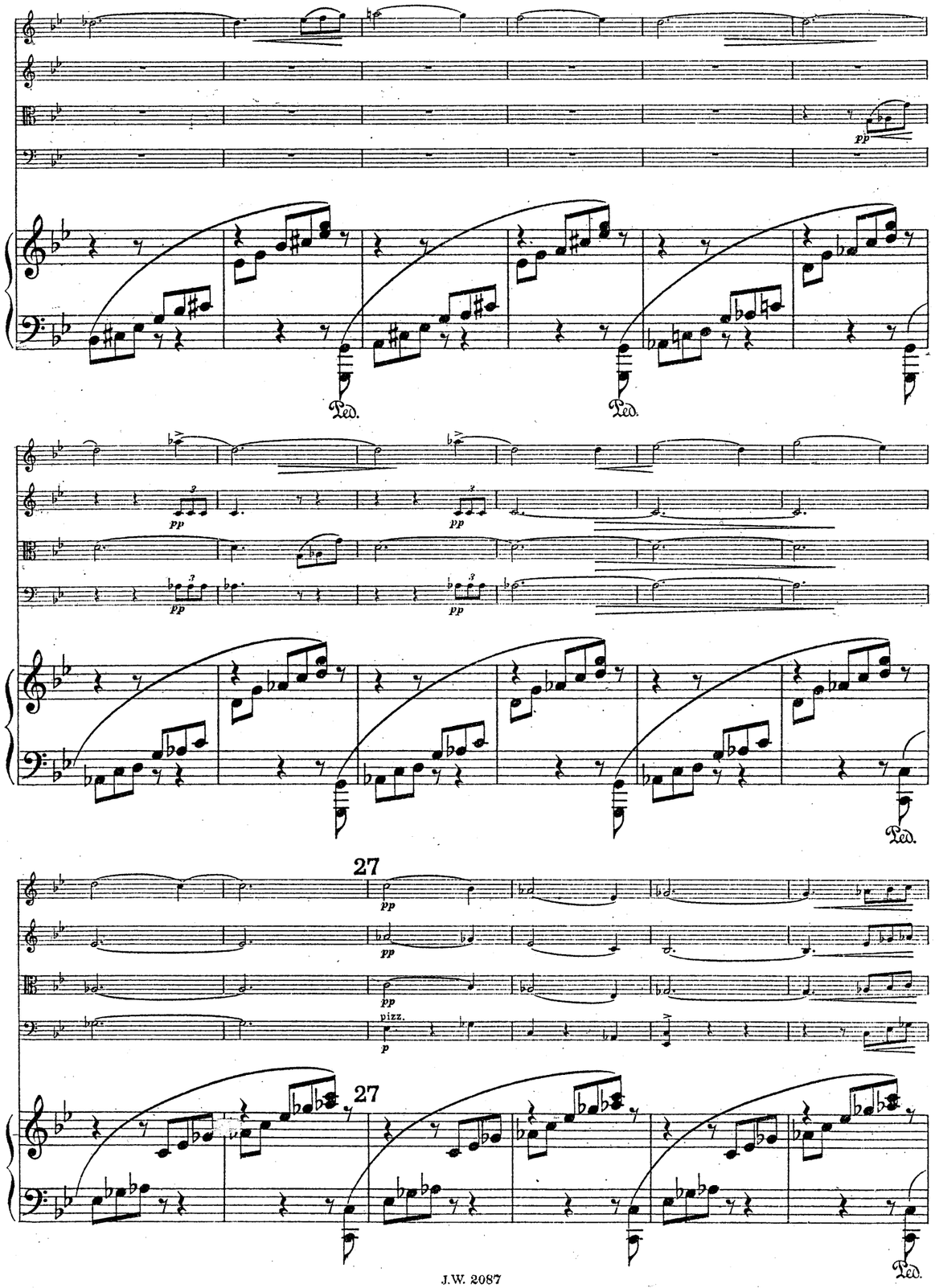


Meinem treuen Freund Rudolf Fitzner gewidmet.

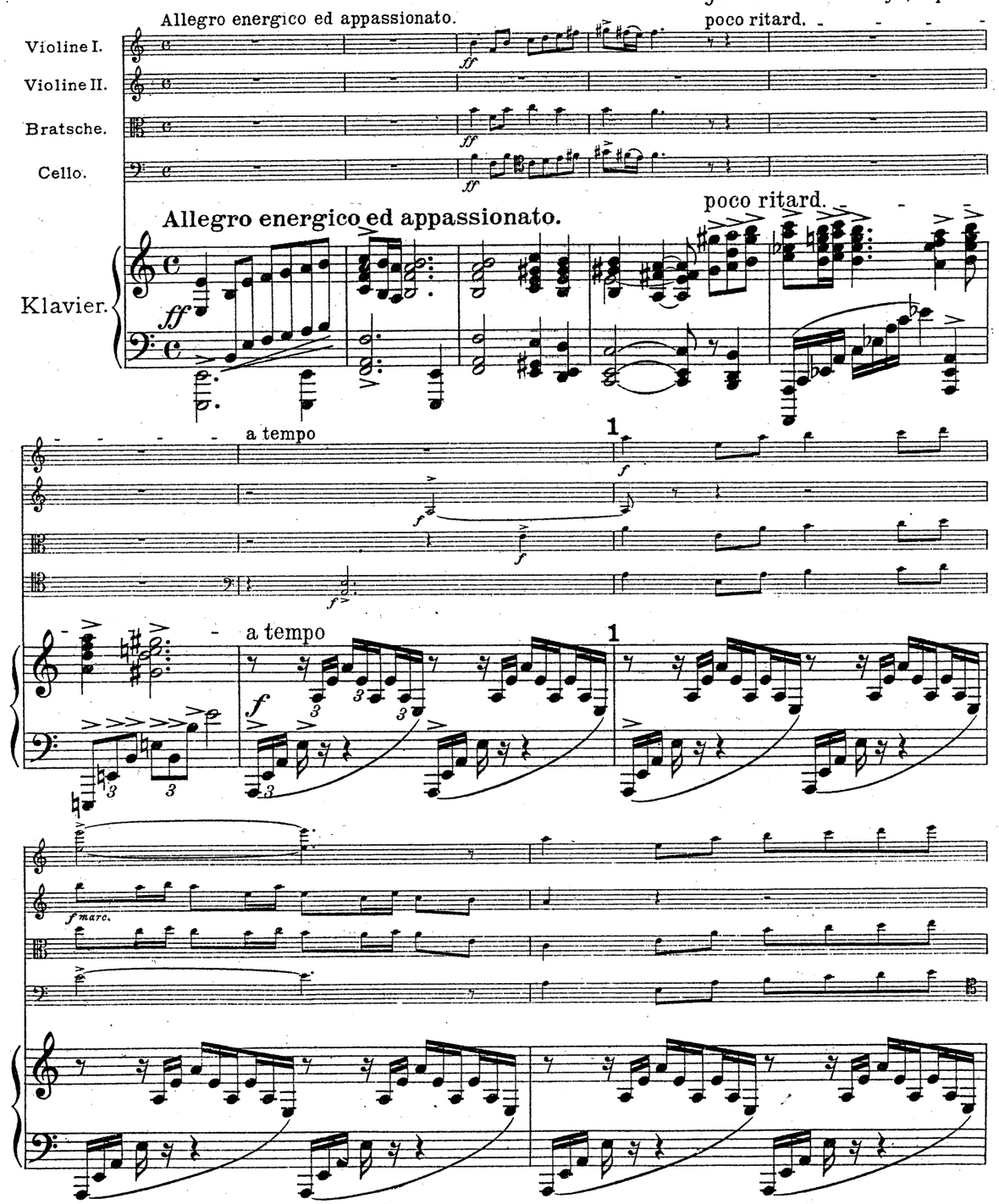
Aus dem west-östlichen Divan.

Quintett

für zwei Violinen, Bratsche, Cello und Klavier.

Aufführungsrecht vorbehalten.

Jan Brandts-Buys, Op. 32.



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2

2 *marcato*

marc.

pp

misterioso

Ped.

25

pp espress.

pp

pp

25

Ped.

26

pp espress.

26

Ped.

f

ff

ff

ff

f marcato

ff

fp

fp

23

mp espress.

mp espress.

mp

mp

23

f espress.

mf

24

p

pp

p

pp

24

mf

mp espress.

ppp

una corda

Ped.

3

p

semplice

p

mf

mf

p

3

p

pp

pp

pp

pp

espress.

4

semplice

mp

4

p

pizz.

pizz.

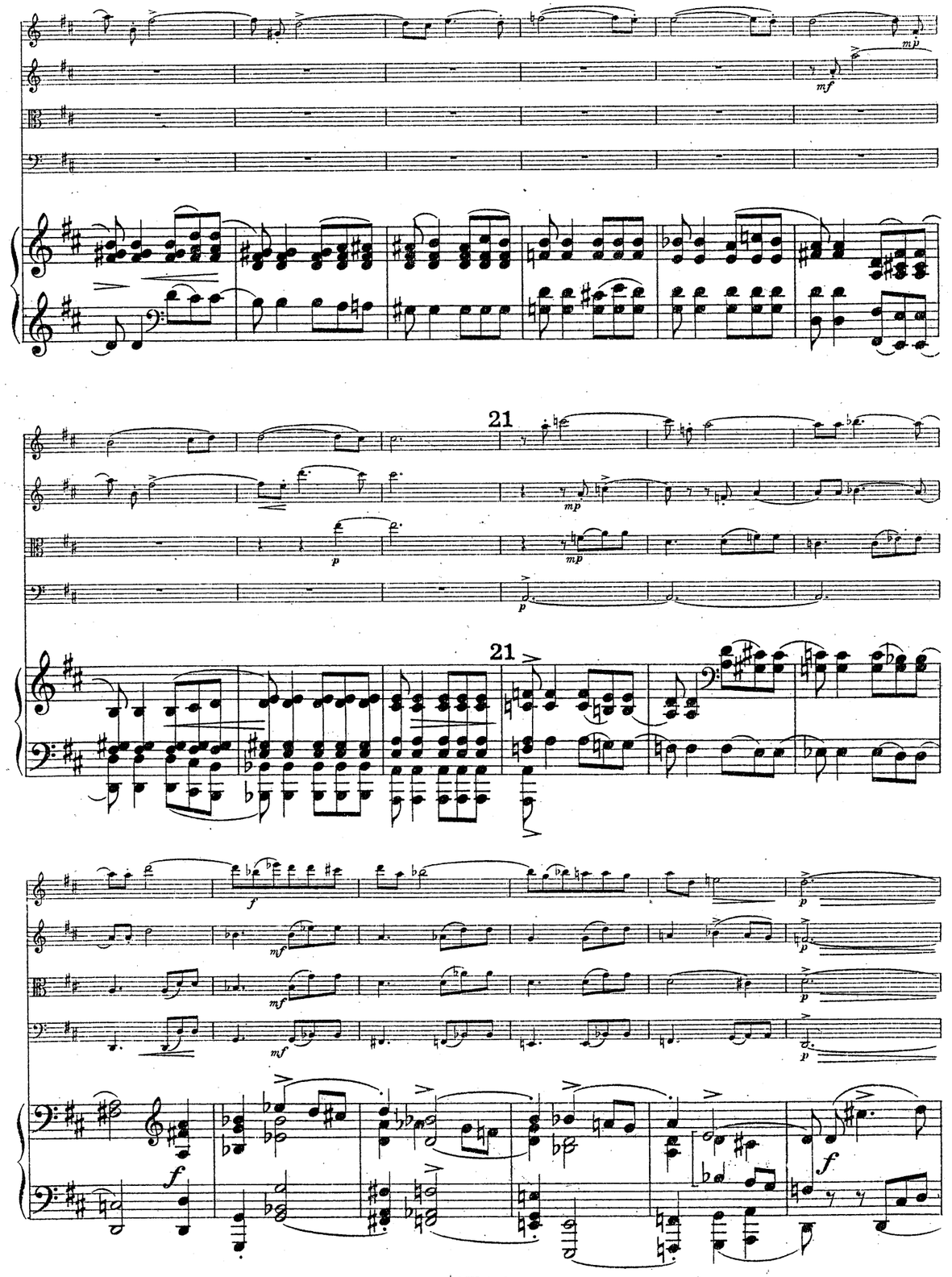
pizz.

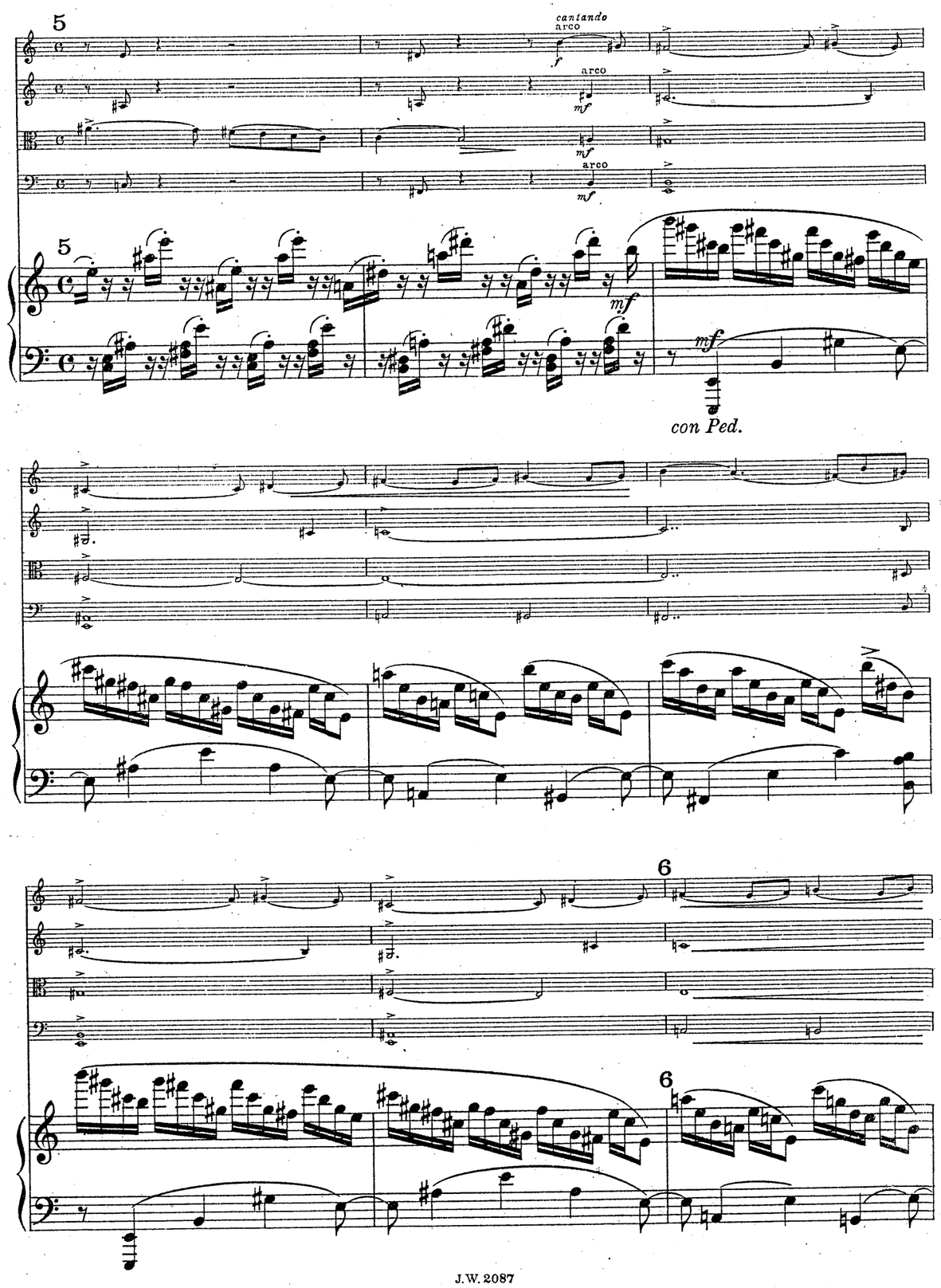
22

22

poco a

poco cresc.


21
21


5
cantando
arco
arco
arco
5
con Ped.
6
6

7

7

più tranquillo

più tranquillo

con molto espressivo

19

19

20

espress.

18 poco a poco crescendo ed allargando

tenuto

marcato

Scherzo malinconico.

Scherzo malinconico.

espressivo

8

sempre pp

poco a

poco a

poco più mosso e crescendo fino al tempo primo

poco più mosso e crescendo fino al tempo primo

10

10

16

16

espressivo

dolce

17

17

15

15

11 Tempo primo.

11 Tempo primo.

12

12

poco marc.

p

mp

13

13

14

14

mp

GadardGoldmarkGouvyGrädenerGriegGrillGrützmacherHalmHänsellHaydnHeidrichHennessyHepworthHéritte-ViardotHermannHertrmannHerzogenbergHeubn
RüferSauzaySchaffnerScharwenkaSchmittScholzSchuberthSconfrinoShieldSimonettiSokolovSpeyerSpindlerSpohrStamitzStanfordStatkowskiStenh
er-HillerHoffmeisterHoffstetterHofmannHohlfeldHummelHurlstone-HüttenbrennerJadassohnJansaJensenJentsch
cnmarStephensStrebenSvendsenTanéievTaubertThiérietThernThomasThuilleUdbyeVanhalVerhulstVierlingVolkmann
ViottiWalterWeyermannWihtmannWolfWolffrumWoodZelenski
JarzynskiDanDotzauerDraeseke
BrandtBuenamiciCarreñoCherubiniChevillardChvalaColeridge-TaylorCremontGuiDareDavidDavidovDessoffDittersdorf
BrunsBungertBuenamiciCarreñoCherubiniChevillardChvalaColeridge-TaylorCremontGuiDareDavidDavidovDessoffDittersdorf
NovacekOlanderOnslowOrellanaOuseleyParryPergerPerryPleyelPössingerPrägerProutPuchertRaffRaimondiRehbaumReinagle
ReineckeReissigerReussRheinbergerRichterRiemannRiesRimskyKorsakovRodeRombergRosenhainRubinstein
AlbenizAlguenAmbrosioArensky
AsplmayerAulinBargielBarnettBazziniBendlBennettBergerBertiniBischoffBlancBlumenthalBoëlyBoisdeffBrambach
ulebeskindLindbladLindpaintnerLitolffLuiginiLuxMaccamMacFarrenMallingMannsMeyederMiramMolliqueMojaMoniuszkoNacherNapravnikNaumannNermann

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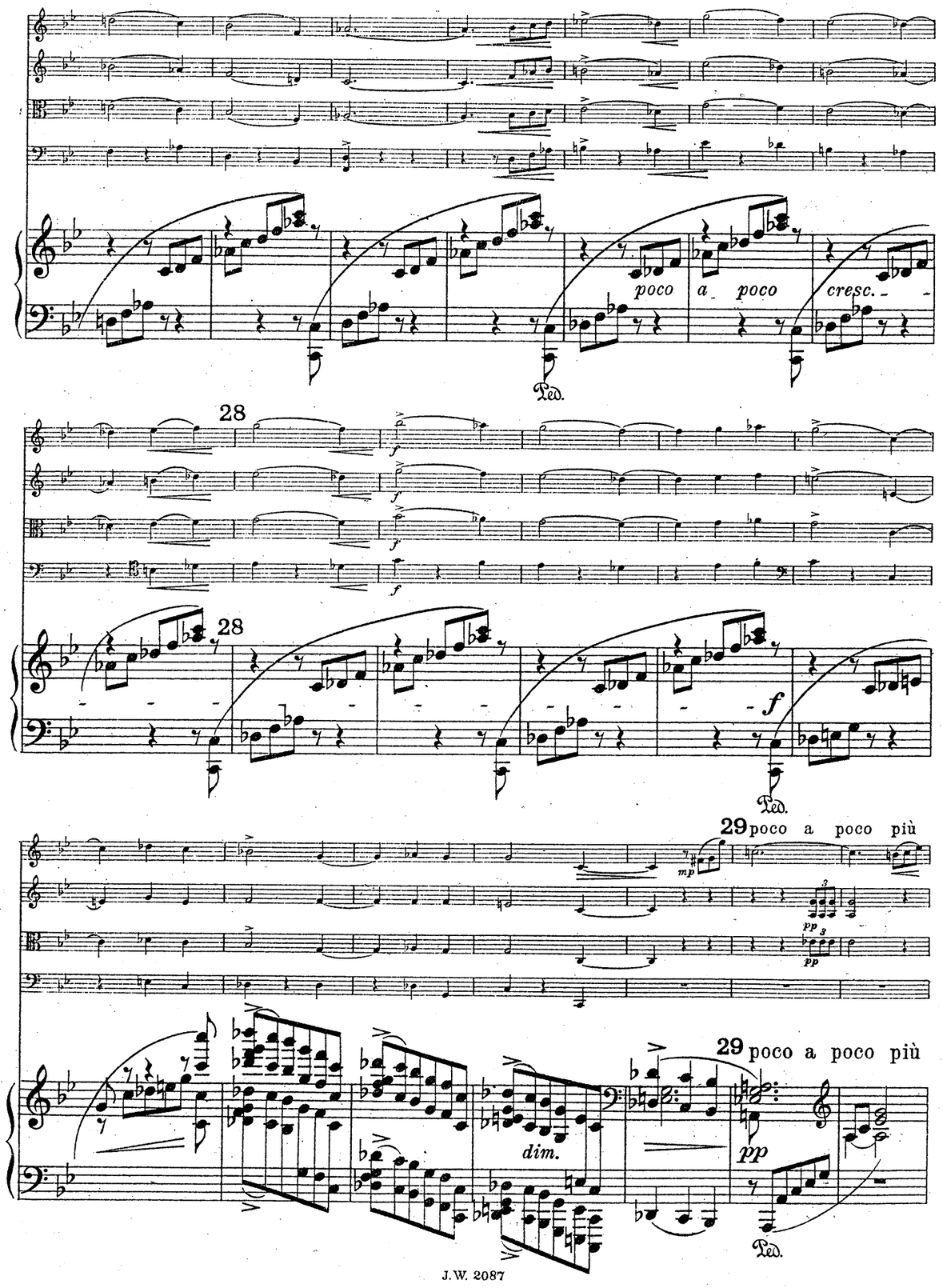


tranquillo

dolce

ppp

ppp

ppp

pp

tranquillo

sempre pp

Ped.

Ped.

Ped.

30

fp

cresc. molto

Tempo primo.

pp

fp

pp

fp

arco

p

fp

Tempo primo.

30

espress.

pp

f

Ped.

f

fp

8

f

62

62

63

63

sempre ff

fff

sempre ff

sempre ff

sempre ff

Ped.

*

31

31

mf

mf

f

p

32

mf espress.

p

32

espress.

mp

33

33

J.W. 2087

60

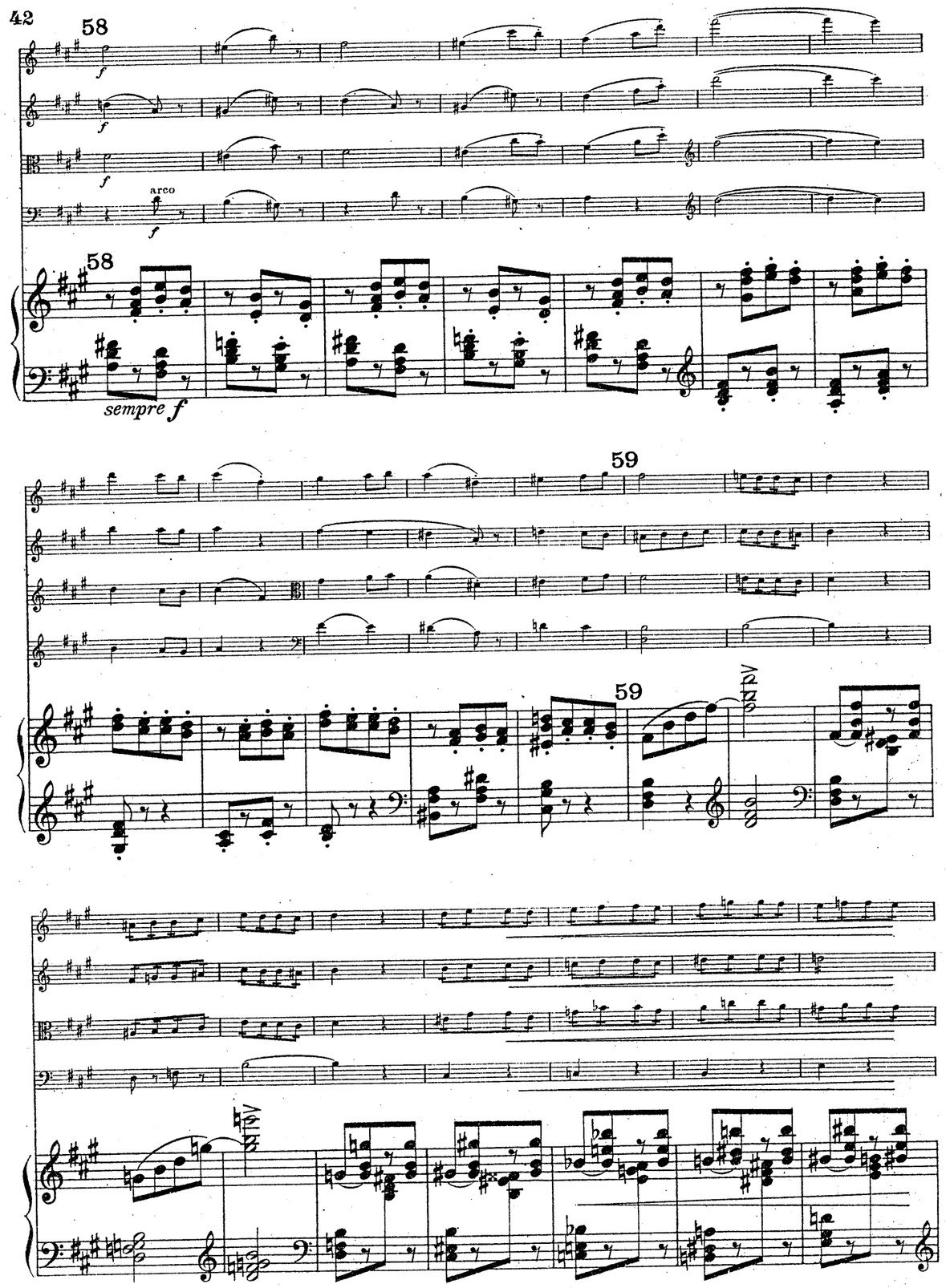
60

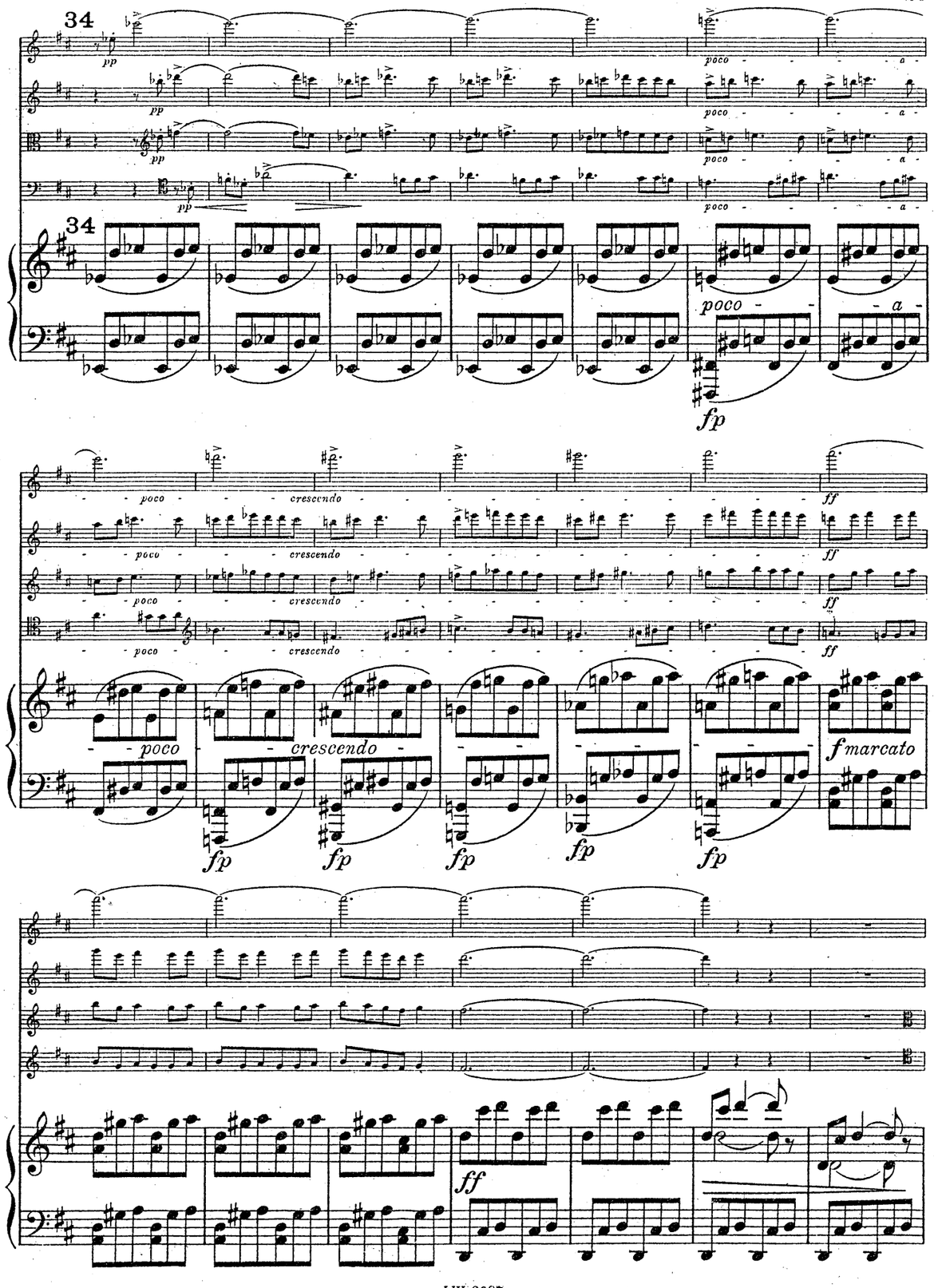
61

61

marcatissimo

J.W. 2087


58
f
arco
sempre f
59


34
pp
poco
a
fp
crescendo
ff
f marcato

35

mp espress.

mp espress.

mp espress.

mp espress.

35

f espress.

mf

36

mf

pizz.

mf

mf

arco

mp

36

mf

37

f

mf

f

f

37

f

f

arco

f

f

Ped.

*

57

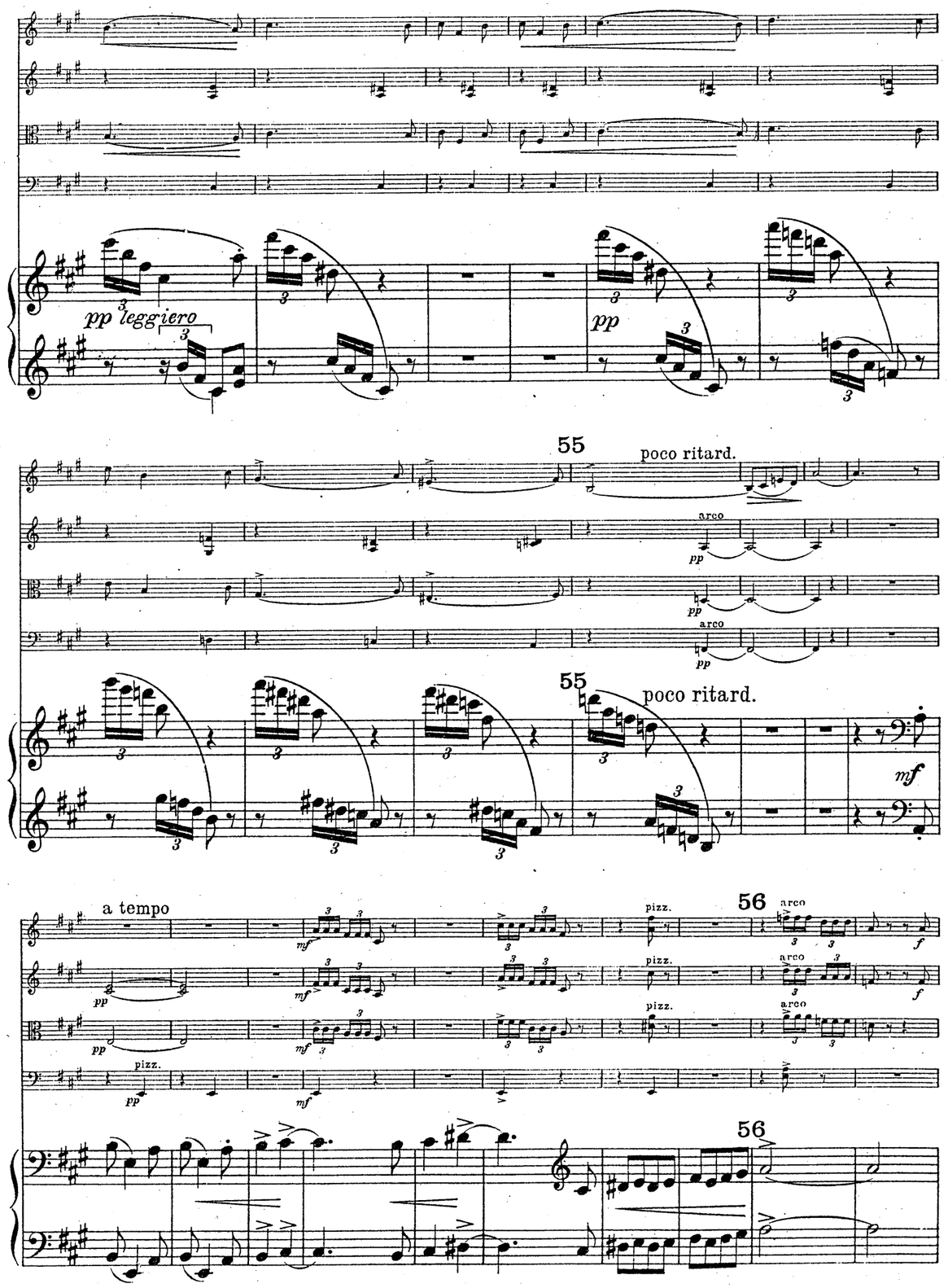
f

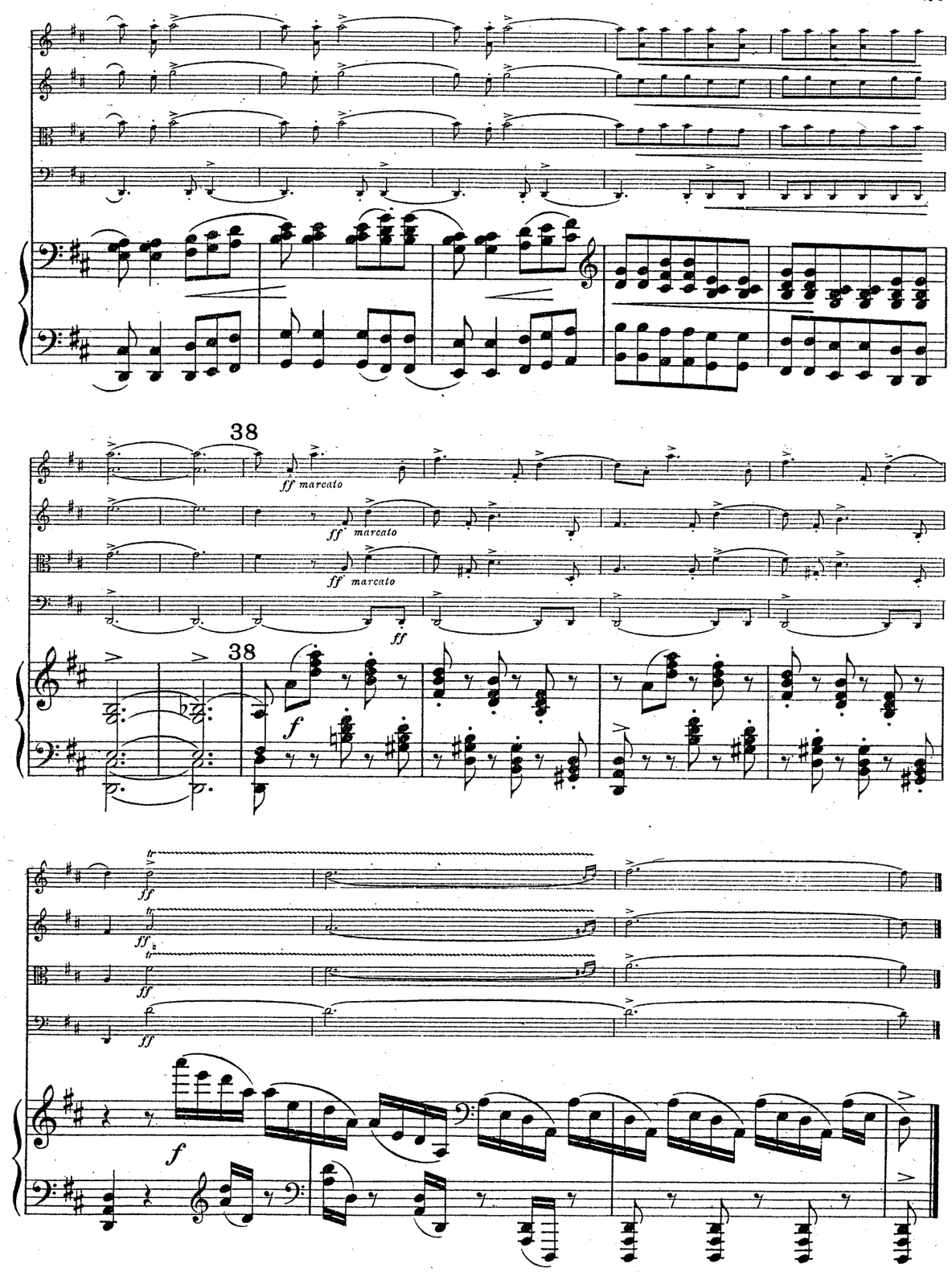
f

pizz.

f

57


pp leggiero
pp
55
poco ritard.
arco
pp
55
poco ritard.
mf
a tempo
pizz.
56
arco
f
56


38
ff marcato
ff marcato
ff marcato
ff
38
f
ff
f

Largo.

sonore

p espress.

Largo.

pp

pp

pp

mp espress.

39

mp

f

mf espress.

poco a poco cresc.

f

arco

pizz.

mp

mf

39

pp

con Ped

f

p

f

arco

pizz.

Ped.

53

dim.

dim.

arco

mp

dim.

53

mf

54

Tempo primo.

espress.

pp

pizz.

pp

pp

pizz.

pp

54

Tempo primo.

pp

51 arco pp

arco espress. mp

pp

pizz. pp

51

sempre pp

52 arco mf

pp

arco p

pizz. p

52

Ped.

mf p p p pp pp pp

mp espress.

p

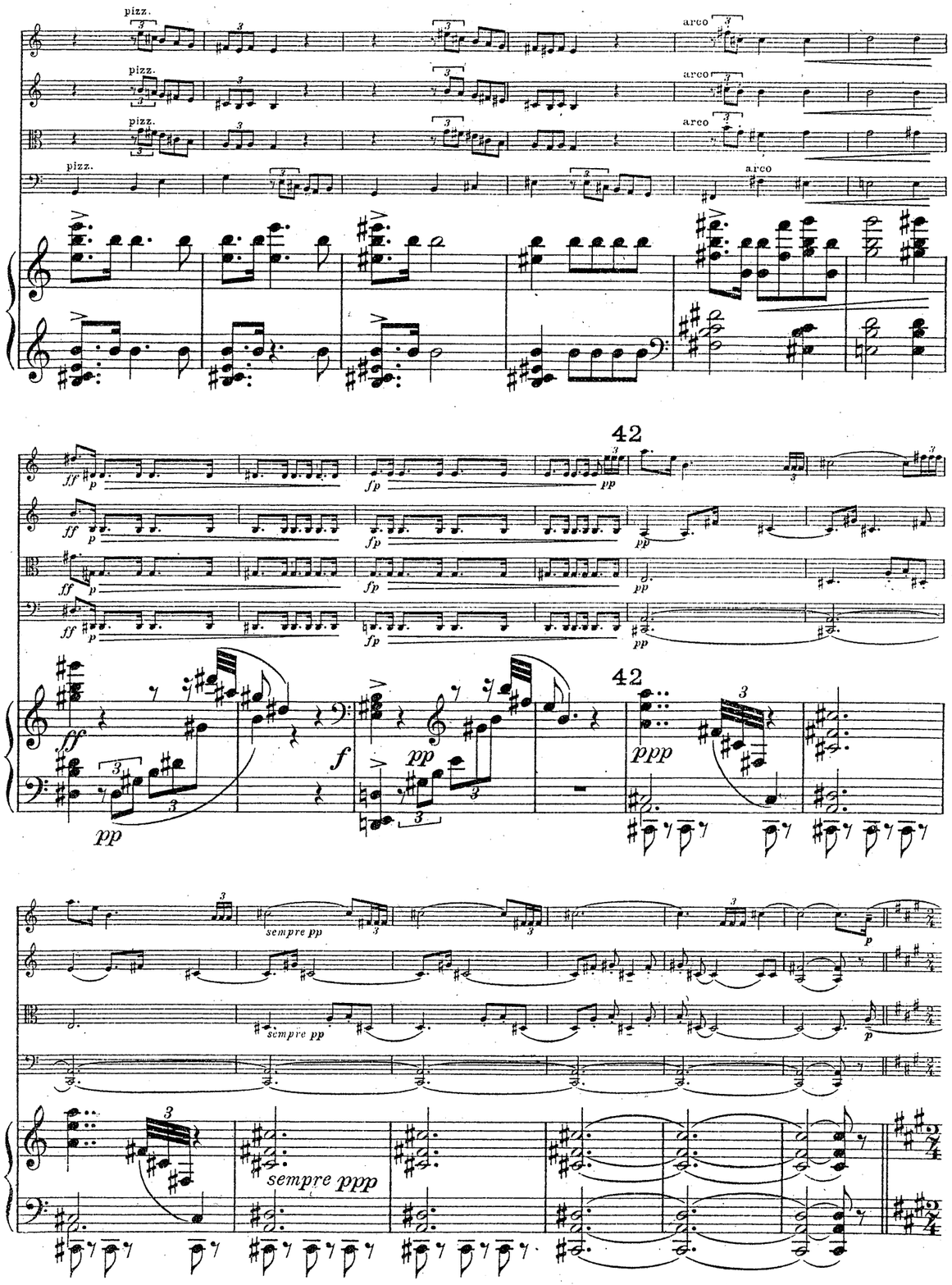
40 mf mf mf mf

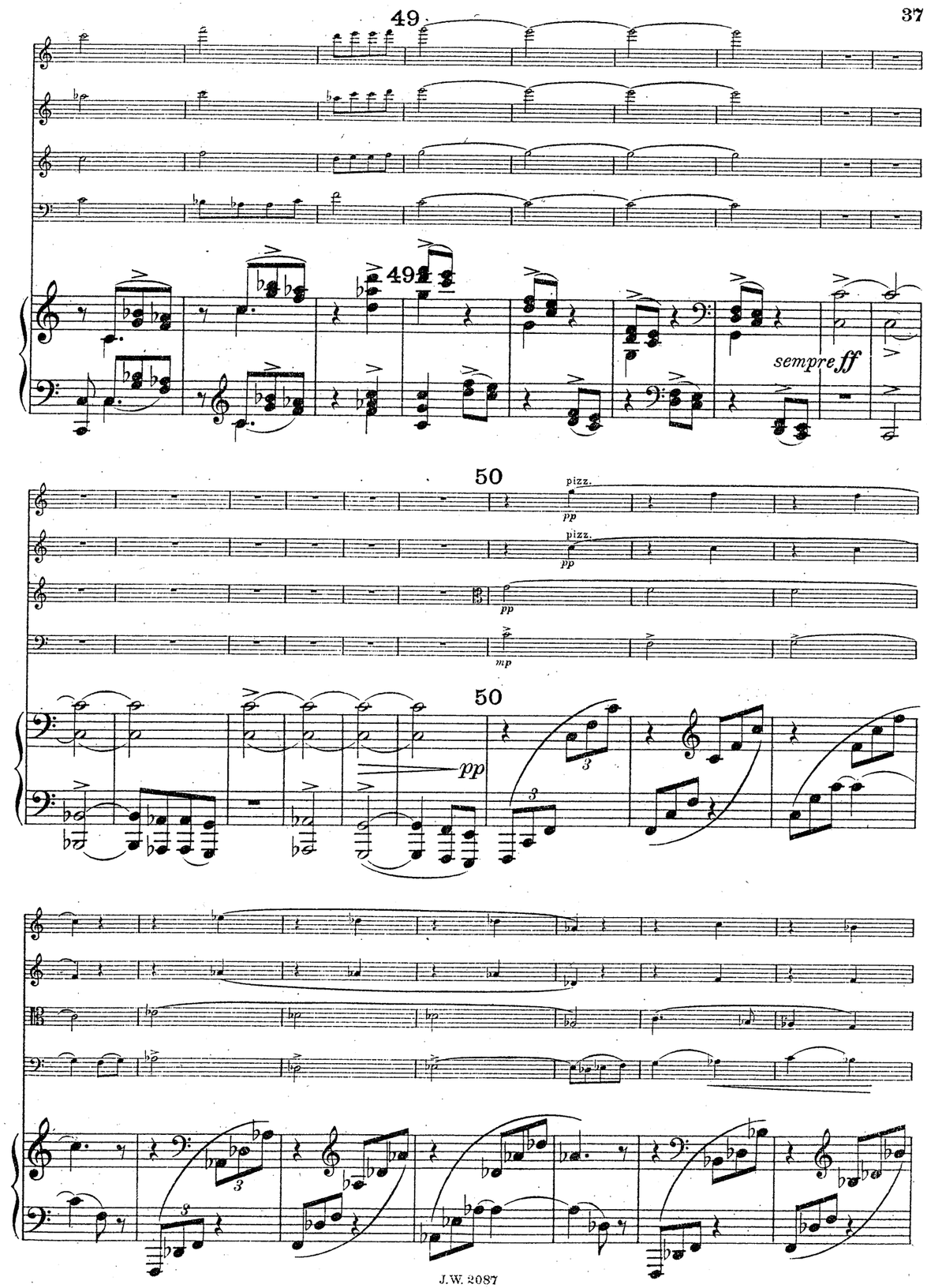
40

mf espress.

41

41


pizz.
arco
42
sempre pp
sempre ppp


49
sempre ff
50
pizz.
50

47

arco

arco

arco

47

48

48

Andantino quasi Allegretto.

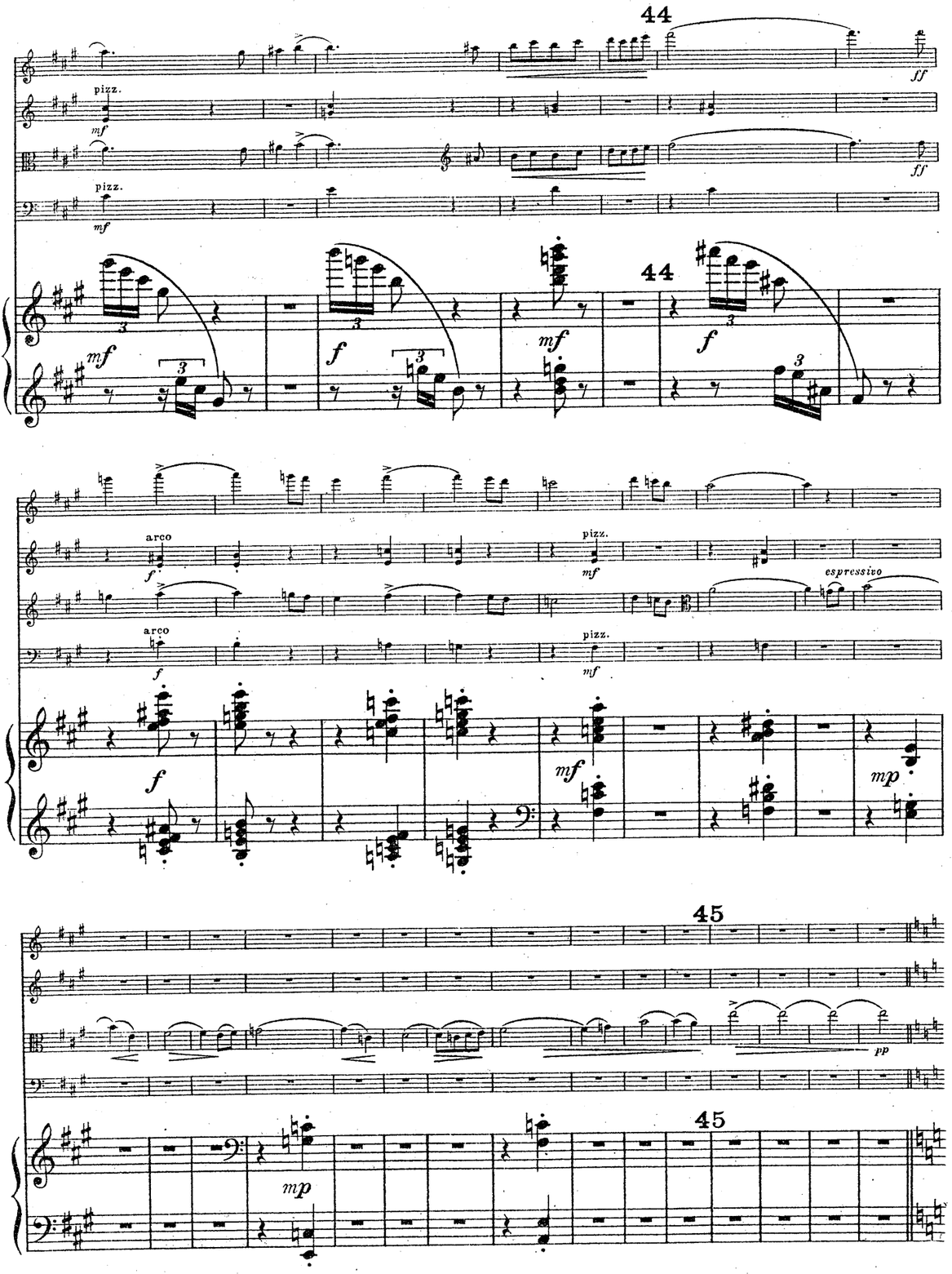
pizz.

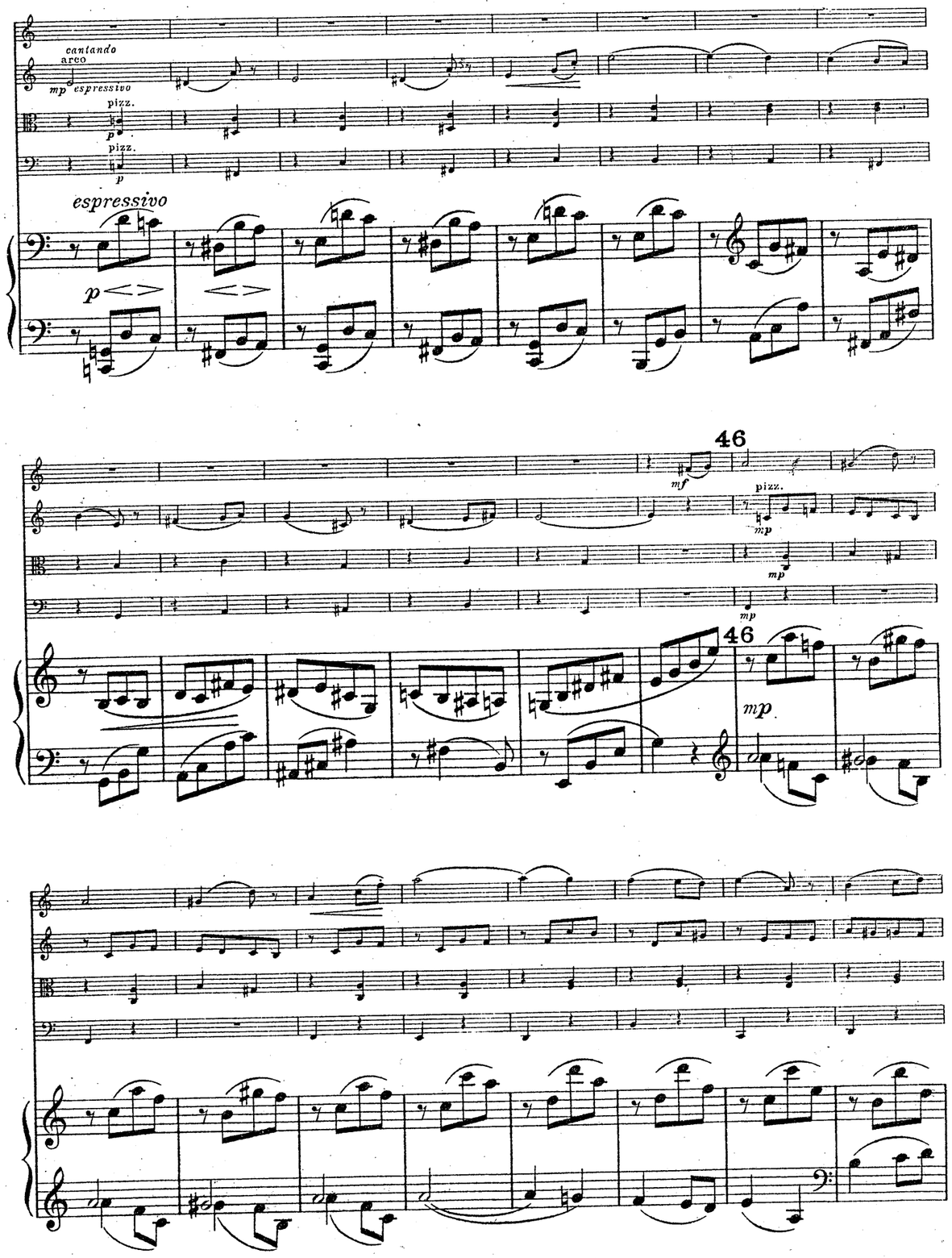
pizz.

Andantino quasi Allegretto.

43

43


44
pizz.
mf
ff
44
f
arco
espressivo
mp
45
pp


cantando
arco
mp espressivo
pizz.
p
espressivo
46
mf
mp

Violine I.

Tempo primo.

pp

55 poco ritard.

a tempo

mf

pizz.

56 arco

f

57

f

58

f

59

60

f

61

ff

62

63

sempre ff

Aus dem west-östlichen Divan.

Quintett.

Aufführungsrecht vorbehalten.

Violine I.

Jan Brandts-Buys, Op. 32.

Allegro energico ed appassionato.

Klavier.

ff

ppco rit.

a tempo

Viol. II.

f

p

p semplice

pp

pizz.

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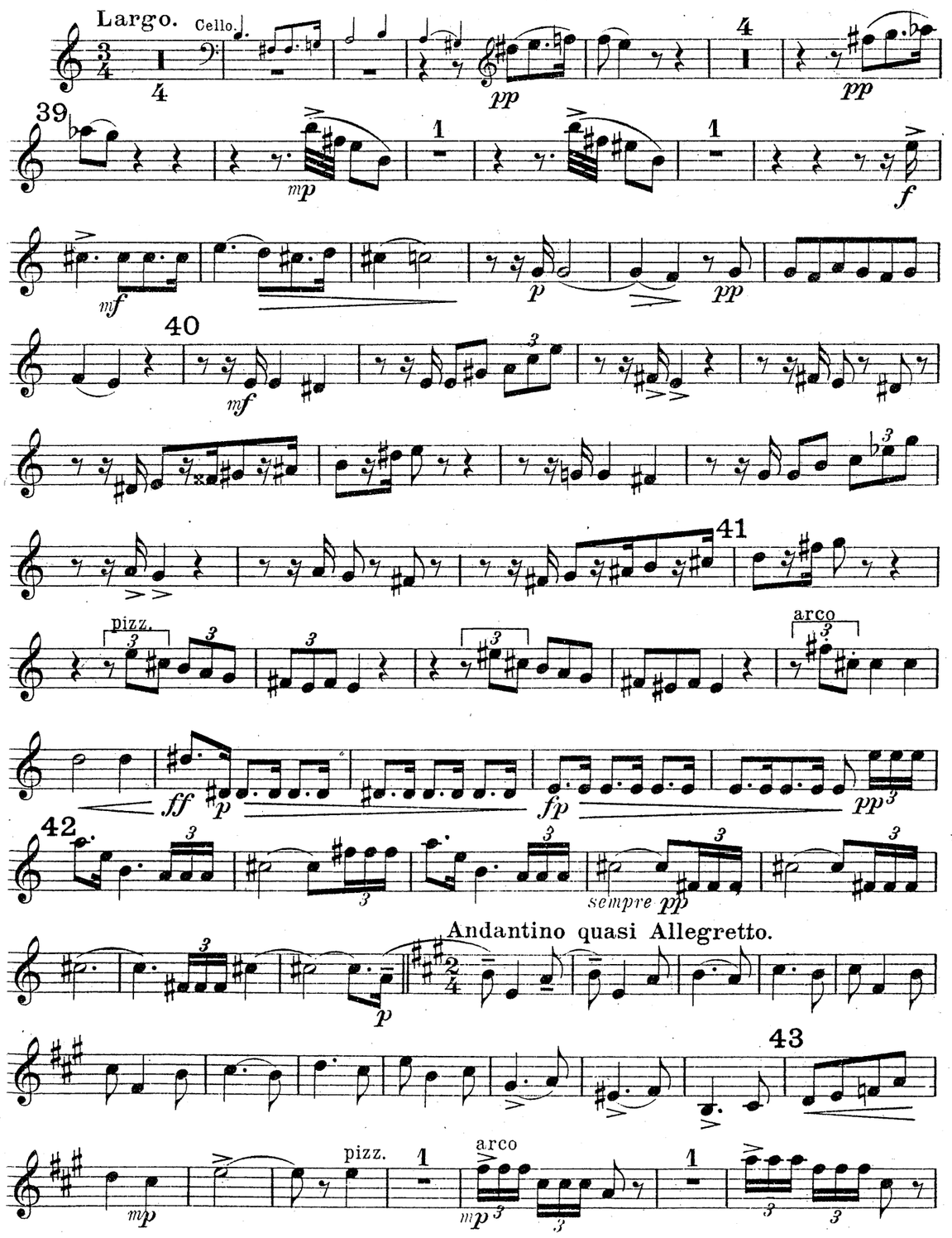
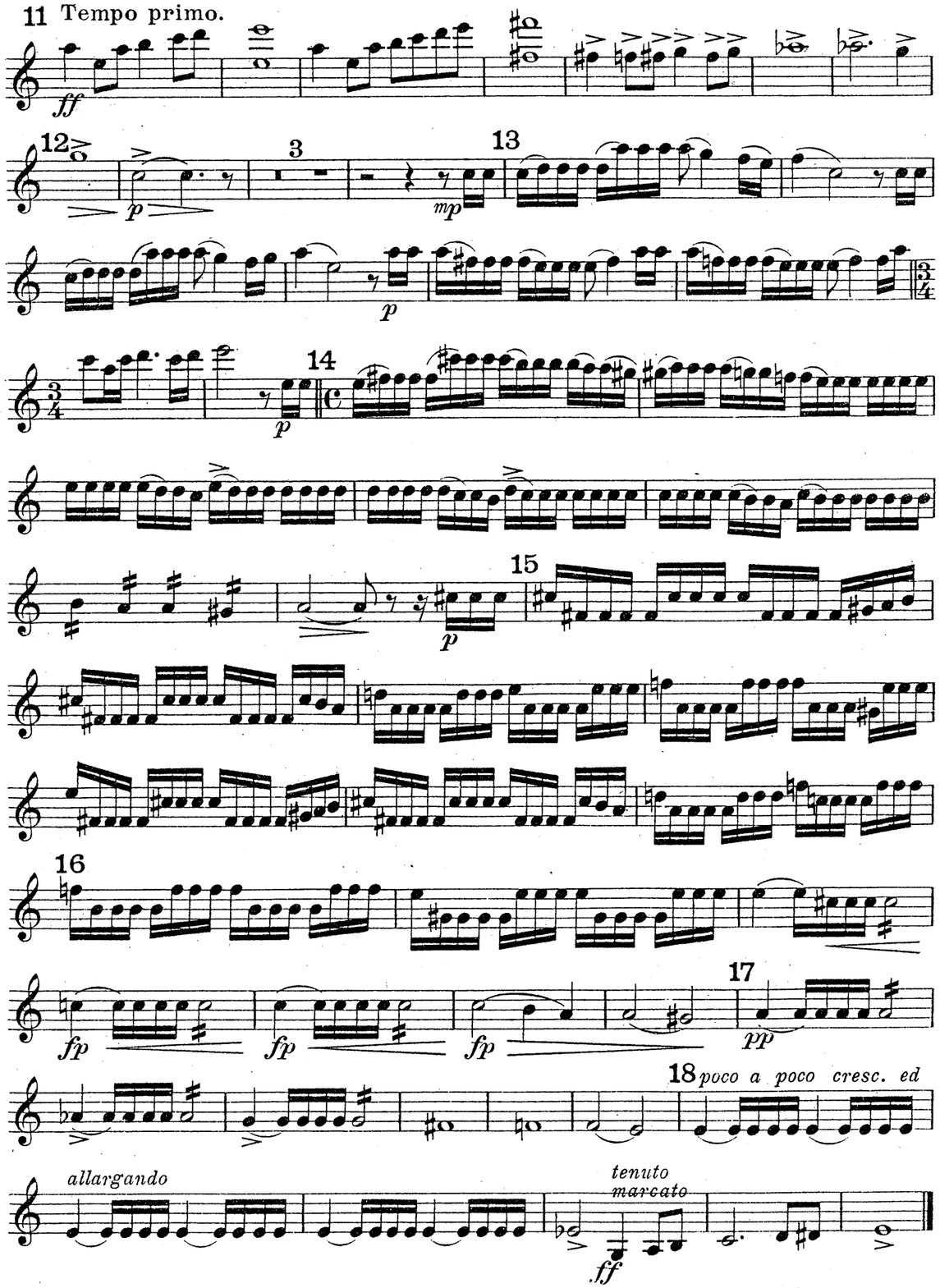
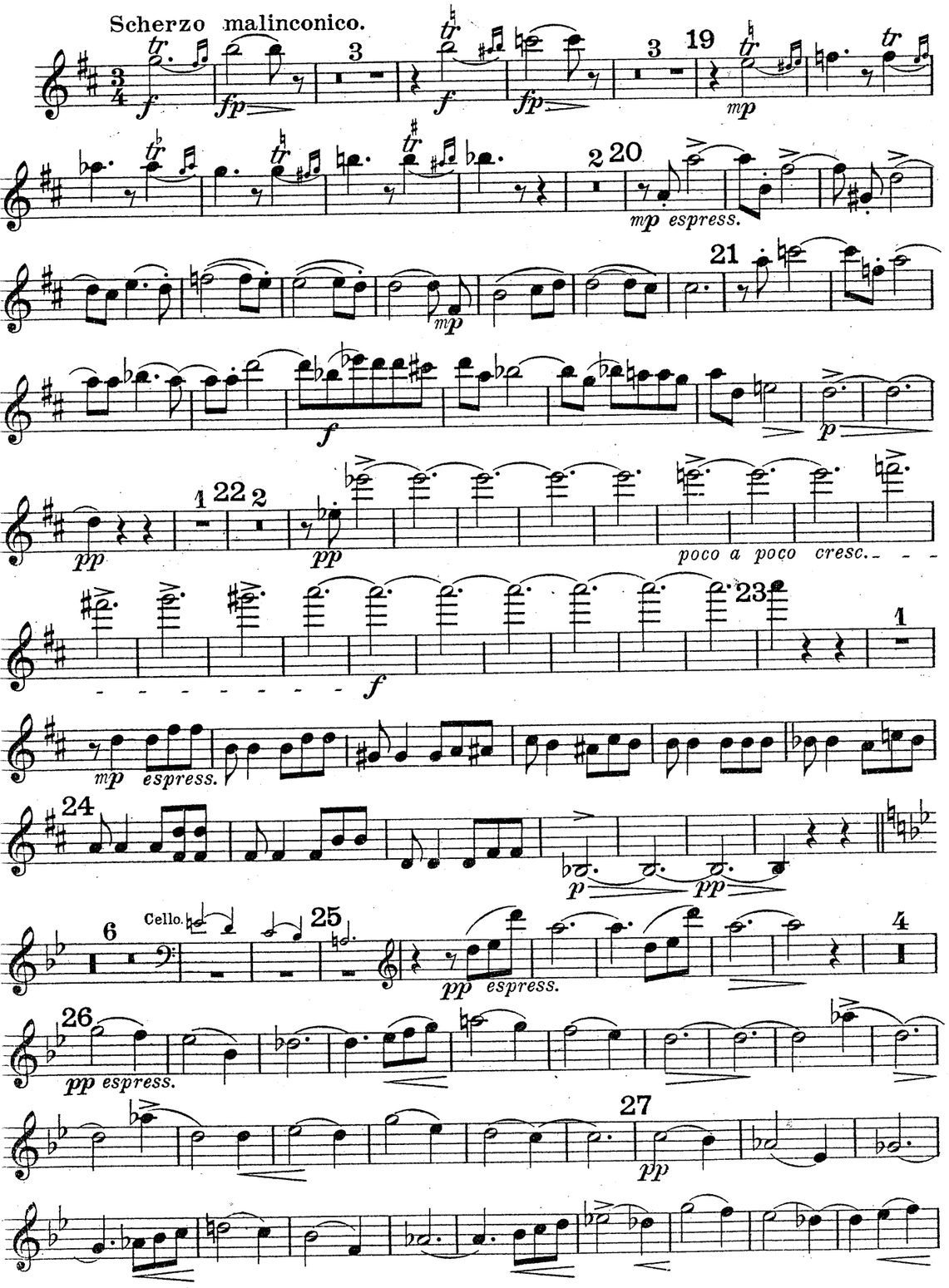
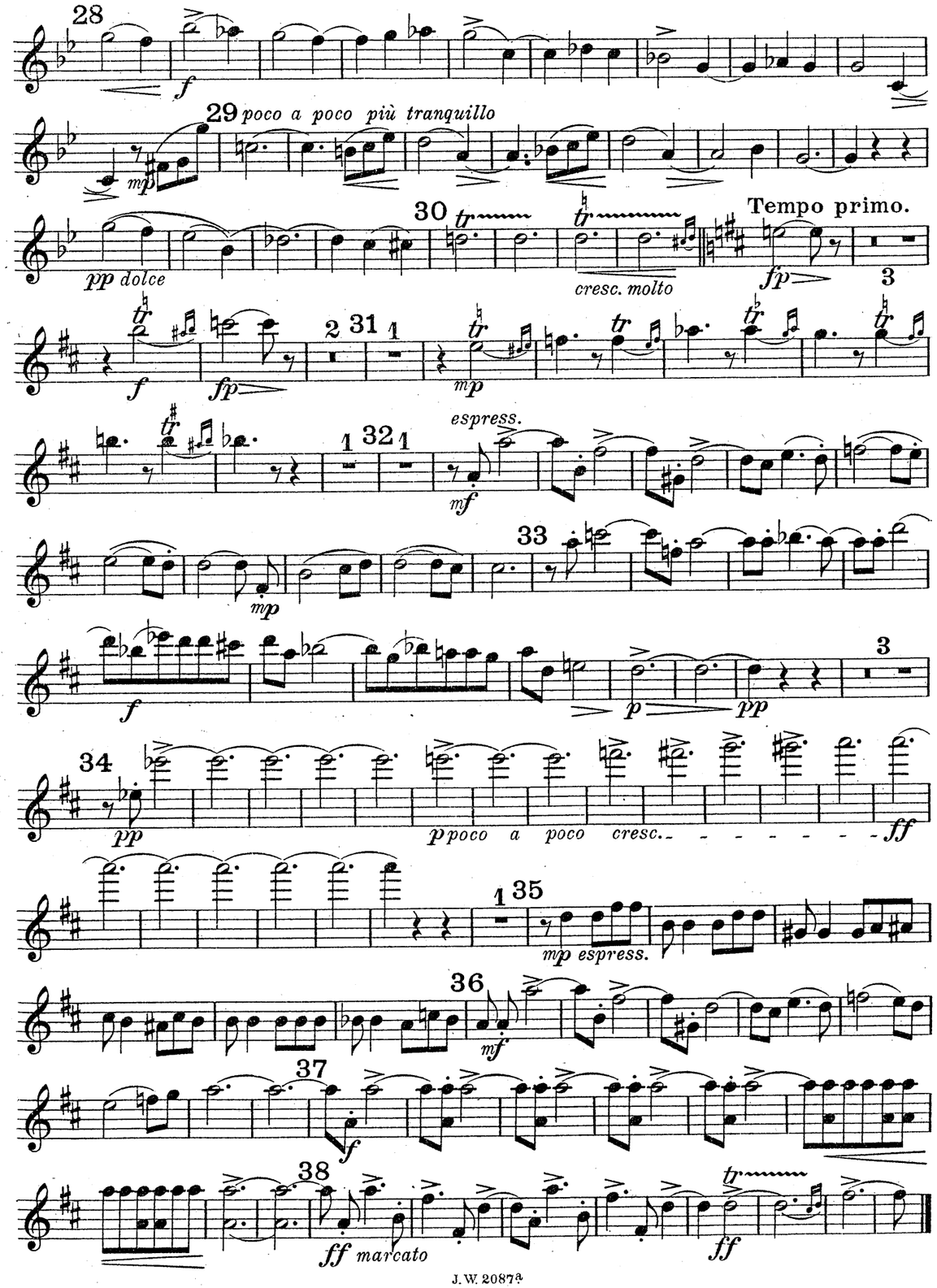
arco
cantabile
f
6
fp *fp*
7
p
più tranquillo
pp *legato*
simile
8
9
sempre pp
poco a poco più mosso e cresc. fino al tempo primo
p
10
f

pizz.
1
arco
mf
44
ff
12 45 4
Viol. II.
7
46
mf
espress.
47
1
f
48
ff
49
8
50 pizz.
pp
1
51 arco
pp
52
mf
f
53
dim.
4 54
1

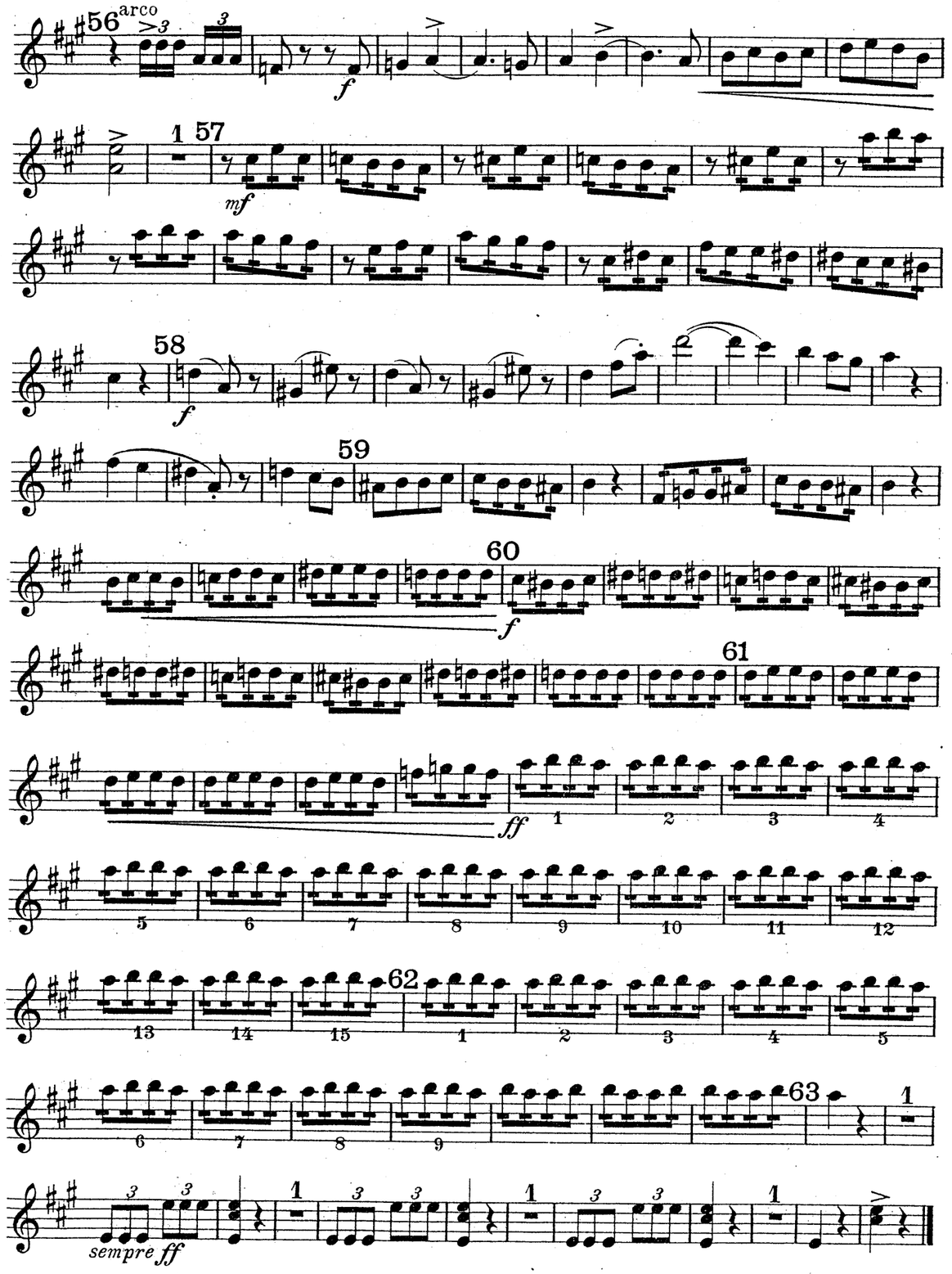

Largo.
Cello.
pp
mp
f
mf
p
pp
mf
pizz.
arco
ff
p
fp
pp
sempre pp
Andantino quasi Allegretto.
p
mp
pizz.
arco
mp


Tempo primo.
ff
p
mp
p
p
p
p
fp
fp
fp
pp
poco a poco cresc. ed
allargando
tenuto
marcato
ff


Scherzo malinconico.
mp espress.
poco a poco cresc.
mp espress.
Cello.
pp espress.
pp espress.


poco a poco più tranquillo
pp dolce
cresc. molto
Tempo primo.
espress.
poco a poco cresc.
mp espress.
ff marcato

Violine II.



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Quintett.

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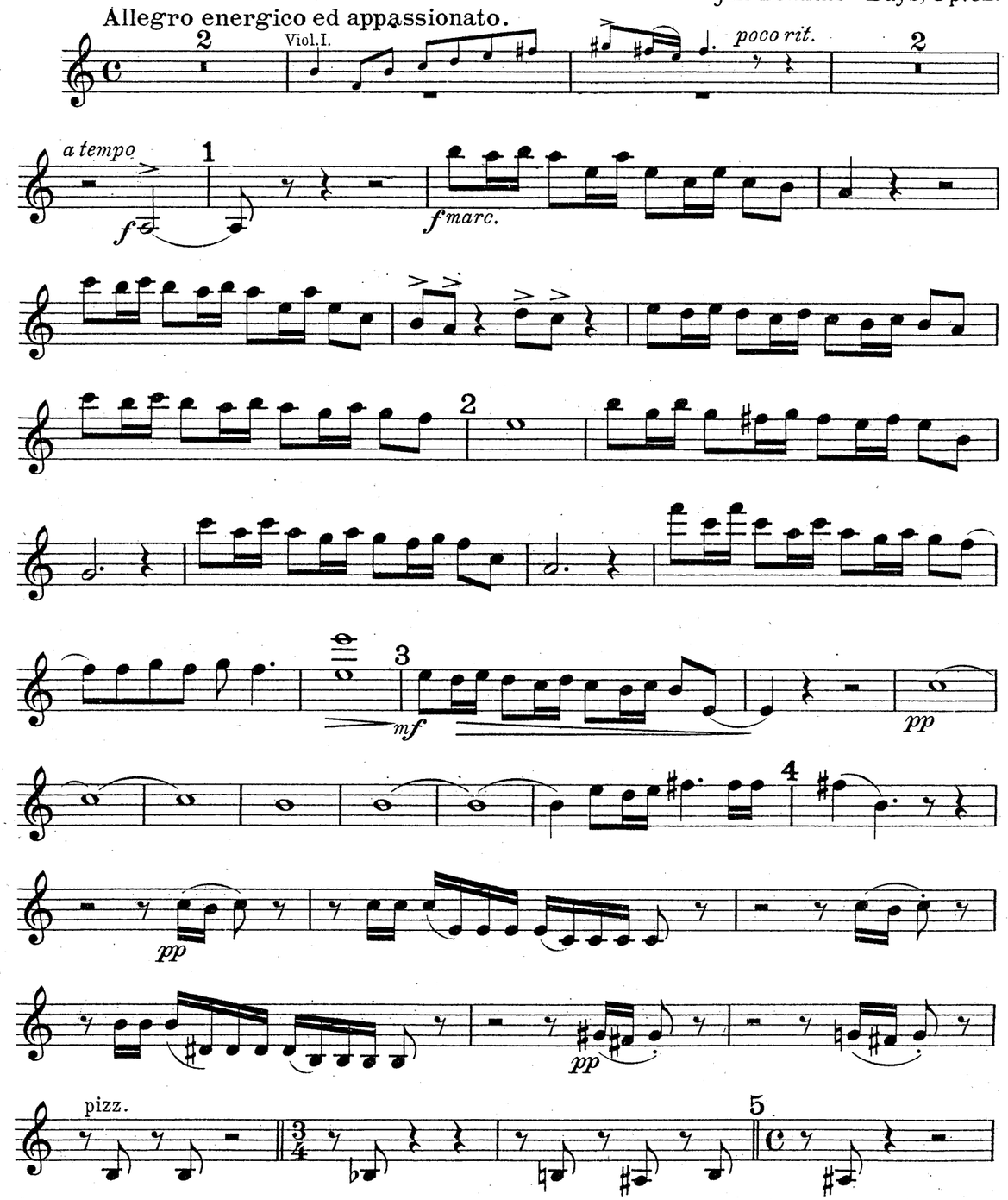
Violine II.

Jan Brandts - Buys, Op. 32.



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arco *mf* 6

fp *fp*

7 *p*

più tranquillo *simile*

pp legato 8

9 *sempre pp*

poco a poco più mosso e cresc. fino al tempo primo

10 *f*

cantando arco *mp espress.*

46 pizz. *mp*

47 arco *f*

48 *ff*

49 8

50 pizz. *pp*

51 arco *mp espress.*

52 *pp* *p* *f*

53 *dim.* *espr.* *pp*

54 Tempo primo. pizz. *pp*

55 *póco ritard.* arco *pp*

a tempo *pp* *mf* pizz.

Violine II.

Largo.

6

Viol.I.

mp espress.

39 5

f *p* *p*

40

pp *mf*

41

pizz.

arco

ff *p*

42

fp *pp*

Andantino quasi

pizz.

pp

Allegretto.

43 1

arco pizz. arco

mp *mp*

pizz. arco pizz.

mf

1 44

arco pizz.

f *mf*

9

Bratsche

45

f *ff*

11 Tempo primo.

ff

12 2

mf *p*

13

p *pp*

14

p

15

p

16

17

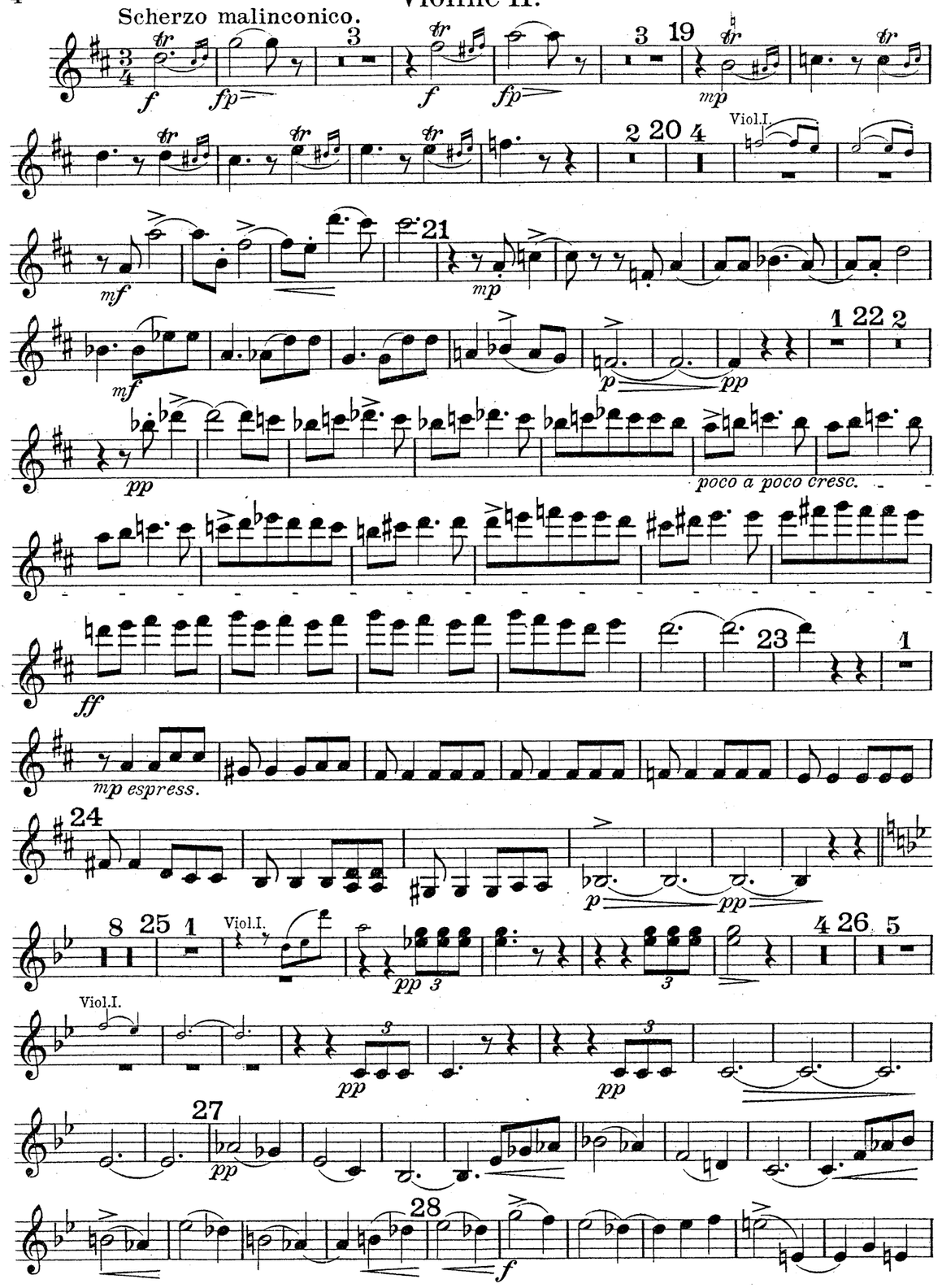
fp *fp* *fp* *pp*

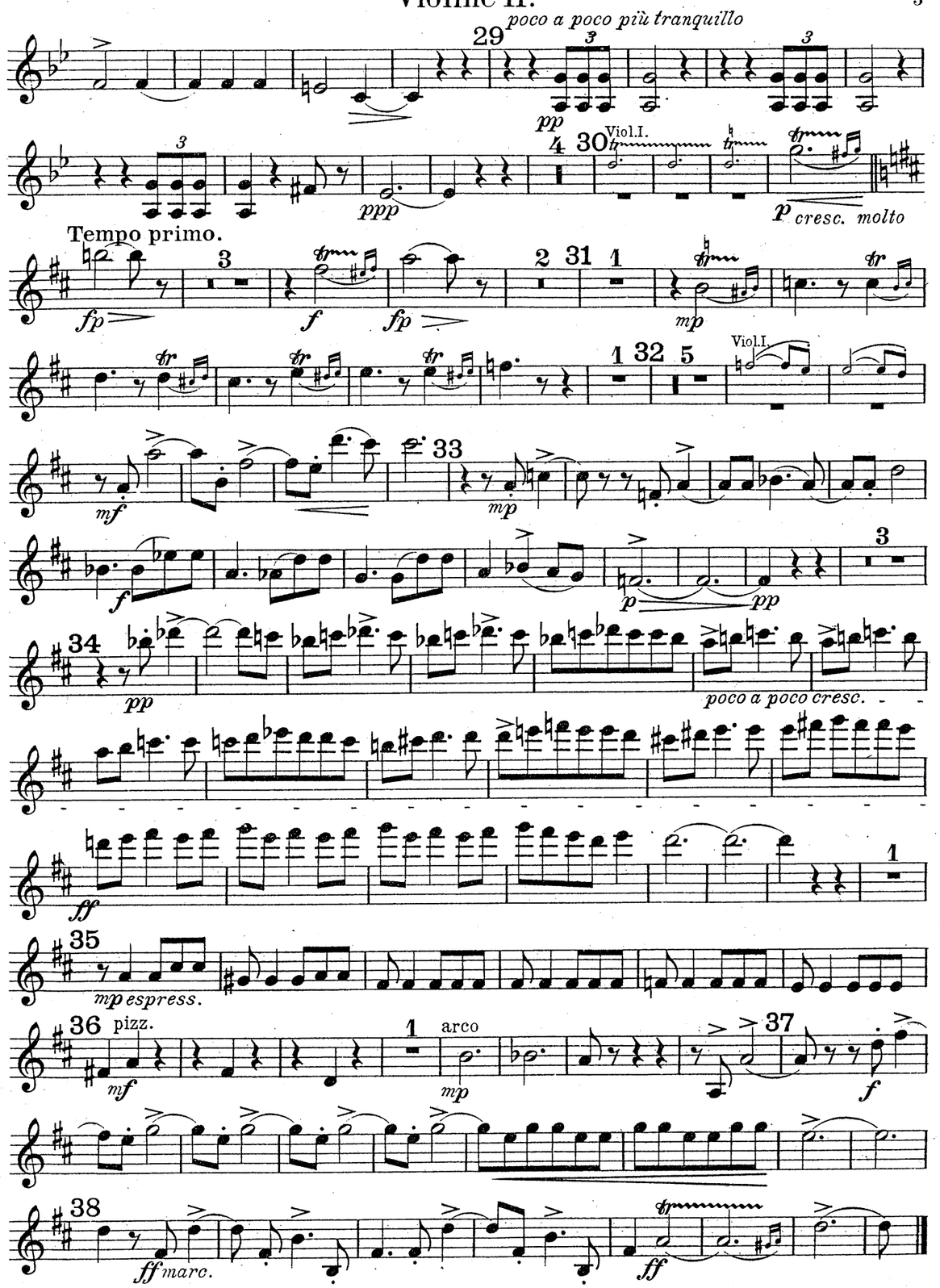
18 *poco a poco cresc. ed allarg.*

tenuto

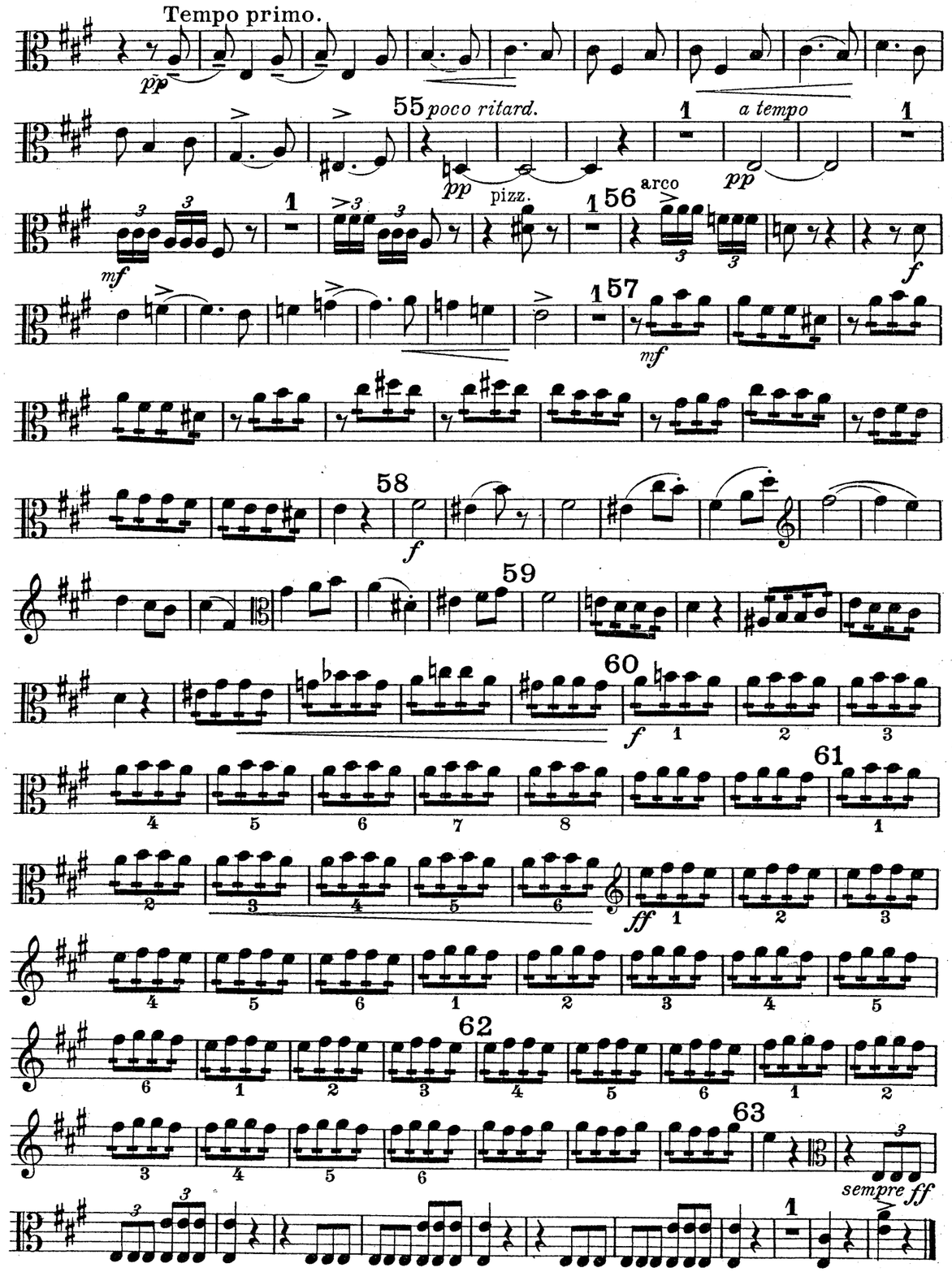
ff marc.

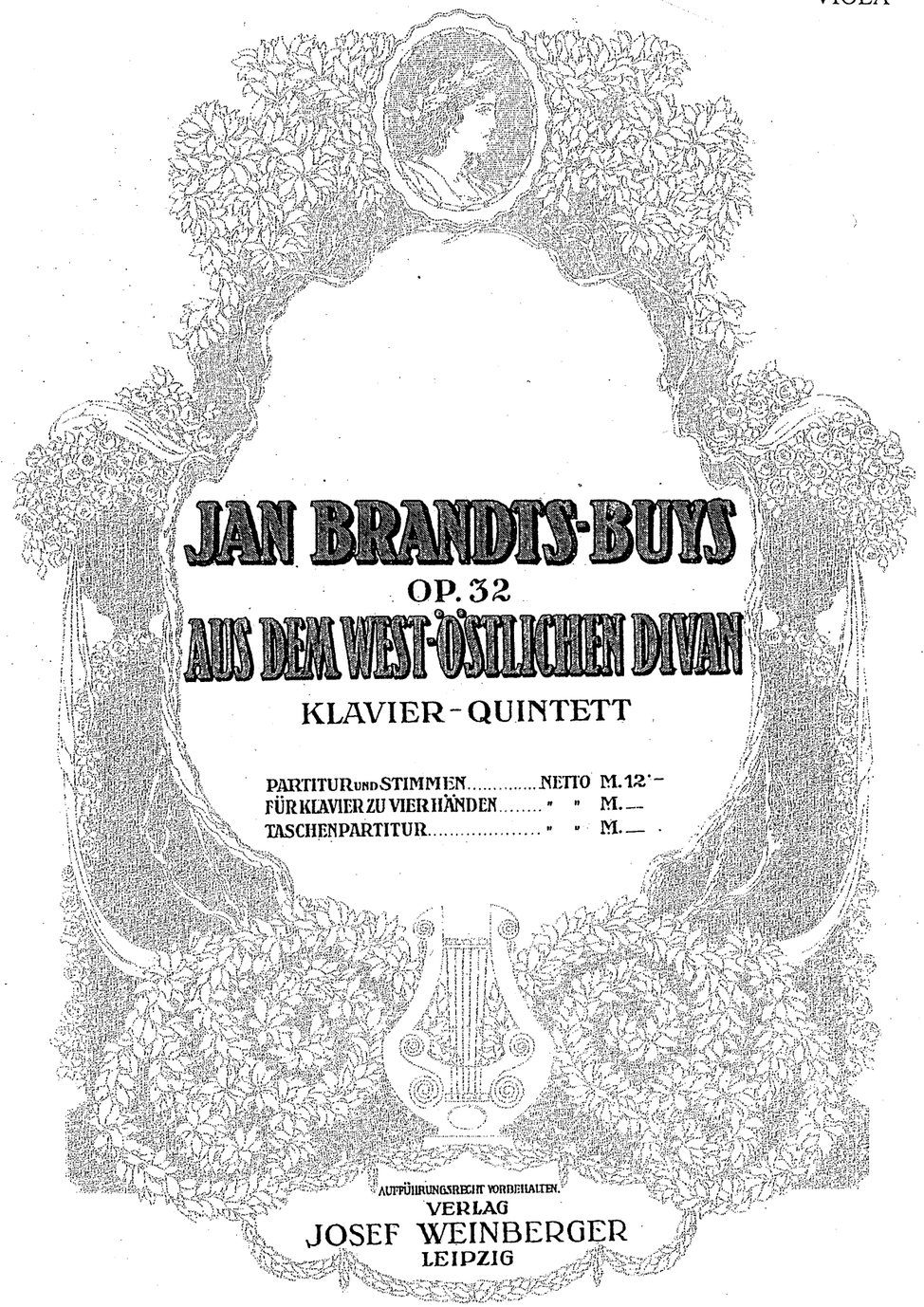
Violine II.


Scherzo malinconico.
Viol.I.
poco a poco cresc.
mp espress.
Viol.I.
Viol.I.


poco a poco più tranquillo
Viol.I.
p cresc. molto
Tempo primo.
Viol.I.
poco a poco cresc.
mp espress.
pizz.
arco
ff marc.

Bratsche.





JAN BRANDTS-BUYS

OP. 32

AUS DEM WEST-ÖSTLICHEN DIVAN

KLAVIER-QUINTETT

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FÜR KLAVIER ZU VIER HÄNDEN ..... " " M. —
TASCHENPARTITUR ..... " " M. —

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Aus dem west-östlichen Divan.

Quintett.

Aufführungsrecht vorbehalten.

Bratsche.

Jan Brandts-Buys, Op. 32.

Allegro energico ed appassionato.

Klavier

ff *poco rit.* 2 *a tempo* 1 *f*

2

pp

3 *mf*

4 *semplice* *mp*

5 *mf*

fp 6 *fp*

più tranquillo *pp legato* 7 *p*

8

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44 *ff* *espressivo*

45 *pp* *pizz.* *p*

1

46 *mp*

47 arco *f*

48 *ff*

49

8

50 *pp*

51 *pizz.* *pp*

52 *p*

arco *pizz.* *p* arco *pizz.*

53 arco *mp* *dim.*

4 54 1

Bratsche.

Largo.7

Viol. II.

39 *espress.*

mf *poco a poco cresc.* *f*

p *p* *pp*

40

mf

41

pizz.

arco

ff

fp *pp*

Andantino quasi Allegretto.

p

43

pizz. arco pizz.

pp *mp*

arco

mf

9

f *pp*

poco a poco più mosso e cresc. fino al tempo pri-

10

mo

f

Tempo primo.

11

ff

12

13

p *p* *p*

14

p

15

16

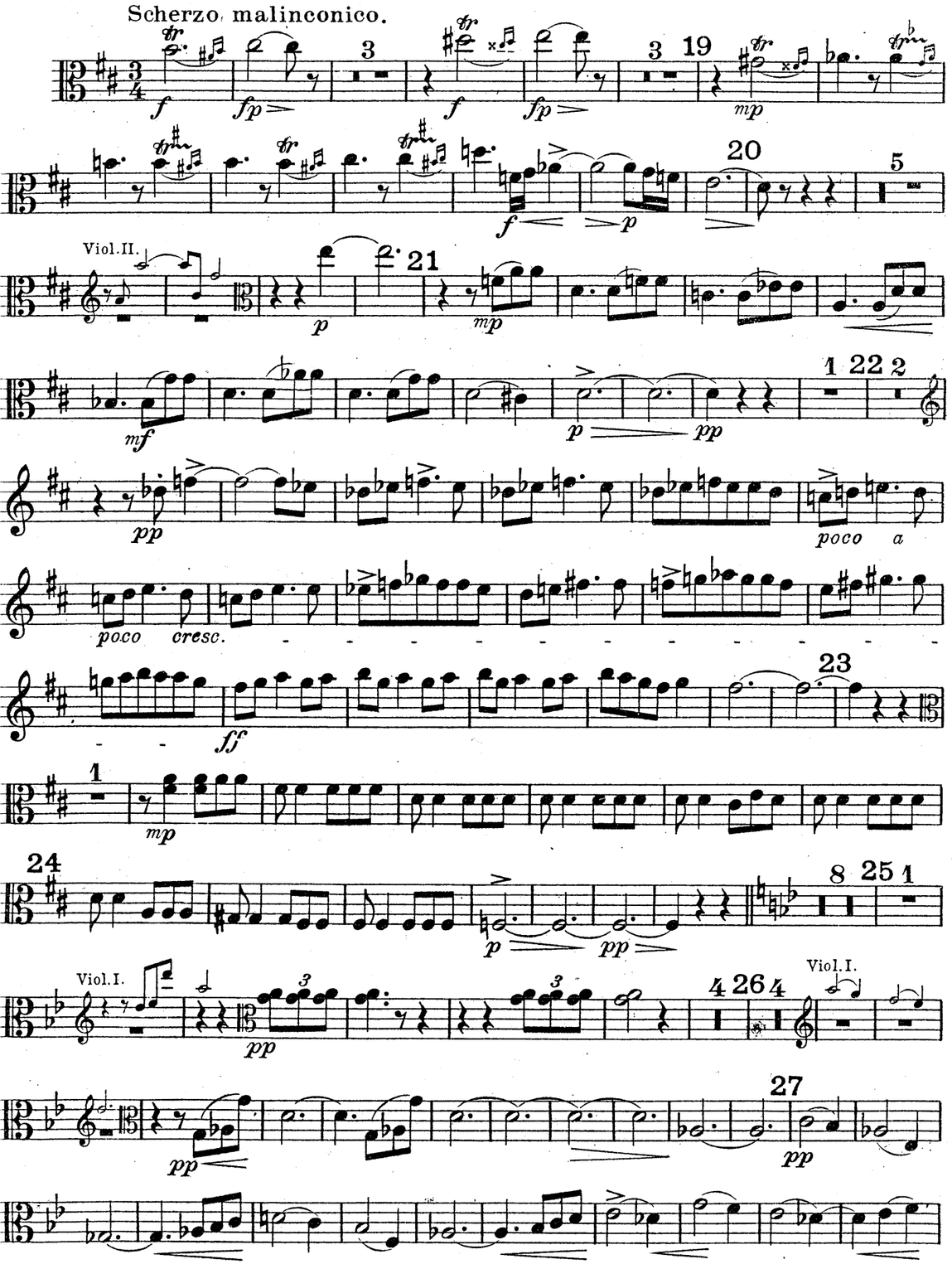
17

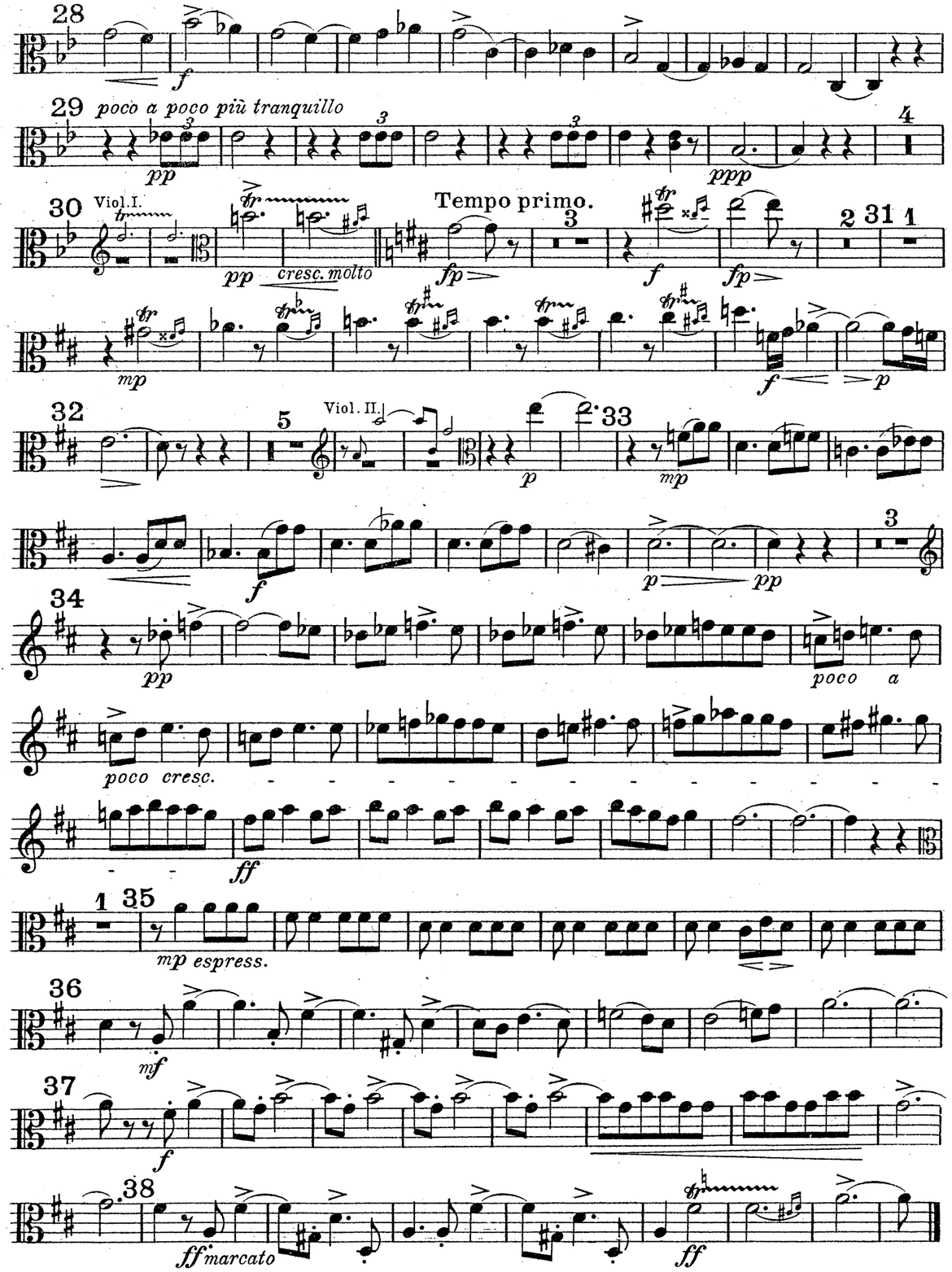
fp *fp* *fp* *pp*

18 *poco a poco cresc. ed allargando*

tenuto

ff *marcato*


Scherzo malinconico.
Viol. II.
poco a
poco cresc.
Viol. I.
Viol. I.


poco a poco più tranquillo
Viol. I.
cresc. molto
Tempo primo.
Viol. II.
poco a
poco cresc.
mp espress.
ff marcato

arco *f* 1 57 pizz. *f*

1 58 arco *f*

59

60 pizz. *f*

61 arco *f*

ff *marcatissimo*

62

63 1 *sempreff*

1 1 1

JAN BRANDTS-BUYS

OP. 32

AUS DEM WEST-ÖSTLICHEN DIVAN

KLAVIER-QUINTETT

PARTITUR UND STIMMEN.....NETTO M. 12·–
FÜR KLAVIER ZU VIER HÄNDEN..... " " M. —
TASCHENPARTITUR..... " " M. —

AUFFÜHRUNGSRECHT VORBEHALTEN.

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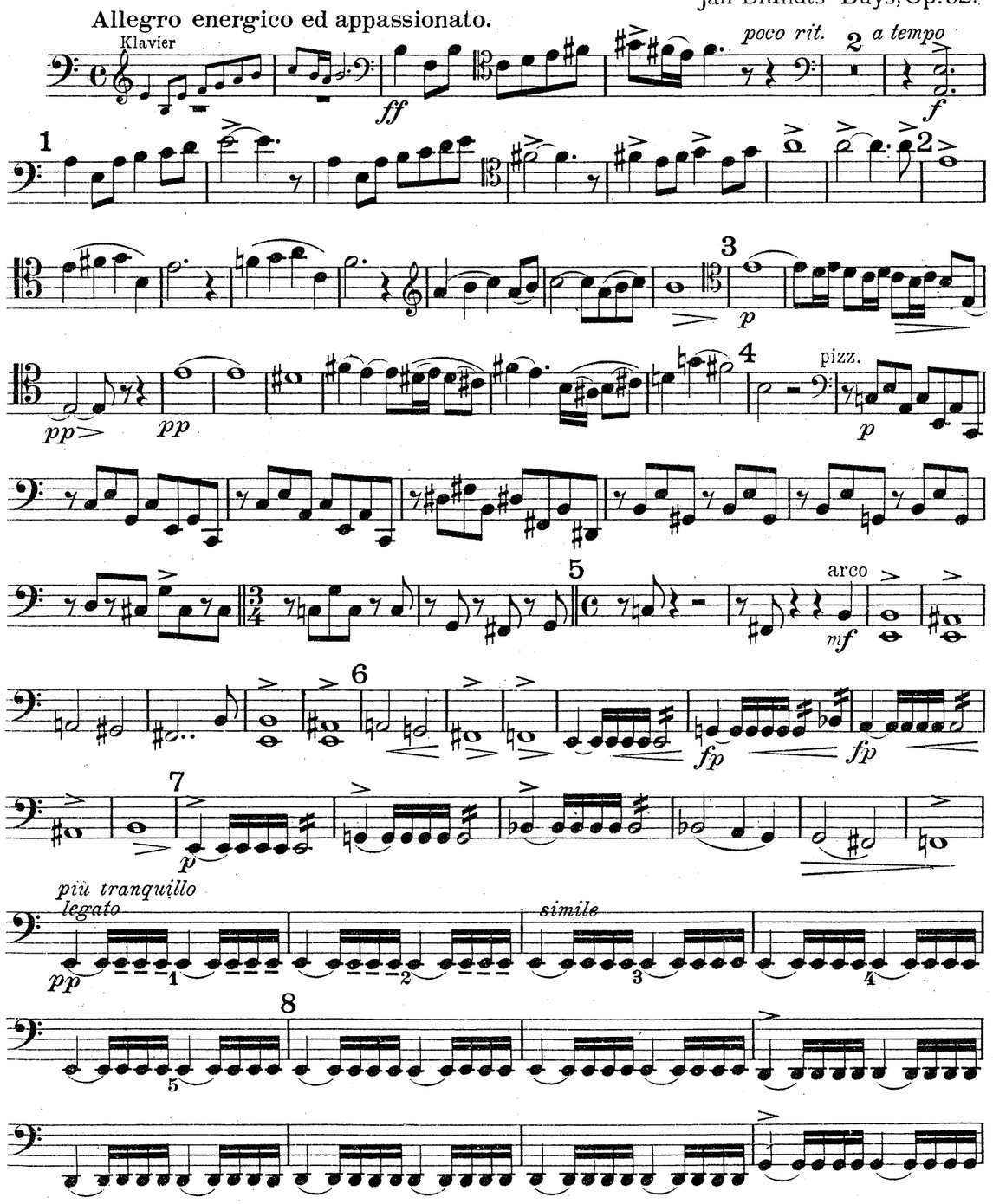
Aus dem west-östlichen Divan.

Quintett.

Aufführungsrecht vorbehalten.

Cello.

Jan Brandts-Buys, Op. 32.



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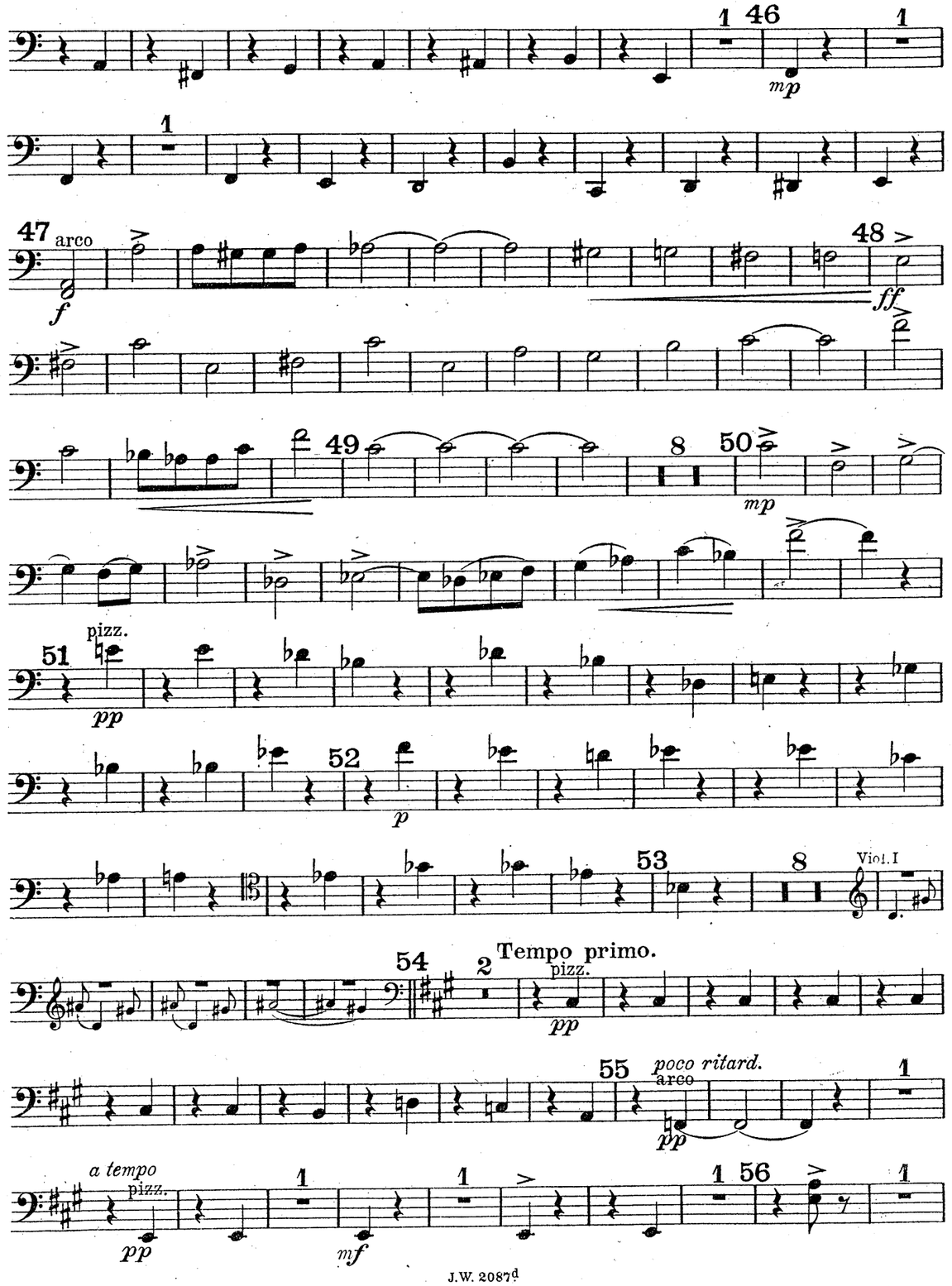


Largo.

1

sonore

pespress.

5 39 Bratsche pizz. 1 1 arco

mp *mf*

40

p *pp* *mf*

41 pizz. arco

ff *p* *fp*

Andantino quasi Allegretto.

42 pizz.

pp *sempre pp* *pp*

43 arco pizz. 1 1 1

1 *mp*

2 pizz. 1 1 44 1 arco

mf *f*

Bratsche 11

pizz. 1 *mf*

45 pizz.

p

9

sempre pp

poco a poco più mosso e cresc. fino al

f *p*

tempo primo

10

11 Tempo primo.

ff

12 13

mf *p* 2 *pp*

pp

14

p

15

f

16

p *fp* *fp* *fp*

17 18 *poco a poco cresc. ed*

pp

allarg. *tenuto*

ff *marc.*

Scherzo malinconico.

3 3 19

f *fp* *f* *fp* *mp*

20 5 Viol.II

f *p*

21

p *mf*

1 22 2

p *pp* *pp*

poco a poco cresc.

ff

23 1

mp

24

p

2 25

pp *espress.*

26 7 Bratsche

27 pizz.

pp *pp* *p*

28

f

29 *poco a poco più tranquillo*

1 2 1 1

pp

30 Viol.I Bratsche arco

p

Tempo primo. 3 2 31 1

fp *f* *fp*

mp

5 Viol.II 32

f *p*

33

p *f*

3 34

p *pp* *pp*

poco a poco cresc.

ff

1 35

mp espress.

36 5

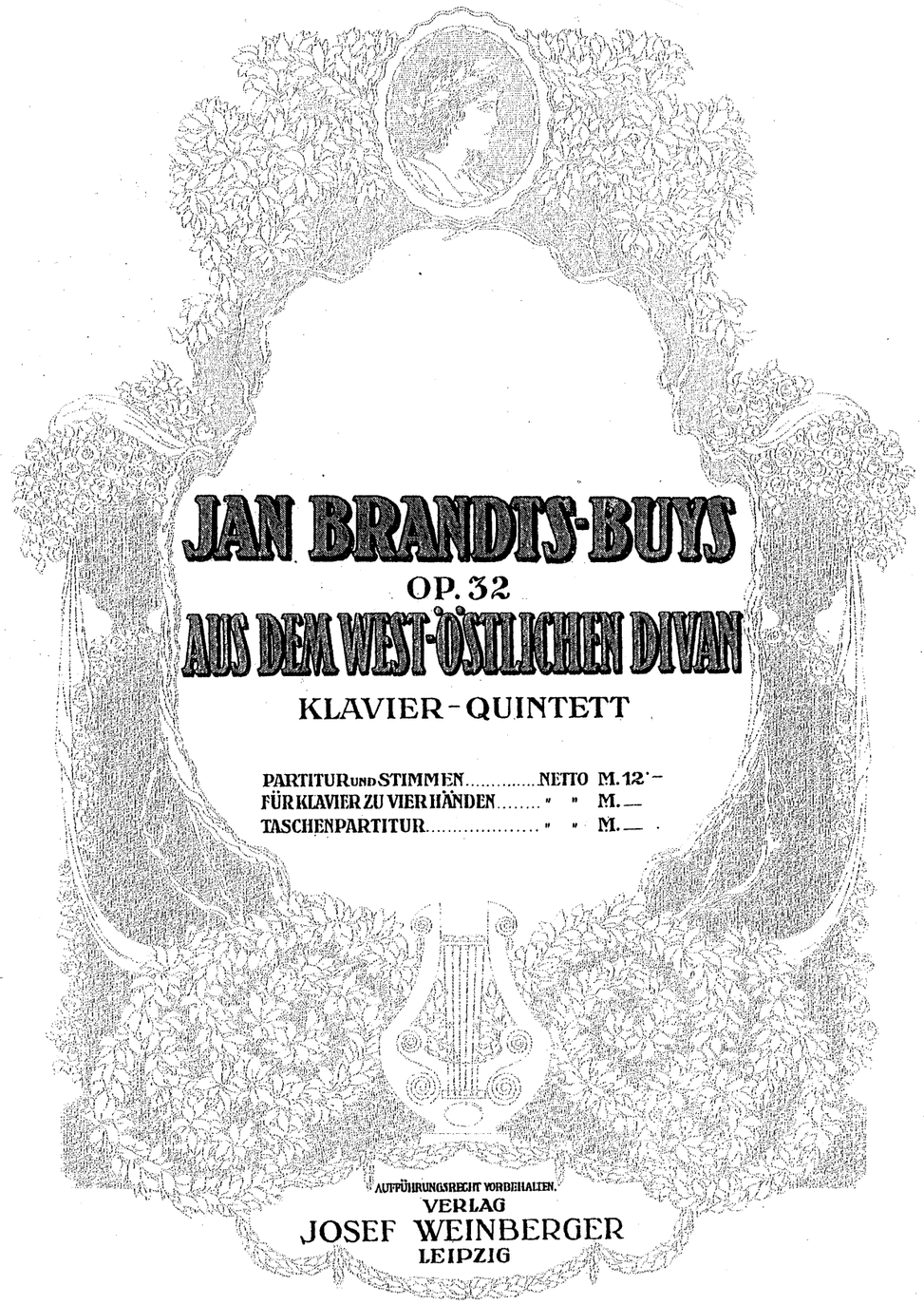
mf

37

f

38

ff *ff*



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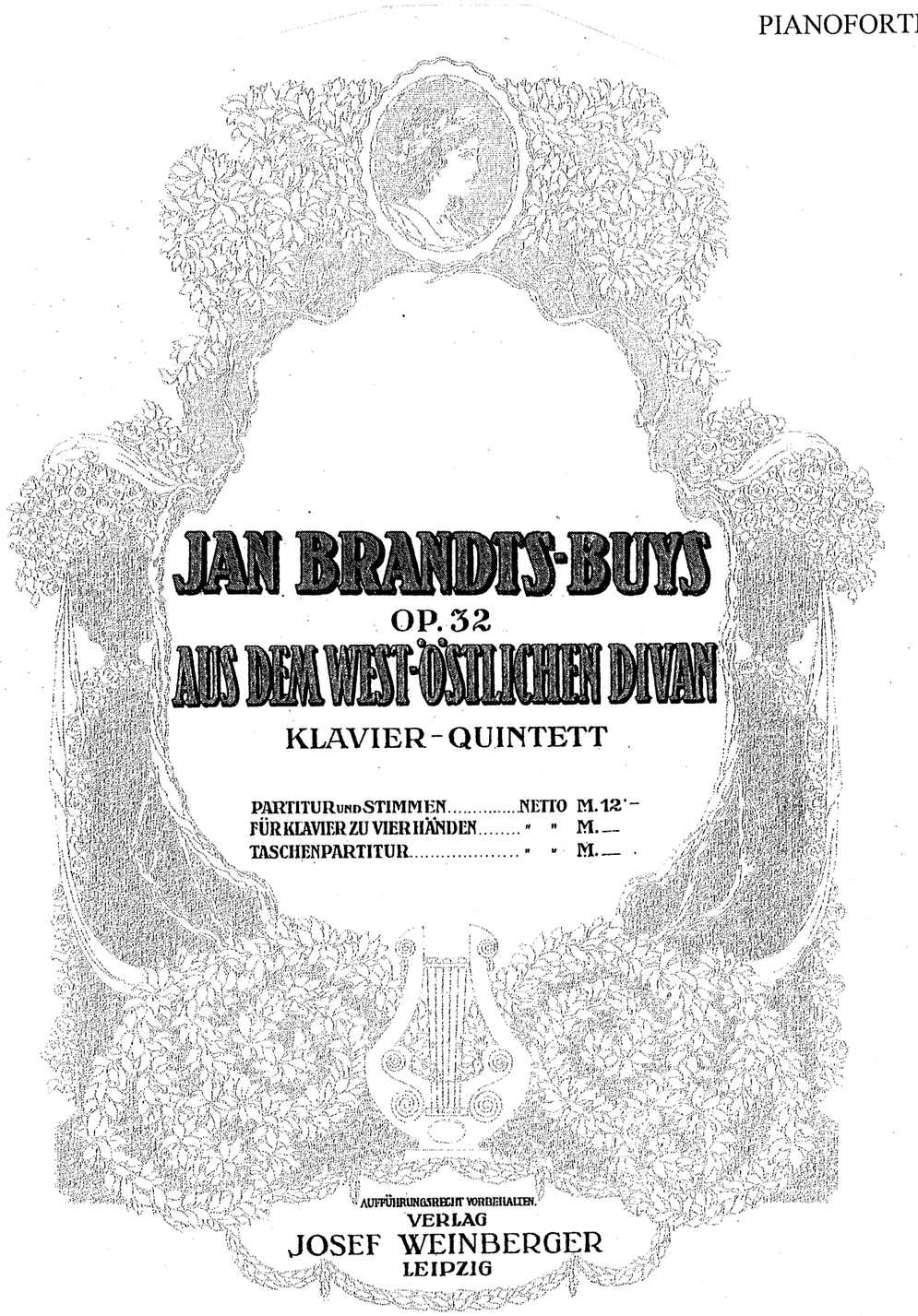

JAN BRANDTS-BUYS

OP. 32

AUS DEM WEST-ÖSTLICHEN DIVAN

KLAVIER-QUINTETT

PARTITUR UND STIMMEN	NETTO	M. 12·–
FÜR KLAVIER ZU VIER HÄNDEN	" "	M. —
TASCHENPARTITUR	" "	M. —

AUFFÜHRUNGSRECHT VORBEHALTEN.

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