

14. 21 III
Cantate zur Rathswahl in Leipzig
1731

von
Johann Sebastian Bach
in eigenhändiger Partitur.

Wir danken dir Gott etc.

Idus

Mit obligater Orgel, Hoboen, Trompeten und Pauken.

*meinen angeklagten zu
P/66*

V

Terte zur Music,

so nach gehaltenen

Raths-Wahl-Predigt

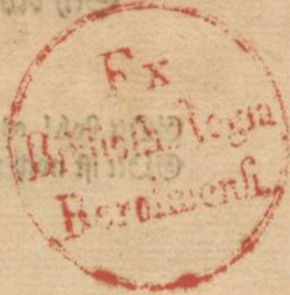
in der

Kirche zu St. Nicolai

von dem

Choro Musico abgesungen worden.

Leipzig 1749.



nh



Chorus.

Wir dancken dir, **GOTT**, wir
dancken dir, und verkündigen
deine Wunder.

Aria.

Halleluja, Stärck und Macht
Sey des Allerhöchsten Nahmen.
Zion ist noch seine Stadt,
Da er seine Wohnung hat,
Da er noch bey unserm Saamen
An der Väter Bund gedacht;
Halleluja, Stärck und Macht
Sey des Allerhöchsten Nahmen.

Recitat.

Gott Lob! es geht uns wohl!
Gott ist noch unsre Zuversicht,

Sein

Sein Schutz, sein Trost und Licht
Beschirmt die Stadt und die Palläste,
Sein Flügel hält die Mauern feste,
Er läßt uns aller Orten segnen,
Der Treue, die den Frieden küßt,
Muß für und für
Gerechtigkeit begegnen.
Wo ist ein solches Volk, wie wir,
Dem **G**ott so nah und gnädig ist!

Aria.

Gedenk an uns mit deiner Liebe,
Schleuß uns in dein Erbarmen ein.
Segne die, so uns regieren,
Die uns leiten, schützen, führen,
Segne die gehorsam seyn.
Gedenk an uns mit deiner Liebe,
Schleuß uns in dein Erbarmen ein.

Recitat.

Bergiß es ferner nicht, mit deiner Hand
Uns Gutes zu erweisen,
So soll dich unsre Stadt und unser Land,
Das deiner Ehre voll,

Mit

Mit Opffern und mit Dancken preisen,
 Und alles Volck soll sagen: Amen.

Halleluja, Stärck und Macht
 Sey des Allerhöchsten Nahmen.

Choral.

Sey Lob und Preis mit Ehren, Gott Va-
 ter, Sohn, heiligem Geist, der woll in uns
 vermehren, was er uns aus Gnaden verheißt,
 daß wir ihm fest vertrauen, gänglich uns las-
 sen auf ihn, von Herzen auf ihn bauen, daß
 unser Herz, Muth und Sinn ihm festiglich an-
 hangen, drauf singen wir zur Stund, Amen!
 wir werdens erlangen, glaubn wir von
 Herzens Grund, ic.



Mus. ms. Bach P 166

Leij der Raftb. Nacht
1731.

G. van den Dijk, G. van der Dijk

a

- 4 Voci.
- 3 Trombe
- Tamburi
- 2 Hautbois
- 2 Violini
- Viola
- e
- Continuo
- con
- Organo obligato
- di
- J. S. Bach.

Cart

2-X 16

[Faint, illegible handwriting]

as is

Handwritten musical notation on a staff, including notes and clefs, visible along the right edge of the page.

Faint red ink markings or a stamp located in the lower-middle section of the page.

The first system of the handwritten musical score consists of ten staves. The notation is dense and includes various note values, rests, and clefs. The first staff begins with a treble clef and a key signature of one flat. The notation is written in a cursive, historical style.

The second system of the score contains several staves. It features rhythmic patterns and rests, with some staves showing a more sparse notation compared to the first system.

The third system of the score includes staves with complex rhythmic figures and some decorative elements. The notation is highly detailed and characteristic of 18th-century manuscript notation.

The fourth system of the score contains staves with musical notation. A prominent red circular stamp is located in the center of this system, containing the text "Ex Libris Reginae Mariae Theresiae". The stamp is slightly faded but clearly legible.

Handwritten musical notation on four staves. The notation consists of rhythmic symbols and stems, typical of early manuscript notation, possibly representing a vocal line or a specific instrumental part.

Handwritten musical notation on four staves. This section features more complex rhythmic patterns, including some notes with stems and beams, and possibly some text or lyrics written below the staves.

Four empty musical staves, indicating a section of the manuscript that has been left blank or is a placeholder for another part.

Handwritten musical notation on four staves. This section contains dense rhythmic notation with many notes and stems, suggesting a more intricate or technically demanding part of the composition.

Handwritten musical notation on four staves. The notation includes various rhythmic symbols and stems, continuing the musical piece. There are some larger, more decorative-looking notes interspersed with the standard notation.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Hebrew text. The notation includes notes, rests, and clefs, with some sections appearing to be vocal lines. The text is written in a cursive Hebrew script, likely representing lyrics or a specific dialect. The manuscript shows signs of age, including discoloration and some ink bleed-through from the reverse side.

The score is organized into systems, with each system containing several staves. The notation is dense and fills most of the page. There are some large, stylized symbols or characters interspersed within the musical lines, possibly indicating specific musical instructions or structural markers. The overall appearance is that of a historical musical manuscript, possibly a liturgical or folk song score.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Hebrew text. The notation includes notes, rests, and bar lines, typical of a manuscript. The text is written in Hebrew characters, likely representing lyrics or a specific liturgical text. The score is organized into systems, with several systems containing multiple staves. The paper shows signs of age, including discoloration and some staining.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '7' in the top right corner. The notation is organized into several systems, each consisting of multiple staves. The top system includes a vocal line with lyrics written in a cursive script below the notes. The lower systems feature dense musical notation, including what appears to be a keyboard or lute tablature with letters and numbers on a staff, and other musical parts with notes and rests. The ink is dark and the paper shows signs of age, including some staining and discoloration.

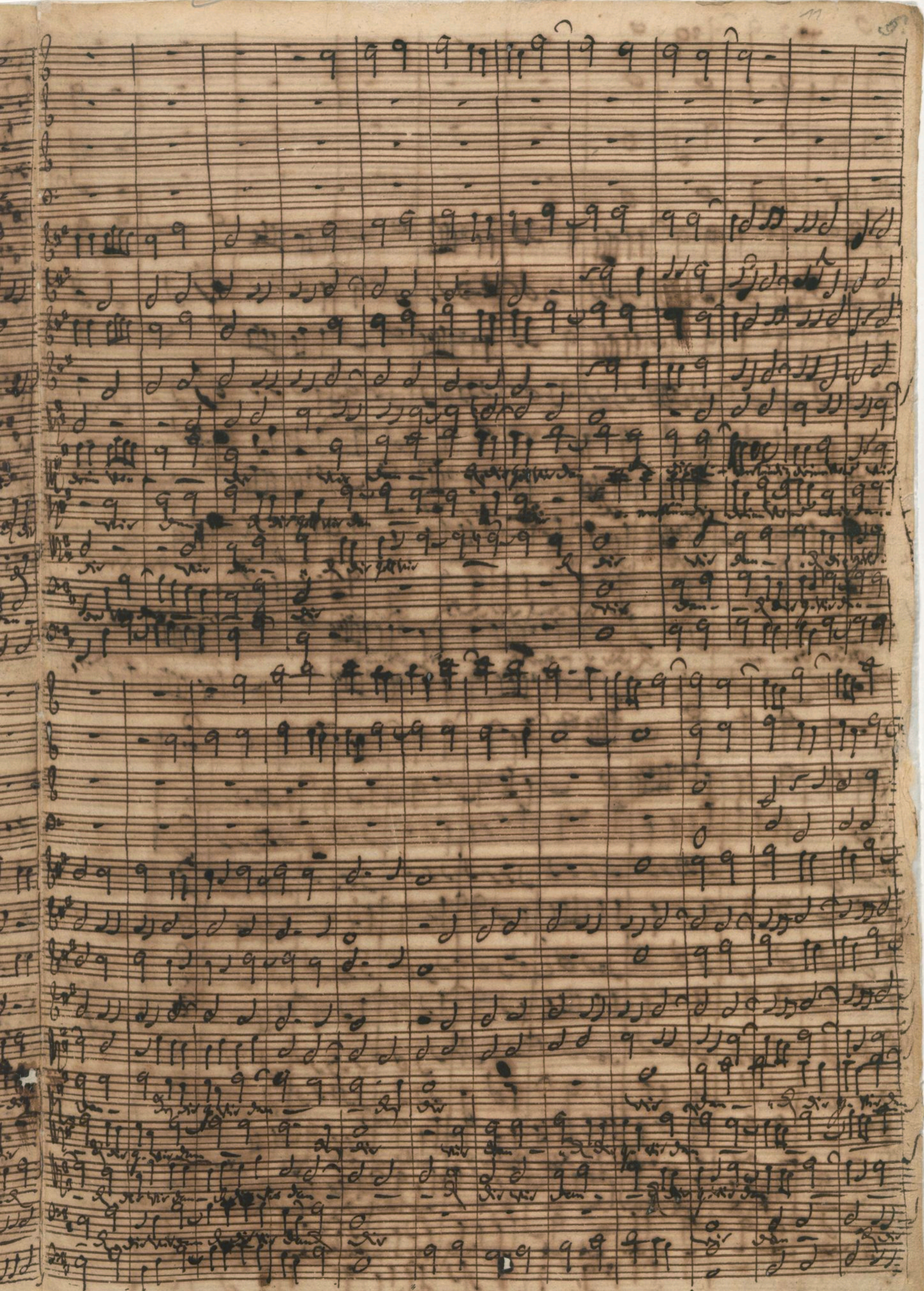
Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Hebrew. The notation includes notes, rests, and clefs, with some parts appearing to be vocal lines. The lyrics are written in a cursive Hebrew script. The manuscript shows signs of age, including discoloration and some ink bleed-through from the reverse side.

Leyle Choni

The top page of the manuscript contains a handwritten musical score. It consists of approximately 12 staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The lyrics are written in a cursive script below the staves, with some words appearing to be "vir", "vir", "vir", "vir", "vir", "vir", "vir", "vir", "vir", "vir", "vir", "vir". The paper shows signs of age, with some staining and discoloration.

The bottom page of the manuscript continues the handwritten musical score. It also consists of approximately 12 staves. The notation is similar to the top page, with notes and rests. The lyrics are written in a cursive script below the staves, with some words appearing to be "vir", "vir", "vir", "vir", "vir", "vir", "vir", "vir", "vir", "vir", "vir", "vir". The paper shows signs of age, with some staining and discoloration.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written in a cursive script, likely a historical form of a European language. The page shows signs of age, including discoloration and some ink bleed-through from the reverse side.



The image displays a page of handwritten musical notation on aged, yellowed paper. The notation is organized into two main systems, each consisting of several staves. The top system begins with a treble clef and a common time signature (C). The notation includes various note values, rests, and bar lines. Below the musical staves, there are lines of handwritten text in a cursive script, which appear to be lyrics. The paper shows signs of age, including some staining and discoloration. The overall appearance is that of a historical manuscript or score.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various note values, rests, and clefs. The lyrics are written in a cursive script, likely a historical form of a European language. The score is densely packed with musical notation and text.

Left
Wm

Aria Violino Solo

t

13

6

Handwritten musical score for a violin solo, consisting of approximately 18 staves. The notation includes various note values, rests, and dynamic markings. The lyrics, written in German, are interspersed between the staves. The paper shows signs of age, including some staining and fading.

Lyrics (German):

- gal - l'elija steh' vor' mich' -
- al - entlich' -
- al - entlich' -
- gal - l'elija -
- gal - l'elija -
- gal - l'elija -

Handwritten musical notation on a five-line staff. The lyrics below the staff are: "Nehme dich zu weis an den Thoren der Welt, die du durchgehst, und fahre fort zu gehen."

Handwritten musical notation on a five-line staff. The lyrics below the staff are: "Lass dich an den Thoren der Welt zu weis an den Thoren der Welt."

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Handwritten musical notation on a five-line staff. The lyrics below the staff are: "Nehme dich zu weis an den Thoren der Welt, die du durchgehst, und fahre fort zu gehen."

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into four systems, each consisting of five staves. The notation is a mix of musical symbols and Arabic script. The lyrics are written in Arabic and are interspersed between the staves. The first system includes the lyrics "gubna - an dal - an - an - an - an - an - an - an - an - an". The second system includes "an - an - an - an - an - an - an - an - an - an". The third system includes "an - an - an - an - an - an - an - an - an - an". The fourth system includes "an - an - an - an - an - an - an - an - an - an". The paper shows signs of age, including some staining and a small tear at the bottom right corner.

Fin.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '8' in the top right corner. At the top left, the word 'Fin.' is written. The music is arranged in approximately 12 horizontal staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several instances of text written below the staves, including 'Fin.' and 'Fin. - m'. The handwriting is in dark ink and appears to be from the 18th or 19th century. The paper shows signs of age, including some staining and a small white spot near the bottom center.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and clefs. The paper shows signs of wear, including stains and a large, dark, scribbled-out area in the lower right quadrant.

Handwritten text on the page:

- Top left: *20*
- Second staff from top: *Handwritten text*
- Third staff from top: *Handwritten text*
- Fourth staff from top: *Handwritten text*
- Seventh staff from top: *Handwritten text*
- Eleventh staff from top: *Handwritten text*
- Bottom left: *Handwritten text*
- Bottom right: *Handwritten text*