

GRANDE POLKA,

DE

CONCERT,

Composée et dédiée

à

Madame. Catherine Mury

par

W. V. WALLACE.

Opus 48.

110175.

Propriété des Éditeurs.

Enregistré à l'Archivé de Vienne.

15/10

2/1

15/11

VIENNE, chez A. DIABELLI et COMP.

Éditeurs de musique de la Cour Imp. et R.

Graben N° 1133.

Paris: Brandus et C<sup>o</sup>

Éd. Huet et Son.

Londres: Crumey, Beale et C<sup>o</sup>

S<sup>t</sup>. Petersbourg: I. Balthaz.

# Grande Polka de Concert

composée pour le Piano

par

W. V. WALLACE, Oeuv. 48.

Vienne, chez A. Diabelli et Comp. Graben N° 1133.

Lento ma non troppo.

INTRODUZINE.

*ff*

*Sa..... loco*

*Sa..... loco*

*ff* *velociss.* *p* *a piacere.*

*schertz.* *pp dim.*

Tempo di Polka.

*pp e leggiermente.*

sa..... loco

sa.....

loco

sa..... loco

*ff brillante e sempre stacc.*

sa.....

*martellato*

*sa...*  
*scherz:*

*pp delicato.* *p*

*sa...*  
*f*

*loco*  
*ff*  
*quasi tambore*  
*sa...*

loco

sa.....

loco

sa.....

*p*

*poco ritard*

*stacc: il basso.*

sa.....

loco

*pp*

*pesante. f*

sa.....

*f*

sa.....

loco

loco

sa.....

loco

sa..... loco

*pp e leggiermente.*

sa.....

*p*

sa..... loco

*ff*

sa..... loco

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. There are some 'x' marks above certain notes in the bass line.

Second system of musical notation. The right hand has a vocal line starting with the syllable "sa" on a dotted line. The piano accompaniment is marked *p scherzando*. The music continues with similar rhythmic patterns and melodic lines.

Third system of musical notation. The right hand has a vocal line starting with the syllable "sa" on a dotted line. The piano accompaniment is marked *pp delicato*. The music features delicate textures with light dynamics.

Fourth system of musical notation. The right hand has a vocal line starting with the syllable "sa" on a dotted line. The piano accompaniment is marked *f*. The music becomes more intense with a forte dynamic.





*f*

sa.....

*ff*

*loco*

sa..... *loco*

*ff*

sa..... *loco*

sa.....

*fz*

sa..... *loco*

*fz risoluto. cresc:*

sa..... *loco* sa.....

sa.....

sa... loco

*p e dim: una corda.* *pp e leggiermente.*

sa..... loco

sa..... loco

*p* *ff e ben marcato.*

loco

sa..... loco

string:

*ff e rall:*

sa.....loco

*p* *subito* **Vivo.** *p a tempo.* **ff** *martellato.*

sa.....loco

*cresc.* *P* *lusingando.* **ff**

**animato.**

sa.....loco

*con tutta forza.* **ff** *risoluto*

sa.....loco

**fff** *fff sino al fine.*