

Pieces en Trio

Pour les Flutes, Violon, & Dessus de Viole

Paris 1692

Marin Marais

1656 – 1728

Published by Johan Tufvesson.

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Revision : 1.12

2
Basse-Continue

Suite V

Marin Marais (1656-1728)

Prelude lentement

6 4 2 6 5 6 5 6 7 6 4 # 6 # 9 8 7

7 5 6 # 6 5 # 6 # 6 # 6 9 8 7 7 6 5 # 4

12 6 # 6 # 6 7 4 3 9 8 7 6 5 # # #

18 4 3 6 9 5 4 3 6 9 8 # 7 6 6 # 6 6

25 #6 6 #6 6 7 6 7 6 #6 6 6 7 6 7 6 #4

29 7 6 7 7 6 5 6 6 7 6 4 *un peu plus vite* 6 #4 5 6 6 7 6 4

34 # # # 6 #4

41 7 7 # # # 6 #6 # 6 #6 # 6 #6

45 6 6 6

48 5 # #

51

54

57

62

Fantaisie

2

7

13

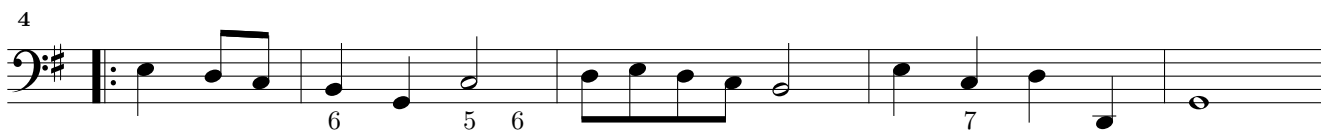
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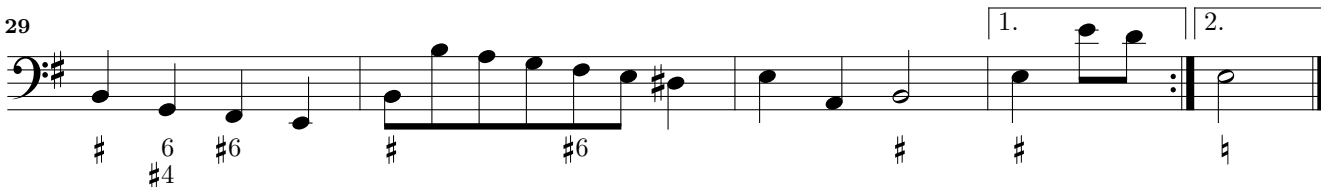
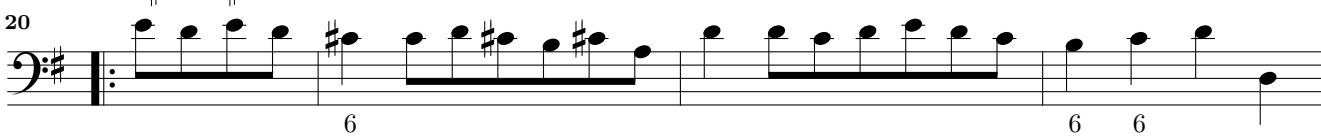
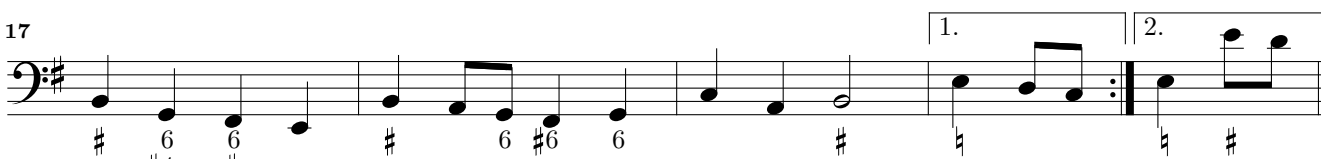
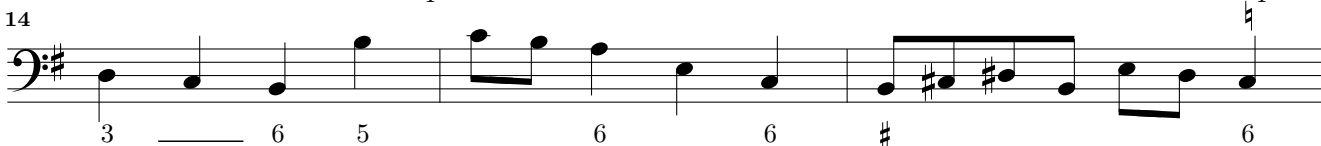
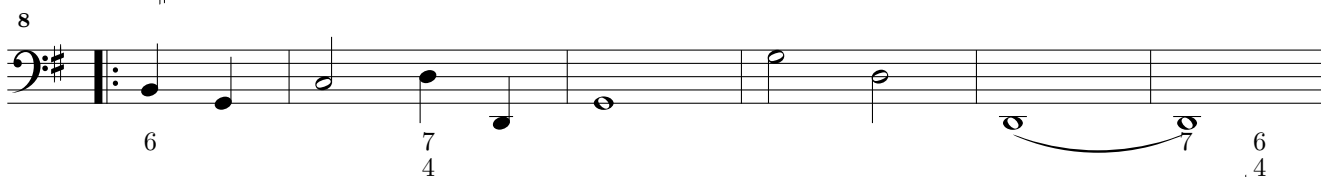
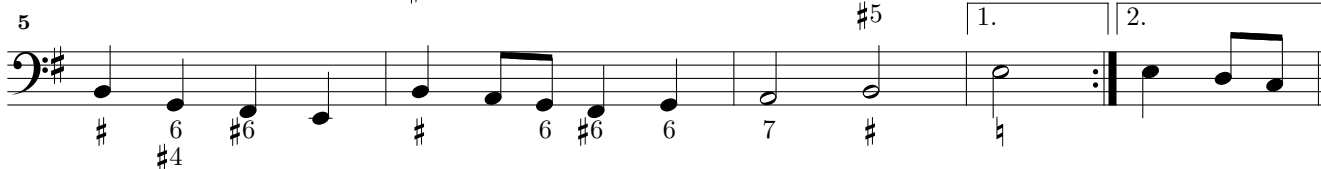
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Gavotte



Rondeau



7

14

19

25

30

35

Menuet

7

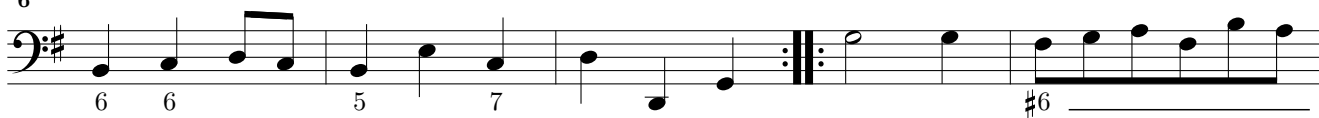
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Sarabande

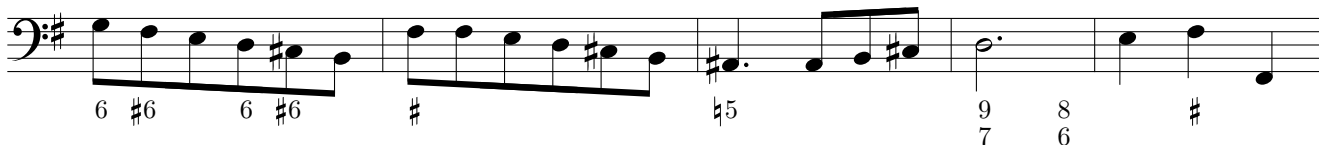
Pieces en trio – Suite V – Basse-Continue



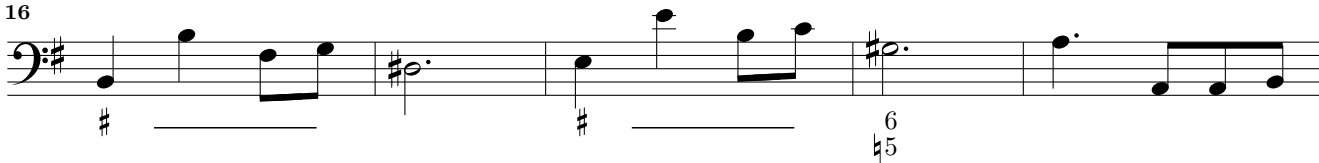
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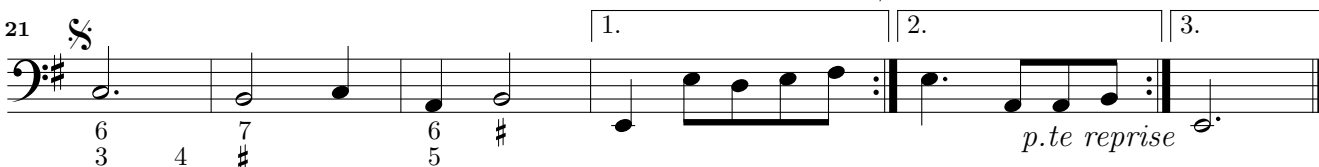
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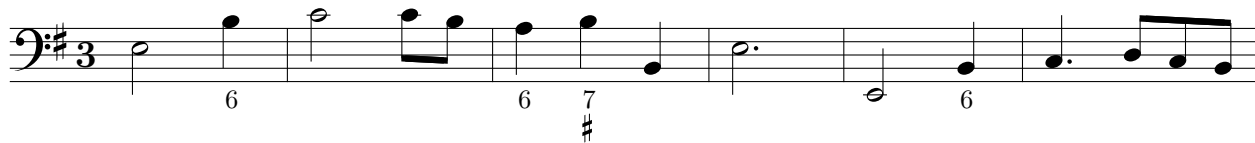
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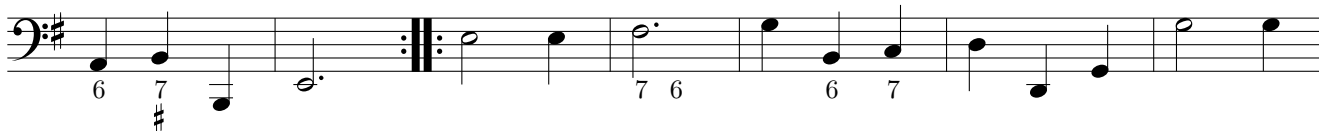
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Menuet



7



14



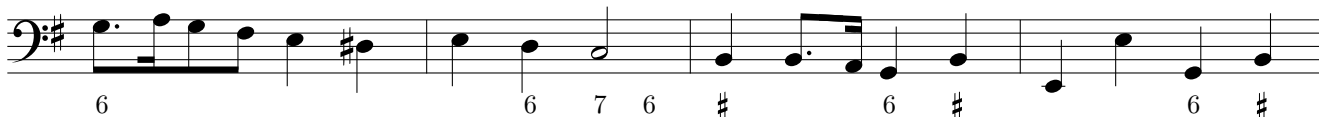
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Caprice lentement



4



8

12

17

22

27

32

37

43

49

54

60

Paßacaille

6 7 7 7 6 # 6 7 6 7 6 6 5 #6 6
4 4 3 #4 # 4 4 3 4 #

10
#5 9 8 7 4 # #6 6 #5 9 8 6
7 6 7 6 5

16
6 6 6 #5 6 6 # 6 6
4 # #5 4 # #5 6

23
#5 6 6 # 6 #6

28
6 #6

33
6 #4 7 # 6 #6 6 5 #

38
#4 # 6 #6 # # 7 7

43
7 6 6 7 # 7 7 6 5 6

48
#5 # 6 # 6 4 # #5

54
6 # 6 4 # #5 7 7

60
#5 7 7 7 # 6 #6

65

71

77

83

88

96

102

107

112

118

124