





Musical staff with notes and a treble clef. The lyrics "Sanna in excel" are written below the staff.

Sanna in excel

Musical staff with notes and a treble clef. The lyrics "fis ij" are written below the staff.

ij

Musical staff with notes and a treble clef.

ij

Osanna in excelsis.

Musical staff with notes and a treble clef.

ij

ij



Musical staff with notes and a treble clef. The lyrics "Sanna in excel" are written below the staff.

Sanna in excel

fis. ij

Musical staff with notes and a treble clef.

ij

ij

Musical staff with notes and a treble clef.

ij

Musical staff with notes and a treble clef.

Osanna in excel

fis.

Musical staff with notes and a treble clef. The lyrics "Sanna in excelsis." are written below the staff.

Sanna in excelsis.

ij

Musical staff with notes and a treble clef.

ij

Musical staff with notes and a treble clef.

Musical staff with notes and a treble clef.

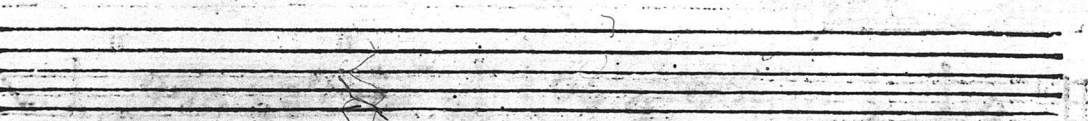
Osanna in excelsis.



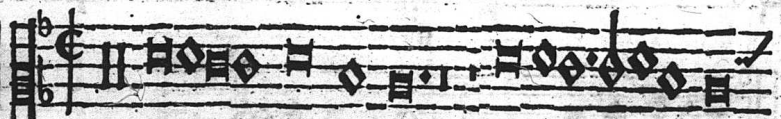
Benedictus Tacet. Osanna vt supra.



Tenor. Benedictus Tacet. Osanna vt supra.

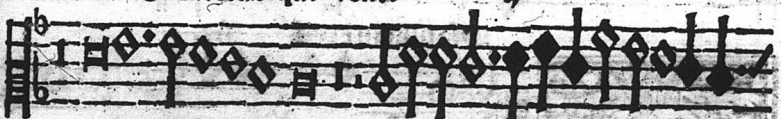


Altus secundus.



Benedictus qui venit

ij

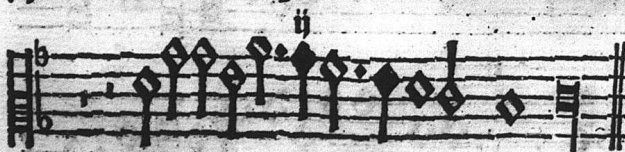


in nomine domini

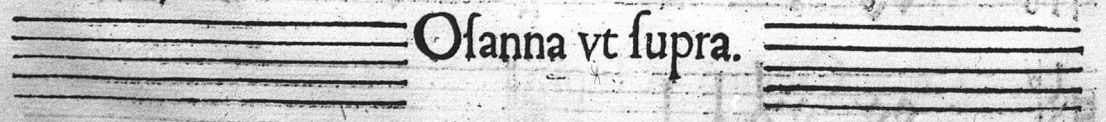
ij



in nomine do mini.



Osanna vt supra.





*Benedictus qui venit*  
*in no mi*  
*ne domini*  
*in nomine*  
*in nomine do* *mini.*

*Osanna vt supra.*



*Benedictus qui venit*  
*in nomine domini*  
*in nomine domini.*

*Osanna vt supra.*



Christoforus Morales.



First musical staff with notes and a treble clef.

Deus de

Second musical staff with notes and a treble clef.

qui tollis pec cata mun

Third musical staff with notes and a treble clef.

di ij misere

Fourth musical staff with notes and a treble clef.

re nobis. miserere no bis.



Fifth musical staff with notes and a treble clef.

Deus de i qui tollis

Sixth musical staff with notes and a treble clef.

pecca ta mun di peccata mundi

Seventh musical staff with notes and a treble clef.

ij miserere

Eighth musical staff with notes and a treble clef.

nobis misere

Ninth musical staff with notes and a treble clef.

re no bis

Tenth musical staff with notes and a treble clef.

miserere no bis. ij

Eleventh musical staff with notes and a treble clef.

miserere nobis.



*D*ñus dei qui tollis peccata mun-

di ij

mi ferere nobis. ij

miserere no bis.

*D*ñus dei qui tollis ij

peccata mun di ij

ij

miserere no bis. ij

miserere no bis.

Empty musical staves.



*A*gnus de i qui tol-

lis peccata mundi ij



Christoforus Morales.



Musical staff with notes and a treble clef. The text "Agnus dei" is written below the staff.

Agnus dei

Musical staff with notes and a treble clef. The text "Agnus dei" is written below the staff.

Agnus dei

Musical staff with notes and a treble clef. The text "qui tollis" is written below the staff.

qui tollis

Musical staff with notes and a treble clef. The text "peccata mundi" is written below the staff.

peccata mundi

Musical staff with notes and a treble clef. The text "miserere nobis." is written below the staff.

miserere nobis.



Musical staff with notes and a treble clef. The text "Agnus dei" is written below the staff.

Agnus dei

Musical staff with notes and a treble clef. The text "qui" is written below the staff.

qui

Musical staff with notes and a treble clef. The text "tollis peccata mundi" is written below the staff.

tollis

peccata mundi

Musical staff with notes and a treble clef. The text "miserere nobis" is written below the staff.

miserere nobis

Musical staff with notes and a treble clef. The text "miserere nobis." is written below the staff.

miserere nobis.

**L'homme Arme.**



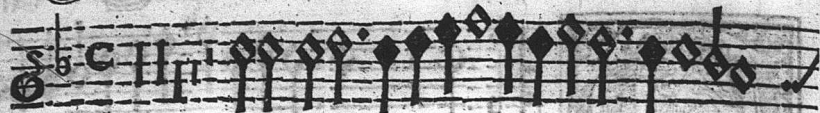
Agnus dei  
qui tollis peccata  
mundi  
miserere no  
bis.  
miserere no  
bis.

Altus secundus. Agnus secundus Tacet.

Bassus. Agnus secundus Tacet.



Christoforus Morales



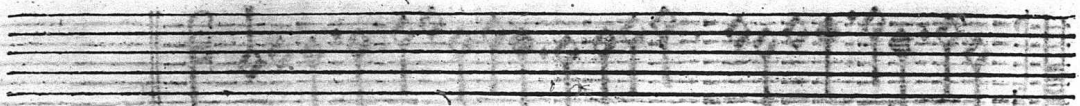
Inus dei ij



qui tol lis peccata mun-



di ij



Inus dei

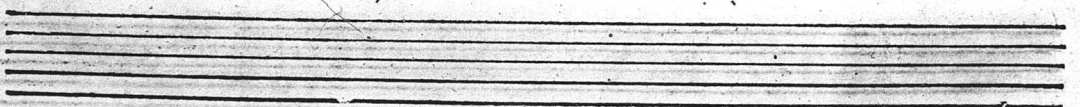


qui tollis peccata mun



di ij

ij



Inus de i ij



qui tollis pecca-



ta mundi ij

ij

ij



Ensus dei qui tollis  
 peccata mun-  
 di dona nobis  
 pacem.



Ensus dei  
 qui tollis peccata  
 mundi dona nobis pacem.



Ensus dei qui tollis  
 peccata mundi  
 dona nobis pacem.



Christoforus Morales

**Residuū.**

ona nobis pacē. ij ij

ona nobis pa cem.

**Residuū.**

ona nobis pacem. ij ij

ona nobis pacē.

**Residuū.**

ona nobis pa cem. ij

ij ona nobis pa cem.

ij

**L'homme Arme.** No. 104.

**Residuū.**

Two staves of music. The top staff has lyrics: "dona nobis pa" and "cem. ij". The bottom staff continues the melody.

Two staves of music. The top staff has lyrics: "dona nobis pacem." The bottom staff continues the melody.

**Residuū.**

Two staves of music. The top staff has lyrics: "dona nobis pacem. ij". The bottom staff continues the melody.

Two staves of music. The top staff has lyrics: "ij" and "dona". The bottom staff has lyrics: "nobis" and "pacem.".

**Residuū.**

Two staves of music. The top staff has lyrics: "dona nobis pacem. ij". The bottom staff has lyrics: "ij" and "dona nobis pa" and "cem.".





Yrie eleison.

Kyrie eleison.

Two systems of musical notation. The first system consists of two staves with square neumes and Latin text 'Yrie eleison.'. The second system also consists of two staves with square neumes and Latin text 'Kyrie eleison.'. There are some faint markings between the staves, possibly indicating a section break or a specific rhythmic value.

Yrie eleison.

Kyrie eleison.

A larger system of musical notation. It begins with a very large, decorative initial 'A' on the left. The notation consists of four staves with square neumes and Latin text. The text 'Yrie eleison.' appears on the first two staves, and 'Kyrie eleison.' appears on the third and fourth staves. There are several small 'h' or 'ij' symbols between the staves, likely indicating a specific rhythmic value or a section marker.

Yrie eleison.

Kyrie eleison.

A second system of musical notation, similar in style to the first. It consists of four staves with square neumes and Latin text. The text 'Yrie eleison.' is on the first two staves, and 'Kyrie eleison.' is on the last two staves. There are some faint markings between the staves, possibly indicating a section break or a specific rhythmic value.



Musical notation for the first system, including a treble clef, a common time signature, and diamond-shaped notes. The text "Kyrie" is written above the first staff, and "eleison." is written below the second staff.

Musical notation for the second system, featuring a large, ornate initial 'K' on the left. The text "Kyrie" is written above the first staff, and "eleison." is written below the second staff. A small "ij" is written below the third staff.

Musical notation for the third system, including a treble clef and diamond-shaped notes. The text "Kyrie" is written above the first staff, and "eleison." is written below the second staff. A small "ij" is written below the third staff. At the bottom right, the text "S ij" is visible.



Christoforus Morales



Christe eleison. ij

Christe eleison.



Christe eleison. ij

ij

Christe eleison.



Christe eleison. ij

Christe eleison.

ij



Musical notation for the first system, including a vocal line and a lute line. The text "Christe eleison." is written below the vocal line.

Musical notation for the second system, including a vocal line and a lute line. The text "Christe eleison." is written below the vocal line.



Musical notation for the third system, including a vocal line and a lute line. The text "Christe eleison." is written below the vocal line.

Musical notation for the fourth system, including a vocal line and a lute line. The text "Christe eleison." is written below the vocal line.



Musical notation for the fifth system, including a vocal line and a lute line. The text "Christe eleison." is written below the vocal line.

Musical notation for the sixth system, including a vocal line and a lute line. The text "Christe eleison." is written below the vocal line.

Musical notation for the seventh system, including a vocal line and a lute line.



Christoforus Morales.



Kyrie eleison

ij

ij

ij



Kyrie eleison.

ij

ij

ij



Kyrie

eleison.

ij

ij

Kyrie

eleison.



First system of musical notation with lyrics: *V*rie eleison. ij

Second system of musical notation with lyrics: *K*rie eleison. ij



Third system of musical notation with lyrics: *V*rie eleison.

Fourth system of musical notation with lyrics: *K*rie eleison.



Fifth system of musical notation with lyrics: *V*rie eleison. ij

Sixth system of musical notation with lyrics: *K*rie eleison. ij



Christoforus Morales.

**Residuū.**

Kyrie    ij    ij    Kyrie

eleison.

**Residuū.**

Kyrie

eleison. Kyrie    eleison.

**Residuū.**

Kyrie    ij    ij    Kyrie

eleison.

**Mille Regretz.**

**Residuum.**

Musical notation for the first system of 'Residuum'. It consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. The lower staff begins with a bass clef. The notation includes various note values and rests. The word 'Kyeie' is written below the first staff, and 'ij' and 'eleison.' are written below the second staff.

**Residuum.**

Musical notation for the second system of 'Residuum'. It consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. The lower staff begins with a bass clef. The notation includes various note values and rests. The word 'Kyeie' is written below the first staff, and 'ij' and 'eleison.' are written below the second staff.

**Residuum.**

Musical notation for the third system of 'Residuum'. It consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. The lower staff begins with a bass clef. The notation includes various note values and rests. The word 'Kyeie' is written below the first staff, and 'ij' and 'eleison.' are written below the second staff.



Christoforus Morales.



**P** in terra pax hominibus bone voluntatis. Lau-  
damus te. Benedicimus te. Adoramus te.

Gratias agimus ti bi



**P** in terra pax hominib? bone voluntatis. Lau-  
dam? te. Bndicimus te. Adoramus te. Glori-

ficam? te. Gratias agimus ti bi propter magnam  
gloriam tu



**P** in terra pax hominib? bone volunta-  
tis. Laudam? te. Benedicimus te. Adora-

mus te. Glorificamus te. Gratias agim? tibi  
propter magnā gloriam tu



**P** in terra par hominibus bone voluntatis. Laudamus te. Benedicimus te. Adoramus te. Glorificamus te. Gratias agimus tibi propter magnam gloriam tuam.



**D**omine in terra par hominibus bone voluntatis. Laudamus te. Benedicimus te. Adoramus te. Glorificamus te. Gratias agimus tibi tibi propter magnam gloriam tuam.

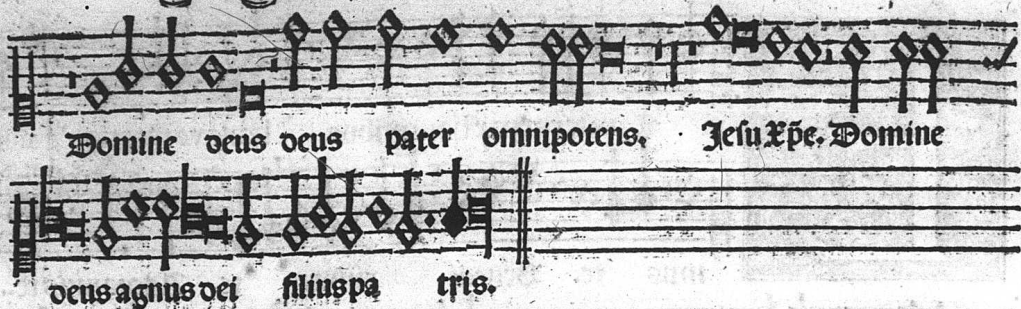


**G**loriam tuam in terra par hominibus bone voluntatis. Laudamus te. Benedicimus te. Adoramus te. Glorificamus te. Gratias agimus tibi propter magnam gloriam tuam.



Christoforus Morales.

Residuum.



Domine deus deus pater omnipotens. Jesu Xpe. Domine  
deus agnus dei filius pa tris.

Residuum.



am. Domine deus rex ce lestis deus pa ter omnipo-  
tes. Domine fili unigenite Jesu Xpe. Domine de? agnus  
dei filius patris.

Residuum.



am. Domine de? rex celestis deus pater omnipotes. Dñe fili unigeni-  
te Jesu Chryste. Domine deus agnus dei filius patris.

Wille Regretz

Fo. 110.

Residuum.

deus rex celestis deus pater omnipotens. Domine  
fi li vnigeni te Jesu Chri ste. Domine  
de us agnus de i filius patris.

Residuum.

am. Domine de us rex pater omnipotens. Domine fi  
li vnigeni te Jesu Chri ste. Domine de us a  
gnus de i fi li us patris.

Residuum.

am. Domine de us rex celestis deus pater omnipotens. Domine fi  
li vnigeni te Jesu Chri ste. Domine deus agnus de i filius patris.



Christoforus Morales.



Qui tollis peccata mundi miserere nobis. Qui tollis  
peccata mundi Susci pe deprecationē nostram.

miserere no



Qui tollis peccata mundi miserere nobis.  
Qui tollis peccata mundi

Susci pe deprecationem nostrā. Qui sedes ad dexterā pa  
tris miserere no



Qui tollis peccata mundi miserere nobis. Qui tollis peccata  
mundi Suscipe deprecationem

nostrā. Qui sedes ad dexteram patris miserere nobis. ij



Miserere nobis. Qui tollis peccata mundi Susci-  
 pe deprecationē nostrā. Qui sedes ad dexte-  
 ram pa tris miserere no bis. Quo-



Qui tollis peccata mun di mi-  
 serere nobis. Qui tollis peccata mun-  
 di Suscipe deprecatio nemno stram. Qui sedes ad dexterā  
 patris miserere no bis.



Qui tollis peccata mun di mi-  
 serere nobis. Qui tollis peccata mun di  
 Susci pe deprecationem nostrā. Qui sedes ad dexterā patris.  
 miserere nobis. Quo-



Christoforus Morales.

Residuum.



bis. Tu solus dominus. Tu solus altissimus Jesu Xpe. Cum sancto spiritu in gloria dei patris. Amen.

Residuum.



bis. Quonia tu solus sanctus. Tu solus dominus. Tu solus altissimus Jesu Chri ste. Cum sancto spiritu in gloria dei patris. Amen.

Residuum.



Quoniam tu solus sanctus. Tu solus dominus. Tu solus altissimus Jesu Chri ste. Cum sancto spiritu in gloria dei patris. Amen.

**Relidū.**

niam tu so lus sanctus. Tu solus dominus. Tu so-  
 lus altissimus Jesu Chri ste. Cum sancto spiritu in gloria  
 dei patris. Amen

**Relidū.**

Quoniam tu solus san ctus. Tu solus dominus. Tu so-  
 lus altissimus Jesu Chri ste. Jesu Chri ste. Cum sancto  
 spiritu in gloria dei pa tris. Amen.

**Relidū.**

niam tu solus san ctus. Tu solus domi nus. Tu solus al-  
 tissi mus Jesu Chri ste. Cum sancto spiritu in gloria  
 dei patris. Amen.





Patrem omnipotentem factorem celi et terre visibilium omnium et invisibilium. Et in unum dominum filium dei unigenitum Deum de deo



Patrem factorem celi et terre visibilium omnium et invisibilium. Et in unum dominum Jesum Christum filium dei unigenitum. Et ex patre natum ante omnia secula. Deum de deo lumen de lumine



Patrem omnipotentem factorem celi et terre visibilium omnium et invisibilium. Et in unum dominum Jesum Christum filium dei unigenitum. Et ex patre natum ante omnia secula. Deum de deo lumen de lumine



Et re omnipotentem factorem celi et terre

visibilem omnium et invisibilem. Et in unum dominum

Jesus Christum filium dei unigenitum. Et ex patre natum

ante omnia secula. Deum de deo lumen de



Et re omnipotentem factorem celi et terre

visibilem omnium et invisibilem. Et in unum

dominum Jesus Christum filium dei unigenitum.

Et ex patre natum ante omnia secula. Deum de deo lumen de



Et re omnipotentem factorem celi et terre visibilem

omnium et invisibilem. Et in unum

dominum Jesus Christum filium dei unigenitum. Et ex patre natum

ante omnia secula. Deum de deo

ante omnia secula. Deum de deo



Christoforus Morales.

Residuum.

lumene de lumine Genitum non factum consubstantialem patri  
per quem omnia facta sunt. Qui propter nos homines et propter nostram salu  
tem descendit de celis.

Residuum.

deum verum de deo  
vero. Genitum non factum consubstantialem patri per quem om  
nia facta sunt. Qui propter nos homines et propter nostram salutem descen  
dit de celis. ij descendit de celis.

Residuum.

ne deum verum de deo vero. Genitum non factum consubstantialem patri  
per quem omnia facta sunt. Qui propter nos homines et propter  
nostram salutem descendit de celis. ij

Reſiduū.

lumine deum verum de deo vero. Genitum non factum  
 conſubſtantialem patri per quē omnia facta ſunt. Qui ppter nos homi-  
 nes ⁊ propter noſtrā ſalutem deſcendit de ce lis. ij  
 deſcendit de ce lis.

Reſiduū.

lumine deum verū de de o vero. Ge nitum non fa-  
 ctum cōſubſtantialem pa tri per quē omnia facta ſunt. Qui ppter  
 nos homines ⁊ ppter noſtrā ſalutem deſcēdit de celis. ij

Reſiduū.

o lumē de lumine deum verum de deo vero. Genitum non fa ctum  
 conſubſtantialem patri per quem omnia facta ſunt. Qui propter nos hoīes  
 ⁊ propter noſtrā ſalutem deſcendit de ce lis. ij



Christoforus Morales.



I in carna  
tusest de spiri tu san-

cto ex Maria virgi ne. Et homo fa-

ctusest. Et homo factusest.



I incarnatus est de spiritu sancto

ij ex Maria virgine. Et

homo factusest. Et homo factus est.



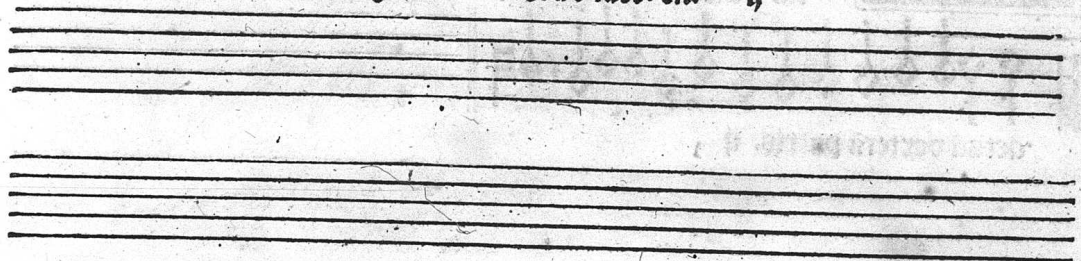
I in carnatus est de spiritu san-

cto ex Maria vir gi ne. Et ho-

mo factus est. Et homo factusest.



**E** incarnatus est de spiritu sancto ex Maria  
virgine Et homo factus est. ij



**E** incarnatus est  
de spiri tu sancto ex Maria virgine.  
Et homo factus est. ij



**E** in carna tus est de spiri tu  
san cto ex Maria virgi ne Et homo  
factus est. ij



Christoforus Morales



**C**rucifixus etiam pro nobis Et resurrexit ter  
 tia die secundum scripturas. Et ascendit in celum se  
 det ad dexteram patris. ij

det ad dexteram patris. ij



**C**rucifixus etiam pro nobis sub pontio pila  
 to passus et sepultus est. Et resur  
 rexit tertia die e secundum scriptu  
 ras. scriptu ras.

Et ascendit in ce lum sedet ad dexteram patris.



**C**rucifixus etiam pro nobis sub pontio pila  
 to passus et sepultus est. Et resurre  
 xit tertia die e secundum scripturas. Et ascendit in celum sedet ad dexte  
 ram patris. ij

ram patris. ij



Crucifixus etiam pro nobis sub pontio pila-



to passus et sepultus

est. Et resurre-



xit tertia di-

e secundum scripturas. Et ascendit in celum sedet ad



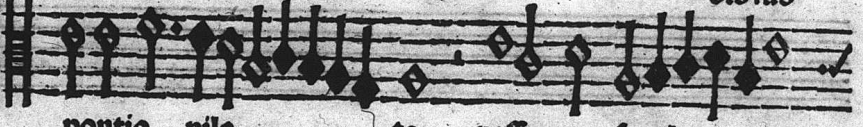
dexteram patris. ij



Crucifixus etiam pro

no

bis sub



pontio pila.

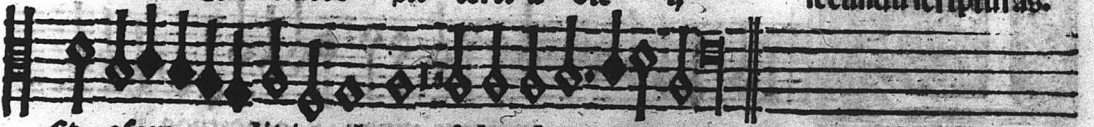
to passus et

sepul tus



est. Et resurrexit tertia die

secundum scripturas.



Et ascendit in celum sedet ad dexteram patris.

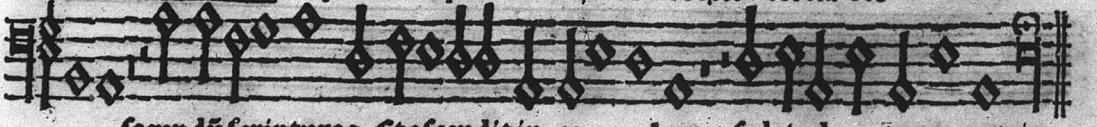


Crucifixus etiam pro no

bis sub pontio pilato



passus et sepultus est. Et resurrexit tertia die



secundum scripturas. Et ascendit in celum sedet ad dexteram patris.

ij



**Christoforus Morales.**

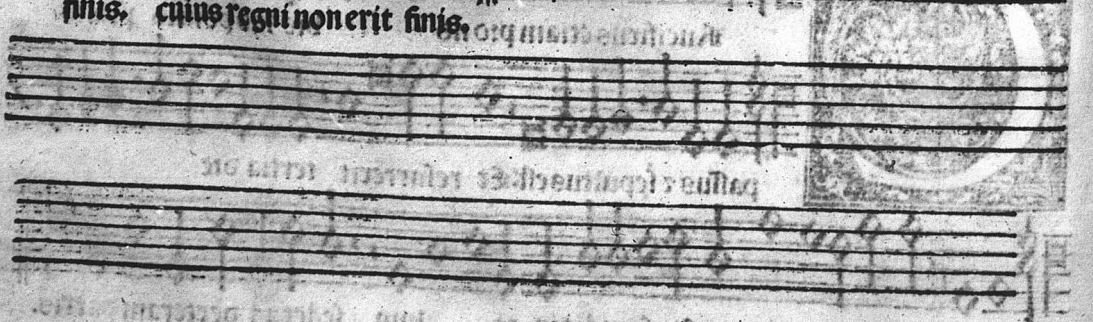
Et iterum tacet.



Et iterum tacet.



**F** iterum venturus est cum glori-  
a iudicare vivos et mortuos et  
iudicare vivos et mortuos cuius regni non erit  
finis. cuius regni non erit finis.





*F* iterum venturus est cū glori-  
 a iudicare viuos ⁊ mortu os iudicare viuos ⁊ mor-  
 tuos ⁊  
 cuius regni nō erit fi-  
 nis. non erit finis.



*F* iterum venturus est cum glori a iudicare vi-  
 uos ⁊ mortu os ⁊ iudicare vi-  
 uos ⁊ mortu os cuius regni non erit finis. ⁊

Et iterum tacet.





Christoforus Morales.



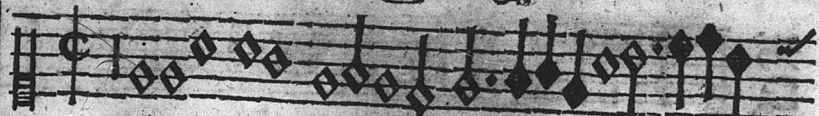
**E** in spiritum sanctum dominum vivifi-  
 cantem qui ex pa- tre fili- osq; pro- cedit. Qui cum patre et  
 filio simul adoratur et conglorifica- tur



**E** in spiritum sanctum domi- num et vi- vifican-  
 tem qui ex patre filioq; proce- dit. Qui  
 cum patre et filio simul adoratur et  
 conglorifica- tur qui locu- tus est per prophe- tas.



**E** in spiritum sanctum domi- num et vi- vifican-  
 tem qui ex patre filioq; procedit.  
 Qui cum patre et filio simul adoratur simul, adoratur et conglori-  
 ficatur et conglorifica- tur qui locutus est per prophe- tas.



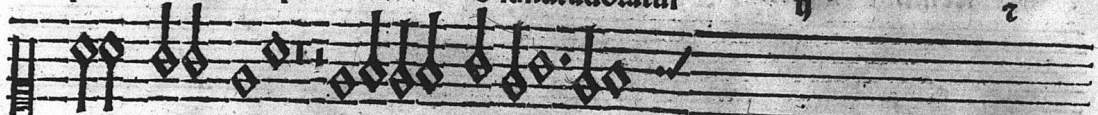
In spiritum sanctum dominum et vivifi-



cantem qui ex patre filioque



procedit. Qui cum patre et filio simul adoratur



et glorificatur qui locutus est per prophetas.



In spiritum sanctum dominum et vi-



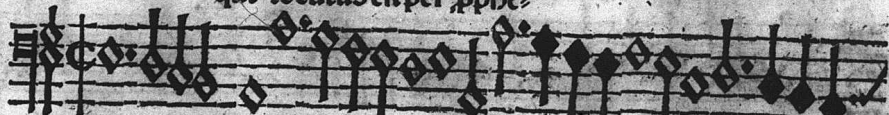
vificantem qui ex patre filioque procedit.



Qui cum patre et filio simul adoratur et conglorifi-



catur et qui locutus est per prophetas.



In spiritum sanctum dominum et vivifi-



cantem qui ex patre filioque proce-



dit. Qui cum patre et filio simul adoratur et conglorifica-



tur et qui locutus est per prophetas.



Christoforus Morales.

Residuu.

Et vnam sanctā catholicam ⁊ apostolicam ecclesi am. Et  
 expecto resurrectionem mortuorum. Et vitam venturi seculi  
 seculi. Amen.

Residuu.

Et vnam sanctā catholicam ⁊ apostolicam eccle-  
 siam. Confiteor vnum baptisma in remissio nem  
 peccato rum. Et expecto re surrectio-  
 nē mortuorū. Et vitam vēturi seculi. A men.

Residuu.

Et vnam sanctam catholicā ⁊ apostolicam ecclesiam. Confiteor vnum  
 baptisma vnum baptisma in remissionem peccato-  
 rum. Et expecto resurrectionem mortuo rum. Et vitā ventu  
 ri seculi. A men.

**Residuum.**

Et vnam sanctā catholicam z apostolicam eccle  
 am. Confiteor vnum bap<sup>tis</sup> ma in remissionem in remis  
 sionem peccato rum. Et expecto resurrectio nem mor tuo  
 rum Et vitam venturi seculi. A men.

**Residuum.**

tas. Et vnam sanctā catholicā z apostolicam ec cle siam.  
 Confiteor vnum bap<sup>tis</sup> ma in remissio  
 nem in remissionē peccatorū. Et expecto resurrectionē mor tuo  
 rum. Et vitam ventu ri seculi. Amen.

**Residuum.**

Et vnā sanctam catholicam z apostolicam ecclesi am. Con fi  
 teor vnū bap<sup>tis</sup>ma in remissio nem peccato  
 rum. Et expecto resurrectionē mortuo rum. Et vitam Et vitam venturi  
 seculi. Amen. A men.



Christoforus Morales.



Sanctus Sanctus Sanctus  
ctus dominus deus saba oth. ij

Pleni sunt celi et terra gloria tua ij gloria tua.



Sanctus Sanctus  
ctus

dominus deus

us saba oth. Pleni sunt celi ij

et terra gloria tua a gloria tua a.



Sanctus Sanctus

Sanctus  
dominus deus saba oth Pleni sunt celi et terra

gloria tua a. ij gloria tua.



Ancus Sanctus



Sanctus dominus deus



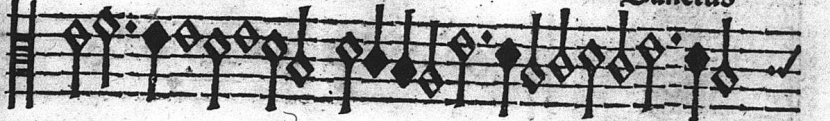
saba oth. dominus deus saba oth. Pleni sunt celi



z ter ra gloria tu a. gloria tu a.



An ctus Sanctus



Sanctus dominus de us sa



ba oth. Pleni sunt celi z ter ra ij



gloria tu a. gloria tu a.



Ancus Sanctus Sanctus



dominus de us saba oth. ij Pleni sunt ce li



z ter ra gloria tu a. ij



Christoforus Morales.



Sanna in excel sis. ij

ij

ij

ij

Osanna in excelsis.



Sanna in excelsis.

ij

ij

Osanna

in excel sis.



Sanna in excel sis. ij

ij

ij

Osanna in excelsis.



Sanna in excelsis

Osanna in excelsis.



Sanna in excelsis

Osanna in excelsis



Sanna in excel sis.

Osanna in excelsis.

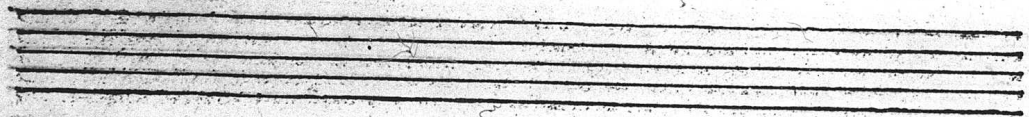




Benedictus qui  
 venit Benedictus  
 qui venit in nomine domini. h. h.  
 in nomine domini in nomine domi ni.



Benedictus tacet. Osanna vt supra.



Benedictus tacet. Osanna vt supra.





Benedictus qui venit  
 Bene di-  
 ctus qui venit.  
 in nomine domini  
 Ofanna vt supra.  
 in nomine domini.

Benedictus tacet. Ofanna vt supra.

Benedictus qui venit  
 Benedictus  
 qui venit in nomine domini  
 in nomine domi ni. in nomine domini.  
 Ofanna vt supra.



Christoforus Morales.




  
 Snus dei  
 qui tollis peccata mundi ij  
 miserere no bis. ij ij



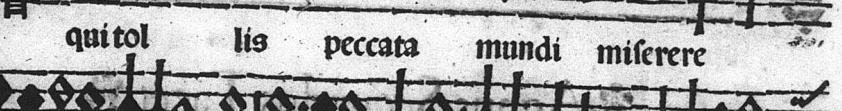



  
 Snus dei ij  
 qui tollis pec cata  
 mundi ij miserere no  
 bis. miserere no bis. ij




  
 Snus dei ij qui  
 tollis peccata mun di ij  
 miserere nobis.



  
 Dnus dei  
  
 qui tol lis peccata mundi miserere  
  
 nobis. ij



  
 Dnus dei  
  
 qui tollis  
  
 pec cata mun di  
  
 miserere no bis. ij



  
 Dnus dei  
  
 qui tollis  
  
 peccata mun di miserere nobis. ij



Christoforus Morales.

Residuum.

ij miserere nobis ij miserere nobis.

Agnus Secundus Tacet.

Residuum.

miserere nobis. ij



gnus dei ij

qui tollis peccata mundi

mi se

rere ij ij miserere no

bis. miserere nobis. ij

miserere nobis.

Residuum. miserere nobis. Agnus secundus tacet.

serere nobis.

Residuū.

miserere no bis. ii miserere nobis.



Agnus dei qui

tollis peccata mundi ii

miserere no bis.

miserere nobis.

miserere nobis.

miserere nobis. ii miserere nobis.

Agnus dei qui tol-



lis peccata mundi

miserere ii nobis. miserere

miserere miserere no bis. ii miserere nobis.

miserere nobis. ii miserere nobis.





Enus dei  
 qui tol lis peccata mundi  
 dona nobis dona nobis pacem.



Enus dei  
 qui tollis  
 peccata  
 mundi  
 dona nobis pacem.



Enus dei  
 qui  
 tol lis peccata mundi  
 dona nobis pacem.

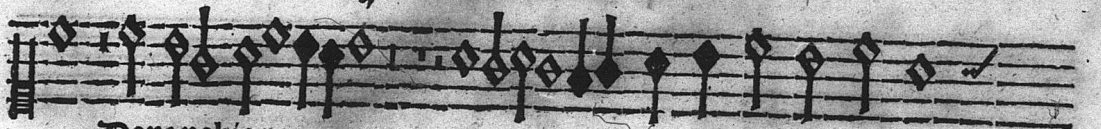


gnus dei



qui

tollis peccata mundi



Dona nobis pacem.



gnus dei qui tollis



pec-

cata mundi



Dona nobis pacem.



gnus dei



qui tollis peccata mundi



Dona nobis pacem.



Christoforus Morales.

Residuum.

Dona nobis pacem.

na nobis pacem.

Residuum.

Dona nobis pacem. ij

Residuum.

ij Dona nobis pacem.

Ville Regretz. Fo. 126.

Residuū.



Dona nobis pacem. ij

Residuum.



Dona nobis pa cem. ij



Residuū.



Dona nobis pa cem. ij







Vrie eleison. ii

A system of four staves of musical notation. The first staff contains the text 'Vrie eleison.' followed by a double bar line and the Roman numeral 'ii'. The subsequent three staves contain musical notation with diamond-shaped note heads and stems.

Vrie eleison. ii

A system of two staves of musical notation. The first staff contains the text 'Vrie eleison.' followed by a double bar line and the Roman numeral 'ii'. The second staff contains musical notation with diamond-shaped note heads.

Kyrie eleison.

A system of two staves of musical notation. The first staff contains the text 'Kyrie eleison.' followed by a double bar line. The second staff contains musical notation with diamond-shaped note heads.

Vrie eleison

A system of two staves of musical notation. The first staff contains the text 'Vrie eleison' followed by a double bar line. The second staff contains musical notation with diamond-shaped note heads.

ii

A system of two staves of musical notation. The first staff contains the Roman numeral 'ii' followed by a double bar line. The second staff contains musical notation with diamond-shaped note heads.

Si bona suscepimus. f. 127. 62



Yrie eleison. ij

ij

ij

ij

A system of four staves of musical notation. The top staff is a vocal line with square neumes on a four-line staff. The second staff is a lute tablature with letters on a six-line staff. The third and fourth staves are lute tablatures with letters on a six-line staff. The text 'Yrie eleison. ij' is written below the first staff. There are small 'ij' markings below the second, third, and fourth staves.

Yrie eleison ij

ij

ij

ij

ij

A system of four staves of musical notation. The top staff is a vocal line with square neumes. The second staff is a lute tablature with letters. The third and fourth staves are lute tablatures with letters. The text 'Yrie eleison ij' is written below the first staff. There are small 'ij' markings below the second, third, and fourth staves.

Yrie eleison ij

ij

ij

ij

ij

Kyrie eleison.

v

A system of four staves of musical notation. The top staff is a vocal line with square neumes. The second staff is a lute tablature with letters. The third and fourth staves are lute tablatures with letters. The text 'Yrie eleison ij' is written below the first staff. There are small 'ij' markings below the second, third, and fourth staves. At the bottom of the system, the text 'Kyrie eleison.' is written, followed by a small 'v' symbol.



Christoforus Morales.



Musical staff with notes and lyrics: **C**hriste eleison.

Musical staff with notes and a fermata symbol.

Musical staff with notes and lyrics: **C**hriste eleison.

Empty musical staves.



Musical staff with notes and lyrics: **C**hriste eleison.

Musical staff with notes and a fermata symbol.

Musical staff with notes and lyrics: **C**hriste eleison.

Empty musical staves.



Musical staff with notes and lyrics: **C**hriste eleison.

Musical staff with notes and a fermata symbol.

Musical staff with notes and lyrics: **C**hriste eleison.

Empty musical staves.

Si bona suscepimus. Fo. 128.



Christe  
eleison. ij  
Christe elei son.

A system of three staves of musical notation. The top staff is a vocal line with a treble clef and a key signature of one flat. The middle and bottom staves are lute tablatures with a bass clef and a key signature of one flat. The music consists of diamond-shaped notes on a six-line staff.

Christe  
eleison. ij  
Christe eleison.

A system of three staves of musical notation, similar to the first system, with a vocal line and two lute tablatures.

Christe eleison.  
Christe eleison.

A system of three staves of musical notation, similar to the previous systems, with a vocal line and two lute tablatures.



Christoforus Morales.



Yrie eleison ij ij

ij ij Kyrie eleison.

A system of three staves of musical notation. The top staff is a vocal line with diamond-shaped notes. The middle and bottom staves are lute tablatures with numbers 0-9 on the lines. The music is in a 6/8 time signature.

Yrie

eleison. ij

ij ij Kyrie eleison.

A system of four staves of musical notation. The top staff is a vocal line with diamond-shaped notes. The three staves below are lute tablatures. The music continues in the same style.

Yrie eleison. ij

ij ij ij

Kyrie eleison.

A system of four staves of musical notation. The top staff is a vocal line with diamond-shaped notes. The three staves below are lute tablatures. The music concludes with a double bar line.

*Si bona suscepimus.* 70. 129.



*S* *Yrie eleison.* ij

ij

*Kyrie eleison.*



*K* *Yrie eleison.* ij

ij

*Kyrie eleison.*



*S* *Yrie eleison.* ij

ij

*Kyrie eleison.* ij



Christoforus Morales.



Et in terra par hominibus bone voluntatis.

Laudamus te. Adoramus

te. Glorificamus te. Gratias agimus tibi

propter magnam gloriam tuam. Domine deus rex



Et in terra par hominibus bo-

ne voluntatis. Laudamus te. Benedicimus te.

Glorificamus te. Gratias agimus tibi propter magnam gloriam tu-

am. Domine deus rex celestis rex



Et in terra par hominibus bo-

ne voluntatis. Benedicimus te. Adoramus

te. Glorificamus te. Gratias agimus tibi

Domine deus rex cele-



**P** In terra par hominib? bone volütatis. Lauda-

mus te. Benedicimus te. Glori-

ficamus te. Gratias agimus tibi

pter magnā gloriā tuam. Domine deus rex celestis



**P** In terra par hominib? bone volütatis. Laudam? te. Be-

nedicimus te. Adoram? te. Glorificam? te.

Gratias agimus

tibi Dñe deus rex celestis rex



**P** In terra par hoib? bone volütatis. Lau-

damus te. Benedicimus te.

Glorificamus te. Gratias agimus

tibi Domine de? rex celestis



Christoforus Morales.

Requiem.

celestis deus pater omnipotens. Dñe fili unigenite  
 Jesu Christe. Dñe deus  
 agnus dei filius patris.

Requiem.

celestis deus pater omnipotens. Dñe fili unigenite  
 Jesu Christe. Dñe deus domine deus agnus dei  
 filius patris, filius patris.

Requiem.

lestis deus pater omnipotens. deus pater omnipotens. Do.  
 mine fili unigenite Jesu Christe. Do.  
 mine deus agnus dei filius patris.

Si bona suscepimus. 20 FO. 131. 62

Reiduum.

deus pater omnipotens. iij Do.  
mine fili vnigeni te Jesu Chri.  
ste. Domine deus Domine deus agnus de i fili us pa  
tris. iij

Reiduum.

celestis deus pater omnipotens. deus pa  
ter oipotens. Domine fili vnigenite Jesu Chri. ste. Domine deus  
agnus dei iij Dñe deus agnus  
dei filius patris. iij fi li us patris.

Reiduum.

rex celestis deus pater oipotens. Domine fi  
li vni genite Jesu Chri. ste. Dñe deus agnus de  
i fi li us fi lius pa tris.



Christoforus Morales.



Qui tollis peccata mundi miserere no-  
bis, Qui tollis peccata mundi

Susci pe deprecationem no-

strā, mise rere no-



Qui tollis peccata mundi

miserere no bis, Qui tollis pec-

cata mun di Suscipe deprecationem nostram, Qui sedes ad dex-  
terā patris mise-



Qui tollis peccata mundi mi-

serere no bis, Qui tollis peccata mundi

Suscipe deprecationem nostram, Qui sedes ad dexterā patris

miserere nobis.



Et tollis peccata mundi miserere nobis. Qui  
 tollis peccata mundi Susci  
 pe deprecationem nostram. miserere no



Et tollis peccata mundi mise re re  
 no bis. Qui tollis pctā mun  
 di Suscipe deprecationem nostram. deprecationem nostram.  
 Qui sedes ad dexterā patris miserere no bis.



Et tollis peccata mundi  
 miserere nobis. Sus  
 cipe deprecationem no stram. Qui sedes ad dexterā p̄fis miserere



Christoforus Morales.

**Residuum.**

misere nobis. Tu solus dñs ij Jesu Chryste.  
 Cū sancto spū in gloria dei pa-  
 tris. Amen,

**Residuum.**

rere nobis. Tu solus dñs. ij Tu solusal-  
 tissim? Jesu Chryste. Cū scō spiritu in gloria dei  
 patris. Amen,

**Residuum.**

Quoniā tu sol? sanct?. Tu sol? dñs. Tu sol? dominus. Tu  
 solus altissimus Jesu Chri ste. Cū sancto spi ri-  
 tu in gloria dei patris Amen. ij

**Residuum.**

bis. Quoniã tu solus sanctus. Tu solus domi nus.

Jesu Chri ste. Cũ sancto spiritu in glo-

ria dei patris Amen.

**Residuum.**

bis. Quoniã tu solus sanctus. Tu solus dominus.

Tu solus altissimus Jesu Chri ste. Cũ

sancto spiritu in gloria dei patris

A men.

**Residuum.**

nobis. Quoniã tu solus sanctus. Tu solus domi-

nus. Tu solus altissimus Jesu Chri ste. Cũ sancto spiritu

in gloria dei patris. Amen. ij Ha



Christoforus Morales.



Atre omnipotentem factorem celi z terre vi-

sibili um omni um et in

uisibili um. Et in vnu' dnm Jesum Christum

filium dei vnigeni tum.



Atre oipotentem fa-

ctore celi z terre

visibilium omni um z invisibilium. ij

Et in vnu' dominu' Jesum Chri stum fi li um

dei vnigenitum,



Atrem omnipotentē fa ctorem ce li

et terre visibilium omnium z invi-

sibilium et in vnum dnm Jesus Xpm fi liu' dei vnige ni-

Christoforus Morales.



Atre omnipotentem factorem celi z terre vi-

sibili um omni um et in

uisibili um. Et in vnu' dnm Jesum Christum

filium dei vnigeni tum.



Atre oipotentem fa-

ctore celi z terre

visibilium omni um z invisibilium. ij

Et in vnu' dominu' Jesum Chri stum fi li um

dei vnigenitum,



Atrem omnipotentē fa ctorem ce li

et terre visibilium omnium z invi-

sibilium et in vnum dnm Jesus Xpm fi liu' dei vnige ni-



Si bona suscepimus.



Atrem omnipotentem factorem celi et terre et visibilium omnium et invisibilium. Et in unum dominum

Jesus Christum unigenitum



Atre omnipotentem factorem celi et terre factorem celi et terre visibilium omnium et invisibilium. Et in unum dominum

Jesus Christum filium dei unigenitum



Atrem omnipotentem factorem celi et terre visibilium omnium et invisibilium. Et in unum dominum Jesus Christum filium dei unigenitum

Christoforus Morales.

Residuum.

Et ex patre natum ante omnia se cula. Deum de  
 deo lumē de lumine deū verum de  
 deo ve ro, Genitū nō factum consubstantialē patri

Residuum.

Et ex patre natum ante omnia  
 secula, Deum de de  
 o lumē de lumine deum verū de deo ve ro.  
 Genitum non factum consubstātialem pa

Residuum.

tum. Et ex patre natū an te omnia se cula, Deū de de  
 o lumē de lumine deum verū de de o ve  
 ro, Genitū nō factū cōsubstātiale patri



Si bona suscepimus.

Residuum.

tū. Et ex patre natum ante omnia secula. ante omnia  
 secula. Deū de deo o lumen de lumine deū verū de deo  
 vero. Genitū nō factū cōsubstantialē pa-

Residuum.

tum. Et ex p̄re natum ante omni a  
 secula. Deū de deo lu-  
 mē de lumine deū verum  
 Genitū nō factū cōsubstātiālē patri per

Residuum.

tum. Et ex patre natum ante omnia secula.  
 Deū de deo lumen de lumine  
 de deo in vero. Genitū nō factum cōsubstātiālem pa-

Christoforus Morales.

Residuum.

p que omnia facta sunt. Qui ppter nos homi nes et ppter nostrá salutem descendit de ce lis. Et incarnatus est de spiritu san-

Residuum.

trip que oia facta sunt. Qui propter nos ho mines et propterno stram salu tem descē dit de ce lis. Et incarnatus est de spi ritu san-

Residuum.

tri per que omnia facta sunt. Qui propter nos hoies et ppter nřaz salu tem descendit de ce lis, Et in carnatus est de spiritu sancto



Residuum.

tri p quē omnia facta sunt. Qui ppter nos ho- mines ⁊ ppter nostrā salutem descendit de celis. Et incarnatus est de spiritu san- cto ex

Residuum.

quē omnia facta sunt. Qui propter nos homines ⁊ propter nostram salutem descendit de celis. Et incarnatus est de spiri- tu san-

Residuum.

tri p quē oia facta sunt. Qui ppter nos hoies ⁊ ppter nostrā salu tem descendit de ce lis. Et incarnatus est de spiri tu sancto

Christoforus Morales.

Residuum.

to ex Maria virgine Et homo factus est. ij

Et homo Et homo factus est.

Residuum.

to ex Maria virgine Et homo factus est. ij

Et homo factus est. ij Et ho

fa ctus est.

Residuum.

to ex Maria virgine Et ho mo factus

est. ij



Si bona suscepimus.

Residuū.

Maria vir gine Et homo factus est. ij

Et hō factus est.

Residuū.

to ex Maria virgine Et homo factus est.

Et homo factus est.

Residuū.

to ex Maria virgine Et hō factus est.

Et hō factus est.



Krucifrus etiam p nobis sub pōtio  
pila to passus ⁊ sepultus est. ij

Et resurrexit tertia di e secundum scriptu

ras. Et ascendit in ce lum sedet ad dexteram

pa tris. Et iterum vētur⁹ est cū gloria iudica

re vios ⁊ mor tuos cuius re gni nō erit fi nis.



Krucifrus etiam p nobis sub pōtio pilato passus

⁊ sepultus est. ij et

sepultus. est. Et resurrexit tertia die secundū scriptu

ras. Et ascendit in celum sedet ad dexterā

patris. Et iterum ventur⁹ est cū gloria iudicare vios et

mortu os cuius regni cuius regni nō erit fi nis.



Si bona suscepimus.



Crucifixus etiam pro nobis

sub pontio pila to passus et sepultus est.

Et resurrexit tertia die secundum scripturas. Et ascendit in ce

lum sedet ad dexteram patris. Et iterum venturus est cum gloria

iudicare vivos et mortuos cuius regni non erit finis.



Crucifixus etiam pro nobis

sub pontio pila to passus et sepul

tus est. passus et sepul tus est. Et resurrexit ter

tia die Et ascendit in ce lum sedet ad dexteram patris. Et ite

rum venturus est cum gloria iudicare vivos

et mortuos cuius regni non erit finis.



**E** in spiritū sanctū dominum qui ex pa  
 tre filioq; proce dit. Qui cū patre fi  
 lio simul ado ratur z cōglo  
 rifica tur ij



**E** in spiritū sanctū dominum z viui  
 ficantem q̄ ex patre filioq; pro ce dit.  
 Qui cū patre z filio simul adoratur ij  
 z conglozifi ca tur



**E** in spiritū sanctū dominum z viui si cā  
 tem qui ex patre filioq; procedit. Qui cum patre et  
 filio simul adoratur z cō glori si ca tur q̄ lo



Si bona suscepimus.



**E**n spiritum sanctum dominum

et vivificantem qui ex patre filioq; pro-

cedit. **¶** Qui cum pater fi li-

o simul adora tur et conglori fi ca tur qui lo-



**E**n spiritum sanctum domi-

nus et vivificantem qui ex patre filioq; pro-

cedit. Qui cum pater fi lio simul adora tur et conglori-

rificatur **¶**



**E**n spiritum sanctum dominum

vivifi cantem q; ex patre fi li o-

que proce dit. Qui cum pater filio simul adoratur

et conglorificatur **¶** Bb

Christoforus Morales.

Residuum.

qui locutus est p prophetas. Et vnā sanctam  
 catholicā ⁊ apostolicam ecclesiam. Confi te or vnū  
 baptisma in remissionem peccato rum. Et expe cto re  
 sur recti oꝝ

Residuum.

qui locut⁹ ē p prophe tas. Et vnā sanctā catholicam ⁊ apo  
 stolicam ecclesiam. Con fiteor vnū baptisma ū  
 in remissionem peccatorum. Et expe  
 cto resurrectionem mortuorum moꝝ

Residuum.

cutus est p prophe tas. Et vnā sanctā catholi cam et apo  
 stolicā eccle siam. Con fiteor vnū baptisma i remis si oꝝ  
 nem pecca to rum. Et ex pecto



Residuum.

cantus est p prophetas. ii. apostoli  
 cam ecclesiam. Confiteor vnum baptisma in remissionē pe-  
 catorū. Et expecto resurrectionem mor- tuorum.

Residuum.

qui locutus est p pphetas. ii. Et  
 vnā sanctam catholicā et apostolicam ecclesiam. Confite-  
 or vnū baptisma in remissionem pec-  
 catorum. Et expecto resurrectionē mortuorum.

Residuum.

qui locutus est p prophetas. Et vnā sanctam catholicam et a-  
 postolicā ecclesiā, Confiteor vnū baptisma in re-  
 missionē peccato rum. Et expecto resurrectionē mortuo-  
 rum. Bb ii

Christoforus Morales.

**Residuum.**

nem mortuo rum. Et vitam venturi secu-

li Amen. Amen.

**Residuum.**

tuorum. Et vitam venturi  
se culi A men,  
Amen.

**Residuum.**

resurrectionē mortuo rum. Et vitam ventu ri se cu-  
li A men.

Residuum. Residuum. Residuum. Residuum.



Residuū.

Et vitā venturi se cu li. Amen.

Amen.

Residuū.

Et vitam venturi secu li Amen.

Amen.

Residuū.

rum. Et vitā venturi secu li. Amen.

Amen.

Christoforus Morales.



**A**nctus Sanctus

dominus deus sabaoth.

oñs deus sabaoth.



**A**nctus Sanctus

Sanctus oñs deus sabaoth.

domin? de? sabaoth.



**A**nctus Sanctus

Sanctus dominus deus sabaoth.

domin? de? sabaoth.





Sanctus

Sanctus

Sanctus

dominus deus sabaoth. ij ij ij

dominus deus sabaoth.

Sanctus Sanctus ij

Sanctus dominus deus sabaoth.

ij ij

domin? de? sabaoth. ij

Sanctus Sanctus

Sanctus dominus deus

sabaoth. ij ij ij

ij dominus de? sabaoth.

Christoforus Morales.



Veni sunt celi et terra

gloria tua

gloria tua.

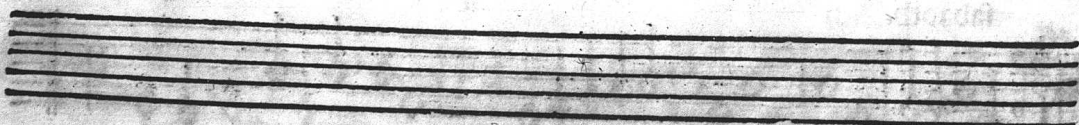


Veni sunt celi et terra

gloria tua

gloria tua.

TENOR TACET.







Veni sunt ce li et terra  
gloria tu a  
gloria tua.



Veni sunt celi et terra  
gloria tua  
gloria tua.

BASSVS PLENI TACET.

Christoforus Morales.



Musical staff with notes and a clef. The text "Sanna in excelsis." is written below the staff.

Sanna in excelsis.

Musical staff with notes and a clef. A small 'ij' is written below the staff.

ij

Musical staff with notes and a clef. A small 'ij' is written below the staff.

ij

Osanna in excel sis.

Two empty musical staves.



Musical staff with notes and a clef. The text "Sanna in excelsis" is written below the staff. A small 'ij' is written below the staff.

Sanna in excelsis

ij

Musical staff with notes and a clef. A small 'ij' is written below the staff.

ij

Musical staff with notes and a clef. A small 'ij' is written below the staff.

ij

Musical staff with notes and a clef. A small 'ij' is written below the staff.

Osanna in excelsis.



Musical staff with notes and a clef. The text "Sanna in excelsis." is written below the staff. A small 'ij' is written below the staff.

Sanna in excelsis.

ij

Musical staff with notes and a clef. A small 'ij' is written below the staff.

ij

ij

ij

Musical staff with notes and a clef. A small 'ij' is written below the staff.

Musical staff with notes and a clef. A small 'ij' is written below the staff.

ij

Osanna in excel sis.





Sanna in excelsis

A system of two staves of musical notation. The top staff is a vocal line with a treble clef and a common time signature. The bottom staff is a lute or guitar accompaniment line with a C-clef and a common time signature. The music consists of diamond-shaped notes (minims) and stems.

A system of two staves of musical notation, continuing from the first system. The text 'Sanna in excelsis' is written below the staves. There are several 'ij' symbols (likely mensural signs) placed above the notes.



Sanna in excelsis.

A system of two staves of musical notation, continuing the piece. The text 'Sanna in excelsis.' is written below the staves. There are several 'ij' symbols placed above the notes.

A system of two staves of musical notation, continuing the piece. The text 'Sanna in excelsis.' is written below the staves. There are several 'ij' symbols placed above the notes.



Sanna in excelsis.

A system of two staves of musical notation, continuing the piece. The text 'Sanna in excelsis.' is written below the staves. There are several 'ij' symbols placed above the notes.

A system of two staves of musical notation, continuing the piece. The text 'Sanna in excelsis.' is written below the staves. There are several 'ij' symbols placed above the notes.

Benedictus tacet.

Osanna vt supra.



Benedictus q̄ venit

in nomine domini

in nomine domini.

Osanna vt supra.



Benedictus q̄ venit

in nomine domini.

in nomine do mini.

Osanna vt supra.





Enedictusq̄ ventur̄ ij  
iduum

Benedict̄ q̄ ve on s̄it s̄unt in nomine domini

ij in nomine do mini.

Ofanna vt supra.



Enedictus qui venit. ij

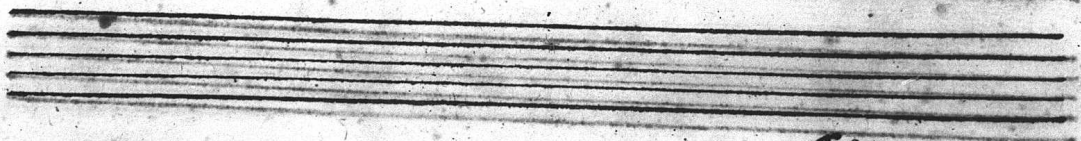
ij in nomine domi

ni ij

ij in nomine domini.

Ofanna vt supra.

Benedictus tacet Ofanna vt supra.



Christoforus Morales



Musical staff with notes and lyrics: **S**nus dei

musica qui tollis peccata mundi

ij misere rere no

musical staff with notes and lyrics: **S**nus dei



musica qui tollis peccata mundi

ij misere nobis.

musical staff with notes and lyrics: **S**nus dei



ij qui tollis peccata mundi

ij misere

musical staff with notes and lyrics: **S**nus dei

musica qui tollis peccata mundi

ij misere





Enus dei      q̄ tollis peccata  
mundi    ij

q̄ tollis peccata mun-



Enus dei      q̄ tollis peccata  
mundi

ij      miserere no    bis.



Enus dei      q̄ tollis peccata mundi

ij

Christoforus Morales.

**Requiem.**

bis. ij mi.  
ferereno bis. ij

**Requiem.**

miserere nobis. ij  
miserere nobis.

**Requiem.**

miserere nobis. ij  
miserere nobis.

Requiem. ||||| Requiem. ||||| Requiem. ||||| Requiem. |||||



Si bona suscepimus. 20 fo. 147. 02

**Residuum.**

miserere nobis

miserere no bis.

**Residuum.**

miserere nobis

miserere no bis.

**Residuum.**

miserere nobis,

rere no bis. ||

mise,

Christoforus Morales.

Empty musical staves with faint ghosting of text and notation from the reverse side of the page.



Musical staff with notes and a treble clef.

Amis dei

Musical staff with notes and a treble clef.

q tollis pctā mūdi ij 3

Musical staff with notes and a treble clef.

Musical staff with notes and a treble clef.

miserere nobis. ij

Musical staff with notes and a treble clef.

miserere nobis,

Empty musical staves at the bottom of the page.





Snus dei d tollis pec ca ta  
 mun di ij  
 q tollis peccata mundi ij miserere no  
 bis. ij  
 miserereno bis.



Snus dei ij  
 q tollis peccata mun di  
 miserereno bis. ij mi se re  
 re nobis. ij

Christoforus Morales.



Enus dei

q tollis peccata mun di

Dona nobis pacem.

ij

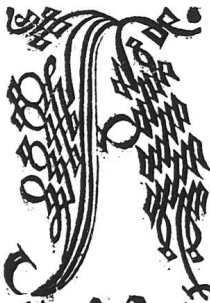


Enus dei qui tollis peccata

mundi

Dona nobis

pacem.



Enus dei

q tollis peccata mundi ij

Dona nobis

pacem.





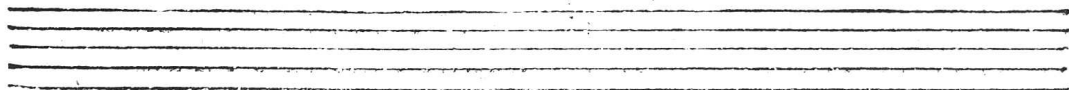
Snus dei      ij      q̄ tollis  
peccata mundi      ij  
ij      Dona nobis pa      cem.      ij



Snus dei      qui  
tollis peccata mundi      ij  
Dona nobis pacē.



Snus dei  
q̄ tollis peccata mun      di      ij  
q̄ tollis peccata mundi



Christoforus Morales.

Residuum.

Musical staff with notes and lyrics: Dona nobis pacē. ij

Musical staff with notes and lyrics: Dona

Musical staff with notes and lyrics: nobispa cem.

Residuum.

Musical staff with notes and lyrics: Dona nobis pacē. ij

Musical staff with notes and lyrics: Dona nobis pa

cem.

Residuum.

Musical staff with notes and lyrics: Dona nobis pacem.

Musical staff with notes and lyrics: Dona nobis pa

Musical staff with notes and lyrics: cem.

cem.



**Residuū.**

Dona nobis pacē. ij

Dona nobis pacem.

**Residuū.**

Dona nobis pacem. ij

Dona nobis pacē. ij

**Residuū.**

Dona nobis pacem. ij

Dona nobis pacē.

Impressum Lugduni per Iacobum Modernum

Anno domini.

M·D·XLVIII



Cum gratia & privilegio.

FINIS