

# SELECTION

FROM THE OPERA

# VERBENA DE LA PALOMA

ARCHIVO DE MÚSICA  
OSCAR PEÑA

Viola.

TOMAS BRETON.

Tempo di Marcia.

First staff of musical notation for Viola, starting with a forte (*f*) dynamic and a 2/4 time signature.

Second staff of musical notation for Viola.

Third staff of musical notation for Viola, transitioning to *Andantino.* and a 6/8 time signature.

Fourth staff of musical notation for Viola.

Fifth staff of musical notation for Viola, featuring *f* and *p* dynamics.

Sixth staff of musical notation for Viola, starting with *p* dynamics.

Seventh staff of musical notation for Viola, featuring *mf* dynamics.

Eighth staff of musical notation for Viola, featuring *f* and *mf* dynamics.

Ninth staff of musical notation for Viola, featuring *p* and *pizz.* dynamics.

Tempo de Seguidillas.

Tenth staff of musical notation for Viola, starting with *ff* dynamics and a 2/4 time signature.

# Viola.

*p*

*f* Bassoon. *p*

*p*

*ff* **B** *f*

*p*

*f*

*p*

*p* **Più animato.** *cresc.*

*mf* *cresc.* *f* *cresc.*

*ff*

**C** **Moderato.** Horns. *p*

*p*

Viola.

First staff of music, starting with a dynamic marking of *ff* and a section marker 'D'. The music features a series of eighth-note chords.

Second staff of music, continuing the eighth-note chordal texture, ending with a dynamic marking of *p*.

Third staff of music, continuing the eighth-note chordal texture.

Fourth staff of music, featuring a melodic line with slurs and a dynamic marking of *p*.

Fifth staff of music, including dynamic markings *cresc.*, *dim.*, and *p poco cresc.*, with a 'Wind.' section marker.

Sixth staff of music, including dynamic markings *mf cresc.*, *dim.*, and *p*, with section markers for '2nd Cl.' and '2nd Horn.'

Seventh staff of music, including dynamic markings *p*, *cresc.*, and *ff*.

**E** Tempo di Mazurka.

Eighth staff of music, starting with a dynamic marking of *pp* and a 'pizz.' instruction.

Ninth staff of music, including a dynamic marking of *cresc.* and an 'arco' instruction.

Tenth staff of music, including dynamic markings *dim.* and *p*, and a 'pizz.' instruction.

Eleventh staff of music, including dynamic markings *f*, *ff*, and *dim.*, and an 'arco' instruction.

Twelfth staff of music, including dynamic markings *ff*, *dim.*, and *f*.

# Viola.

*ff*

*dim.* *p*

*ff* *dim.* **G** *ff*

*ff* *dim.* **H** *mf* *pizz.*

*f* *f* *arco*

*dim.* *pp* *Wind.*

*p* *f* **Horn.**

**Moderato.**  
*pizz.*

*p* **J**

*cresc. poco cresc.*

*f* *arco*

*p* **K**

2nd Cl.

Horn.

*cresc. poco cresc.*

*dim.*

**Allegro moderato.**

Bassoons.

1st Clar. *cedez peu*

*p* *f*

**L'istesso tempo.**

**Tempo lento di Habanera.**

2nd Cl.

*a peu* *p*

*cresc.* *ten.* *p*

**Allegro vivo.**

*p* *mf* *f* *ff*