

COMPOSITIONS

POUR PIANO

par

S. Pantschenko.

	Rb. Cop.
Op. 1. № 1. Romance.	— 20
„ „ „ 2. Mazurka	— 30
„ 2. Trois Sonnets (№№ 1, 2, 3)	— 30
„ 3. Quatre arabesques:	
№ 1. Canzonetta.	— 20
„ 2. Valse	— 20
„ 3. Romance.	— 20
„ 4. Etude	— 30
„ 6. Trois Sonnets (№№ 4, 5, 6).	— 40
„ 7. Trois morceaux: № 1. Canzonetta. № 2. Improvisation .	
№ 3. Mélos	— 60
„ 8. Deux morceaux: № 1. Improvisation. № 2. Genre	— 50
„ 10. Trois ébauches: № 1. Valse. № 2. Elégie. № 3. Canzonetta. — 70	
„ 17. Cinq pièces enfantines. № 1. Canzonetta IV. № 2. Elegia II.	
№ 3. Polka. № 4. Marcia religiosa. № 5. Etude	— 75
„ 35. Trois Sonnets (№№ 7, 8, 9).	— 50
„ 39. Dix pièces intimes: <i>Cah. I.</i> № 1. Prélude. № 2. Cavatina .	
№ 3. Elegia. № 4. Valse. № 5. Scherzo. — 75	
„ „ „ „ <i>Cah. II.</i> № 6. Allegretto. № 7. Hélos. № 8.	
Improvisation. № 9. Canzonaccia. № 10.	
Etude	— 75
„ 43. Trois Sonnets (№№ 10, 11, 12).	— 40
„ 49. Trois Sonnets (№№ 13, 14, 15).	— 50
„ 51. <u>Trois Sonnets (№№ 16, 17, 18).</u>	<u>— 50</u>

1900. Exposition univers.  „Grand prix“
de Paris et Médaille d'or.

1896
Propriété de l'éditeur

P. JURGENSON,

Commissionnaire de la Chapelle de la Cour, de la Société Impériale
Musicale russe et du Conservatoire à Moscou.

MOSCOU,  **LEIPZIG,**
Neglinny pr., 14. Thalstrasse, 19.

St.-Pétersbourg, chez J. Jurgenson. | Varsovie, chez E. Wende & C^o.

Kiew, chez L. Idzikowski.

Imprimerie de musique P. Jurgenson à Moscou.

Sonnet N° 16.

S. PANTSCHENKO. Op. 51, N° 1.

Molto allegro.

Piano.

The musical score is written for piano in 3/4 time. It consists of four systems of two staves each. The first system is marked 'poco f'. The second system has a dynamic marking 'mf'. The third system has a dynamic marking 'f'. The fourth system has no dynamic marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Prallentando *mf* a tempo crescendo

This system contains the first two staves of a musical score. The upper staff is in treble clef and the lower staff is in bass clef. The music begins with a *Prallentando* marking. The first measure features a complex chordal texture in the right hand. The second measure has a long note in the right hand and a melodic line in the left hand. The third measure is marked *mf* and *a tempo crescendo*, showing a more active melodic line in the right hand and a supporting bass line in the left hand.

f *ff* sempre crescendo

This system contains the next two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is marked *f* and *ff* *sempre crescendo*. The right hand features a complex, multi-measure chordal texture. The left hand has a melodic line with some chromaticism. The system concludes with a double bar line.

This system contains the final two staves of the page. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with complex textures in both hands, featuring many chords and melodic fragments. The system concludes with a double bar line.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of several measures of chords and melodic lines, with a large slur encompassing the entire system.

Second system of musical notation, continuing the grand staff. It includes a section marked *f crescendo* and a triplet of eighth notes in the bass clef.

Third system of musical notation, continuing the grand staff with various chordal textures and melodic fragments.

Ossia:

Fourth system of musical notation, labeled "Ossia:". It features a grand staff with a section marked *ff crescendo* and a final section marked *fff*. A dashed line indicates a connection to the previous system.

Sonnet N° 17.

S. PANTSCHENKO. Op. 51, N° 2.

Allegro moderato.

Piano.

mf
p
sempre
crescendo
p
rit.
mf a tempo
sempre crescendo
mp
sf
sf
f sempre cresc. ed

accelerando

ff *f*

This system contains the first two measures of the piece. The piano part begins with a series of chords, including a four-measure rest in the first measure. The bass part starts with a similar chordal texture. Dynamic markings include *accelerando*, *ff*, and *f*. A four-measure rest is also indicated in the piano part.

sempre cre

This system contains measures 3 and 4. The piano part features a melodic line with slurs and accents. The bass part continues with a rhythmic accompaniment. The dynamic marking *sempre cre* is present.

- scendo

3

This system contains measures 5 and 6. The piano part includes a triplet of eighth notes. The bass part has a steady accompaniment. The dynamic marking *- scendo* is present.

p

This system contains measures 7 and 8. The piano part has a melodic line with slurs. The bass part continues with a rhythmic accompaniment. The dynamic marking *p* is present.

diminuendo *pp*

This system contains measures 9 and 10. The piano part features a melodic line with slurs and accents. The bass part has a rhythmic accompaniment. Dynamic markings include *diminuendo* and *pp*.

Sonnet №18.

№3.

Moderato.

Piano.

mf *p*

p

sf più espressivo

crescendo *poco f*

First system of musical notation. The right hand features a melodic line with a trill-like figure and a series of chords. The left hand provides a rhythmic accompaniment. Dynamic markings include *frisoluto* and *piùf*.

Second system of musical notation. The right hand continues with chords and melodic fragments. The left hand has a more active line with eighth notes. Dynamic markings include *piùf* and *ff*.

Third system of musical notation. The right hand features a prominent triplet figure. The left hand has a steady accompaniment. Dynamic markings include *poco p*, *mf*, and *p*.

Fourth system of musical notation. The right hand has a melodic line with a *ritardando* marking. The left hand continues with a steady accompaniment.

Compositions russes pour Piano à 2 mains.

	R. C.
Akimenko, Th. Op. 23. Cinq Préludes:	
" N ^o 1. Conte fantastique	—40
" " 2. Berceuse	—80
" " 3. Songe d'enfant	—80
" " 4. Songe d'une mère	—20
" " 5. Le réveil	—40
" Op. 26. Rémoiniscence. Mazurka.	—50
" " 27: N ^o 1. Caprice de la mer	—60
" " " 2. Marionnette	—20
" " " 3. Rêverie	—40
" " 28: N ^o 1. Berceuse	—20
" " " 2. Rêverie	—80
" " " 3. Petite valse	—80
" " 28 ^{bis} . Elégie	—80
Amani, N. Op. 15. Album pour la jeunesse. 12 pièces (moyenne difficulté):	
Index: N ^o 1. Dans les rêves. 2. Petite valse. 3. Chansonnette. 4. En automne. 5. A la leçon de piano. 6. Impromptu. 7. Marche des marionnettes. 8. Scherzino. 9. Prière d'enfant. 10. Ancien menuet. 11. Dans l'inquiétude. 12. Le ruisseau.	1 50
Arensky, A. Op. 67. Arabesques (Suite en 6 N ^{os}). 1 —	
" " 69. Der Blumengarten: N ^o 7. Gavotte. —30	
Bubeck, Th. Op. 14. Deux morceaux:	
" " N ^o 1. Méditation	—40
" " " 2. Intermezzo	—30
" " Op. 15. Deux miniatures	—40
Bubeck, Th. Op. 17. Zwei Klavierstücke:	
" " N ^o 1. Albumblatt	—20
" " " 2. Moment musical	—40
Bukke, E. Op. 4. Trois morceaux:	
" " N ^o 2. Berceuse	—80
" " " 3. Un épisode lyrique	—40
" Collection de pièces faciles sur des motifs favoris, tirés des opéras et ballets russes.	
N ^{os} : 1. Eugène Onéguine. 2. Les Maccabées. 3. La pucelle d'Orléans. 4. La Vigne. 5. Le lac des cygnes. 6. Feramors. 8. Néron. 9. Mazeppa. 10. Marchand Kalaschnikoff. 11. Nijegorodzi. 12. Les caprices d'Oxane. 13. Marie de Bourgogne. 14. Harold. 15. La Charmeuse. 16. Les enfants des steppes. 17. Songe sur le Volga. 18. L'infortunée. 19. La belle au bois dormant. 20. La Dame de Pique. 21. Ruth. 22. Snégourotschka. 23. Yolande. 24. Casse-Noisette. 25. Chant de l'amour triomphant. 26. Raphaël. 27. Doubrowsky. 28. La princesse lointaine. 30. Francesca da Rimini. 33. Rolla. 34. Paradis perdu. 35. La tour de Babel à	—40
Conus, G. Op. 19. „Stimmungsbilder“	—40
" " 25. Huit morceaux pour piano (difficulté moyenne).	
" " N ^o 1. Prélude. H-moll	—25
" " " 2. Chanson simple. E-dur	—25
" " " 3. Mélodie. C-dur	—25
" " " 4. Regret. F-dur	—25
" " " 5. Impatience. D-moll	—25
" " " 6. Consolation. D-dur	—25
" " " 7. Printemps. B-dur	—25
" " " 8. Valse. Fis-dur	—25
" Op. 31. Huit morceaux: N ^o 1. Harpe éolienne	—30
" " " N ^o 2. Compassion	—80
" " " " 3. En rêve	—80
" " " " 4. Feuillet d'album	—80

	R. C.
Conus, G. Op. 31. Huit morceaux:	
" " " N ^o 5. Berceuse	—30
" " " " 6. Jeu de course	—30
" " " " 7. Mélodie	—30
" " " " 8. Regrets	—80
Cui, G. Op. 64. 25 Préludes	3 50
Czerny, Ch. Op. 92. Toccate. <i>Edition redigée par H. Pachulski</i>	—50
Gilaieff, N. Op. 1. Deux morceaux: N ^o 1. Prélude. N ^o 2. Andante	—50
" Op. 3. Trois mélodies élégiaques: N ^o 1. C-moll. N ^o 2. G-moll. N ^o 3. Fis-dur.	—50
Glière, R. Op. 15. Scherzo	—60
" " 16. Deux morceaux: N ^o 1. Prélude. —30	
" " " " 2. Romance	—40
" " 17. Cinq Esquisses. N ^o 1. B-dur. N ^o 2. Es-moll. N ^o 3. A-dur. N ^o 4. C-dur. N ^o 5. Fis-dur	1 —
Hanke, H. Op. 1 N ^o 1. Etourdi. Pièce de salon	—80
Hartmann, Th. Op. 4. Trois morceaux: N ^o 1. Prélude (Fis-moll)	—30
" " N ^o 2. Mazurka (E-moll)	—30
" " " 3. Impromptu (Des-dur)	—50
Illynsky, A. Op. 17. Six morceaux:	
" " N ^o 1. Prélude	—80
" " " 2. Récit intéressant	—20
" " " 3. Rêverie	—50
" " " 4. Menuet	—80
" " " 5. Chanson pastorale	—80
" " " 6. Mazurka	—50
" Op. 18. Trois morceaux:	
" " N ^o 1. Romance	—60
" " " 2. Valse	—50
" " " 3. Nocturne	—50
" Op. 19. La journée d'une petite fille. 24 morceaux pour Piano (difficulté moyenne) à l'usage de la jeunesse.	
Cah. I.	
N ^{os} : 1. Le réveil joyeux. 2. Valse. 3. La Toupie. 4. Polka. 5. Mazurka. 6. La tabatière	1 20
Cah. II.	
N ^{os} : 7. Marche des mirlitons. 8. Promenade joyeuse. 9. Le Coucou. 10. Enterrement de l'oiseau. 11. Le Berger joue. 12. Papillon	1 20
Cah. III.	
N ^{os} : 13. Chanson russe. 14. Le jeu de course. 15. L'orage. 16. Les caprices. 17. Puntion. 18. Le Pardon	1 50
Cah. IV.	
N ^{os} : 19. Rêverie. 20. La vieille bonne. 21. Conte. 22. Prière. 23. Berceuse. 24. Sommeil	1 50
Junker, W. Op. 30. Première Sonate (Fa-mineur). 150	
" " 39. Impromptu	—30
Kastalsky, A. Aus vergangenen Zeiten. Heft I	
Inhalt: N ^o 1. China. N ^o 2. Indien. N ^o 3. Aegypten. 1 —	
Kopylow, A. Op. 53. 14 Tableaux musicaux de la vie enfantine	2 —
Korestchenko, A. Op. 40. 7 Morceaux caractéristiques:	
" " N ^o 1. Prélude	—20
" " " 2. Intermezzo	—40
" " " 3. Aveu	—30
" " " 4. Barcarolle	—40
" " " 5. Une page de mes mémoires. —30	
" " " 6. Question douloureuse	—30
" " " 7. Impromptu	—30