

(OII 196)

1768

Scherbe 2

Scheide  
Passions kantate  
1769

Passions Cantata *Il Cantor Jank.*  
Dopo l'ouverture *Passo.*

*Coro.* *Adagio* 18. *Graviss.* *Pulm =*

*Lagrime.* *alla breve.* *Graviss.* *Pulm =*

*De, sur mare non Messis stant, blm*

*laugut i Graviss = un i Graviss = un*

3. *Graviss Pulm = De, sur mare non*

*Messis stant blm laugut, blm laugut*

*ut i Graviss = un.* *2. adagio.* *2. Volta*

1. *alla breve* *Graviter* Dulce - re, om Gilden ni

2. *Adagio* *Andr Gauds* *Pyg-*  
2. om Gilden ni

*Adagio* *Andr Gauds* *Pyg-*

yo nil ni lu = mn. *Adagio*

5. *alla breve.* *Graviter* Dulce - re, om Gilden, om

Gilden ni *Adagio* *Andr Gauds*

Herr-ye mi ni la-ma

ad! Innoce Pul-ma-in bla

sungen, den lau

= = = = =

= gut i gra = ma = me

Accomp. tacet.

Recital. tacet.

Volte.

*Andoso.*

Coro.

*Largo*  *Affettuoso*

*Siron Sun der-gan, gnor*  
*de gan küelt, gan küelt nor nun.*

*mi Siron Sun der-*

*gan, gnor de gan küelt, gnor*

*de gan küelt nor nun? nor nun.*

Gnom va gur. Siult, gur Siult nor

Coro *Allabreve*
  
 Derfor nur nord. Gierde

mudd du = for nur nord Gierde mudd.

Derfor / Derfor

n = va noras Sjura 2. Valti

Handwritten musical notation for the first system, featuring a vocal line and a piano accompaniment. The lyrics are: "Derfor nun nimm noch die - un - fer -"

Handwritten musical notation for the second system, featuring a vocal line and a piano accompaniment. The lyrics are: "mör - = = = la - de. 5. nord"

Handwritten musical notation for the third system, featuring a vocal line and a piano accompaniment. The lyrics are: "jierde nun singt, nord"

Handwritten musical notation for the fourth system, featuring a vocal line and a piano accompaniment. The lyrics are: "jierde nun - singt 3."

Handwritten musical notation for the fifth system, featuring a vocal line and a piano accompaniment. The lyrics are: "Derfor nun nimm noch die - un -"

Handwritten musical notation for the sixth system, featuring a vocal line and a piano accompaniment. The lyrics are: "fer - mör - la - de Derfor"



mus wort givt sagt, wort givt

= la sagt wort - givt

= la nun sagt. 2. Wort

gibt nun sagt sagt.

A. 12  
A. 12  
Singen aus dem Munde in der

munde in der - Munde in,

formirte

for- mör- sa- ra.

Recitat. tacet.

Aria tacet.

Recit. & Accomp. tacet.

Recit. tacet.

Gammus Raab og Soummer

Pianus. Soummer, forvönda og

Aria. moderato con spirito.

Sinn, det jag for- gicenas til-

börd! Göra min Önjär og berna!

Fører min <sup>De bær</sup> Gjer og bær  
 Gørdus forfornn Dremar uden ul-  
 lern til som. <sup>saam</sup> forvømt.  
 bær! Ved ved jeg forgiem til

Løv. Volti

Johannes

gæf sende.

vijs

gæf sende. vijs

gæf sende. vijs

gæf sende. vijs

gæf sende. vijs

gæf sende. vijs

gæf sende. vijs

gæf sende. vijs

gæf sende. vijs

usalt

troude.

godn <sup>ou</sup> som fra for-jættalpen kom!

in iid=malgto, som brovde suaga in

Gimmulsten godn, som fra for=

jættalpen kom! Igi fra in kraftfulde

Luar krafta jig dnu ned min død, fra in

kraft = funde luar

Voldi

Don

14. *Andante*  
Kärlsta jag ämnar min död.

14. *Andante*  
Lommar, för-dömda og  
*moderato con spirito.*

14. *Andante*  
Linn det jag för-giannar tilböd!

14. *Andante*  
för-dömda! Linn det, det jag för-

14. *Andante*  
giannar tilböd! Görar min Önjär og

14. *Andante*  
Lenn! Görar min Önjär og Lenn!

Jordans for-sonna þremur vörum al-

lrun til þess, vörum al- lrun, al-

lrun til þess. 10. um þess vörum  
*Andante grazioso.*

100  
nalgða, þess þess þess vörum

þess þess þess þess þess þess þess þess

þess þess þess þess þess þess þess þess

valts

A.





18. 13.

rel. 18. 13.

*Andante* *Larghetto* *Coro.*

gimmum Jemumso löst, i- gimnum

Jemumso löst den goda ord om

Eröft. rel. at ord om

Eröft, at ord om Eröft. l. Folki.

lup i



Parte 2<sup>da</sup>  
Anda lace

Ando

Larghetto  $\text{3/4}$  47. (a2)  
affettuoso.  $\text{3/4}$  47. ad!

$\text{3. coro. pp.}$   
Linn det juab nr fröjgl  $\text{3.}$  som blando

$\text{3. (a2) pf.}$   
nj med fröjgl!  $\text{3.}$  ad! Linn det

$\text{Coro.}$   
juab nr fröjgl, Linn det juab nr

$\text{pf.}$   
fröjgl!  $\text{1.}$  Valti.

truff.

son blaudes rj- und frögl,

son blaudes rj- und frögl! 10.

Recit. & Accomp. facit.

Aria facit.

Recit. & accomp facit.

Aria facit.

Accomp. facit.

Coro.

Poco Allegro

Admposo.

8.

8.

faud fan



Jag vand' snart jeg saa =

brø, jeg vand' snart jeg saa =

brø! 1. Gaudeo san' munda!

bruum- phoror, J.

Olygter! og saa = brø: Gaudeo san'

sillend Ant = fordygdor Gaudeo Ant =

ferdigheds Gavn trium =  
 pfærr. 7. Gaud fæv Pillest Ent =  
 ferdigheds Gavn, Ent = fæv =  
 = righeds Gavn, Ent = ferdigheds  
 Gavn, Ent = fæv = rig = Gavn  
 Gavn? trium færr. A. Palti

Detailed description of the musical score: The score consists of ten systems, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The music is written in a common time signature (C) and a key signature of one sharp (F#). The lyrics are written in a cursive hand below the vocal lines. The first system has the lyrics 'ferdigheds Gavn trium ='. The second system has 'pfærr. 7. Gaud fæv Pillest Ent ='. The third system has 'ferdigheds Gavn, Ent = fæv ='. The fourth system has '= righeds Gavn, Ent = ferdigheds'. The fifth system has 'Gavn, Ent = fæv = rig = Gavn'. The sixth system has 'Gavn? trium færr. A. Palti'. The piano accompaniment features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Gaud Jan Sillent Ent = ferdigade



Jan, Ent = fer = = =



vigade Jan Gaud Jan



Sillent Ent = fer = = = vigade



Jan, Ent = fer = = vigade Jan!



trium = Jan! 3. Gaud Jan





Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: *niindat! Gaud Jan* and *pillat lolo far = vigfado*.

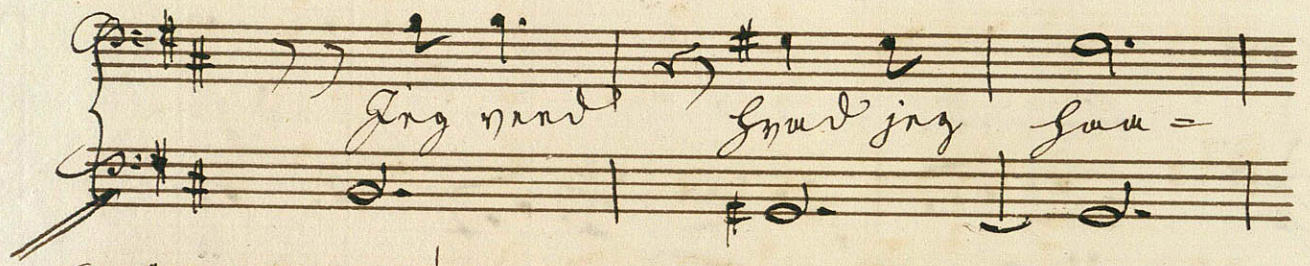
Handwritten musical score for the second system, featuring vocal lines and piano accompaniment. The lyrics are: *Garm! Gaud Jan niindat!*. The number *58* is written above the piano part.

Handwritten musical score for the third system, featuring vocal lines and piano accompaniment. The lyrics are: *Gaud Jan niin = ind!* and *Gaud Jan*.

Handwritten musical score for the fourth system, featuring vocal lines and piano accompaniment. The lyrics are: *niindat! Gaud Jan niindat!*.

Handwritten musical score for the fifth system, featuring piano accompaniment. The lyrics are: *3. 3. Volti.*

Jeg mand Gud jeg Gud =



bar, jeg mand, Gud jeg Gud =

4.



bar! 4. tridne = gheen, 3

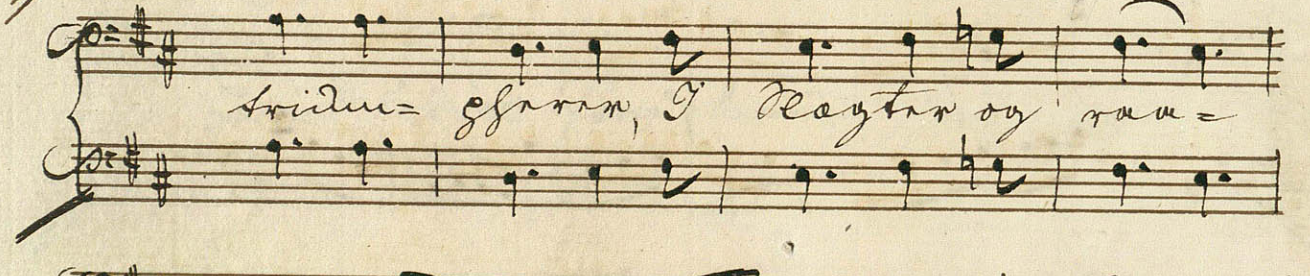


2. 2. 2.

Alty = bar og raaber! 2.



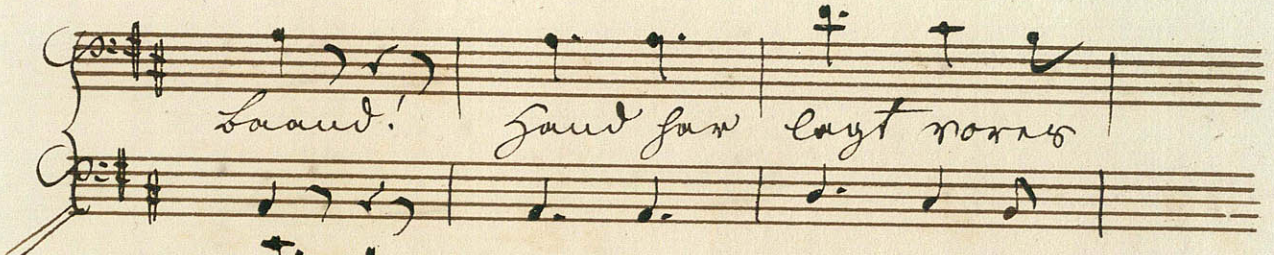
tridne = gheen, 3 Alty og raaber =



bar, Gud Gud Lygt noras finuden i



Laund! Gaud für Layt norre



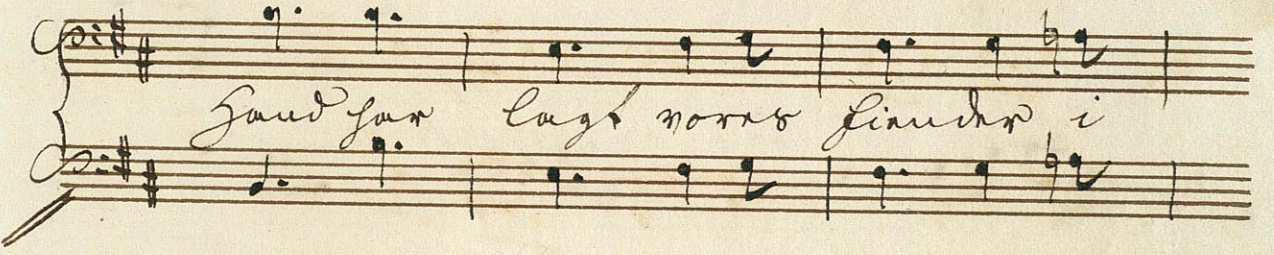
Linder i Laund, norre Linder i



Laund! trium = ghorr!



Gaud für Layt norre Linder i



Laund



Volti



*Capitulum*

*Alfando*

Handwritten musical score for a choir with vocal lines and keyboard accompaniment. The score is written on ten systems of staves, each system containing two staves (likely vocal and keyboard parts). The music is in a major key with a common time signature. The lyrics are written in a cursive hand below the vocal lines.

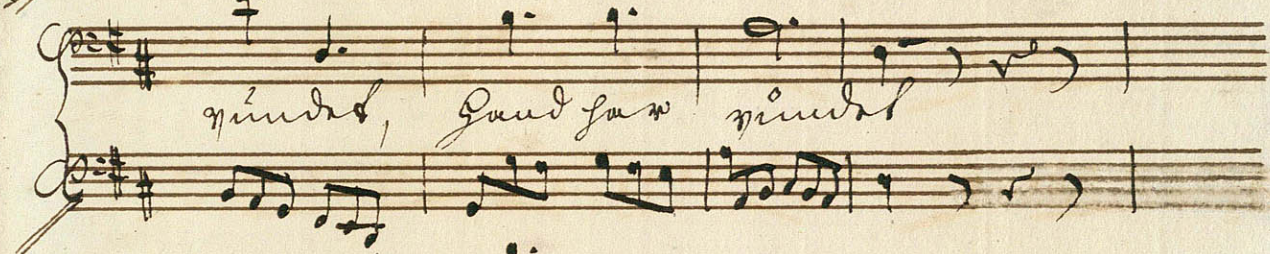
Lyrics:

Gaud' sum laet' novo finibus i  
Laet' = = = = =  
=, novo finibus i laet' =  
Triumphant! Triumphant!  
Gaud' sum laet' novo finibus i laet'  
novo finibus i laet', novo

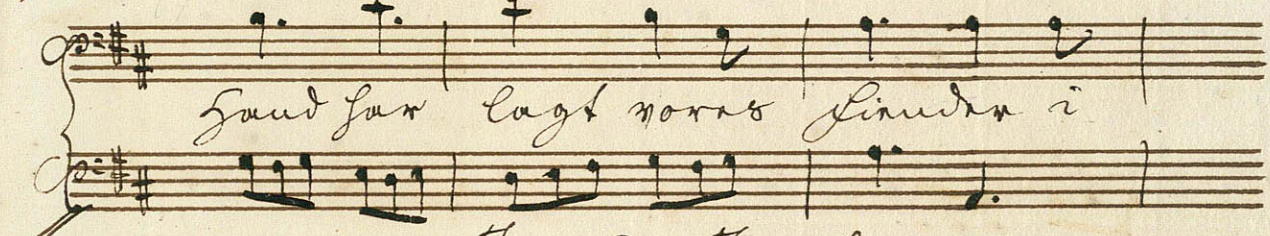
3  
Sindes i saand. 3. Gud far



mindes, Gud far mindes



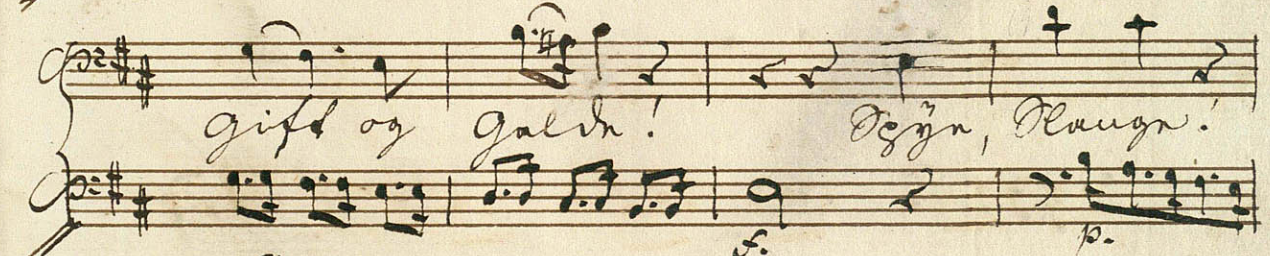
Gud far lagt norre Sindes i



3. 3. 3. solo.  
saand! 3. 3. 3. Sjyn, Slaugn.



gift og galn! Sjyn, Slaugn.



9  
gift og galn Valti.



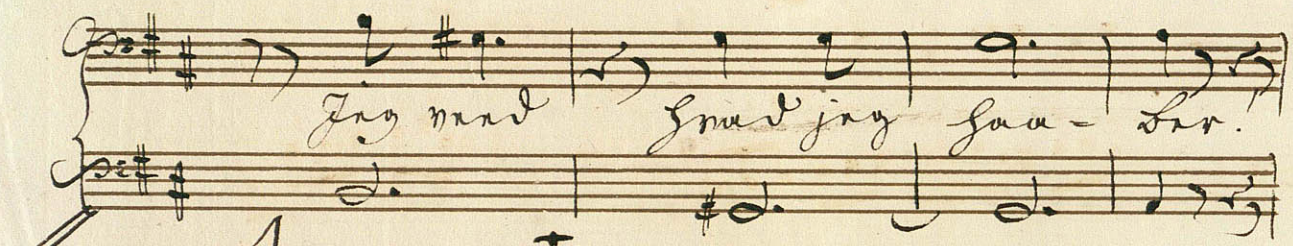
Handwritten musical score for voice and piano. The score is written on ten systems of staves, each with a vocal line and a piano accompaniment line. The lyrics are in Swedish and include the following text:

Umm, för du o-märkligt min  
Dial i Jesu Svand?  
Guld, Öjrn, Klavn. Gift og  
Gift og guld!  
Umm, för du o-märkligt.

Performance markings include *pp.* (pianissimo) and *ppp.* (pianississimo). The score concludes with the instruction *And. Lofu*.

För du o = mar = fulda min  
 Dial i Gafu Guand? Klauyr!  
 För du omar = fulda min Dial, min  
 Dial i Gafu Guand?  
 8. Coro.  
 8. Gaud Gaur mündt! Gaud Gaur  
 min = det! 3.  
 3. Solli.

Jeg vand Guld jeg saa - der.



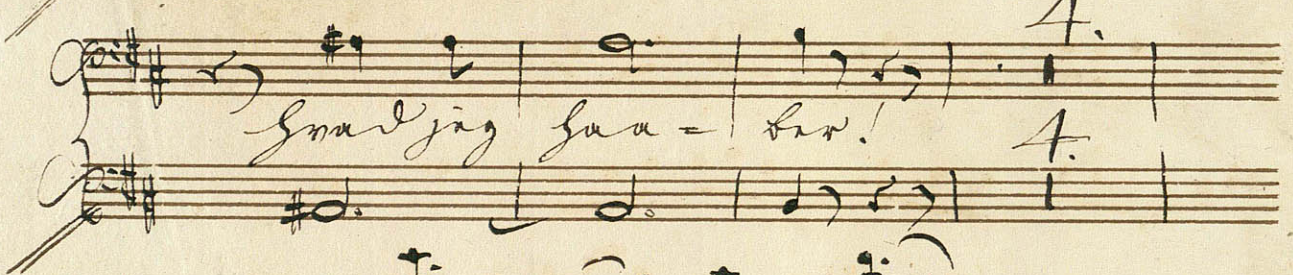
4. Guld saa vundet! Guld saa



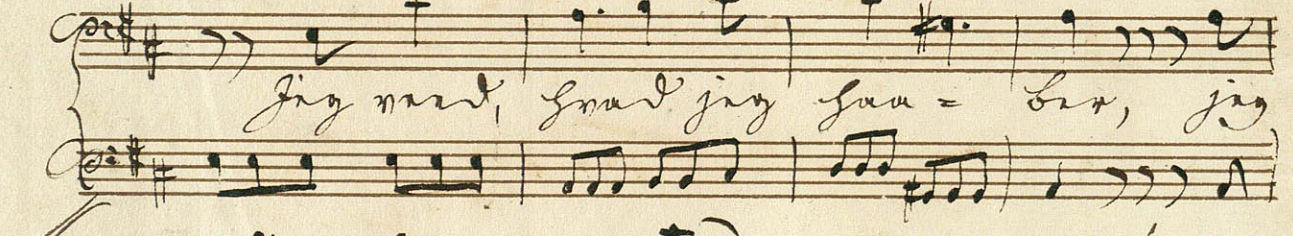
vun - det! 3. Jeg vand,



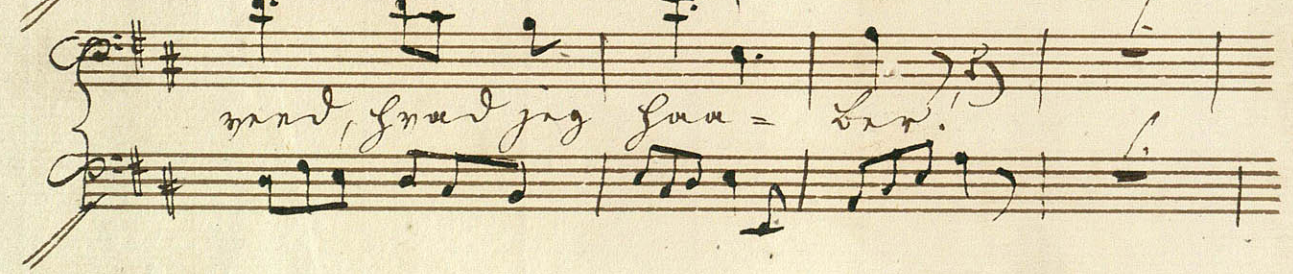
Guld jeg saa - der! 4.



Jeg vand, Guld jeg saa - der, jeg



vand, Guld jeg saa - der.





Hand for mündet!

triumpherer! I Slagter, og ram-

ber! Med Guds Orjan er

Sol = sin Guldbragt - er Guld =

bragt! triumpherer!

Völk:



Handwritten musical notation for the first system, featuring a vocal line and a piano accompaniment. The lyrics are: "Med Gaudes Dager, med Gaudes Dager er".

Handwritten musical notation for the second system. The lyrics are: "Lølsen fuld bragt, med Gaudes".

Handwritten musical notation for the third system. The lyrics are: "Dager er Lølsen, Lølsen fuld".

Handwritten musical notation for the fourth system. The lyrics are: "bragt! trium = pher!" with a first ending bracket labeled "1.".

Handwritten musical notation for the fifth system. The lyrics are: "Med Gaudes Dager er Lølsen, med Gaudes".

Handwritten musical notation for the sixth system. The lyrics are: "Dager er Lø = sen fuld = bragt!" with a first ending bracket labeled "1.".

Soul = = su, no Soul = = su sielä  
 bragt, no Soul = su sielä-bragt!  
 Trium = gress! 3. Gaud gar  
 mündel! 3. And Gauden  
 Ojir no Soul = su sielä-bragt.  
 63. | Valki.

1. Coro.

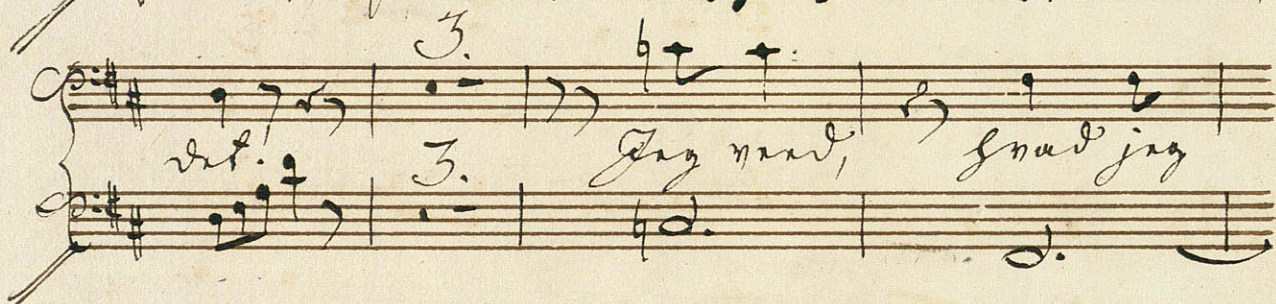
Hand for mündel! Hand for mündel!




1. Hand for mündel, Hand for mündel



3. Jag mand, Hand jag



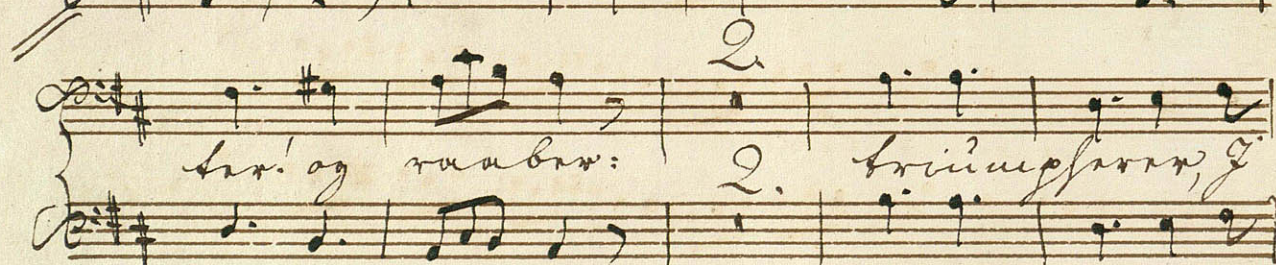
Hand = liv, jag mand, Hand jag Hand =



4. Hand! 4. triumpher, I Olog =



2. Hand! og raaber: 2. triumpher, I



Magten! og raar = bræ: med Gunder



Præter en Guldbragt.



med Gunder Præter en Guldbragt, en



Gul = en Guld = Bragt! bræ =



Præter! med Gunder Præter en



Guldbragt, en Gul = = = en Guldbragt!



Med Guds Røjsen er Gode =



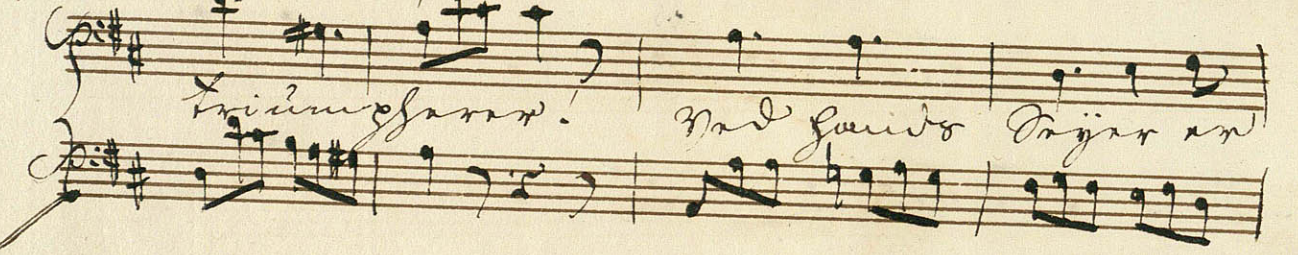
sin fild brøgt, Solpen, Gode =



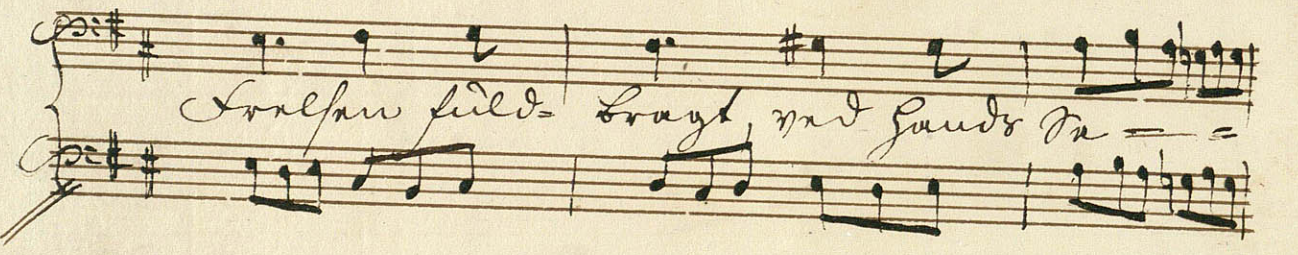
sin fild-brøgt? triumpherer!



triumpherer! Med Guds Røjsen er



Solpen fild-brøgt, med Guds Røjsen =



er Gode = = sin fild-



3. *bragt!* 3. *Erinnere gharer!*

1. *Med gauds Dijas er*

3. *Lovelser fuldbragt!* 3.

*Finis.*





