

Dedicado a sua prima Ernestina de Nazareth

Pássaros em festa

valsa lenta

Ernesto Nazareth

1920

Introd.
Largo e espressivo

Piano

f

meno

mf

pp

rit.

molto legato

delicattiss.

con alma

1.

Pássaros em festa - 2/5

30

grazioso *pp* ritard. 2. dolente

34

con sentimento *f* *p* rit. 8va

39

leggiere *ff* Vivo e enérgico 8va

44

meno *pp* subito smorz. molto rit. *f* secco 8va

49

scintill. e ben staccato *pp* a tempo 8va

Pássaros em festa - 3/5

54 *8^{va}* *perdendosi*

rit. *rall.* *molto legato*

59

65 1. *delicatiss.*

con alma

69 2. *grazioso* *pp* *ritard.* *dolente*

74 *8^{va}* *con sentimento* *f* *p* *rit.*

Pássaros em festa - 4/5

79 *8^{va}* *leggiere* *Trio* *Con moto* *p legato*

83 *animato*

88 *cresc.* *f*

93 *p suave*

98 *cresc.*

Pássaros em festa - 5/5

103

f *pp*

Musical score for measures 103-107. The piece is in 5/5 time and the key signature has two sharps (F# and C#). Measure 103 starts with a forte (*f*) dynamic. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. Measure 104 continues the melodic development. Measure 105 begins with a piano-piano (*pp*) dynamic. Measure 106 features a melodic phrase with a flat (Bb) and a natural (B). Measure 107 concludes the system with a melodic flourish.

108

molto rit. *f* *D.S. al Coda*

Musical score for measures 108-112. Measure 108 continues the melodic line. Measure 109 is marked *molto rit.* (molto ritardando) and features a melodic phrase with accents. Measure 110 continues the melodic line. Measure 111 is marked *f* (forte) and features a melodic phrase with a flat (Bb). Measure 112 concludes the system with a melodic flourish and is marked *D.S. al Coda*.

113

morendo *m.d.* *m.e.* *pp* *Fine*

Musical score for measures 113-117. Measure 113 is marked *morendo* (morendo) and features a melodic phrase. Measure 114 is marked *m.d.* (morendo) and features a melodic phrase. Measure 115 is marked *m.e.* (morendo) and features a melodic phrase. Measure 116 is marked *pp* (piano-piano) and features a melodic phrase. Measure 117 concludes the system with a melodic flourish and is marked *Fine*.