

Trois

TRIOS

CONCERTANS

*Pour Violon, Alto
et Violoncelle*

composés par

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Oeuvres 17.

Liv. 2.

Prix 2^{fl} 15 Kr.

N^o 2118

Seconde édition.

A OFFENBACH^{s/M},

chez Jean André.



VIOLA.

Allegro moderato.

TRIO I.

The musical score for the Viola part in Trio I, page 3, is written in G major and 3/4 time. The tempo is marked 'Allegro moderato'. The score consists of 15 staves of music. The dynamics range from piano (p) to fortissimo (ff), with frequent use of accents and slurs. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes. The score includes various articulation marks such as accents and slurs, and dynamic markings like *f*, *p*, *ff*, and *cres.* (crescendo). The piece concludes with a final cadence on the 15th staff.

VIOLA

Poco Adagio

First section of the score for Viola, marked *Poco Adagio*. It consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The piece begins with a *pizz.* (pizzicato) instruction. The dynamics range from *f* (forte) to *pp* (pianissimo). There are several *Collarco* markings. The music features complex rhythmic patterns with triplets and sixteenth notes. The section concludes with a *pizz.* marking.

Allegro molto

Finale

Second section of the score for Viola, marked *Allegro molto* and *Finale*. It consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a *p* (piano) dynamic. The dynamics range from *p* to *ff* (fortissimo). There are several *Collarco* markings. The music features complex rhythmic patterns with sixteenth notes and triplets. The section concludes with a *p* dynamic.

Violin and Viola musical notation for the first section. The music is in G major and 3/4 time. It features a variety of dynamics including *f*, *p*, *fz*, and *pp*. The section concludes with the tempo and mood marking: *f Allegro con Spirito.*

TRIO II.

TRIO II. Musical notation for Violin, Viola, and Cello. The music is in G major and 3/4 time. It features a variety of dynamics including *f*, *p*, *fz*, *pp*, and *fz*. The section concludes with the instruction *sotto voce*.

Adagio.

The first two staves of the musical score. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It contains several measures of music with dynamic markings *f*, *p*, and *f*. The second staff continues the melody with dynamic markings *p*, *cres.*, *p*, *f*, *p*, *pf*, *p*, *p*, and *pp*.

Menuetto
Allegretto.

The *Menuetto* section, marked *Allegretto*. It begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The first staff has dynamic markings *f*, *fz*, *fz*, *p*, and *f*. The second staff has *p*, *f*, and *p*. The third staff has *f*, *fz*, *fz*, and *p*. The fourth staff has *f* and *p*. The fifth staff has *f* and *p*. The sixth staff has *f* and *fz*. The seventh staff has *f*, *p*, and *pp*.

Trio.

The *Trio* section, marked *Allegretto*. It begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The first staff has dynamic markings *p* and *f*. The second staff has *p* and *f*. The third staff has *fz*, *fz*, *fz*, and *p*. The fourth staff has *f*. The fifth staff has *p* and *f*. The sixth staff has *p* and *f*. The seventh staff has *p* and *f*. The eighth staff has *p* and *f*. The section concludes with a double bar line and the text *M. D. C.* and *Senza replica*.

Allegro.

Finale .

Musical score for Viola, Finale section, measures 1-24. The score is in 2/4 time with a key signature of one sharp (F#). It features dynamic markings of piano (*p*) and forte (*f*), and includes first and second endings. The music is characterized by rapid sixteenth-note passages and slurs.

cres:

Allegro

TRIO III.

Musical score for Viola, Trio III section, measures 25-32. The score changes to 6/8 time with a key signature of one flat (Bb). It features dynamic markings of piano (*p*) and forte (*f*), and includes first and second endings. The music is characterized by eighth-note patterns and slurs.

cres:

VIOLA.

This page of a musical score for the Viola part contains 16 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The score begins with a first ending bracket and a second ending bracket. Dynamics range from *p* (piano) to *ff* (fortissimo). A 'Solo' section is indicated in the 10th staff. The piece concludes with a double bar line and repeat dots.

p *ff* *fz* *fz* *pp* *f* *p* *f* *p* *f* *p* *f* *p* *f* *ff* *cres.* *cres. f* *p* *f* *p* *f*

1 2

Solo

Adagio.

Allegretto

Sempre ten è lireggiando.

Tempo di Menuetto.

VIOLA.

This page of a musical score for Viola contains ten staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents. Dynamics range from *ppp* (pianississimo) to *f* (forte). The score includes several repeat signs and first/second endings. The first ending on the fifth staff leads to a section with a key signature change to two flats (B-flat and E-flat). The second ending on the eighth staff leads to a section with a key signature change to one flat (B-flat). The piece concludes with a double bar line at the end of the tenth staff.