



ARTHUR P. SCHMIDT'S

OCTAVO EDITION

ARTHUR FOOTE

MEN'S VOICES

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I LOVE MY LOVE	(Octavo Series, Men's Voices No. 128) .10
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SEEK AND YE SHALL FIND	(Octavo Series, Men's Voices No. 396) .10
THE MUNSTER FUSILIERS	(Octavo Series, Men's Voices No. 426) .15



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2 Octavo Series (Men's Voices) No 426

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To the Apollo Club of Boston
and Emil Mollenhauer, its Conductor

The Munster Fusiliers

The poem by
N. H. GUBBINS

ARTHUR FOOTE

With strong rhythm: not too fast (♩ = 84)

TENOR I

TENOR II

BASS I

BASS II

PIANO

f *cresc.* *dim.*

What's the hap-py-heart-ed shout - ing?

What's the hap-py-heart-ed shout - ing?

molto *pp* *f subito*

Shout-ing on the hill - top o - ver there? Shure, it can-not, can-not be a

On the hill - top o - ver there? Shure, it can-not be a

Detailed description: This system contains the first two lines of music. The top line is a vocal staff with lyrics: "Shout-ing on the hill - top o - ver there? Shure, it can-not, can-not be a". The second line is another vocal staff with lyrics: "On the hill - top o - ver there? Shure, it can-not be a". Below these are two piano staves. The piano part includes dynamic markings such as *p* and *cresc.*

Detailed description: This block shows the piano accompaniment for the first system. It consists of two staves (treble and bass clef). The music features chords and moving lines. Dynamic markings include *f* and *p*, with a *cresc.* marking over the final measures.

two - step At a Bal - - ly - long - ford Fair?

two - step At a Bal - - ly - long - ford Fair?

Detailed description: This system contains the second two lines of music. The top line is a vocal staff with lyrics: "two - step At a Bal - - ly - long - ford Fair?". The second line is another vocal staff with the same lyrics: "two - step At a Bal - - ly - long - ford Fair?". Below these are two piano staves. The piano part includes dynamic markings such as *f* and *ff*.

Detailed description: This block shows the piano accompaniment for the second system. It consists of two staves (treble and bass clef). The music features chords and moving lines. Dynamic markings include *f*, *sf*, and *ff*.

Though the bat-tle's ne - ver fier - cer, — They're the gay - est mad - dest

Though the bat-tle's ne - ver fier - cer, — They're the gay - est, gay - est mad - dest

Though the bat-tle's ne - ver fier - cer, —

Detailed description: This system contains the third two lines of music. The top line is a vocal staff with lyrics: "Though the bat-tle's ne - ver fier - cer, — They're the gay - est mad - dest". The second line is another vocal staff with lyrics: "Though the bat-tle's ne - ver fier - cer, — They're the gay - est, gay - est mad - dest". The third line is a vocal staff with lyrics: "Though the bat-tle's ne - ver fier - cer, —". Below these are two piano staves. The piano part includes dynamic markings such as *mf* and *f*.

Detailed description: This block shows the piano accompaniment for the third system. It consists of two staves (treble and bass clef). The music features chords and moving lines. Dynamic markings include *mf*. There are also some performance markings like *1* and *2* over notes.

ff. cheers. *mf.* 'Tis the boys from Coun-ty Ker-ry— *espress. - p.* In the

ff. cheers. *mf.* 'Tis the boys from Coun-ty, Coun - ty Ker-ry In the *espress. - p.*

pp ten. Mun - ster Fu - si - liers. *pp* 'Tis the boys from Coun-ty

pp ten. Mun - ster Fu - si - liers. *pp* 'Tis the boys from Coun-ty

pp ten. 'Tis the boys, the boys from Coun-ty

pp

B *Meno mosso* (♩ = 76)

mf. Ker - ry, 'Tis the boys In the Mun - ster

mf. Ker - ry, 'Tis the boys In the Mun - ster

f cresc. - - molto -

Fu - si - liers. 'Tis the boys from Coun - ty

f cresc. - - molto -

Fu - si - liers. 'Tis the boys from Coun - ty

f cresc. - - molto -

ff

Ker - ry In the Mun - ster Fu - si - liers.

Ker - ry — In the Mun - ster Fu - si - liers.

Ker - ry — In the Mun - ster Fu - si - liers

ff

Ker - ry In the Mun - ster Fu - si - liers.

C

mf

p

dim. rit. - *a tempo p*

p sotto voce
 What's the noise of hap - py shout - ing? Shure there is no noise, no

p sotto voce
 What's the noise of hap - py shout - ing? Shure there is no

D sotto voce

p noise at all Save the mu - sic, the mu sic of the fid - dlers Who *ff*

p noise *cresc. molto* *ff*

p noise at all Save the mu - sic, mu - sic of the fid - dlers Who *ff*

f *p* *cresc. molto* *ff*

Tranquillo

play at Sa - tan's ball.

play at Sa - tan's ball. Dark fig - ures dot the

ten. *p_{pp}*

E Tranquillo

For the

hill - side, Now the sky is full of tears

mf *sfz* *mf*

p *sfz*

men who died for En - gland In the Mun - ster Fu - si - liers.

For the men who died for En - gland In the Mun - ster Fu - si - liers.

p *mp* *espress.* *PPP ten.*

mp *p* *espress.* *PPP ten.*

p *pp*

Tempo maestoso (♩ = 63)

For the men who died for En - gland In the Mun-ster, Mun-ster

For the men who died for En - gland In the Mun-ster, Mun-ster

Tempo maestoso (♩ = 63)

F

ff broadly

Fu - si - liers, For the men — the men who died for En - gland! 'Tis the

For the men, the men who died for En - gland! 'Tis the

Fu - si - liers, For the men, the men who died for En - gland! 'Tis the

For the men — who died for En - gland! 'Tis the

ff

sostenuto - - -

boys from Coun - ty Ker - ry In the Mun - ster Fu - si - liers.

boys from Coun - ty Ker - ry — In the Mun - ster Fu - si - liers.

boys from Coun - ty Ker - ry — In the Mun - ster Fu - si - liers.

boys from Coun - ty Ker - ry In the Mun - ster Fu - si - liers.

sostenuto - - -