FANTASIA

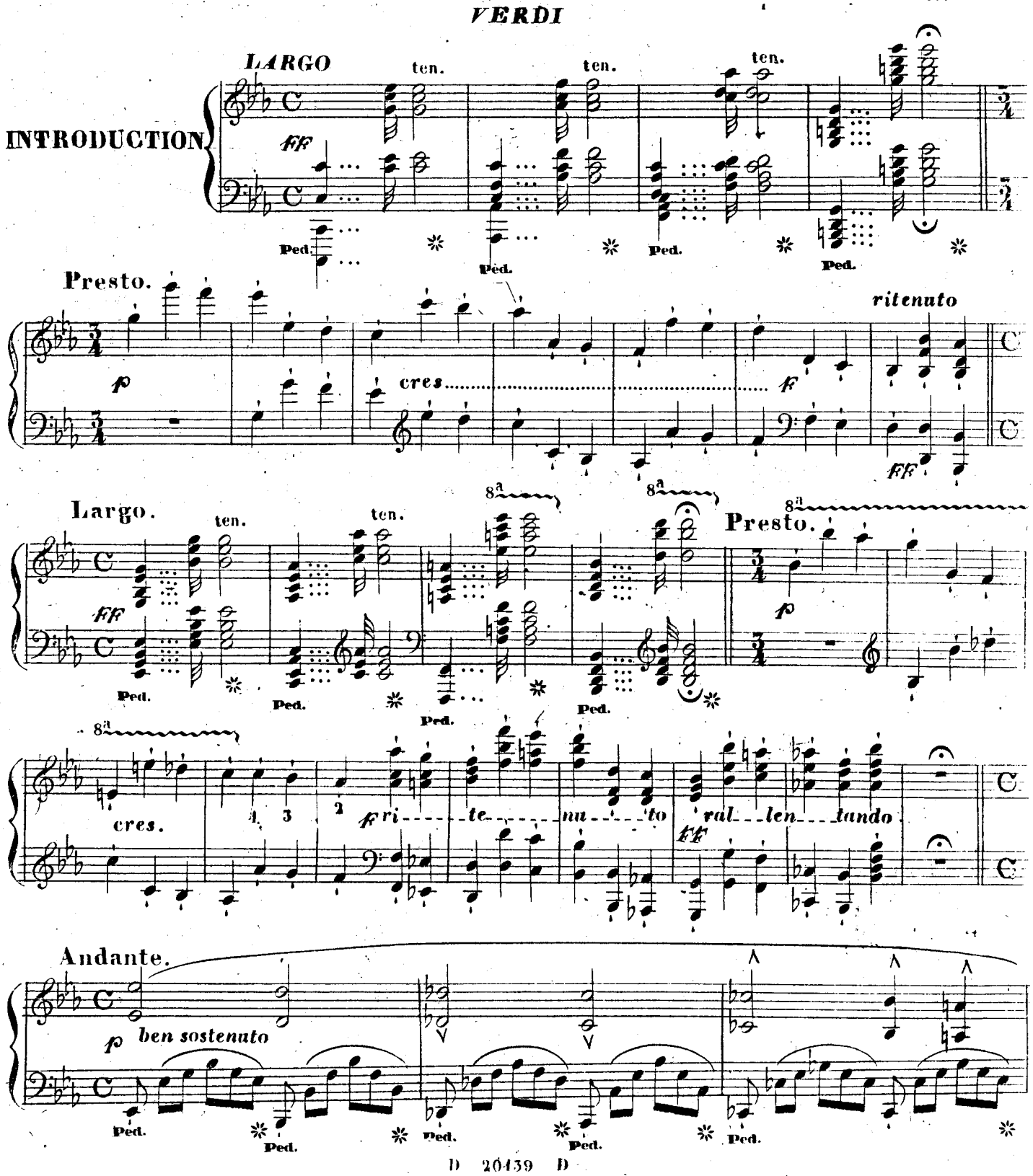
sull'Opera

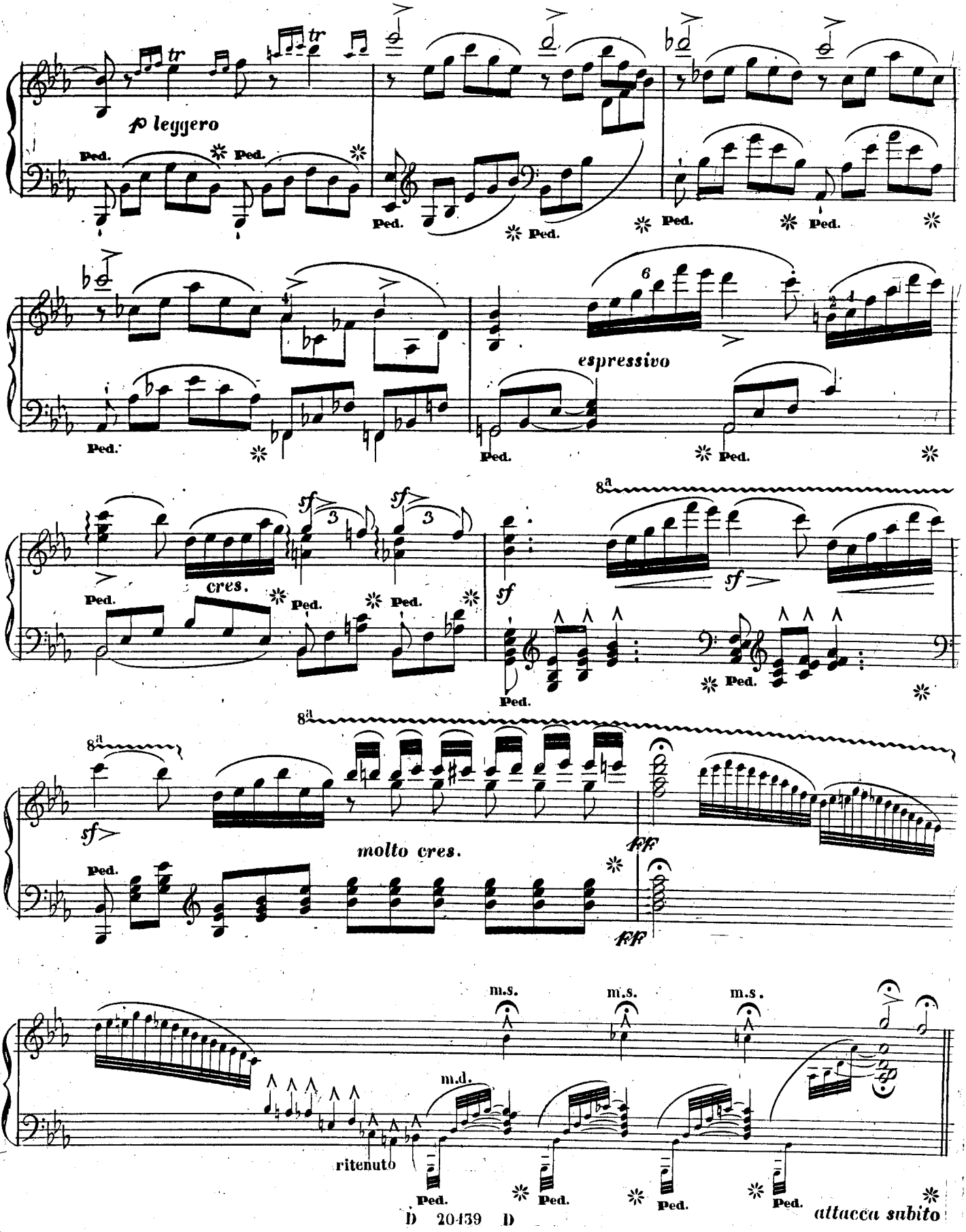
I LOMBARDI

di

VERDI

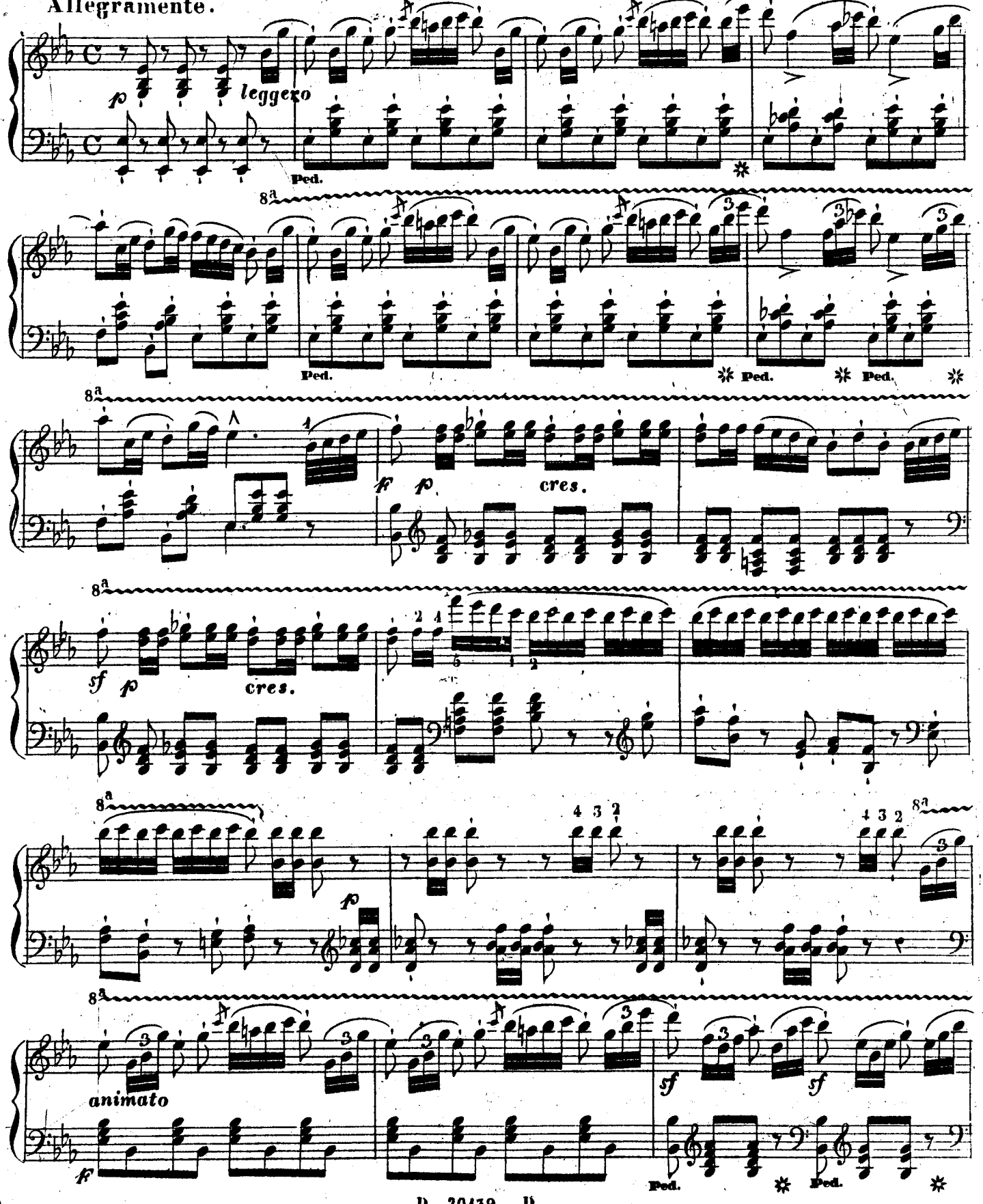
I. Moscheles

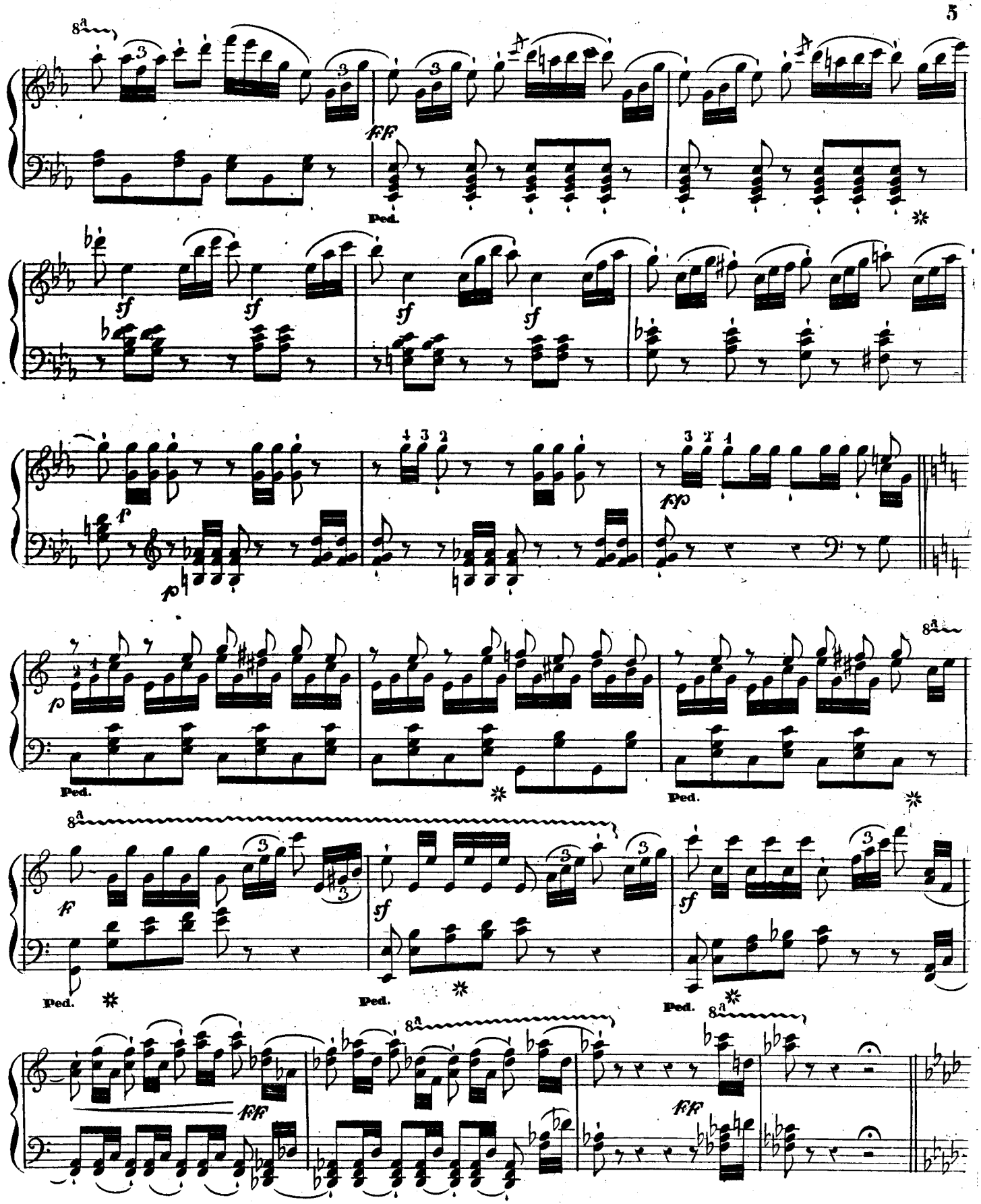


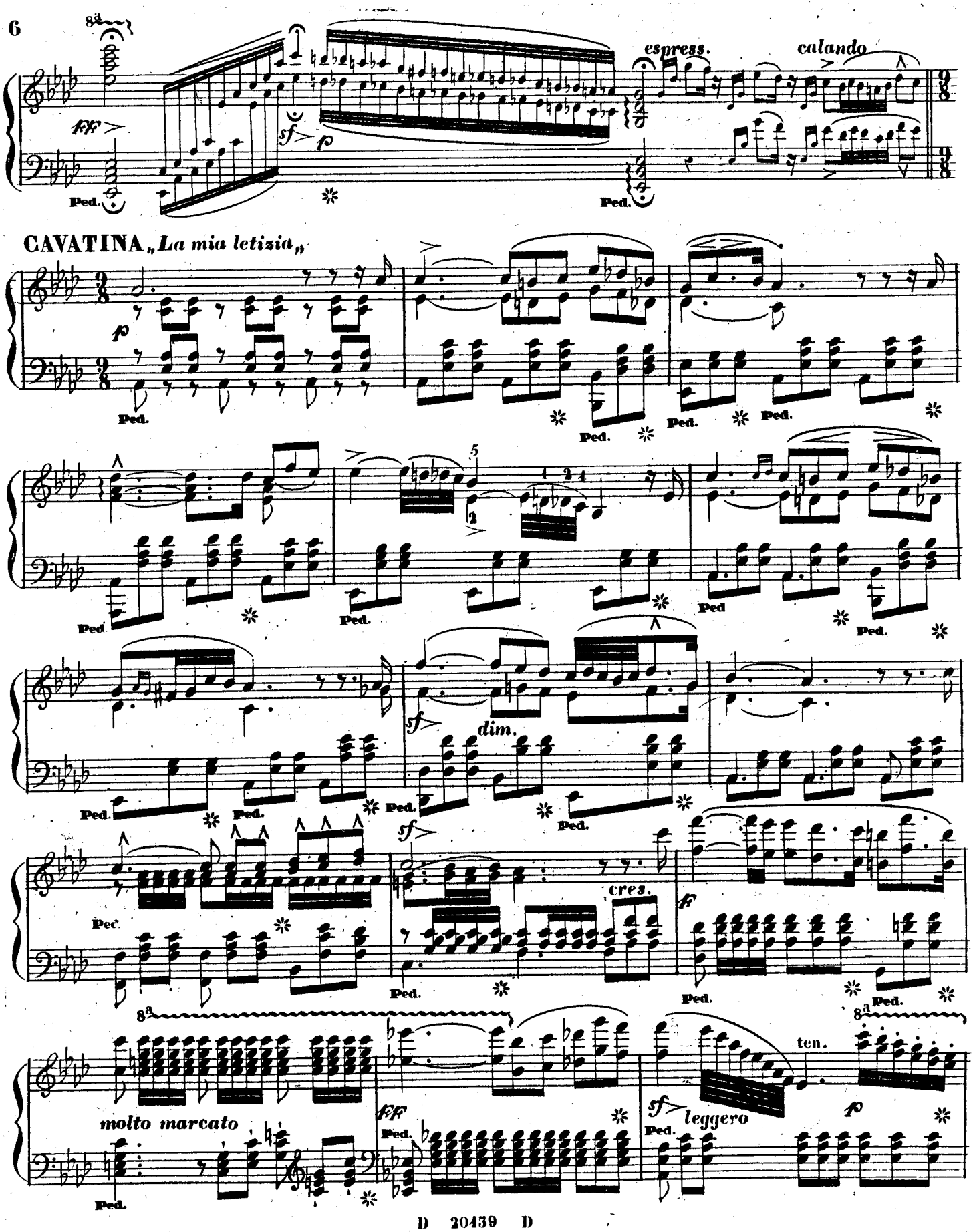

p leggero
Ped.
espressivo
cres.
sf
molto cres.
ff
m.s.
m.d.
ritenuto
attacca subito

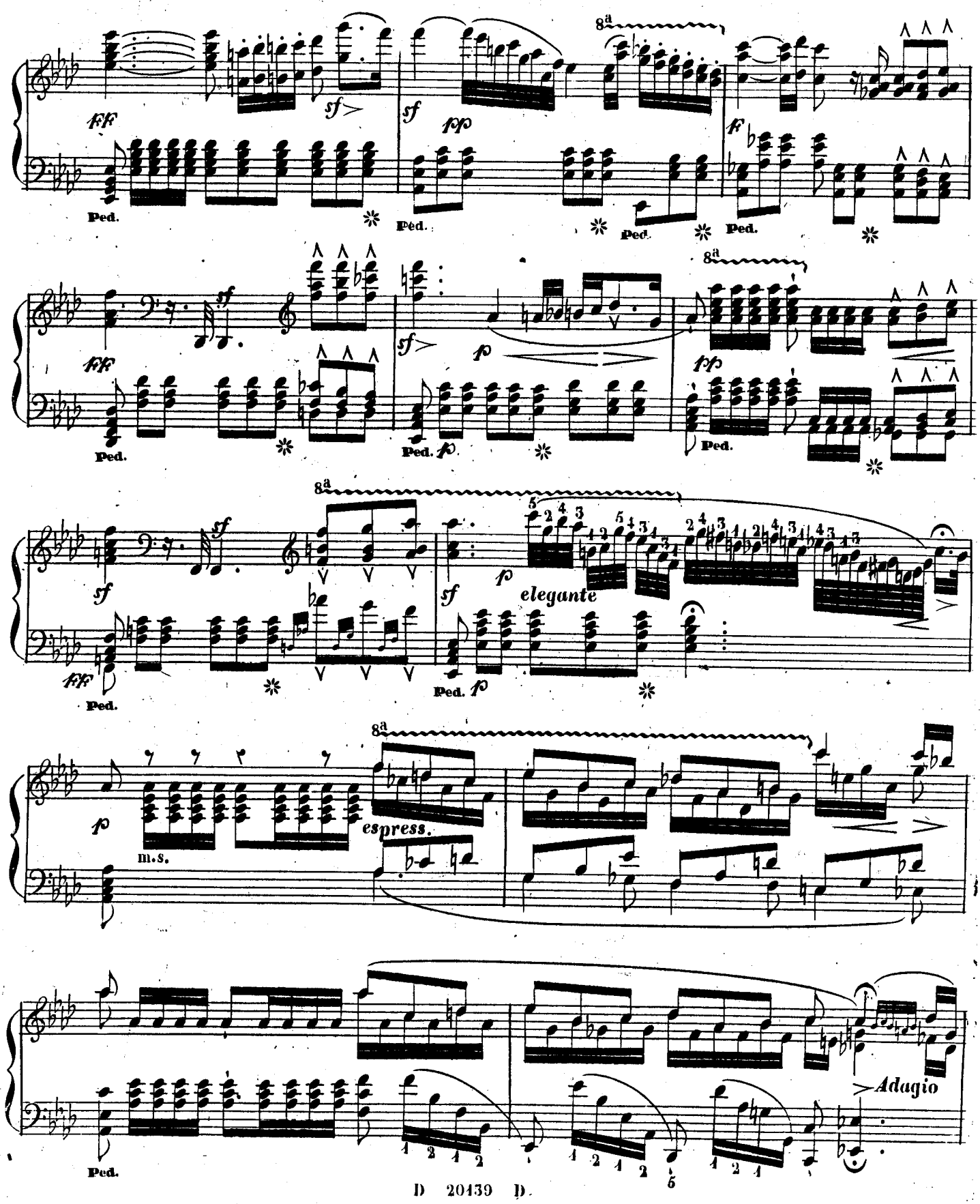
CORO „*Oh nobile esempio*„

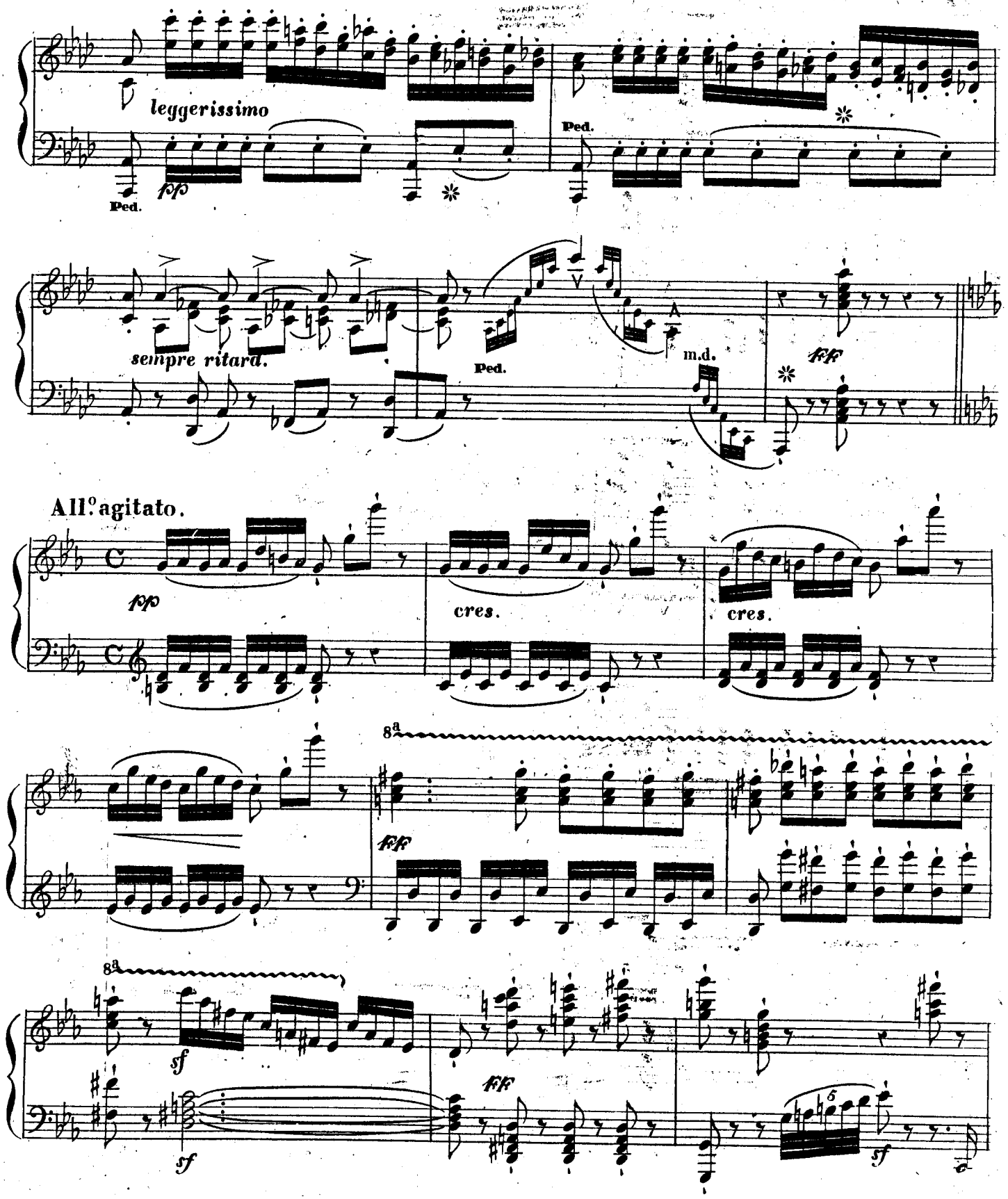
Allegramente.

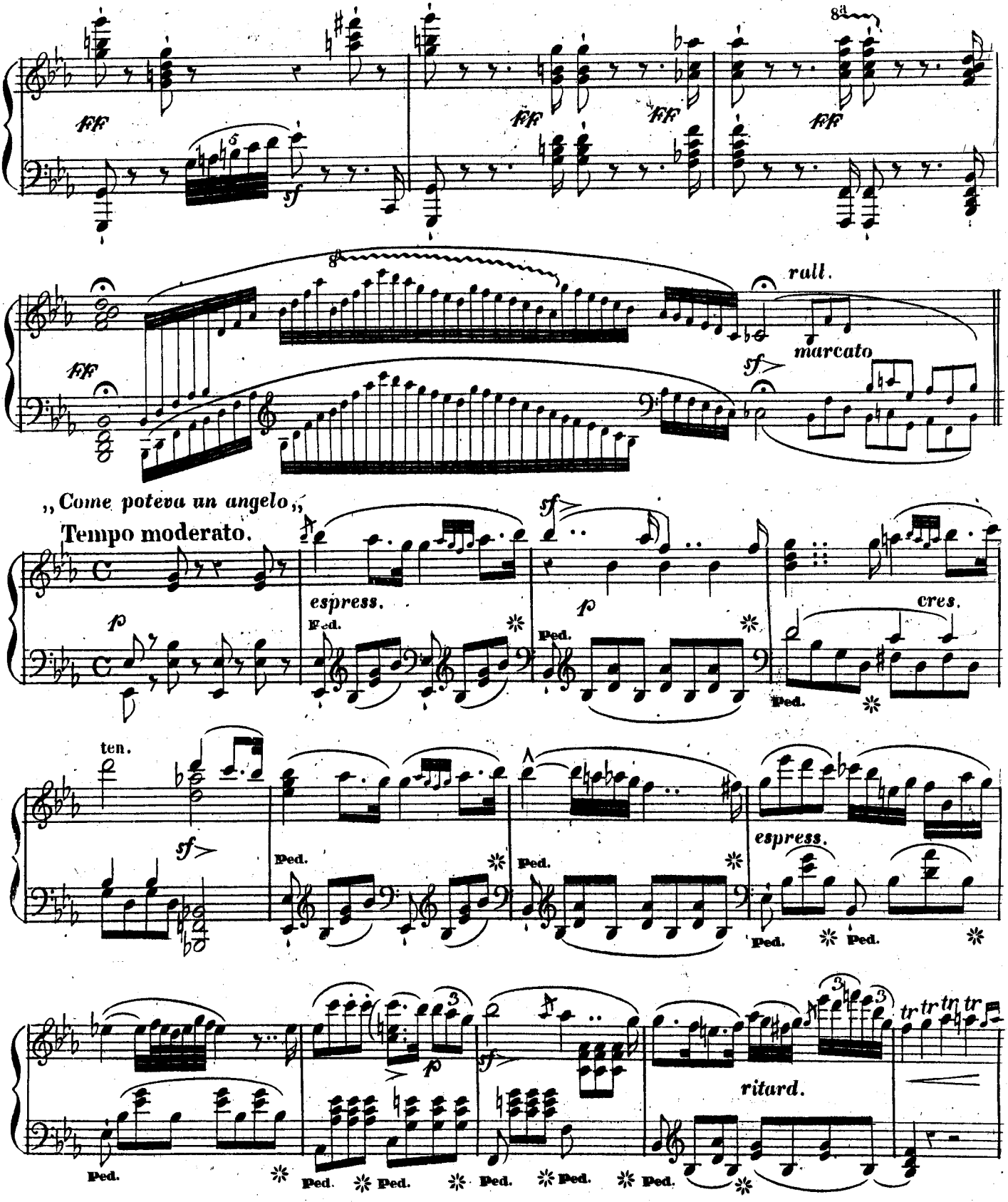


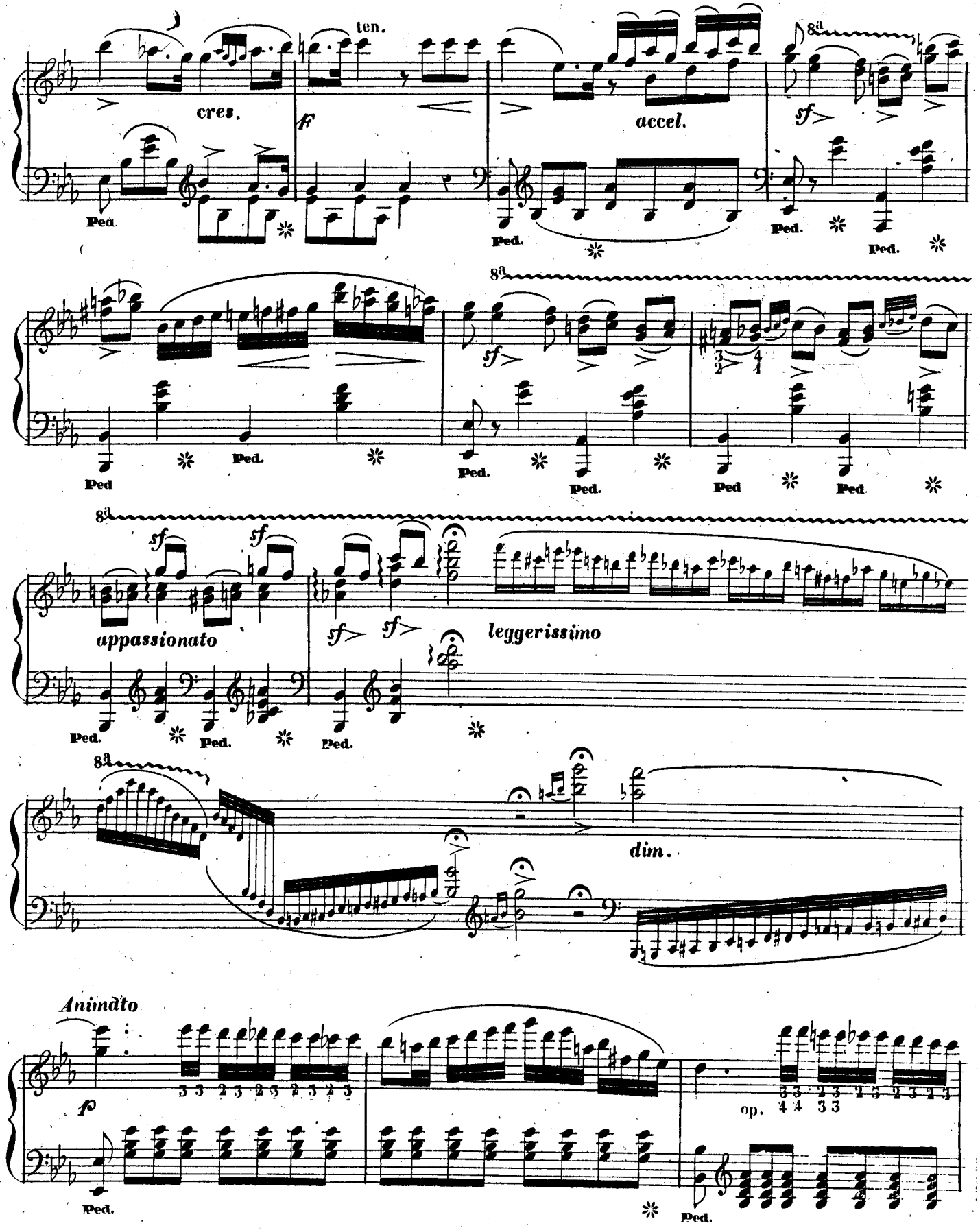

8a
ff
Ped.
sf
p
fp
f
ff

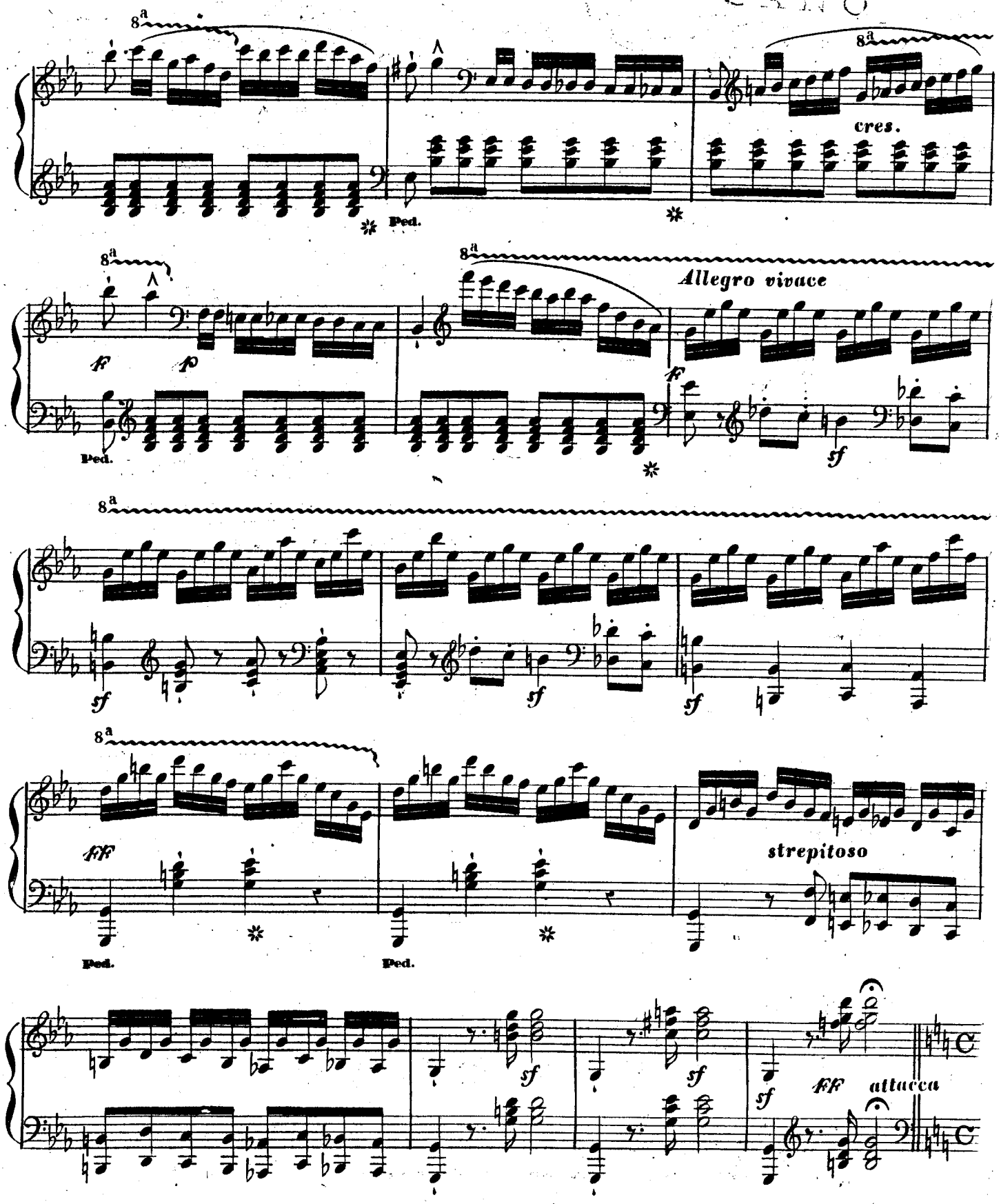

espress.
calando
CAVATINA „La mia letizia"
dim.
cres.
molto marcato
ten.
leggero


8a
ff
sf
pp
f
Ped.
p
elegante
m.s.
espress.
Adagio


leggerissimo
pp
Ped.
Ped.
sempre ritard.
Ped.
m.d.
ff
All.o agitato.
pp
cres.
cres.
8a
ff
8a
sf
ff
sf
sf

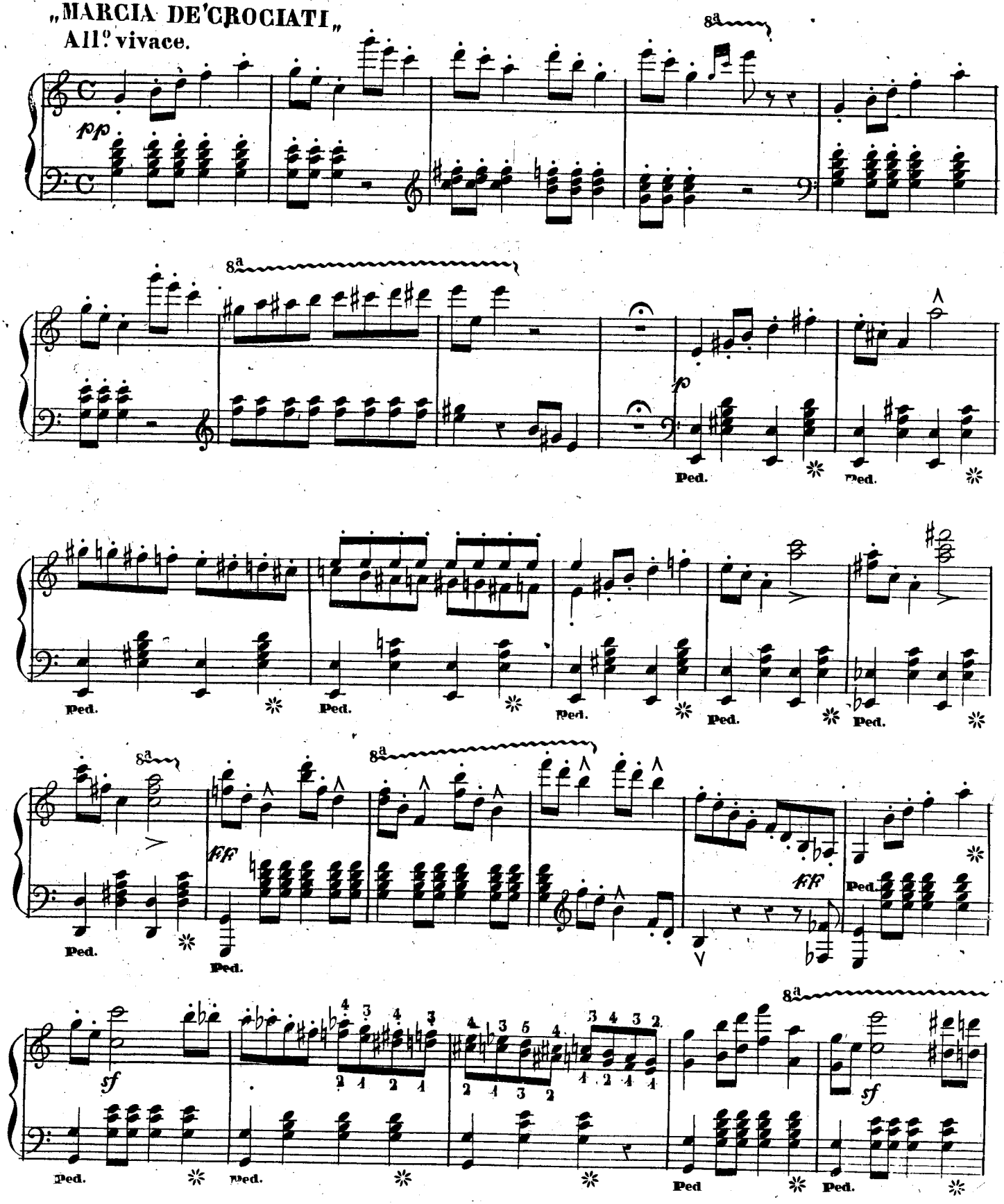

ff
sf
8va
rall.
marcato
„Come poteva un angelo„
Tempo moderato.
espress.
Ped.
cres.
ten.
ritard.
tr

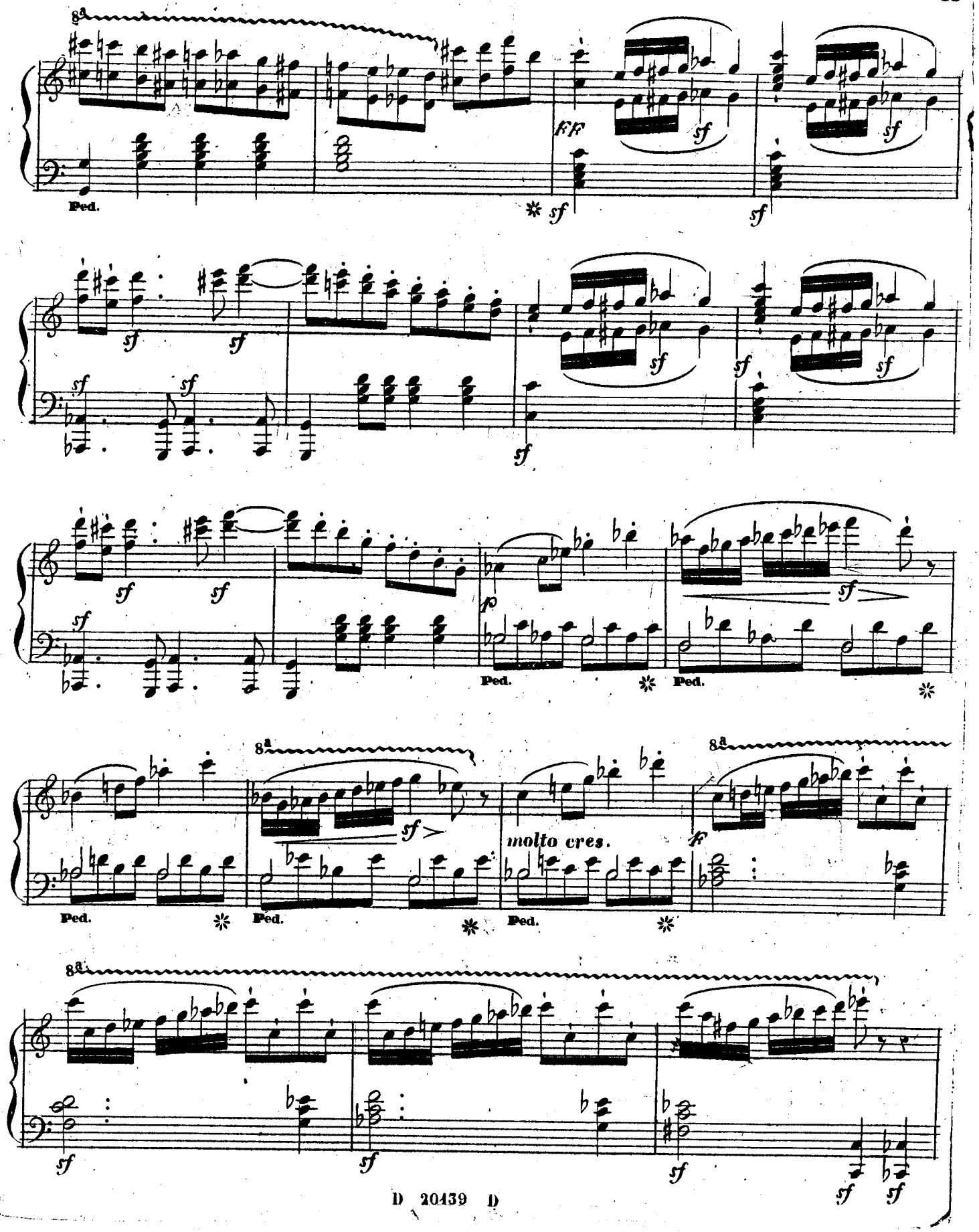

ten.
cres.
accel.
sf
Ped.
8a
appassionato
leggerissimo
dim.
Animato
p
op.

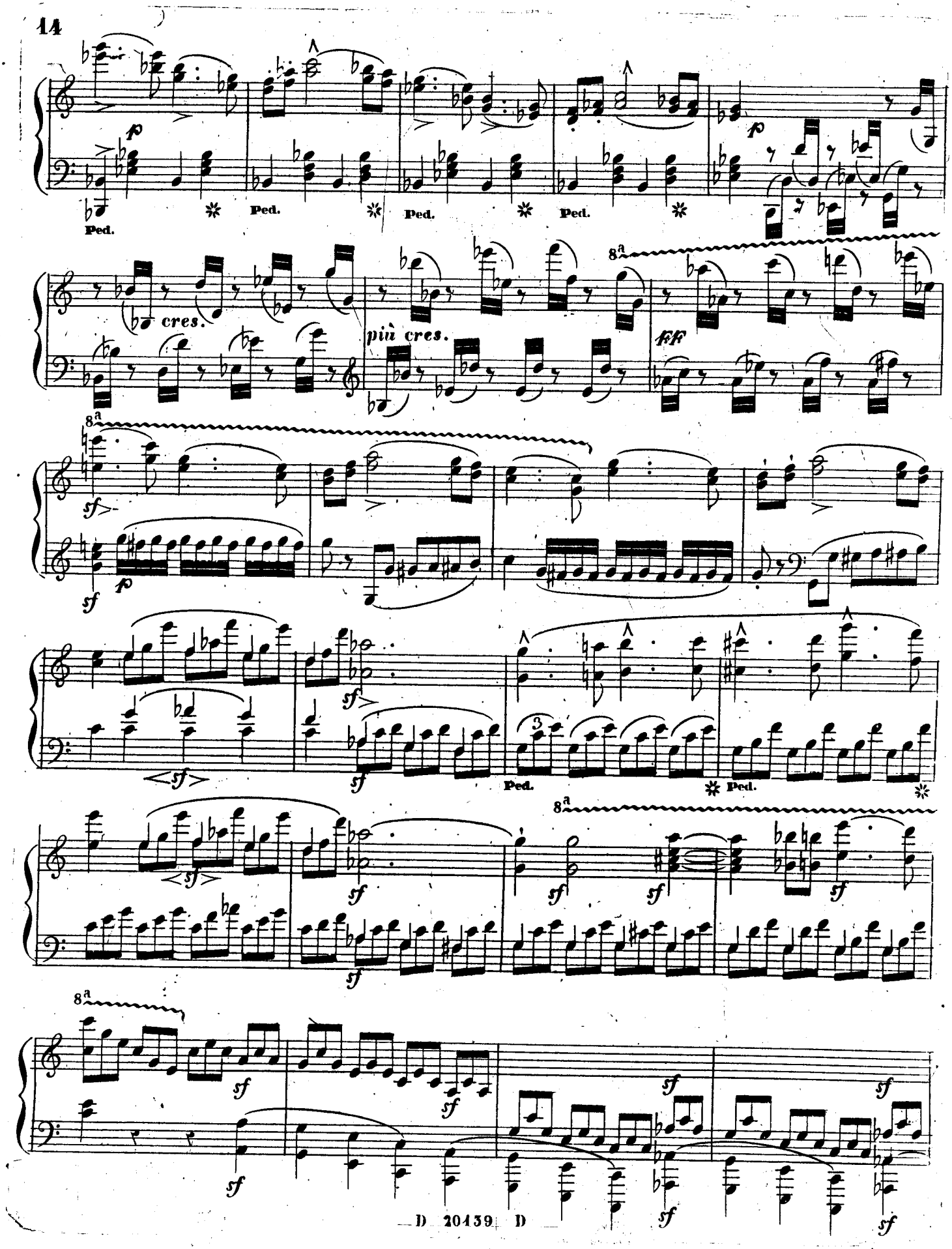

8a
cres.
Ped.
Allegro vivace
f
p
sf
ff
strepitoso
attacca

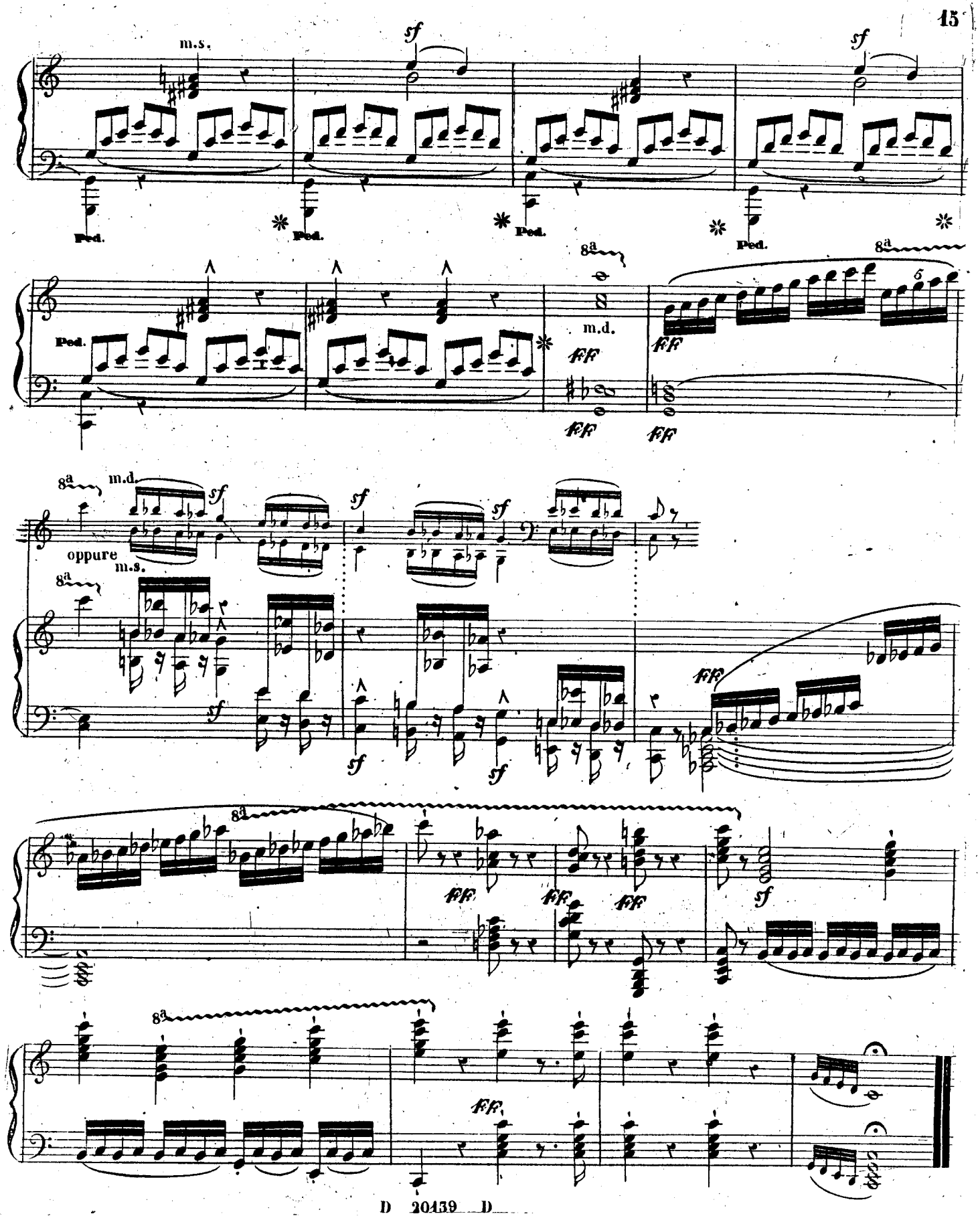
„MARCIA DE'CROCIATI„

All.o vivace.




8a
Ped.
FF
sf
molto cres.
f


p
Ped.
cres.
più cres.
FF
8a
sf
Ped.


m.s.
sf
Ped.
8a
m.d.
FF
oppure
m.s.