

(Lovingly and reverently dedicated to the memory of Edward Grieg)

# MOLLY ON THE SHORE

Irish Reel set for Military Band by

Percy Aldridge Grainger

set for string four-some, summer, 1907

scored for military band, spring, 1920

- Also published for:
- ① String quartet (original version) (Schott & C<sup>o</sup> London)
  - ② String orchestra (Schott & C<sup>o</sup> London)
  - ③ Symphony orchestra (Schott & C<sup>o</sup> London)
  - ④ Theatre orchestra (Schott & C<sup>o</sup> London, G. Schirmer, N.Y.)
  - ⑤ Violin and piano (G. Schirmer, Inc., New York)
  - ⑥ Piano solo (G. Schirmer, Inc., New York) (Schott & C<sup>o</sup> London)

Based on two Cork Reel tunes, "Temple Hill" and "Molly on the shore", respectively Nos. 901 and 902 of "The Complete Petrie Collection of Ancient Irish Music" edited by Sir Charles Villiers Stanford (Boosey & Co., London), by kind permission of Sir Charles Villiers Stanford. For the dance tunes in their original form see page 2 of the publication of "Molly on the shore" for piano solo.

## COMPRESSED SCORE (Conductor)

Original setting as birthday-gift to mother, July 3, 1907

Military band setting as birthday-gift to mother, July 3, 1920

FAST (M.M.  $\text{♩}$  = between 112 and 126)

United States  
Military  
Band Pt.

270

2nd Clars.

*pp*

1st Clars, Alto Clar.

*pp*

*pp* Bass Clar., Bassoons  
(Cued Bar.)

11

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First system of the compressed score, featuring a grand staff with treble and bass clefs. The music is in a key with two flats and a 4/4 time signature. It includes various rhythmic patterns, including triplets and accents.

**19** 1st, 2nd, 3rd Clars.

Second system of the compressed score. It includes a circled annotation "3rd Clar. added" pointing to the bass line. The music features a *pp* dynamic marking and includes triplets and accents. Below the staff, the following instruments are listed: Bass Clar., Bassoons, C. B. Sarr, String Bass (Cued Bar. & Bases).

Third system of the compressed score. It includes a circled annotation "4th Clars. added" pointing to the bass line. The music features triplets and accents.

1st & 2nd Clars, Sop. Sax.

Fourth system of the compressed score. It includes a circled annotation "1st & 2nd Clars, Sop. Sax." pointing to the treble line. The music features a *mp* dynamic marking and includes triplets and accents.

COMPRESSED SCORE  
(Conductor)

Flutes,  
Eb Clar,  
Oboes

27

3rd & 4th Clars. *p* *louden bit by bit* *short* *mf*

*p* Alto & Bass Clars.

*p* Saxes, Bassoons  
(Cued Horns, Bar.) *louden bit by bit*

3rd & 4th Clars, Alto & Bass Clars keep on as before until 35

Horns added *short* *louden*

1st & 2nd Trumpets added

*p* *louden*

C. B. sarr, String Bass pizz.  
(Cued Basses) *louden*

All Reeds *stacc.* *f*

35

FULL BAND

Horns Bar. *mf*

*f* *mf*

Timp. Snare-Dr.

String Bass, Low Reeds  
(Cued Basses)

*lower octave also*

FULL BAND *f* Horns Bar. *louden*

*mf* *louden*  
Basses, String Bass, Low Reeds

43

1st & 2nd Trumpets, 1st & 2nd Horns,  
Oboes, Sop. & Alto Saxs.

*upper octave also*

Reeds *f* *upper octave also* 4th Clar. Ten. Sax

*f* Horns etc. Bar

C. B. Sarr,  
String Bass

K-Drum added

51 upper octave also

FULL BAND *ff*

FULL BAND *ff*

*ff* Drums Cymbals

3rd & 4th Clars

FULL BAND

Horns

Saxs, Low Reeds,  
String Bass pizz.  
(Cued Horns, Trombone, Basses)

(Cued 2nd Clars)

1st Trumpet,  
Sop. Sax.

*mf* FULL BAND

FULL BAND

*mf* Saxs, etc.

1st Trumpet,  
Sop. Sax.

59

Clars, Eb Clar, Oboes, Alto & Bass Clars. (Cued 1st & 2nd Horns)

*mp*

*mp*

*mp*

Saxs, Bassoons, C. B. Sarr,  
String Bass pizz.  
(Cued Trombones, Bar, Basses)

*short*

Piccolo, Flutes, Eb & Bb Clars.

Eb Clar. added

1st & 2nd Horns added

*ff*

67

*two upper octaves also*

1st Trumpet added

4th B♭ Clars, Saxes, Oboes, 2nd Trumpets

1st & 2nd Horns

*mf*

*mf* Low Reeds  
String Bass arco  
(Cued Bar, Basses)

Bar. added

FULL BAND *mf* *louden*

Timp.

COMPRESSED SCORE  
(Conductor)

75

1st, 2nd, & 3rd Clars,  
1st, 2nd, & 3rd Horns

*p*  
*mp*  
*very feelingly*  
3  
Bass Cl., C.B. Sarr, Str. Bass added  
Flutes Eb & Bb Clars.

*p*  
*mp*  
*mf*  
3  
Clars & Horns  
Horns (1st Tromb)  
Flutes Eb & Bb Clars.

83

lower octave also

*f*  
*mp*  
*f* Picc. &  
2nd Trpt.  
3  
3  
Oboes Sop. Sax.  
Bar, 2nd Clar, 3rd Trumpet, Alto & Bass Clars, Horns, Saxes.  
Horns, Trombs, Bases, Low Reeds, Snare Drum

Flutes octave higher

& Alto Sax, octave lower

Picc. oct. higher

*mf*  
*louden*  
3  
3  
Eb Clar.  
Oboes, 2nd Clar, Sop. Sax, 1st & 3rd Trumpets  
Bar, 4th Trpt. added  
Flutes, Eb Clar.  
Bb Clars.

91

Glockenspiel, Steel marimba

Musical score for measures 91-94. The score is written for Glockenspiel and Steel marimba. The top staff is the Glockenspiel part, starting with a *ff* dynamic. The second staff is the Steel marimba part, featuring triplet patterns. The third staff is for Oboes, 3rd & 4th Trpts octave lower, and 1st Trumpet muted, added. The fourth staff is for 1st & 2nd Horns, 2nd Trumpet, Bar. Saxes. The fifth staff is for 3rd & 4th Horns, Low Reeds, String Bass (Cued Trombones, Bases). Dynamics include *mf*, *ff*, and *ff*.

Musical score for measures 95-98. The score is written for Glockenspiel and Steel marimba. The top staff is the Glockenspiel part, starting with a *soften* dynamic. The second staff is the Steel marimba part, featuring triplet patterns. The third staff is for 1st Trumpet Sop. Sax. The fourth staff is for Low Reeds. Dynamics include *soften*, *mf*, *ff*, and *mp*.



99 *mp*

Flutes

Oboe

1st Clars

2nd Clars

*pp* *very delicate*

*mp* Alto & Bass Clars & Bassoons only (Cued Bar, Basses)

*soften*

*p*

107 *gradually soften*

3rd & 4th Clars added

Musical score for the first system, featuring piano and bass staves with various notes and rests.

115

*gradually louder lots*

Musical score for the second system, including dynamic markings like *p*, *pp*, and *mp*, and performance instructions for various instruments.

*p*  
Flutes, 1st & 2nd Horns  
Alto Sax.

*pp*

*mp*  
2nd & 3rd Clars.

*ppp*  
Alto & Bass Clars only  
(Cued Bassoons, Bar, Basses)

*gradually louder lots*

*gradually louder lots*

*gradually louder lots*

Musical score for the third system, including dynamic markings like *mf* and *ff*, and performance instructions for various instruments.

*ff*

2nd Trumpet, Sop. Sax,  
3rd & 4th Horns added

Ten. Sax.  
3rd Clar.

Bassoons added

*mf*

String Bass,  
C. B. Sarr. added

COMPRESSED SCORE  
(Conductor)

123

All Reeds, Saxs.  
upper octave also

*ff* lower octave also

All Brass  
*ff*

Drums,  
Cymb.

Sop. Alto &  
Ten. Saxs. only  
*p*

1st & 2nd Cls.  
Alto Clar.  
*ff*

Bass Clar. &  
Bass'ns only  
*ff*

131

(Cued Trumpets, Horn)

1st Clar. *mp*

*mf*

4th Clar. *p*

1st, 2nd  
& 3rd  
Clars.

*soften gradually*

*louden*

Bass Clar.

Saxs, Bass'ns  
added

4 Horns *p*

(Cued Bar, Basses)

*pp* *louden lots*

C. B. Sarr, String Bass pizz, Basses

This system contains the first system of music. It features a woodwind section with Oboes and Eb Clarinets, and a percussion section with Snare Drum. The woodwinds play a melodic line with triplets and accents. The Snare Drum provides a rhythmic accompaniment. Dynamics include *ff* and *louden lots*. A callout bubble indicates "All Reeds" for a specific measure.

Oboes  
Eb Cl.

louden lots

Snare Drum

All Reeds

short  
*ff*

This system contains the second system of music, starting at measure 139. It features a brass section with Trumpets and Horns, and a string bass section. The brass plays a rhythmic pattern with triplets and accents. The string bass provides a rhythmic accompaniment. Dynamics include *ff*. A callout bubble indicates "upper and lower octaves" for the brass.

139

upper and lower octaves

FULL BAND *ff*

Trpts short

Horns

String Bass, Low Reeds, Drums  
(Cued Bases)

Trpts & Horns

FULL BAND

This system contains the third system of music. It features a woodwind section with 1st and 3rd Clarinets and Alto & Bass Clarinets, and a full band section. The woodwinds play a melodic line with triplets and accents. The full band provides a rhythmic accompaniment. Dynamics include *fff*. A callout bubble indicates "as brilliant as possible" for the woodwinds.

as brilliant as possible

1st & 3rd Clars  
Alto & Bass Clars

*fff*

lower octaves also

FULL BAND



155

Glockenspiel & Steel Marimba

*ff* upper octave also  
1st & 3rd Clars.  
*fff*  
Flutes, Oboes  
1st & 4th Trumpets,  
Saxs, 4th Clars.  
lower octave also  
Saxs, Horns  
Low Reeds

Basses, String Bass,  
C. B. Sarr.

Picc.  
Flutes  
Alto Clar.  
1st & 3rd Clars.  
Trombones added  
louden  
2nd Tromb.  
*ff*  
Cymbals  
Soft Drum Stick  
*p*

COMPRESSED SCORE  
(Conductor)

Alto Cl. only

Alto & Bass Cl.

*soften*

*soften*

*f*

*p*

This system contains five staves. The top staff is a vocal line. The second staff is for Alto Clarinet, with a callout 'Alto Cl. only'. The third staff is for Alto and Bass Clarinet, with a callout 'Alto & Bass Cl.'. The fourth staff is for Piano, with a 'soften' instruction. The fifth staff is for Bass Drum, with a 'soften' instruction and a triplet of three notes. A dynamic marking of *f* is present at the start of the fifth staff, and *p* is at the end.

*soften*

(Bass Clar.)

*ppp*

*lots*

*lots*

*p*

*mf (let it vibrate)*

This system contains five staves. The top staff is a vocal line with a 'soften' instruction. The second staff is for Bass Clarinet, with a callout '(Bass Clar.)' and a dynamic marking of *ppp*. The third staff is for Piano, with a triplet of three notes. The fourth staff is for Bass Drum, with a 'lots' instruction. The fifth staff is for Bass Drum, with a 'lots' instruction. A dynamic marking of *p* is at the start, and *mf (let it vibrate)* is at the end.

**163** Steel Marimba only

*gradually soften*

1st Clar. only

*p* lightly

Flutes, Sop. Sax. only

Oboes only

*mp*

2nd & 3rd Clars. only

*mp*

Bassoons, Alto & Bass Clars. only

String Bass octave below

Flutes only

**171** *p*

Flutes

Oboe & 1st Clar.

1st Clar.

*soften*

Sop. Sax. added

1st Clar. only

*merrily*

Alto & Bass Clars. only  
(Cued Bassoons, Bar, Bases)



COMPRESSED SCORE

(Conductor)

178

Flutes,  
Sop. & Alto  
Saxs.

*p* *mp feelingly*

1st Clar.  
Alto Clar.

*pp* 2nd Clar.

Bass-Clar, Bassoons, C. B. Sarr.  
(Cued Bar, Basses, Bar. Sax.)

Flutes

Flutes, Alto Sax. only

Bassoons, Bar. Sax.  
(Cued Bar.)

*p* *merrily*

C. B. Sarr, String Bass pizz.  
(Cued Basses)

(Cued Eb & 1st Clar.)

187

2nd & 3rd  
Clars.

*ppp*

(3rd Clar. cued to 1st Horn)

1st Clar.

*ppp*

Bass-Clar.  
(Cued Bassoon)

2 upper octaves  
also

*pppp*

*ffff*

2nd Clar.

*ppp*

*soften*

3rd Cl.

FULL BAND

Alto Clar.

(Cued 1st Bassoon, Bar.)

*ppp*

*pppp*

*ffff*

Bass-Clar.  
(Cued 2nd Bassoon, Basses)