

Schranck No: II.  
4. Fach 8. Lage  
No: 1.) F. F. C. Sonata  
Violino e Basso.  
2 Bl. del Sig: Fiorelli.  
3. St.



Musica	
2340	
R	1

6x154



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Umwenden



Brata a Solo di Carlo Fiorelli.

Handwritten musical score for a solo piece. The score consists of eight staves of music. The first staff is marked "Vajo." and includes a red bracket on the right side. The notation includes various rhythmic values, accidentals, and dynamic markings such as "p" and "f". The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.

62 754

Mus. 2370-R-1



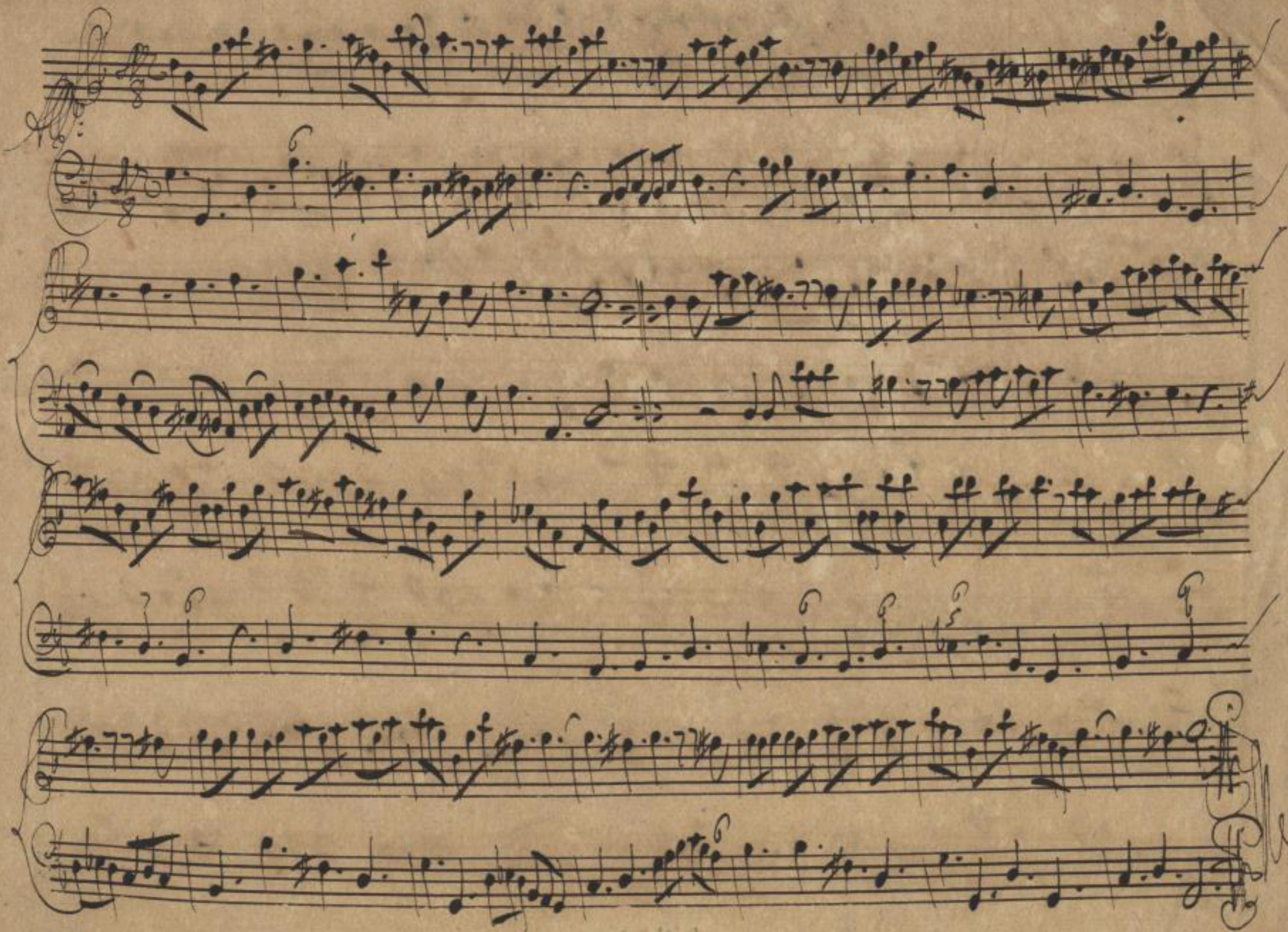
V. P.

A page of handwritten musical notation on aged, yellowed paper. The score consists of eight staves of music, arranged in two systems of four staves each. The notation is in a cursive, historical style, featuring various note values, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is dense and intricate, with many beamed notes and slurs. The paper shows signs of age, including some staining and a slightly uneven texture. The right edge of the page is slightly ragged, suggesting it is part of a bound volume.

2

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music. The first four staves are grouped together with a large brace on the left. The fifth and sixth staves are also grouped with a brace, and the word "Largo." is written in the left margin between them. The seventh and eighth staves are grouped with a brace. The ninth and tenth staves are grouped with a brace. The music is written in a cursive, historical style with various note values, rests, and accidentals. The paper shows signs of age, including some staining and irregular edges.

V. S.



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