

376018

Printed

Three
DIVERTIMENTOS

for a
Flute, Violin,

and BASS;

Composed by

SIG.^R GUISEPPE HAYDN

of Vienna.

Price 4 shill.

LONDON:

Printed & sold by Preston, at his Music Warehouse N.º 97.

STRAND.

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FLAUTO

DIVERTIMENTO II

Moderato

Adagio

FLAUTO

Five staves of musical notation for the flute part. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of several measures of eighth and sixteenth notes, some with accents and slurs. The notation includes dynamic markings such as 'h' (piano) and 'r' (ritardando). The piece concludes with a double bar line and repeat dots.

Allegro Finale
 Musical notation for the first staff of the Allegro Finale section. It starts with a treble clef and a 2/4 time signature. The melody is composed of eighth and sixteenth notes with slurs and accents.

Musical notation for the second staff of the Allegro Finale section, continuing the melody from the first staff.

Trio
 Musical notation for the first staff of the Trio section. It features a treble clef and a 2/4 time signature. The texture is characterized by chords and moving lines.

Musical notation for the second staff of the Trio section, showing harmonic accompaniment.

Allegro Finale
 Musical notation for the first staff of the second Allegro Finale section, marked with a treble clef and 2/4 time signature.

Musical notation for the second staff of the second Allegro Finale section.

Trio
 Musical notation for the first staff of the second Trio section, featuring a treble clef and 2/4 time signature.

Musical notation for the second staff of the second Trio section, concluding with the instruction "Allo Da Capo".

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Violino

Three

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for a

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VIOLINO

DIVERTIMENTO II 



Adagio 



VIOLINO

The first section consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, with some triplet markings. The second and third staves continue this melodic line with various articulations, including accents and slurs. The fourth staff concludes the section with a double bar line and repeat dots.

Allegro Finale

Trio

Allegro Finale

Trio

Handwritten mark

Three
DIVERTIMENTO S

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BASSO

DIVERTIMENTO II

Musical notation for the first staff of the Moderato section, including a treble clef, a 2/4 time signature, and a common time signature.

Moderato

Musical notation for the second staff of the Moderato section.

Musical notation for the third staff of the Moderato section.

Musical notation for the fourth staff of the Moderato section.

Musical notation for the fifth staff of the Moderato section.

Musical notation for the sixth staff of the Moderato section.

Musical notation for the seventh staff of the Moderato section.

Musical notation for the eighth staff of the Moderato section, ending with a double bar line.

Adagio

Musical notation for the first staff of the Adagio section, including a treble clef, a 7/4 time signature, and a common time signature.

Musical notation for the second staff of the Adagio section.

Musical notation for the third staff of the Adagio section.

Musical notation for the fourth staff of the Adagio section.

BASSO

Four staves of musical notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of a series of eighth-note patterns followed by a few quarter notes. The second and third staves continue with similar rhythmic patterns. The fourth staff concludes with a double bar line and repeat dots.

Allegro Finale $\text{C} \frac{2}{4}$

Two staves of musical notation. The first staff is labeled "Allegro Finale" and has a time signature of 2/4. It begins with a treble clef and a key signature of one sharp. The music features a mix of eighth and quarter notes. The second staff continues the piece and ends with a double bar line and repeat dots.

Trio $\text{C} \frac{2}{4}$

Two staves of musical notation. The first staff is labeled "Trio" and has a time signature of 2/4. It begins with a treble clef and a key signature of one sharp. The music consists of eighth-note patterns. The second staff continues the piece and ends with a double bar line and repeat dots.

Allegro Finale. $\text{C} \frac{2}{4}$

Two staves of musical notation. The first staff is labeled "Allegro Finale." and has a time signature of 2/4. It begins with a treble clef and a key signature of one sharp. The music features eighth-note patterns. The second staff continues the piece and ends with a double bar line and repeat dots.

Trio $\text{C} \frac{2}{4}$

Two staves of musical notation. The first staff is labeled "Trio" and has a time signature of 2/4. It begins with a treble clef and a key signature of one sharp. The music consists of eighth-note patterns. The second staff continues the piece and ends with a double bar line and repeat dots.