

# Variationen über ein polnisches Volkstema.

Karol Szymanowski, Op. 10.

Andante doloroso rubato.

Piano. *pp*

*a piacere* *ppp* *rit.* *(legatiss.)*

*dimin. e rallen.* *molto rall.* *pp*

Tema.  
Andantino semplice.

*pp* *rit.*

*mf* *rit.* *cresc.* *f* *dim. e rall.*

First system of musical notation. The upper staff contains a melodic line with various ornaments and slurs. The lower staff provides harmonic accompaniment. Performance markings include *dolce pp*, *rit.*, *più f*, and *rall.*

Second system of musical notation. The upper staff continues the melodic line. The lower staff features a more active accompaniment. Performance markings include *a tempo* and *molto rall.*. The system concludes with the instruction *attacca.*

Third system of musical notation, labeled *Var. I.* on the left. It begins with the tempo marking *Meno mosso.* and a fermata over the first measure. The upper staff has a complex, rapid melodic pattern. The lower staff has a steady accompaniment. Performance markings include *veloce legato*, *pp*, *ben marc.*, and *cresc.*

Fourth system of musical notation, continuing the *Var. I.* section. It features a fermata over the first measure. The upper staff continues with rapid, intricate figures. The lower staff accompaniment is consistent. Performance markings include *cresc.*, *f*, *rit.*, and *Fine.*. The system ends with the instruction *(attacca II. Var.)*.

Fifth system of musical notation. The upper staff continues with rapid melodic patterns. The lower staff accompaniment is steady. Performance markings include *pp*, *marc.*, *cresc.*, *rit.*, and *a tempo*.

Sixth system of musical notation. The upper staff continues with rapid melodic patterns. The lower staff accompaniment is steady. Performance markings include *p*, *cresc.*, *rit.*, and *rall.*

*a tempo*  
8 *stacc.*

*legato*

*ppp*

*leg.*

First system of musical notation. The piano staff (top) begins with a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. It contains a series of chords and melodic lines, with a *ppp* dynamic marking. The bass staff (bottom) starts with a bass clef and a 2/4 time signature, featuring a steady eighth-note accompaniment. The system concludes with a *rit.* (ritardando) marking.

8 *stacc.*

*leg.*

*rit.*

*rall.*

Second system of musical notation. The piano staff continues with chords and melodic lines, marked with *leg.* (legato). The bass staff continues with its eighth-note accompaniment. The system ends with a *rall.* (ritardando) marking.

*Agitato.* (♩ = ♪)

*D.C. al Fine e attacca II. Var.*

Var. II.

*ff marcato*

*simile*

Third system of musical notation, labeled 'Var. II.'. The piano staff (top) features a treble clef, a key signature of two sharps, and a 2/4 time signature. It is marked *Agitato.* with a tempo change to a quarter note equal to an eighth note (♩ = ♪). The dynamics are *ff marcato*. The bass staff (bottom) continues with a steady eighth-note accompaniment, marked *simile*. The system concludes with a *D.C. al Fine e attacca II. Var.* instruction.

(D.C. ad libitum.)

8 *bassa*

Fourth system of musical notation. The piano staff (top) features a treble clef, a key signature of two sharps, and a 2/4 time signature. It is marked *(D.C. ad libitum.)*. The bass staff (bottom) continues with its eighth-note accompaniment, marked *8 bassa*.

*mf*

*ff*

*rit. fff*

8 *bassa*

8 *bassa*

Fifth system of musical notation. The piano staff (top) features a treble clef, a key signature of two sharps, and a 2/4 time signature. It is marked *mf* and *ff*. The bass staff (bottom) continues with its eighth-note accompaniment, marked *8 bassa*. The system concludes with a *rit. fff* (ritardando fortissimo) marking.

*rall.*

8 *bassa*

*attacca.*

Sixth system of musical notation. The piano staff (top) features a treble clef, a key signature of two sharps, and a 2/4 time signature. It is marked *rall.* (ritardando). The bass staff (bottom) continues with its eighth-note accompaniment, marked *8 bassa*. The system concludes with an *attacca.* marking.

Lento Mesto ma poco agitato.

Var. III.

*pp legatiss.* *ten.* *ppp rit.* *poco cresc.*

*f rit.* *rall.* *Fine.* *pp poco avvivando* *ten.* *più f*

*ten.* *cresc. ri - te - nu - to* *ff* *f* *p rall.*

*a tempo* *pp molto cresc. avvivando* *rall.* *ff* *ppp*

Da Capo dal § al Fine e attacca.

Allegro molto agitato.

Var. IV.

*mf* *f* *simile*

*a tempo* *rit.* *cresc.* *ff rit.*

coll 8

coll 8

*p* *f rit.* *trill*  
coll 8

*pp più agitato* *cresc.* *trill*  
coll 8 coll 8

*f* *cre-scendo* *trill* *rit.*

*8 a tempo* *fff* *sempre ff*

*precipit* *sempre ff* *poco* *a poco rallen.*

*rall.* *trill* *rall.* *attacca.*  
2 1 4 1  
8 bassa...

Andantino.

Var. V.

*p leg.* *rit.* *rit.*

*rit.* *rit.* *rall.* *Fine.* *avviv.*

*ff* *p*

*dolce* *rall.* *pp*

*m.g.* *rit.* *a tempo* *rall.*

*D.C. al Fine e attacca.*

Andante dolcissimo.

Var. VI.

*pp legato* *rit.* *rit.*

ten. rall.

piu f cresc. ten. rit. ten.

(Ped.) ten.

ff ppp rall.

avvio. mf rit. mf rit. P affetuoso

ppp rall. a tempo rit. rit.

dolcissimo rall. dim. rall. molto ten. ppp

Più mosso.

Var. VII.

*pp* *legatiss. e rubato* *sim.* *cresc.*

*rit.* *mf* *poco rall.* *p* *cresc.*

*f* *(rit.)* *dim.*

*dim. e rall.* *poco* *avvir.*

*coll 8* *coll 8* *coll 8*

*poco cresc.*

*rit. e dim.* *ppp dolce*

*coll 8*



*poco cresc.* *rit.* *rit.* *rall.* *e dim.* *molto rall.* *ppp*

Var. VIII. Marcia funebre.

*pp lugubre* *più f* *cresc.*

*quasi campona* *8 bassa*

*cresc.* *ff*

*cresc.* *ff sempre*

*poco* *a poco* *rallentando* *e*

*dim.* *rall. ppp* *pppp* *leg.*

Var. IX. *Più mosso. (Allegro)* *legatissimo*

The musical score consists of six systems, each with a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The tempo is marked *Più mosso. (Allegro)* and the articulation is *legatissimo*. The score includes various musical notations: *trillo ppp* in the first system, *cresc.* in the second, and *pp* in the third. There are also dynamic markings *p poco a poco crescendo* in the fifth system. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various ornaments like trills and mordents. The piece concludes with a final cadence in the sixth system.

cre - - - scen - - - do cre - - - scen -

- do cre - - -

scen - - - do **ff** ac - - - ce - - - le - - - ran - do

**ff** ac - - - cele -

rando **ff** precipit 8 bassa **sf** rall.

Allegro vivo.  
Trionfando

Finale.  
Var. X.

The musical score consists of seven systems of piano and bass staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Allegro vivo.' and the mood is 'Trionfando'. The score includes various dynamics such as *sempre ff*, *mf*, *ff*, *marc.*, *passion sf*, *sf*, and *dolce cantab. sf p*. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Fingerings are indicated with numbers 1-5. There are also markings for *dim.* and *rit.*. The score concludes with a final cadence.

trm trm trm trm trm trm  
*sf* *P stacc.*

8 4 1 4 5

cre - - - scen - - - do  
*f sf rit.*

8 8

trillo  
*ff* *subit pp* *pp dolce cantabile*  
 m.g. m.d. m.g. m.d. (Ped.)

8 trm trm trm trm

*ppp* *p*

8

trm trm trm trm trm trm  
*poco*

trm trm trm trm  
*cresc.*

8 5 1 5 4

8

di - mi - - nuendo

8

veloce

ppp marc. cantab.

(Ped.)

poco rit.

8

poco meno pp

q tempo

poco rit.

8

pppp

pppp

di - mi - nu - en - do

Mit Humor.  
poco buffo

più mosso

m.d. m.g.

cresc.

*p* *mf*

*cresc.*

*f* *marc.* *cresc.* *e rallen.* *ff molt rallen.*

*(poco meno mosso)* *marcato* *f* *cresc.*

*sf (Ped.)* *m.d.* *ff* *ritenuto* *sf (quasi tromb.)* *a tempo* *mp* *m.d.*

*sf* *sf* *ritenuto*

*a tempo*

*mf* po - - co a po - co

cre - - scen - - do *precip. fff*

*fff*

*mf* *cresc.* *rit.* *ff*

*marc.*  
*passion. rit. sf a tempo mf*



8

*ff*

*rit.*

*sf*

3 4 5 3 4 5 4 2 3 4 5 4 5

1 2

4 5

8

*sf a tempo mf*

*rall.*

*a tempo mp dolce*

*sf*

5 6

*mf*

trun trun trun

trun trun trun trun trun trun

8

*stacc.*

*poco*

*a*

*sf poco cresc.*

8

*cresc.*

*sf ff sf fff*

*trillo*

*sub. pp.*

5 1

First system of musical notation. The right hand (treble clef) features a melodic line with a slur over the first two measures and a trill in the third measure. The left hand (bass clef) has a bass line with a trill in the first measure and a melodic line starting in the second measure. Dynamics include *m.d.* (mezzo-dolce) and *pp dolcissimo* (pianissimo dolcissimo). Performance markings include *tr* (trill) and *m.g.* (mezzo-giochiato).

Second system of musical notation. The right hand has a complex melodic passage with a slur and a trill. The left hand has a bass line with a trill. Dynamics include *pp* (pianissimo).

Third system of musical notation. The right hand has a melodic line with a slur and a trill. The left hand has a bass line with a trill. Dynamics include *pp* (pianissimo).

Fourth system of musical notation. The right hand has a melodic line with a slur and a trill. The left hand has a bass line with a trill. Dynamics include *pp* (pianissimo).

Fifth system of musical notation. The right hand has a melodic line with a slur and a trill. The left hand has a bass line with a trill. Dynamics include *mf* (mezzo-forte).

8

*dimin.* *ppp* *ppp dolce*

(Ped.)

This system contains two staves of music. The upper staff features a complex, multi-measure passage with many beamed notes. The lower staff has a more melodic line. Dynamic markings include *dimin.*, *ppp*, and *ppp dolce*. A pedaling instruction *(Ped.)* is located at the end of the system.

8

*meno piano*

This system continues the musical piece. The upper staff has a dense texture of notes, while the lower staff has a more sparse, melodic accompaniment. The dynamic marking *meno piano* is present.

8

*molto cresc.* *pp* *molto cresc.*

This system shows a significant increase in volume. The dynamic markings *molto cresc.* and *pp* are used to indicate the progression.

*fff (sempre)* *m. d.* *m. s.* *m. d.*

(Ped.)

This system features a very loud section. The dynamic marking *fff (sempre)* is prominent. The lower staff includes markings *m. d.*, *m. s.*, and *m. d.*. A pedaling instruction *(Ped.)* is also present.

8

This final system on the page contains two staves of music. The upper staff has a complex, multi-measure passage with many beamed notes. The lower staff has a more melodic line. The system concludes with a final chord.

*fff* *ben marc.* **Maestoso.**

*rallen.* *ff*

*a tempo* *sempre* *accel.*

*accel.* *stepit.* *rit.* *fff*