

"Auf diesen Tag bedenken wir", GWV 1136-35 - Opening & Ending Chorale

Flauto 1

6

10

15

20

26

31

36

42

49

54

58

63

67

73

f

tr

Detailed description: This image shows the musical score for the first flute part of the chorale "Auf diesen Tag bedenken wir". The score is written in treble clef with a key signature of one sharp (F#) and a 3/2 time signature. It begins with a forte (*f*) dynamic. The piece consists of 73 measures. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. There are several dynamic markings, including *f* at the beginning and *tr* (trill) above a note in measure 67. The score concludes with a double bar line.

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Flauto 2

6

11

16

21

26

31

36

42

49

54

59

65

70

75

f

tr

Detailed description of the musical score: The score is for a single flute part (Flauto 2) in G major (one sharp) and 3/4 time. It consists of 75 measures. The first measure starts with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values like half notes and whole notes. There are several rests throughout the piece. A trill (*tr*) is indicated above a note in measure 70. The score ends with a double bar line in measure 75.

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Violin I

f

6

Vln. I

12

Vln. I

14

Vln. I

16

Vln. I

19

Vln. I

22

Vln. I

24

Vln. I

28

Vln. I

30

Vln. I

32

Vln. I

35

Vln. I

38

Vln. I

Detailed description: This image shows the first system of a musical score for Violin I, measures 1 through 38. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/2. The first measure (measure 1) begins with a dynamic marking of *f* (forte). The notation consists of a series of notes and rests across 12 staves. The first staff (Violin I) contains measures 1-5. The subsequent staves (Vln. I) contain measures 6-38. The music features a mix of quarter notes, eighth notes, and sixteenth notes, with some rests. There are several accidentals, including flats and sharps, throughout the piece. The score is presented in a clean, black-and-white format.

40
Vln. I

44
Vln. I

46
Vln. I

48
Vln. I

51
Vln. I

53
Vln. I

55
Vln. I

59
Vln. I

61
Vln. I

64
Vln. I

67
Vln. I

70
Vln. I

73
Vln. I

p *f*

46
Vln. II

48
Vln. II

51
Vln. II

54
Vln. II

58
Vln. II

61
Vln. II

64
Vln. II

68
Vln. II

71
Vln. II

74
Vln. II

p *f*

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Viola *f*

Vla. 7

Vla. 13

Vla. 18

Vla. 23

Vla. 28

Vla. 33

Vla. 38

Vla. 43

Vla. 48

Vla. 53

Vla. 58

Vla. 62

Vla. 67

Vla. 72

Vla. 75 *f*

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Violone/Cello 


Vlc. 

Vlc. 

Vlc. 

Vlc. 

Vlc. 


Vlc. 

Vlc. 

Vlc. 

Vlc. 

Vlc. 

Vlc. 

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Organ

f 6 6

Org.

6

Org.

6 5 6 #

Org.

6

Org.

6 5

Org.

6 6 5

Org.

6 # # 6

37

Org.

43

Org.

6 6 ♯ ♯

49

Org.

♯ ♯

55

Org.

♯ ♯

61

Org.

♯ 6 ♯ ♯ 6

67

Org.

♯ ♯ 6 ♯

74

Org.

Auf diesen Tag bedenken wir

GWV 1136/35 (May, 1735)

Christoph Graupner

Opening & Ending Chorale Chorale

Arr. Richard Kram

Vocal Parts

13 3

Soprano
Alto
Tenor
Bass

Auf die - sen Tag be - den - ken wir, dass Christ gen
Ehr sei dem Her - ren Je - su Christ, der für uns

9 5 3

Sop.
Alto
Ten.
Bass

Himml ge - fah - ren, und dan - ken Gott aus höchstr Be - gier,
all ge - stor - ben ist, und wie - der auf - er - stan - den ist,

18 4

Sop.
Alto
Ten.
Bass

mit Bitt er woll be - wah - ren: uns ar - me Sün - der hier auf
des Va - ters Huld er - wer - ben. Dass wir nun nicht in A - dams

26

3

3

Sop. Erd, Fall die wir von weg'n so manchr Ge - fährt, ohn Hoff - nung
 Fall um - kom - men und noch ster - ben all, son - dern das

Alto Erd, Fall die wir von weg'n so manchr Ge - fährt, ohn Hoff - nung
 Fall um - kom - men und noch ster - ben all, son - dern das

Ten. die wir von weg'n so manchr Ge - fährt, ohn Hoff - nung
 Fall um - kom - men und noch ster - ben all, son - dern das

Bass Erd, Fall die wir von weg'n so manchr Ge - fährt, ohn Hoff - nung
 Fall um - kom - men und noch ster - ben all, son - dern das

34

3

Sop. han kein Tros - te. Ha - le - lu - jah! - - (ah!)
 Le - ben er - ben.

Alto han kein Tros - te. Ha - le - lu - jah! - - (ah!)
 Le - ben er - ben.

Ten. han kein Tros - te. Ha - le - lu - jah! - - (ah!)
 Le - ben er - ben.

Bass han kein Tros - te. Ha - le - lu - jah! - - (ah!)
 Le - ben er - ben.

41

3

4

Sop. Ha - le - lu - jah!

Alto Ha - le - lu - jah!

Ten. Ha - le - lu - jah!

Bass Ha - je - lu - jah!