

Alain Lefébure

El espíritu irlandés

para Clarinete y Violonchelo

HOMENAGE al Dúo Santor-Gilort



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El espíritu irlandés

Dúo de clarinete y chelo

Alain Lefébure

(♩=ca 120)

Melancólico

Clarinette en Sib

Violoncelle

Musical notation for Clarinet and Cello, measures 1-6. The Clarinet part starts with a whole rest, followed by a half note G4, quarter notes A4, B4, and C5, and a half note B4. The Cello part starts with a whole rest, followed by a half note G2, quarter notes A2, B2, and C3, and a half note B2. A *mf* dynamic marking is present under the Clarinet part.

Cl. (Sib)

Vlc.

Musical notation for Clarinet and Cello, measures 7-13. The Clarinet part begins at measure 7 with a half note G4, quarter notes A4, B4, and C5, and a half note B4. The Cello part continues with a half note G2, quarter notes A2, B2, and C3, and a half note B2. A *mf* dynamic marking is present under the Cello part.

Cl. (Sib)

Vlc.

Musical notation for Clarinet and Cello, measures 14-20. The Clarinet part begins at measure 14 with a half note G4, quarter notes A4, B4, and C5, and a half note B4. The Cello part continues with a half note G2, quarter notes A2, B2, and C3, and a half note B2. A *mf* dynamic marking is present under the Cello part.

Cl. (Sib)

Vlc.

Musical notation for Clarinet and Cello, measures 21-27. The Clarinet part begins at measure 21 with a half note G4, quarter notes A4, B4, and C5, and a half note B4. The Cello part continues with a half note G2, quarter notes A2, B2, and C3, and a half note B2.

Cl. (Sib)

Vlc.

Musical notation for Clarinet and Cello, measures 28-34. The Clarinet part begins at measure 28 with a half note G4, quarter notes A4, B4, and C5, and a half note B4. The Cello part begins at measure 28 with a half note G2, quarter notes A2, B2, and C3, and a half note B2. The Clarinet part changes to a 6/8 time signature at measure 28. The Cello part changes to a 6/8 time signature at measure 28. A *pizz.* marking is present under the Cello part, and an *arco* marking is present under the Cello part. A *Saltando* marking is present under the Cello part. The Clarinet part has an *Alegre* marking and a *staccato* marking.

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2
34

Cl. (Sib)

Vlc.

40

Cl. (Sib)

Vlc.

f marcato *f* *mf*

46

Cl. (Sib)

Vlc.

détaché

52

Cl. (Sib)

rall. *a tempo*

Vlc.

58

Cl. (Sib)

Vlc.

spiccato

63

Cl. (Sib)

Vlc.

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68 Cl. (Sib) *rall.* *tr*

68 Vlc. *marcato* *mp* *dolce* ($\text{♩}=\text{♩.}$) *pp*

74 Cl. (Sib)

74 Vlc.

81 Cl. (Sib) *rall.*

81 Vlc. *dim.* *a tempo*

87 Cl. (Sib) *tr* *Alegre* ($\text{♩}=\text{♩.}$) *staccato* *f*

87 Vlc. *dim.* *a tempo*

93 Cl. (Sib) *8va*

93 Vlc. *spiccato*

98 Cl. (Sib) *8va*

98 Vlc.

Detailed description: This page of a musical score for 'El espíritu irlandés' features two staves: Clarinet in B-flat (Cl. (Sib)) and Violoncello (Vlc.). The score is divided into systems of two staves each. The first system (measures 68-73) includes dynamics like *mp* and *pp*, and markings such as *marcato*, *dolce*, and *rall.*. The second system (measures 74-80) continues the *rall.* tempo. The third system (measures 81-86) features a *dim.* dynamic and a return to *a tempo*. The fourth system (measures 87-92) is marked *Alegre* and *staccato* with a forte *f* dynamic. The fifth system (measures 93-97) includes an *8va* (octave) marking for the clarinet and *spiccato* for the cello. The sixth system (measures 98-100) also features an *8va* marking. The key signature is one sharp (F#) and the time signature is 3/4.

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4
104
Cl. (Sib) *mp* *p*

104
Vlc. *mp* *p*

110
Cl. (Sib) *f* *mf*

110
Vlc. *f* *mf*

116
Cl. (Sib) *cresc.* *mp*

116
Vlc. *cresc.* *mp*

122
Cl. (Sib) *p* *mp* *dolce*

122
Vlc. *mp*

129
Cl. (Sib)

129
Vlc.

136
Cl. (Sib)

136
Vlc.