

Now is Christ risen from the dead.  
A new anthem.

Dedicated to the Bolton Philharmonic Society.

John Fawcett (1789-1867)  
The Voice of Harmony, c.1855

INTRODUCTION & BASS SOLO.

**Maestoso.**

The musical score is written for a full orchestra and organ. It begins with a **Maestoso** tempo marking. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into two systems. The first system includes Flutes, Oboes & Clarinets, Bassoons, Horns in D, Trumpets in D, Drums [Timpani], Violin 1, Violin 2, Viola or Violin 3, and Violoncello. The second system includes Bass and Organ. Dynamics range from *f* (forte) to *p* (piano). A *g<sup>tr</sup>* (glissando) marking is present in the Flute part. A *solo* marking is present in the Trumpets in D part. The Organ part features a *g<sup>tr</sup>* marking in the first measure of the second system.

8

Fl. *p* *f*

Cl. *p* *f*

Bsn. *f* *f*

Hn. *p* *f*

Tpt. *f* *f*

Timp. *f* *f*

Vln. 1 *p* *f*

Vln. 2 *p* *f*

Vla. *f* *f*

Vc. *f* *f*

B.

Org. *p* *f*

12

Fl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

B.

Org.

*tr*

*tr*

*p*

*tr*

*p*

*p*

*p*

Now is Christ

*p*

*p*

Fawcett - Now is Christ risen from the dead.

18

Fl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

B.

Org.

ri - sen, Now is Christ ri - sen, is ri - sen from the dead.

24

Fl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

B.

Org.

*p*

*p*

*p*

*p*

Now is Christ ri - sen from the

Fawcett - Now is Christ risen from the dead.

Tempo 1.

31

Fl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

B.

Org.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

col voce

col voce

col voce

col voce

ad lib:

dead, and be-come the first fruits, and be-come the first fruits, the first fruits of them that slept.

*f*

*f*

*f*

Tempo 1.

38

Fl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

B.

Org.

Fawcett - Now is Christ risen from the dead.  
SEMICHORUS.

**Adagio.** **Allegro.**

The score is divided into two tempo sections: **Adagio** (measures 1-5) and **Allegro** (measures 6-10). The key signature is one sharp (F#) and the time signature is 3/2. Dynamics range from *p* (piano) to *f* (forte). The vocal parts (Treble, Alto, Tenor, Bass) have the following lyrics: "For since by man came death, by man came al - so the".

**Instruments and Parts:**

- Flutes
- Oboes & Clarinets
- Bassoons
- Horns in D
- Trumpets in D
- Drums [Timpani]
- Violin 1
- Violin 2
- Viola or Violin 3
- Violoncello
- Treble
- Alto
- Tenor
- Bass
- Organ



50 (8)

Fl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Tre.

A.

Ten.

B.

Org.

re - sur - rec - tion of the dead.

re - sur - rec - tion of the dead.

re - sur - rec - tion of the dead.

re - sur - rec - tion of the dead.