

à Mademoiselle LOUISE STEIGER.

CONCERTSTÜCK

POUR PIANO ET ORCHESTRE.

C. CHAMINADE.

Op. 40.

All. moderato. ♩=84

Petite Flûte.

Grandes Flûtes.

Hautbois.

Cor Anglais.

Clarinettes en LA.

Bassons.

1^{er} et 2^e Cors en SI.

3^e et 4^e Cors en LA.

Trompettes à Pistons en MI.

Pistons en LA.

1^{er} et 2^e Trombones.

3^e Trombone.

Tuba.

Triangle.

3 Timbales DO, RÉ^b, LA^b.

Cymbales.

G^{re} Caisse.

Piano.

1^{ers} Violons.

2^{es} Violons.

Altos.

Violoncelles et C. Basses.

This page of a musical score, labeled '2' and 'A', features a full orchestral arrangement with a vocal soloist. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Trump.), Trombone (Tromb.), Tuba (Tuba), Triangle (Triang.), Timpani (Timb.), Cymbal (Cymb.), Gong (G. C. B.), Violin (Vln.), Viola (Vla.), Alto (Alto), and Bass (B.). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The music is divided into measures by vertical bar lines. Performance instructions such as 'cresc.', 'f', 'mf', 'marcato.', and 'à 2' are placed throughout the score. The vocal soloist part is located at the bottom of the page, starting with the instruction 'mf marcato.' and ending with a fermata. The orchestral parts for strings, woodwinds, and brass are arranged in a standard symphonic layout, with woodwinds and brass in the middle and strings at the bottom.

This page of a musical score, numbered 5, contains the following instruments and parts:

- Fl.** (Flute): Features a melodic line with a first ending marked '8' and a second ending marked '12'. Dynamics include *f*.
- Ob.** (Oboe): Mirrors the flute's melodic line.
- Clar.** (Clarinet): Provides harmonic support with a melodic line.
- Bsn.** (Bassoon): Provides harmonic support with a melodic line.
- Cor.** (Cor Anglais): No notation is present on this staff.
- Trömp.** (Trumpet): Provides harmonic support with a melodic line.
- Pist.** (Piccolo): Provides harmonic support with a melodic line.
- Tromb.** (Trombone): Provides harmonic support with a melodic line.
- Tuba.** (Tuba): Provides harmonic support with a melodic line.
- Triang.** (Triangle): No notation is present on this staff.
- Timb.** (Timpani): No notation is present on this staff.
- Cymb.** (Cymbal): No notation is present on this staff.
- G. Cass.** (Gong/Cass): No notation is present on this staff.
- Vn.** (Violin): Provides harmonic support with a melodic line.
- Altos.** (Viola): Provides harmonic support with a melodic line.
- Vclles.** (Violoncello): Provides harmonic support with a melodic line.
- C.B.** (Cello/Bass): Provides harmonic support with a melodic line.

The score includes various musical notations such as notes, rests, and slurs. Dynamics like *f* (forte) are indicated throughout. Rehearsal marks '8' and '12' are placed above the Flute and Oboe staves. The key signature is one sharp (F#).

Allargando.

B a Tempo 1^o



Musical score for various instruments including Piccolo Flute (Pte Fl.), Clarinet (Clar.), Bassoon (Bass.), Trumpet (Tromb.), Trombone (Tromb.), Tuba (Tuba), Triangle (Triang.), Snare Drum (Cymb.), and Gong (G. Cope).

Tempo markings: *Allargando.* and *a Tempo 1^o*. Dynamics include *mf* and *f*. The Cymb. part includes *sec.* markings.

Allargando.

a Tempo 1^o

Musical score for Piano (Pian.) and Violins (Vns.).

The Piano part features a large melodic line with a fermata and a dynamic marking of *ff*. The Violins part includes a section with a fermata and a dynamic marking of *ff*.

Piano

Violins

Violas

Celli

Bass

Tromp.

Pist.

Piano

Violins

Violas

Celli

Bass

Tromp.

Pist.

Piano

Violins

Violas

Celli

Bass

Piano

dim. *p*

Violins

Alti

Cellos

This system shows the first two measures of a musical passage. The Piano part has a melodic line with slurs and dynamic markings *dim.* and *p*. The Violins, Alti, and Cellos have staves with some notes and rests.

Piano

Violins

Alti

Violoncello

C.B.

This system continues the musical passage from the first system. The Piano part continues with its melodic line. The Violins, Alti, and Cellos have staves with notes and rests.

Cornet Fl.

Clar.

Piano

Violins

Alti

Violoncello

C.B.

C

p *p* *cresc.*

This system introduces a new section marked with a large 'C'. It includes parts for Cornet Fl., Clarinet, and Piano. The Piano part has a melodic line with slurs and dynamic markings *p* and *cresc.*. The Violins, Alti, and Cellos have staves with notes and rests.

Poco animando.

Gdes Fl.

Clar.

Piano

f cresc.

f

trille.

Vl.

mp

Alto.

mp

Vcllo. C.B.

mf marcato.

Poco animando.

Hautb.

Cor A.

3^{re} et 4^e Cors.

G. C. Bass

mf

sempref

8.

Vln.

cresc.

Vln.

cresc.

Alto.

cresc.

Vcllo. C.B.

f

This page of a musical score contains the following parts and markings:

- Fl.:** Flute part with trills and triplets. Dynamic markings include *tr* and *f*.
- Hautb.:** Oboe part with a dynamic marking of *f*.
- Cor A.:** Cor Anglais part.
- Clar.:** Clarinet part with a dynamic marking of *f* and a marking *a 2*.
- Bassoon:** Bassoon part.
- 5^e et 4^e Cors.:** Horns part.
- Tromp.:** Trumpets part with triplets.
- Tromb.:** Trombones part with triplets.
- Timb.:** Timpani part with a trill and dynamic marking *pp*.
- G. Cass.:** Cymbals part.
- Piano:** Piano part with octaves and sixths, dynamic marking *mf*.
- Vn.:** Violins part.
- Altos:** Violas part.
- Vclles C. B.:** Violoncellos and Double Basses part.

a Tempo.

Flute

Oboe

Clar.

Bass.

Corn.

Tromp.

Dist.

Tromb.

Tuba.

Euph.

Piano

Viol.

Viola

Alto

Cel.

Double Bass

f

mf

p

ff

arco

pizz.

6

7

8

8

7

7

7

mf

f

mf

Piano

p *dim.*

Vns

Altos.

Vclles

C. B.

E

Piano

poco cresc.

Vns *arco.* *p*

Altos. *p*

Vclles *arco.* *p*

C. B.

Piano

dim. *p*

Vns *poco cresc.* *dim.* *pp*

Altos. *poco cresc.* *dim.* *pp*

Vclles *poco cresc.* *dim.* *pp*

C. B. *arco.* *p poco cresc.* *dim.* *pp*

Hautb. *f*

Cor A. *f*

Fel 2^e Cors. *p*

Piano

Vns

Altos.

Vclles C. B.

mf marcato.

Hautb. *f*

Cor A. *f*

Clar. *f*

Cors. *f*

Piano *cresc.*

Vns *p cresc.*

Altos. *p cresc.*

Vclles C. B. *f*

Allargando.

a Tempo.

Hautb.

Cor A.

Clar.

Bass

Cors.

Tromp.

Fl.

Tromb.

Tuba

Cymb.

G. Bass

Piano

Violins

Violas

Cellos

C.B.

p

mf

f

pizz.

arco.

Allargando.

a Tempo.

6

15

8

8

This musical score page, numbered 18, features a variety of instruments. The top staves include Piccolo Flute (pic Fl.), Grand Flute (Gdes Fl.), and Hautbois (Hautb.). The middle section contains Cor Anglais (Cor A.), Clarinet (Clar.), Bassoon (B^{ss}), Cors Anglais (Cors.), Trombone (Tromb.), and Tuba. The bottom section includes Piano (with upper and lower staves), Violin (vna), Viola (vlna), and Cello/Double Bass (vcllo C.B.).

Key musical markings and dynamics include:

- Flutes:** *mf* (mezzo-forte), first and second endings (1^o, 2^o), and sixteenth-note runs.
- Hautbois:** *p* (piano).
- Cor A.:** *p*.
- Clarinet:** *p*.
- Bassoon:** *p*.
- Cors:** *p*, first ending (1^o).
- Trombone:** *p*.
- Tuba:** *p*.
- Piano:** *m.g.* (mezzo-giochiato) and *m.d.* (mezzo-dolce) markings on the right-hand part.
- Violin:** *pizz.* (pizzicato) and *mf*.
- Viola:** *pizz.*
- Cello/Double Bass:** *mf* and *pizz.*

F

Tr. con. *pp*

Piano *p*

Vns. *Div. arco. p* *poco cresc.*

Violon. *p* *poco cresc.*

Alto. *p* *poco cresc.*

Violles. *arco. p* *poco cresc.*

C.B. *p* *poco cresc.*

Triang. *pp*

Piano *dim.* *p*

Vns. *dim.* *pp*

Violon. *dim.* *pp*

Alto. *dim.* *pp*

Violles. *dim.* *pp*

C.B. *dim.* *pp*

G

This page of a musical score, page 21, section G, features a full orchestral arrangement. The instruments listed on the left are Flute (Fl.), Oboe (Hautb.), Clarinet in A (Cor A.), Bassoon (Clar.), Bassoon (BPS), Cor Anglais (Cora.), Trumpet (Tromp.), Piston (Pist.), Trombone (Tromb.), Tuba, Triangle (Triang.), Timpani (Timb.), Cymbal (Cymb.), Gong (G.C^{se}), Piano, Violin (Vns), Alto (Altos), and Violoncello/Double Bass (Vclles C.B.). The score is written in a key signature of two sharps (D major) and a 3/4 time signature. The music begins with a dynamic marking of *f* (forte). The Flute and Clarinet parts feature prominent sixteenth-note passages with sixteenth rests, marked with a '6' and a slur. The Bassoon part includes a triplet of eighth notes. The Piano part has a dynamic marking of *ppp cresc.* (pianissimo crescendo) and features a complex sixteenth-note passage with a slur and the number '17' above it. The Violin and Alto parts also have sixteenth-note passages with sixteenth rests, marked with a '6' and a slur. The Violoncello/Double Bass part has a dynamic marking of *f*. The score is divided into three measures by vertical bar lines.

Piano
Vn.
Alto.
Vcllo
C.B.

This system shows the beginning of a musical piece. The Piano part features a complex melodic line with many sixths and sevenths. The Violin, Alto, and Cello/Bass parts are currently blank.

poco rit.

Piano
Vn.
Alto.
Vcllo
C.B.

This system continues the piece with a 'poco rit.' (poco ritardando) marking. The Piano part has a long, sweeping melodic line. The Violin, Alto, and Cello/Bass parts play pizzicato accompaniment. Dynamics include pp, p, and ppz.

Più lento
Tempo mod.^o

Horn
Cora.
Piano
Vn.
Alto.
Vcllo
C.B.

This system introduces the Horns and Cor Anglais. The Piano part has a 'Più lento' marking. The Violin, Alto, and Cello/Bass parts have a 'Tempo mod.' marking. Dynamics include p, mf, and dim. The Piano part also includes 'arco' and 'cresc.' markings.

H

Pochettino rit.

Hautb. *mf*
 Cor A. *mf*
 Clar. *f* *marcato.* *dim.*
 Bns *mf* *mf*
 Cors.
 Vns *mf* *f* *mf* **Pochettino rit.**
 Altos *mf* **Div.** **Unis.** *cresc.* *mf* *dim.*
 Vclles *mf* *cresc.* *mf* *dim.*
 C.B. *f* *mf* *dim.*

a Tempo.
 Clar. *pp* *strin - gen - do.* *f*
 Piano *p*
a Tempo.
 Vns *pp*
 Altos *pp*
 Vclles *pp*
 C.B. *pp*

rit. dim. pp **Animato.** *rubato.* **Molto animato.**

Piano

Vns

Allos.

Vcllo

C.B.

rit. molto.

Corn Fl.

Clar.

Piano

Vns

Allos.

Vcllo

C.B.

a Tempo 1^o appassionato.

mf *cresc.* *f*

mp *poco cresc.*

Allos.

Vcllo

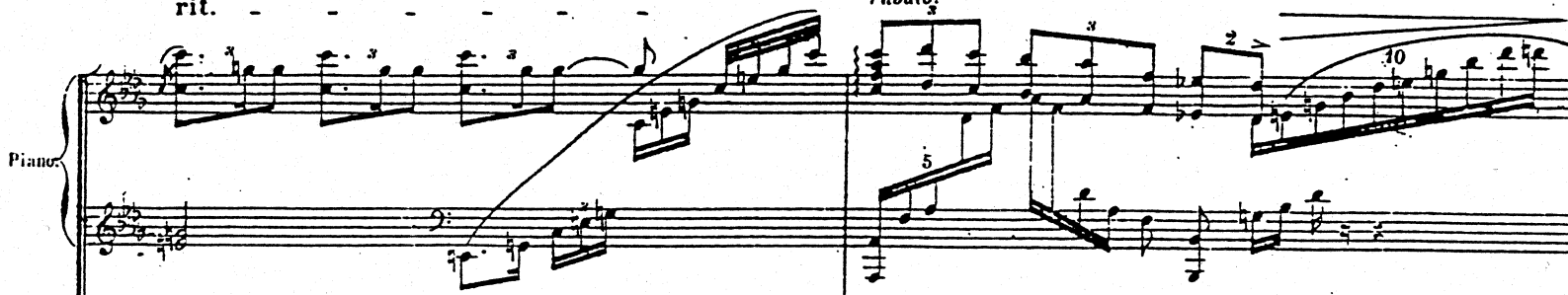
C.B.

a Tempo.

rubato.

rit.

Piano



rit.

a Tempo.

Violins (Vn.)

Alto (Vla.)

Violoncello (Vcllo) / Contrabasso (C.B.)



Hautbois (Hautb.)

Cor Anglais (Cor A.)

Clarinete (Clar.)

Piano

Violins (Vn.)

Viola (Vla.)

Alto (Vla.)

Violoncello (Vcllo) / Contrabasso (C.B.)



This page of a musical score, numbered 26, contains the orchestral and piano parts for a section. The instruments listed on the left are: Gd. Fl., Hautb., Cor A., Clar., B♭, Tromp., Pist., Tromb., Tuba, Piano (Grand Staff), Violins, Violas, and Cellos/Double Basses. The score is written in 2/4 time and begins with a dynamic marking of *f* (forte). The piano part is particularly detailed, showing complex chordal textures and melodic lines in both hands. The woodwind and brass parts are mostly rests, with some initial notes in the first measure. The piano part features a prominent eighth-note pattern in the right hand and a more active bass line in the left hand, with various fingering numbers (e.g., 5, 6) indicated.

This page of a musical score, numbered 27, features a full orchestral arrangement. The instruments and their parts are as follows:

- Flute (Fl.):** Starts with a *mf* dynamic, playing a melodic line with eighth notes.
- Oboe (Hautb.):** Mirrors the flute's melodic line, also starting at *mf*.
- Clarinet (Clar.):** Provides harmonic support with a similar melodic contour, marked *mf*.
- Bassoon (Bass.):** Plays a similar melodic line, marked *mf*.
- Horns (Corns.):** The first horn part is marked *pp* and plays a rhythmic accompaniment. The second horn part is marked *mf* and includes a *à 2.* (second ending) instruction.
- Trumpets (Tromp.):** Enter in the second measure with a *mf* dynamic, playing a rhythmic accompaniment.
- Trombones (Tromb.):** Remain silent throughout this section.
- Piano:** Features a complex texture with a *ff* dynamic. The right hand plays a melodic line with a trill-like figure, while the left hand plays a rhythmic accompaniment with chords and eighth notes.
- Violins (Vln.):** Play a sustained chordal accompaniment, starting at *pp* and moving to *p*.
- Violas (Vla.):** Play a sustained chordal accompaniment, starting at *pp* and moving to *p*.
- Cellos and Double Basses (Vcllo C. B.):** Play a rhythmic accompaniment, starting at *p* and moving to *mf*.

J Accelerando.

This page of a musical score, page 28, features section J, marked "Accelerando." The score is arranged in a grand staff format with the following parts from top to bottom: Gdes Fl., Hautb., Cor A., Clar., Picc., Cor., Tromp., and Pist. The Piano part is written in two staves. The Violin and Viola parts are also in two staves each. The Alto and C.B. parts are in single staves. The score is divided into two measures by a vertical bar line. The first measure contains the initial notation for each part, with some parts having rests. The second measure begins with a dynamic marking of *mf cresc.* and includes the "Accelerando." instruction. The Piano part in the second measure features complex rhythmic patterns, including sixteenth-note runs and triplets, with some notes marked with an accent (^) and a number 8. The Violin and Viola parts also show rhythmic activity, with some notes marked with an accent (^) and a number 8. The Alto and C.B. parts have simpler rhythmic patterns, with some notes marked with an accent (^) and a number 3. The overall tempo and intensity increase throughout the section.

Accelerando.

All^o vivo.

This page of an orchestral score includes the following parts and markings:

- Woodwinds:** Flute II (Fl. II), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor. A.), Bassoon (Fag.), Trumpet (Tromp.), Trombone (Tromb.), Tuba (Tuba), and Timpani (Timp.).
- Brass:** Trumpet (Tromp.), Trombone (Tromb.), Tuba (Tuba), and Timpani (Timp.).
- Strings:** Violin (Vln.), Viola (Vla.), Alto (Alto), Cello (Vcllo), and Double Bass (C. B.).
- Piano:** Piano (Piano).

Key markings and performance instructions include:

- Tempo/Style:** Accelerando. (at the start of the page), All^o vivo. (at the start of the second system).
- Dynamic Markings:** *cresc.* (crescendo) is used in the Bassoon, Violin, Viola, Cello, and Double Bass parts. *f* (forte) is used in the Trumpet, Trombone, Tuba, and Piano parts.
- Articulation:** *tr* (trills) are indicated in the Tuba and Timpani parts.
- Figured Bass:** The Double Bass part features figured bass notation (e.g., 3, 3, 3, 3, 3, 3, 3, 3) under the notes.
- Other Notations:** *à 2.* (second endings) are present in the Bassoon, Trumpet, Trombone, and Tuba parts. The Piano part includes sixteenth-note runs with *6* (sixteenth notes) and *R.* (ritardando) markings.

Allargando.

This page of a musical score, numbered 30, is marked "Allargando." and features a variety of instruments. The score is organized into systems, with each instrument's part on a separate staff. The instruments listed on the left are: Fl. (Flute), Hautb. (Oboe), Cor A. (Cor Anglais), Clar. (Clarinet), Bass. (Bassoon), Cors. (Trumpet), Tromp. (Trumpet), Pist. (Pistole), Tromb. (Trombone), Tuba. (Tuba), Timb. (Timpani), Vns. (Violins), Altos. (Violas), Vclles. (Violoncelles), and C.B. (Cymbales). The score includes dynamic markings such as *p*, *ppp*, and *pizz.*, as well as performance instructions like "Changez en FA." and "Baissez le LA^b au FA." The tempo marking "Allargando." is repeated in the lower section of the page.

Tempo 1^o moderato ben tranquillo.

Vivo.

Cor A.

G. C²

Piano

Vcl^o

Alto.

Vcllo.

C. B.

ppp

Tempo 1^o moderato ben tranquillo.

Vivo.

p

arco.

pp

ppp

a Tempo moderato.

Cor.

Tring.

G. C²

Piano

Vcl^o

Alto.

Vcllo.

C. B.

long. 1^o

p

ppp

a Tempo moderato.

ppp

arco.

pp

long.

ppp

Vivo.

Clarinet (Clar.)

Violin (Vn.)

Piano (Piano)

Viola (Vla.)

Alto (Alto)

Tenore (Tenore)

Contrabasso (C. B.)

Vivo.

K a Tempo.

Coro A.

Triangolo (Triang.)

Piano (Piano)

Violin (Vn.)

Viola (Vla.)

Alto (Alto)

Tenore (Tenore)

Contrabasso (C. B.)

rall. **Vivo.**

Cor A.

Piano.

rall. **Vivo.**

Vln.

Alto.

Vcllo.

C.B.

Allegro ♩ = 144

Fl.

Mar.

Triang.

Allegro ♩ = 144

Piano.

Vln.

Alto.

Vcllo.

C.B.

tr

f

1^o

2^o

f

f

mf

p

pizz.

mf

marcato.

Piano

vn.

Alto.

Violoncello

C. B.

Piano

vn.

Alto.

Violoncello

C. B.

Piano

vn.

Alto.

Violoncello

C. B.

L

Clar. *mf marcato.*

Piano *sf*

VII^s *sf*

Altos. *sf*

Vclles. *sf*

C. B. *sf*

Clar. *tr*

Piano *f*

VII^s *pizz. mp*

Altos. *pizz. mp*

Vclles. *pizz. mp*

C. B. *mp*

Piano *tr*

VII^s

Altos.

Vclles.

C. B.

First system of musical notation (measures 1-6). Instruments include Gds Fl., Cor A., Clar., Piano, Vlns., Altos., Vcllos., and C.B. The score features various dynamics such as *mf*, *p*, and *sf*. Trills (*tr*) are present in the Cor A. and Piano parts. A first ending bracket is shown above the Gds Fl. part in measure 5.

M

Second system of musical notation (measures 7-12), marked with a large 'M'. Instruments include Gds Fl., Clar., Piano, Vlns., Altos., Vcllos., and C.B. Dynamics include *mf*, *cresc.*, *f*, *p*, *poco cresc.*, and *molto cresc.*. Performance instructions such as *arco.*, *sempre pizz.*, and *pizz.* are used. Trills (*tr*) are present in the Clar. and Piano parts.

Pochettino rit. a Tempo.

This system includes staves for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet (Clar.), Cymbal (Cymb.), and Gong (G. C.). The woodwinds play a rhythmic pattern of eighth notes, with trills (tr.) and accents (^) in later measures. The percussion parts are marked with *p*. The strings (Violins, Violas, Cellos, and Double Basses) are marked with *p* and *mf*, with some parts marked *arco.* and *mf*.

Pochettino rit. a Tempo.

This system features the Piano and string parts. The piano part is marked with *ff* and includes trills (tr.) and accents (^). The strings are marked with *p* and *mf*, with some parts marked *arco.* and *mf*.

This system includes staves for Flute (Fl.), Clarinet (Clar.), Piano, Violin (Vn.), Viola (Vla.), Cello (C.), and Double Bass (Cb.). The woodwinds play a melodic line with trills (tr.) and accents (^). The piano part is marked with *ff* and includes trills (tr.) and accents (^). The strings are marked with *mf* and *arco.*.

Tempo moderato.

Musical score for Piano, Violins, and Cellos/Basses. The Piano part features a complex texture with chords and arpeggios, marked with dynamics *mf*, *p*, and *pp*. The Violin and Cello/Bass parts play a rhythmic accompaniment, marked with *p dim.*, *pp*, and *ppp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for Piano. This system shows the continuation of the piano part from the previous system. It features a melodic line with a crescendo leading to a fortissimo (*f*) section, followed by a decrescendo (*dim.*) to a pianissimo (*pp*) section. The score includes slurs, accents, and dynamic markings.

Musical score for Piano. This system continues the piano part, featuring a piano (*pp*) section with a pedal marking (*Ped.*), followed by a crescendo (*cresc.*) and a section marked *m.g.* and *m.d.* (mezzo-gusto and mezzo-dolce), ending with a decrescendo (*dim.*) and a piano (*p*) section. The score includes slurs, accents, and dynamic markings.

N poco rit. - - - a Tempo.

Piano *pp* *m.g. m.d.*

Vns. *con sordini.* *arco.* *ppp*

Altos. *arco.* *ppp*

Vclles. *arco.* *ppp*

C.B. *arco.* *ppp*

Piano

Vns.

Altos.

Vclles.

C.B.

Animato.

Piano *f* *ff* *fff*

Vns. *cresc.* *f*

Altos. *cresc.* *f*

Vclles. *cresc.* *f*

C.B. *cresc.* *f*

This system of a musical score includes parts for C♯ Flute (C♯ Fl.), Clarinet (Clar.), Trumpet in F (Tronp. en F.), Bassoon (Fag.), Trombone (Tromb.), Tuba (Tuba), Piano (Piano), Violins (Vns.), Altos (Altos.), and Celli/Double Basses (Vclles C.B.). The woodwinds and strings play a rhythmic accompaniment of eighth notes. The piano part features a complex melodic line with slurs and fingerings (3, 2, 8, 6, 3, 3, 8, 3). The strings are marked with *sf* (sforzando) and have a dynamic instruction *ôtez la sourdine.* (remove the mute).

This system continues the musical score with parts for Bassoon (Fag.), Piano (Piano), Violins (Vns.), Altos (Altos.), and Celli/Double Basses (Vclles C.B.). The piano part continues its melodic line with slurs and fingerings (8, 6, 6, 6, 6). The strings play a sustained accompaniment of eighth notes, marked with *p* (piano) and *sempre ff* (sempre fortissimo). The woodwinds also play eighth notes. Crescendo markings (*crese.*) are present in the piano and string parts.

Poco allargando.

Piano: *sf*

Sax. *sf*

Alto. *sf*

Tromb. C.B. *sf*

Pic. Fl. *mf*

Gdes. Fl. *p*

Clar. *p*

Piano: *fff*

Viol.

Alto.

Tromb. C.B.

Largo.

a Tempo animato. (408)

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Fl., Flauto, Cor A., Clar., Bass, 1^{re} et 2^e Cors., Tromp., Viol., Violoncello, Tuba, Triang., Tamb., Cymb., G. C. (Gong), Piano, Violins, Alto, Voices, and C.B. (Cello/Bass).

The score is divided into three measures. The first measure is marked **Largo.** and features a piano introduction with a large melodic line in the piano part, marked with a **Largo.** and a triangle symbol. The piano part includes complex fingering (6, 6, 6, 8, 6, 6) and a wide interval. The woodwinds and brasses have parts marked **En FA** and **à 2.** with a dynamic of **f**. The strings play a rhythmic pattern. The second measure is marked **a Tempo animato.** and features a change in tempo and dynamics. The piano part continues with a similar rhythmic pattern. The woodwinds and brasses have parts marked **f** and **tr** (trills). The strings play a rhythmic pattern. The third measure is marked **f** and features a change in dynamics. The piano part continues with a similar rhythmic pattern. The woodwinds and brasses have parts marked **f marcetissimo.** and **ff marcetissimo.** The strings play a rhythmic pattern.

This page of a musical score, numbered 43, details the orchestration for a full orchestra and strings. The instruments listed on the left include Flute (Fl.), Oboe (Oob.), Clarinet (Clar.), Bassoon (Bass.), Trumpet (Tromp.), Trombone (Tromb.), Tuba (Tuba.), Percussion (Perc.), Harp (Harp.), Violin (Viol.), Viola (Viola), Cello (Cello), and Double Bass (C.B.). The score is written in a common time signature (C) and features a variety of musical notations. Key elements include:

- Flute and Oboe:** Both parts are marked with *ff* and include a *2.* (second ending) with a slur and a fermata.
- Clarinet and Bassoon:** The Clarinet part has a *2.* and is marked *ff*. The Bassoon part is marked *sempre f* and includes a *2.* with a slur.
- Trumpet and Trombone:** Both parts are marked *ff* and include a *2.* with a slur.
- Tuba:** The Tuba part is marked *ff* and includes a *2.* with a slur.
- Percussion and Harp:** The Percussion part features a *f* dynamic and a tremolo pattern. The Harp part is marked *f* and includes a *2.* with a slur.
- Violin and Viola:** Both parts are marked *sempre ff* and include a *2.* with a slur.
- Cello and Double Bass:** Both parts are marked *sempre ff* and include a *2.* with a slur.

The score is densely notated with various musical symbols, including slurs, accents, and dynamic markings, indicating a complex and intense orchestral passage.

Fl.

Aub.

Cor A.

Clar.

Bass.

1^{er} et 2^e Cors.

Trump.

Pi.

Tromb.

Tub.

Triang.

Tamb.

Cymb.

G. Cassé

Vn.

Vla.

Ténor.

Basse.

C. B.

ff marcato

f

tr

P

Musical score for the first system, featuring staves for Piccolo Flute (Pic. Fl.), Triangle (Triang.), Piano (Piano), Violin (Vn.), Alto (Alto.), and Cello/Double Bass (Vcllo C.B.). The Piano part includes sixteenth-note patterns with '6' fingerings. Dynamics include *p* and *pp*.

Musical score for the second system, featuring staves for Piccolo Flute (Pic. Fl.), Triangle (Triang.), Piano (Piano), Violin (Vn.), Alto (Alto.), and Cello/Double Bass (C.B.). The Piano part includes sixteenth-note patterns with '6' fingerings. Dynamics include *cresc.*, *dim.*, and *pp*.

This musical score page, numbered 47, features a variety of instruments. The top staves include Piccolo Flute (Pic. Fl.), Horns (Hautb. and Cor A.), Clarinet (clar.), Bassoon (Bass.), and Cor Anglais (Cor. A.). The middle section contains Trumpets (Triomp.), Piano (Piano), and Trombones (Tromb.). The bottom section includes Violins (Vlns.), Alto Saxophone (Alto.), Basses (Basses), and Contrabass (C.B.). The score is divided into four measures. The Piccolo Flute part begins with a *mf* dynamic. The Horns and Clarinet parts start with a *f* dynamic. The Bassoon part is marked *mf marcato*. The Cor Anglais part has a *p* dynamic and includes the text "En Si." and "En Mi." above the staff. The Piano part features a *cresc.* marking and a complex sixteenth-note melody. The Violins, Alto Saxophone, and Basses parts all begin with a *p cresc.* dynamic. The Basses and Contrabass parts are marked *mf marcato*.

Q

The musical score is arranged in a standard orchestral format with the following instruments from top to bottom:

- Fl. (Flute)
- Hautb. (Oboe)
- Cor A. (Horn A)
- Clar. (Clarinet)
- Bas. (Bassoon)
- Cora. (Trumpet)
- Tromp. (Trumpet)
- Pi-st. (Piccolo)
- Tromb. (Trombone)
- Tuba
- Triang. (Triangle)
- Timb. (Timpani)
- Cymb. (Cymbal)
- G. C. (Gong)
- Piano
- Vcl. (Violin)
- Allon. (Viola)
- Vcllo C.B. (Violoncello)

Key features of the score include:

- Dynamic markings:** *ff* (fortissimo) is used for the Flute, Oboe, Clarinet, Trumpet, Trombone, and Tuba parts. *f* (forte) is used for the Horns, Piccolo, and Cymbal.
- Tempo/Section:** The section is marked with a large **Q** at the beginning.
- Instructional text:** Three instructions are placed in the middle of the score:
 - "Changez en RÉ b." (Change to D-flat) for the Horns.
 - "Changez en RÉ b." (Change to D-flat) for the Trumpets.
 - "Changez en MI." (Change to E) for the Trombones.
- Piano Part:** The piano part features a complex melodic line with many slurs and ornaments, starting with a *ff* dynamic.

Piano.
Vns.
Altos.
Vcllos C.B.

This musical score block contains the first system of music. It features four staves: Piano (top), Violins (Vns.), Altos, and Cellos/Double Basses (Vcllos C.B.). The Piano part is highly active, consisting of sixteenth-note runs with sixteenth-note chords, many of which are marked with a '6' indicating a sixteenth-note figure. The other instruments are mostly silent in this section.

Poco moderato.
En REb.
Piano.
Vns.
Altos.
Vcllos C.B.

This musical score block contains the second system of music. It features five staves: Horns (Horn), 1st and 2nd Cor Anglais (1^{er} et 2^e Cors.), Piano, Violins (Vns.), and Cellos/Double Basses (Vcllos C.B.). The tempo is marked *Poco moderato.* and the key signature changes to E-flat major (En REb.). The Piano part continues with sixteenth-note runs, now including some chords. The Violins and Cellos/Double Basses have melodic lines, with the Violins marked *mp* and *Div.* (divisi). The Horns and Cor Anglais play sustained notes. Dynamics include *p* (piano) and *mp* (mezzo-piano).

1^{re} et 2^e Cors.

Piano.

V^{ns}

Altos.

Velles

C.B.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

B^{ns}

Cors. en R^Éb

Piano.

V^{ns}

Altos.

Velles

C.B.

mp

dim.

dim.

dim.

dim.

dim.

dim.

dim.

Clar. *f*

Bass

Corn.

Piano. *f*

Vns *mf*

Altos *p*

Vclles C.B. *p*

Bass

Corn.

Piano. *poco cresc.*

Vns *poco cresc.*

Altos *poco cresc.*

Vclles C.B. *poco cresc.*

Appassionato.

R

Piano. *f*

Vln. *Unis.* *p*

Alto. *p*

Vcllo. *p*

C. B. *p*

Piano.

Vln.

Alto.

Vcllo.

C. B.

Piano.

Vln. *p*

Alto. *p*

Vcllo. *p*

C. B. *p*

rit.

dim.

a Tempo Rubato.

Piano: dolce. *pp*, *cresc.*, *cresc.*, *cresc.*. Includes triplets and a decuplet (10).

Violins: *p*, *cresc.*

Violas: *p*, *cresc.*

Cellos/Basses: *p*, *cresc.*

Piano: *f*, *ff*, *Poco allargando.*, *dim.*. Includes a section marked 'S' and a decuplet (10).

Violins: *f*

Violas: *f*

Cellos/Basses: *f*, *cellos*

a Tempo animato.

Piano: *pp*, *cresc.*

Violins: *p*, *poco cresc.*

Violas: *Div.*, *p*, *poco cresc.*

Cellos/Basses: *p*, *poco cresc.*

This system of musical notation includes staves for G♯ Fl., Clar., Bassoon, Piano (Grand Staff), Violins, Alti., and Cello/Double Bass. The woodwind parts feature melodic lines with dynamic markings of *mf* and *cresc.*. The piano part has a complex texture with *f* dynamics and intricate fingering. The string parts provide harmonic support with *cresc.* markings.

This system includes staves for G♯ Fl., Horns, Clar., Bassoon, Cors., Trumpets, Trombones, Piano (Grand Staff), Violins, Alti., and Cello/Double Bass. The brass section (Horns, Trumpets, Trombones) has dynamic markings of *mf* and *f*. The woodwinds (Clar., Bassoon, Cors.) also feature *mf* dynamics. The piano part continues with complex textures and *f* dynamics. The string parts are marked with *marcato.* and *f* dynamics.

T

Fl. *tr*

Hautb. *f*

Cor A. *tr*

Clar. *mf*

B[♭] *tr*

Cors.

Tromp. *f* *à 2*

Pist.

Tromb. *f*

Tuba. *f*

Triang. *tr*

Timb. *pp* *cresc.*

Cymb.

G. (C[♯])

Piano. *ff* *f* *trille.* *cresc.* *6*

V^{ns} *cresc.*

Viol. *cresc.*

Alto. *cresc.*

Vcllo C.B. *cresc.*

This page of a musical score, numbered 56, contains the following parts and markings:

- Horn (H):** Two staves with notes and rests.
- Hautb. (Hautbois):** One staff with notes and rests.
- Cor A. (Cor Anglais):** One staff with notes and rests.
- Clar. (Clarinets):** Two staves with notes and rests.
- Bass. (Bassoon):** One staff with notes and rests.
- Corn. (Cornets):** Two staves with notes and rests.
- Trump. (Trumpets):** Two staves with notes and rests.
- Pist. (Pistons):** One staff with notes and rests.
- Tromb. (Trombones):** Three staves with notes and rests.
- Tuba. (Tuba):** One staff with notes and rests.
- Triang. (Triangle):** One staff with notes and rests.
- Timb. (Tambourin):** One staff with notes and rests.
- Cymb. (Cymbals):** One staff with notes and rests.
- G. C. (Gong):** One staff with notes and rests.
- Piano:** Two staves. The right hand part features a section labeled "trille." with four groups of sixteenth-note trills, each marked with a "6" above and below. The left hand part has notes and rests. A large, sweeping melodic line is written across the top of the piano staves in the second measure.
- Vln. (Violins):** Two staves with notes and rests, marked with *sf*.
- Alto. (Alto):** One staff with notes and rests, marked with *sf*.
- Vcllo C. b. (Violoncello Contrabasso):** One staff with notes and rests, marked with *sf*.

rit.

rit. molto.

Allegro. ♩=160

This page of a musical score includes staves for the following instruments: Fl., Hautb., Cor A., Clar., Fag., Cors., Tromp., Pist., Tromb., Tuba, Triang., Timb., Cymb., G. Cass., Piano, Violins, Altos, Cellos, and C. B. The score is divided into three sections by tempo markings: *rit.*, *rit. molto.*, and *Allegro.* The *Allegro.* section begins with a tempo of ♩=160. The Piano part features dynamic markings of *p*, *pp*, *f*, *m.g.*, and *m.d.*. The Violins, Altos, and Cellos parts include *pp* and *pizz.* markings. The woodwind and brass parts are marked with *f* and *pp*. The score is written in 2/4 time and includes various musical notations such as slurs, accents, and dynamic hairpins.

Fl.

Hautb.

Clar. A

Clar. B

Bsn.

Cor. A

Tromp.

Pist.

Tromb.

Tuba

Triang.

Timb.

Cymb.

G. C[♯]

Piano

Viol.

Viola

Violon.

C. B.

8

arco.

f

ff

dim.

U

This page of a musical score, numbered 59, features a section marked 'U'. The score is arranged in a standard orchestral format with the following instruments and parts:

- Fl. (Flute):** The top staff shows melodic lines with dynamics *p* and *s*.
- Hautb. (Oboe):** The second staff from the top.
- Cor A. (Cor Anglais):** The third staff from the top.
- Clar. (Clarinet):** The fourth staff from the top, featuring a first clarinet part (*1^o*) with a *p* dynamic.
- Bassoon:** The fifth staff from the top.
- Cornets:** The sixth and seventh staves from the top.
- Tromp. (Trumpet):** The eighth staff from the top.
- Pist. (Percussion):** The ninth staff from the top.
- Tromb. (Trombone):** The tenth staff from the top.
- Tuba:** The eleventh staff from the top.
- Triang. (Triangle):** The twelfth staff from the top, with trill markings (*tr*) and a *p* dynamic.
- Timb. (Timpani):** The thirteenth staff from the top.
- Cymb. (Cymbal):** The fourteenth staff from the top.
- G. C. (Gong):** The fifteenth staff from the top.
- Piano:** The sixteenth and seventeenth staves from the top, showing a complex accompaniment with *p* dynamics.
- Violins (Vn.):** The eighteenth and nineteenth staves from the top, with *p* dynamics.
- Violas (Vla.):** The twentieth staff from the top, with *p* and *pizz.* markings.
- Alto Sax. (Alto Saxophone):** The twenty-first staff from the top, with *p* and *pizz.* markings.
- Celli (Cello):** The twenty-second staff from the top, with *p* and *pizz.* markings.
- Double Basses (C.B.):** The twenty-third staff from the top, with *p* and *pizz.* markings.

This page of a musical score, numbered 60, contains the following instruments and parts:

- Flute (Fl.):** Features a melodic line with a dynamic marking of *f* and a breath mark *8-1*.
- Trumpet (Trup.):** Plays a melodic line with a dynamic marking of *f*.
- Trombone (Tronb.):** Features a melodic line with a dynamic marking of *f*.
- Piano (Piano):** The left hand plays a rhythmic accompaniment with a dynamic marking of *f*. The right hand plays a melodic line with a dynamic marking of *m.y.* and includes a trill marked *tr*.
- Violin (Vln):** Features a melodic line with a dynamic marking of *fff*.
- Viola (Vla):** Features a melodic line with a dynamic marking of *fff*.
- Violoncello (Vcllo):** Features a melodic line with a dynamic marking of *fff*.
- Double Bass (C.B.):** Features a melodic line with a dynamic marking of *f*.

The score includes various musical notations such as slurs, trills, and dynamic markings (*f*, *fff*, *m.y.*) throughout the piece.

This page of a musical score, numbered 61, contains the following instruments and parts:

- Fl.** (Flute)
- Hautb.** (Oboe)
- Cor A.** (Cor Anglais)
- Clar.** (Clarinet)
- Bass** (Bassoon)
- Cors.** (Corns)
- Trump.** (Trumpets)
- Pist.** (Pistons)
- Tromb.** (Trombones)
- Tuba** (Tuba)
- Triang.** (Triangle)
- Timb.** (Timpani)
- Cymb.** (Cymbals)
- G.C.** (Gong/Cymbal)
- Piano** (Piano) - includes a large arpeggiated chord in the first measure.
- Violins** (Violins) - includes dynamics *f* and *pizz.*
- Violas** (Violas) - includes dynamics *f* and *pizz.*
- Cellos** (Cellos) - includes dynamics *f* and *pizz.*
- Double Basses** (C.B.) - includes dynamics *f* and *p*.

The score is written in a common time signature and features various musical notations including dynamics, articulation, and a large arpeggiated chord in the piano part.

This musical score page, numbered 62, contains the following instruments and parts:

- Fl.** (Flute): Part 1 (p), Part 2 (p)
- Hautb.** (Oboe)
- Cor A.** (Cor Anglais)
- Clar.** (Clarinet): *f*
- B♭** (Bass Clarinet): *f*
- Cors.** (Corns)
- Tromp.** (Trumpet): *f*
- Pist.** (Trumpet in D)
- Tromb.** (Trombone): *f*
- Tuba.** (Tuba): *f*
- Triangle**
- Timb.** (Timpani)
- Cymb.** (Cymbal): *f*
- G. C.♯** (Gong/Cymbal): *f*
- Piano** (Piano): *p*, includes an 8-measure rest (8-)
- Vlns.** (Violins): *f*, *arco.*, *dim.*, *p^v*
- Altos.** (Violas): *f*, *arco.*, *pizz.*, *p^v*
- Vclles.** (Violoncelles): *f*, *arco.*, *pizz.*, *p*
- C.B.** (Cello/Bass): *f*, *p*

The score includes various musical notations such as dynamics (*f*, *p*, *dim.*), articulation (*arco.*, *pizz.*), and rests (8-).

Fl.

Hautb.

Cor A.

Clar.

B♭s

Cors.

Tromp.

Pist.

Tromb.

Tuba.

Triang.

Timb.

Cymb.

G. Cass.

Fiano.

Vln.

Alto.

Vcllo.

C.B.

V

tr

p

8

Detailed description of the musical score: This page contains a full orchestral score for 17 instruments. The instruments listed on the left are Flute (Fl.), Oboe (Hautb.), Cor Anglais (Cor A.), Clarinet (Clar.), Bassoon (B♭s), Cors Anglais (Cors.), Trumpet (Tromp.), Piccolo (Pist.), Trombone (Tromb.), Tuba (Tuba.), Triangle (Triang.), Timpani (Timb.), Cymbal (Cymb.), Gong/Cass (G. Cass.), Piano (Fiano), Violin (Vln.), Viola (Alto.), Violoncello (Vcllo.), and Double Bass (C.B.). The score is written in 3/4 time with a key signature of one flat. A section marked with a large 'V' begins in the third measure. The Flute part has a melodic line with slurs and a dynamic marking of 'p'. The Clarinet part has a melodic line with a dynamic marking of 'p' and a trill marking 'tr'. The Triangle part has a rhythmic pattern with a dynamic marking of 'p' and trill markings 'tr'. The Piano part has a complex texture with slurs and a dynamic marking of 'p'. The Violin and Viola parts have a melodic line with a dynamic marking of '8'. The Viola part has a dynamic marking of '8-1'. The Violoncello and Double Bass parts have a rhythmic pattern.

This musical score page, numbered 64 and marked with a large 'X' in the top right, contains the following parts and markings:

- Fl.:** Flute part with a dynamic marking of *f* and a breath mark 'R'.
- Hautb.:** Horn part.
- Cor A.:** Clarinet in A part.
- Clar.:** Clarinet part with a dynamic marking of *f*.
- Drum:** Drum part with a dynamic marking of *ff*.
- Cors.:** Cor Anglais part.
- Tromp.:** Trumpet part.
- Pist.:** Piston part.
- Tromb.:** Trombone part with a dynamic marking of *f*.
- Tuba:** Tuba part with a dynamic marking of *f*.
- Triang.:** Triangle part.
- Timb.:** Timpani part.
- Cymb.:** Cymbal part.
- G. C. 65°:** Gong part.
- Piano:** Piano part with a dynamic marking of *ff* and a *mf.* section. It includes a trill marked '8' and a *arco.* section.
- Vln.:** Violin part with a dynamic marking of *ff* and a *arco.* section.
- Allos.:** Viola part with a dynamic marking of *ff* and a *arco.* section.
- Vcllo C.B.:** Violoncello and Double Bass part with a dynamic marking of *f* and a *ff* section.

Fl.

Hautb.

Cor A.

Clar.

Bou.

Corn.

Trump.

Pic.

Tromb.

Tuba.

Triang.

Timb.

Cymb.

G. Cse.

Piano.

Vn.

Alto.

Vcllo.

C.B.

m.g.

p

ff

f

8va

Fl.

Hautb.

Cor A.

Clari.

Bass.

Corn.

Tromp.

Tromb.

Tuba.

Triang.

Timb.

Cymb.

G. C^{ste}

Piano

Vns.

Alto.

Vcllo.

B.

tr

pp

crese.

f

5

5

5

5

Fl. *mf* *tr* *cresc.* *ff*

Hautb. *mf* *cresc.* *ff*

Clar. A *mf* *cresc.* *ff*

Clar. Bb *mf* *cresc.* *ff*

Fag. *f* *cresc.* *ff*

Tromp. *f* *cresc.* *ff*

Pic. *f* *cresc.* *ff*

Tromb. *f* *ff*

Tuba *f* *ff*

Triang. *f* *ff*

Timp. *f* *ff*

Cymb. *f* *ff*

G. Cisse *f* *ff*

Piano *fff* *ff*

Vln. *f* *cresc.* *ff*

Vla. *f* *cresc.* *ff*

Vcllo *ff*

C.B. *ff*